Introducing Assignment 1: Image Processing - Morphing

COS 426: Computer Graphics (Spring 2019)

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Morph

- Basic concepts
 - transform the background image to the foreground image
 - alpha = 0: show background
 - alpha = 1: show foreground
 - alpha is the blending factor / timestamp
- General approach
 - specify correspondences (morphLines.html)
 - create an intermediate image with interpolated correspondences (alpha)
 - warp the background image to the intermediate image
 - warp the foreground image to the intermediate image
 - blend using alpha

Interpolate Morph Lines



Background Image



Foreground Image

Interpolated Correspondances:

current_line[i] = (1 - alpha) * background_lines[i] + alpha * foreground_lines[i]

Warp Image



Since many morph lines, we do a weighted average of computed X'(s) for X.

Warp Image



Let S be the projection point of X onto PQ u =fraction of SP's signed length over PQ's absolute length v = X's signed distance to PQ, or to say, signed length of SX

Warp Image



Q



Blending







Background Image

alpha = 0.5 (also the blending factor)





Foreground Image

Morph

```
GenerateAnimation(Image<sub>0</sub>, L_0[...], Image<sub>1</sub>, L_1[...])
begin
   foreach intermediate frame time t do
       for i = 1 to number of line pairs do
            L[i] = line t-th of the way from L_0[i] to L_1[i]
        end
        Warp_0 = WarpImage(Image_0, L_0, L)
        Warp_1 = WarpImage(Image_1, L_1, L)
        foreach pixel p in FinalImage do
            \text{Result}(p) = (1-t) \text{Warp}_0 + t \text{Warp}_1
```

end end

