## 3D Modeling

COS 426, Spring 2017
Princeton University
Amit Bermano

## Syllabus

## I. Image processing

II. Modeling
III. Rendering
IV. Animation


Rendering
(Michael Bostock, CS426, Fall99)

(Angel, Plate 1)

## What is 3D Modeling?

- Topics in computer graphics
- Imaging = representing $2 D$ images
- Modeling $=$ representing $3 D$ objects
- Rendering $=$ constructing $2 D$ images from $3 D$ models
- Animation $=$ simulating changes over time



## Modeling

- Blender demoreel 2016



## Modeling

- How do we ...
- Represent 3D objects in a computer?
- Acquire computer representations of 3D objects?
- Manipulate computer representations of 3D objects?



## Modeling Background

- Scene is usually approximated by 3D primitives
- Point
- Vector
- Line segment
- Ray
- Line
- Plane
- Polygon


## 3D Point

- Specifies a location
- Represented by three coordinates
- Infinitely small

```
typedef struct {
    Coordinate x;
    Coordinate y;
    Coordinate z;
} Point;
```

$\bullet(\mathrm{x}, \mathrm{y}, \mathrm{z})$

## 3D Vector

- Specifies a direction and a magnitude
- Represented by three coordinates
- Magnitude ||V|| = sqrt(dx dx + dy dy + dz dz)
- Has no location

```
typedef struct {
```

Coordinate dx; Coordinate dy; Coordinate dz;
\} Vector;


## 3D Vector

- Dot product of two 3D vectors
- $\mathrm{V}_{1} \cdot \mathrm{~V}_{2}=\left|\left|\mathrm{V}_{1}\right|\right| \mid \mathrm{V}_{2} \| \cos (\Theta)$



## 3D Vector

- Cross product of two 3D vectors
- $\mathrm{V}_{1} \mathrm{xV}_{2}=$ vector perpendicular to both $\mathrm{V}_{1}$ and $\mathrm{V}_{2}$
- $\left\|\mid \mathrm{V}_{1} \mathrm{x} \mathrm{V}_{2}\right\|=\left\|\mathrm{V}_{1}\right\|\left\|\mathrm{V}_{2}\right\| \sin (\Theta)$



## 3D Line Segment

- Linear path between two points
- Parametric representation:
- $P=P_{1}+t\left(P_{2}-P_{1}\right), \quad(0 \leq t \leq 1)$ typedef struct \{

Point P1;
Point P2;
\} Segment;


## 3D Ray

- Line segment with one endpoint at infinity
- Parametric representation:
- $P=P_{1}+t V, \quad(0<=t<\infty)$

```
typedef struct {
    Point P1;
    Vector V;
} Ray;
```



## 3D Line

- Line segment with both endpoints at infinity
- Parametric representation:
- $P=P_{1}+t V, \quad(-\infty<t<\infty)$ typedef struct \{

Point P1;
Vector V;
\} Line;


## 3D Plane

- A linear combination of three points



## 3D Plane

- A linear combination of three points
- Implicit representation:
- $\mathrm{P} \cdot \mathrm{N}-\mathrm{d}=0$, or
- $a x+b y+c z+d=0$
typedef struct \{
Vector N;
Distance d;
\} Plane;
- N is the plane "normal"
- Unit-length vector
- Perpendicular to plane



## 3D Polygon

- Set of points "inside" a sequence of coplanar points

```
typedef struct {
Point *points; int npoints; \} Polygon;
```



Points are in counter-clockwise order


## 3D Object Representations



How can this object be represented in a computer?

## 3D Object Representations



How about this one?

## 3D Object Representations



Wallpapersonly.net
This one?

## 3D Object Representations



This one?

## 3D Object Representations

## 3D Object Representations



This one?
FumeFx

## 3D Object Representations

- Points
- Range image
- Point cloud
- Surfaces
- Polygonal mesh
- Subdivision
- Parametric
- Implicit
- Solids
- Voxels
- BSP tree
- CSG
- Sweep
- High-level structures
- Scene graph
- Application specific


## Equivalence of Representations

- Thesis:
- Each representation has enough expressive power to model the shape of any geometric object
- It is possible to perform all geometric operations with any fundamental representation
- Analogous to Turing-equivalence
- Computers and programming languages are Turing-equivalent, but each has its benefits...


## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation

Data structures determine algorithms

## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Range Scanning
- Rendering
- Analysis
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Computer Vision
- Rendering

- Analysis
- Manipulation
- Animation




## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Tomography
- Rendering
- Analysis
- Manipulation
- Animation


DGP course notes, Technion

## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Intersection
- Analysis
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Curvature, smoothness
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Fairing
- Manipulation
- Animation

Surface smoothing for noise removal



## Why Different Representations?

## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Parametrization
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Texture mapping
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Reduction
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Structure
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Symmetry detection
- Manipulation

- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Correspondence
- Manipulation

- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Shape retrieval
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Segmentation
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Composition
- Manipulation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Deformation
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Deformation
- Animation

Freeform and multiresolution modeling



DGP course notes, Technion

## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Control
- Animation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Healing
- Animation


## Removal of topological and geometrical errors



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
- Rigging



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
- Deformation transfer



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
- Simulation



## Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation

- Animation
- Fabrication



## 3D Object Representations

- Points
- Range image
- Point cloud
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- Application specific


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## Range Image

Set of 3D points mapping to pixels of depth image

- Can be acquired from range scanner


Cyberware


Stanford


Range Image


Range Surface

## Point Cloud

Unstructured set of 3D point samples

- Acquired from range finder, computer vision, etc


Polhemus


Microscribe-3D


Hoppe


Hoppe

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## Polygonal Mesh

Connected set of polygons (often triangles)


## Subdivision Surface

Coarse mesh \& subdivision rule

- Smooth surface is limit of sequence of refinements


Zorin \& Schroeder
SIGGRAPH 99
Course Notes

## Parametric Surface

Tensor-product spline patches

- Each patch is parametric function
- Careful constraints to maintain continuity



FvDFH Figure 11.44

## Implicit Surface

Set of all points satisfying: $F(x, y, z)=0$


Polygonal Model


Implicit Model

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## Voxel grid

Uniform volumetric grid of samples:

- Occupancy (object vs. empty space)
- Density
- Color
- Other function (speed, temperature, etc.)
- Often acquired via simulation or from CAT, MRI, etc.


FvDFH Figure 12.20


## Octree

The adaptive version of the voxel grid

- Significantly more space efficient
- Makes operations more cumbersome



## BSP Tree

Hierarchical Binary Space Partition with solid/empty cells labeled

- Constructed from polygonal representations


Object



Binary Tree

## CSG

Constructive Solid Geometry: set operations (union, difference, intersection) applied to simple shapes


FvDFH Figure 12.27

## Sweep

Solid swept by curve along trajectory


Removal Path


Sweep Model

Bill Lorensen
SIGGRAPH 99
Course \#4 Notes

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## Scene Graph

Union of objects at leaf nodes


Bell Laboratories

avalon.viewpoint.com

## Application Specific


(Theoretical Biophysics Group, University of Illinois at Urbana-Champaign)


Architectural Floorplan
(CS Building, Princeton University)

## Taxonomy of 3D Representations

3D Shape


## Equivalence of Representations

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## Computational Differences

- Efficiency
- Representational complexity (e.g. surface vs. volume)
- Computational complexity (e.g. $\mathrm{O}\left(\mathrm{n}^{2}\right)$ vs $\mathrm{O}\left(\mathrm{n}^{3}\right)$ )
- Space/time trade-offs (e.g. tree data structures)
- Numerical accuracy/stability (e.g. degree of polynomial)
- Simplicity
- Ease of acquisition
- Hardware acceleration
- Software creation and maintenance
- Usability
- Designer interface vs. computational engine


## Upcoming Lectures

- Points
- Range image
- Point cloud
- Surfaces
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