

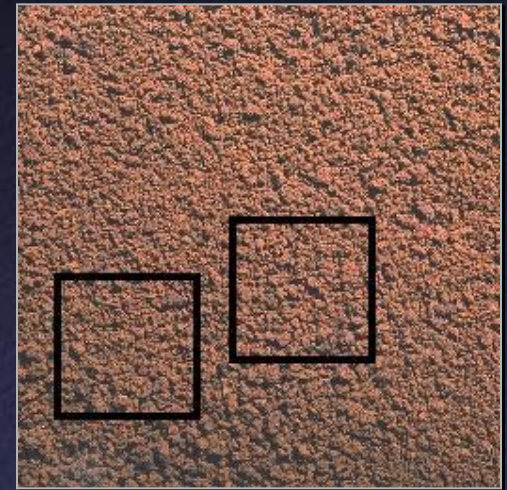
# Texture Analysis and Synthesis

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# Texture

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- Texture: pattern that “looks the same” at all locations
- May be structured or random



# Applications of Textures

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- Texture analysis
  - Determining statistical properties of textures
  - Segmentation
  - Recognition
  - Shape from texture
- Texture synthesis

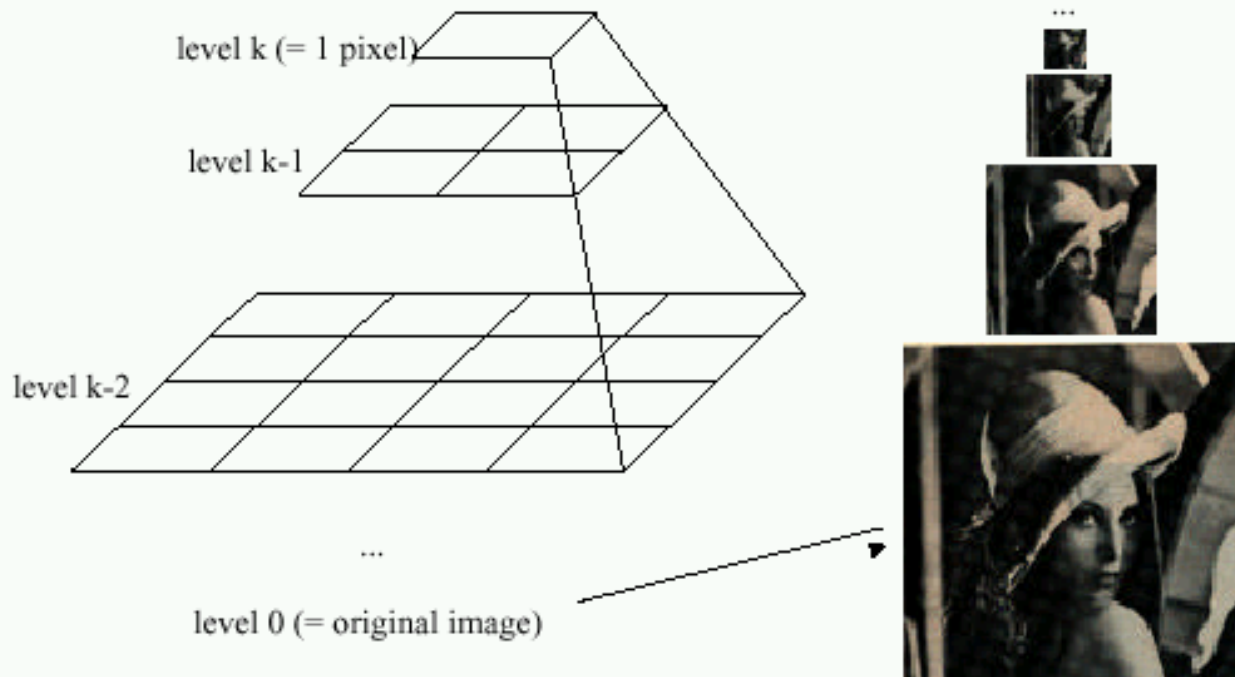
# Approaches

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- Statistics of filter banks
- Textons
- Markov Random Fields

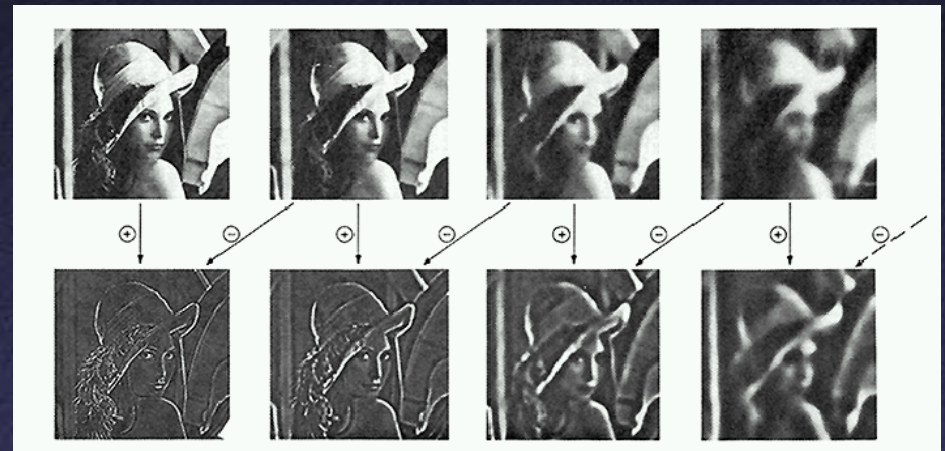
# Image Pyramids

Idea: Represent  $N \times N$  image as a “pyramid” of  $1 \times 1, 2 \times 2, 4 \times 4, \dots, 2^k \times 2^k$  images (assuming  $N = 2^k$ )



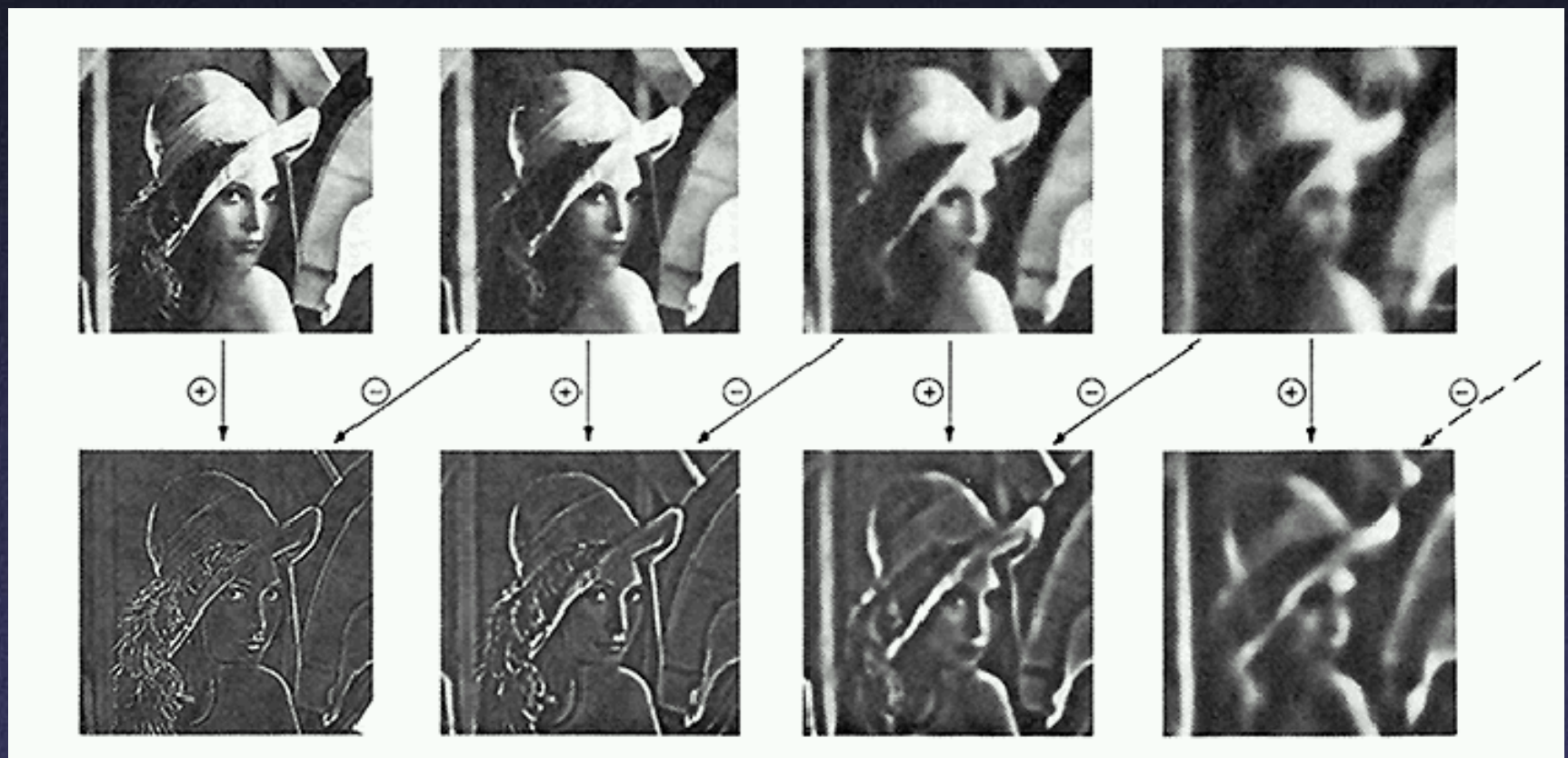
# Pyramid Creation

- “Gaussian” Pyramid
  - “Laplacian” Pyramid
    - Created from Gaussian pyramid by subtraction
- $$L_i = G_i - \text{expand}(G_{i+1})$$



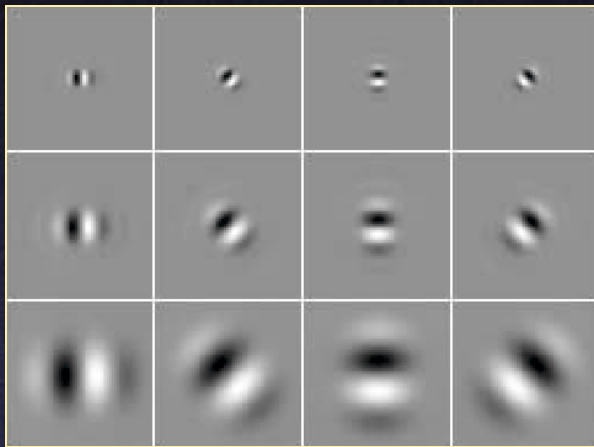
# Octaves in the Spatial Domain

## Lowpass Images

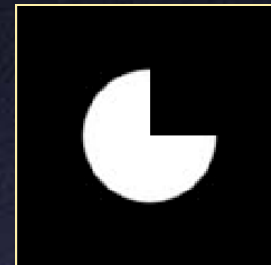


## Bandpass Images

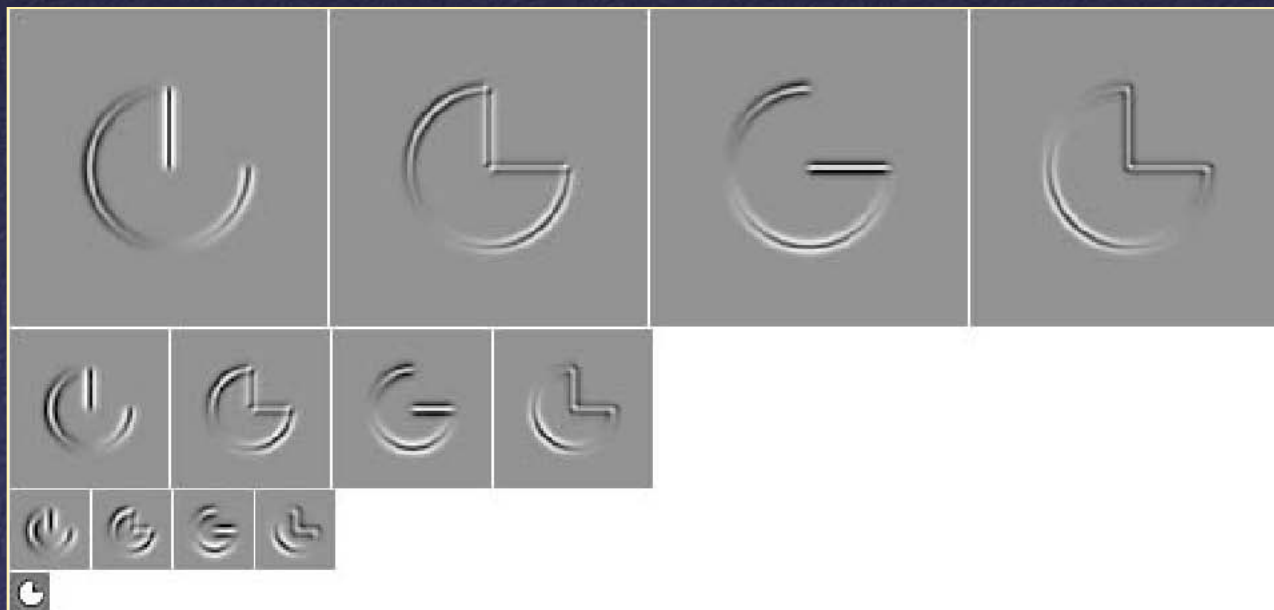
# Oriented Filter Banks



Multiresolution  
Oriented  
Filter Bank



Original  
Image



Steerable  
Pyramid



# Steerable Pyramid Texture Analysis

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- Pass image through filter bank
- Compile histogram of intensities output by each filter
- To synthesize new texture:
  - Start with random noise image
  - Adjust histograms to match original image
  - Re-synthesize image from filter outputs

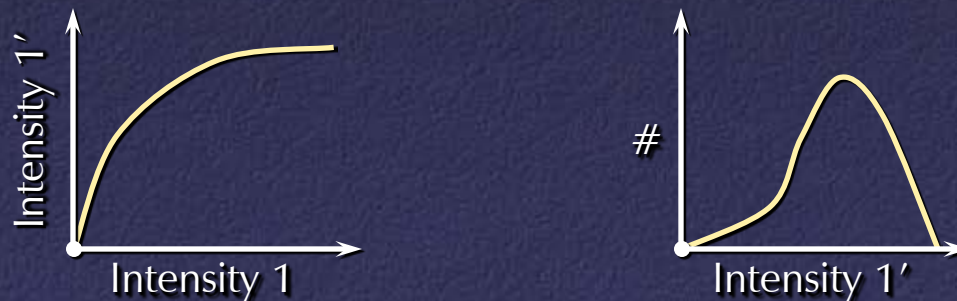
# Histogram Equalization

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- **Given:** two histograms of intensity  $H_1$  and  $H_2$



- **Goal:** function that remaps intensities to make new histogram  $H_1'$  equal  $H_2$

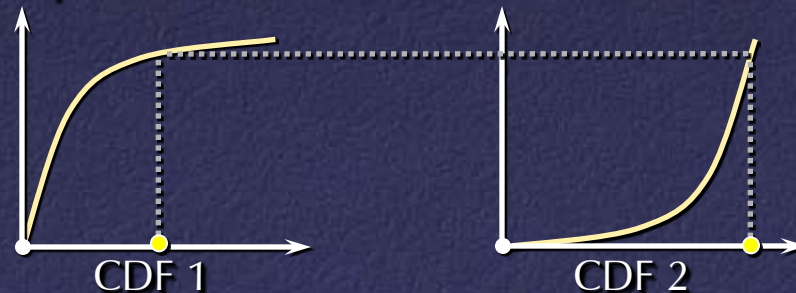


# Histogram Equalization

1. Compute CDFs (integrals) of histograms

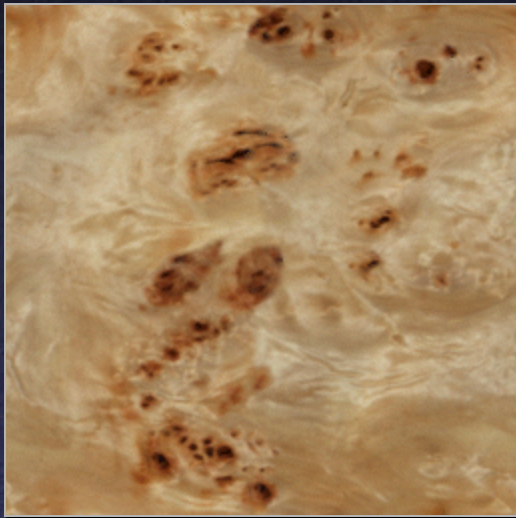


2. For each intensity, map through CDF 1 then look up inverse in CDF 2

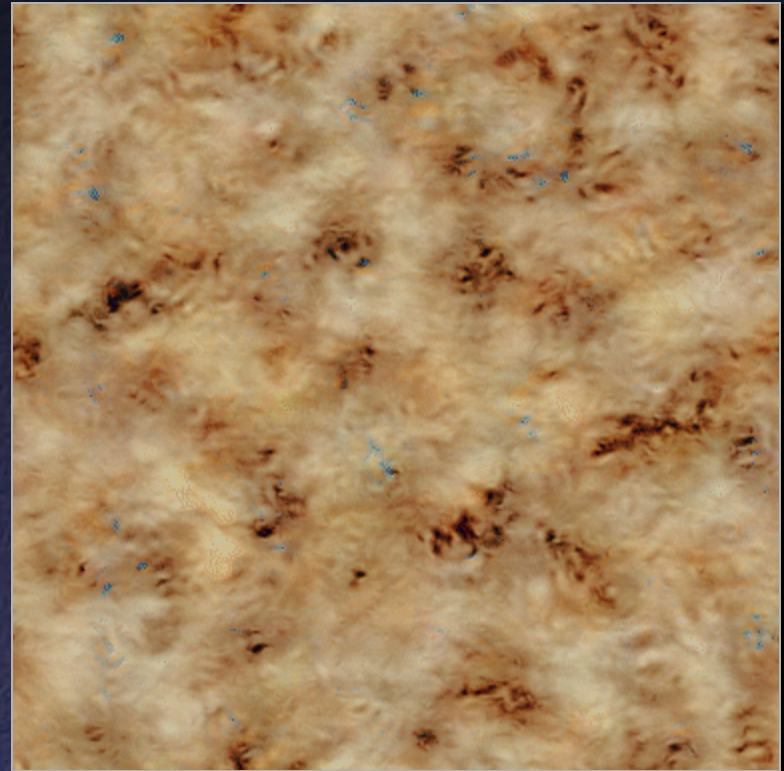


# Texture Analysis / Synthesis

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Original  
Texture

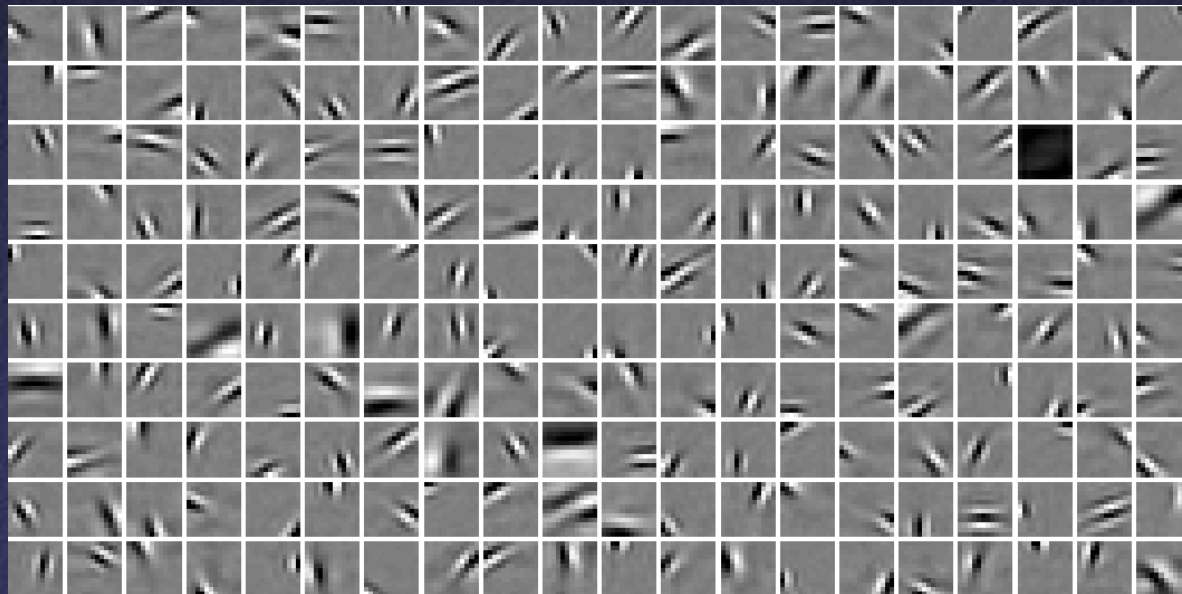


Synthesized  
Texture

# Textons

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- Elements (“textons”) either identical or come from some statistical distribution
- Can analyze in natural images



# Clustering Textons

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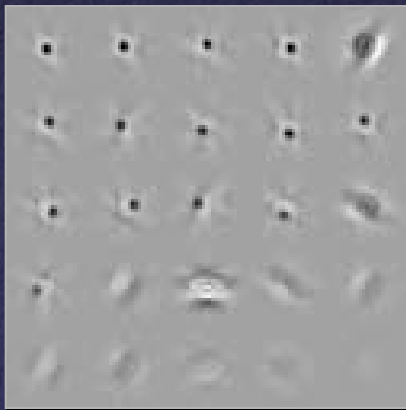
- Output of bank of  $n$  filters can be thought of as vector in  $n$ -dimensional space
- Can *cluster* these vectors using  $k$ -means [Malik et al.]
- Result: dictionary of most common textures

# Clustering Textons

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Image



Clustered Textons



Texton to Pixel Mapping

# Using Texture in Segmentation

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- Compute histogram of how many times each of the  $k$  clusters occurs in a neighborhood
- Define similarity of histograms  $h_i$  and  $h_j$  using  $\chi^2$

$$\chi^2 = \frac{1}{2} \sum_k \frac{(h_i(k) - h_j(k))^2}{h_i(k) + h_j(k)}$$

- Different histograms  $\rightarrow$  separate regions



# Texture Segmentation



# Markov Random Fields

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- Different way of thinking about textures
- Premise: probability distribution of a pixel depends on values of neighbors
- Probability the same throughout image
  - Extension of Markov chains

# Texture Synthesis Based on MRF

- For each pixel in destination:
  - Take already-synthesized neighbors
  - Find closest match in original texture
  - Copy pixel to destination
- Efros & Leung 1999,  
speedup by Wei & Levoy 2000
- Extension to copying whole blocks  
by Efros & Freeman 2001
  - Let's look at their talk...

