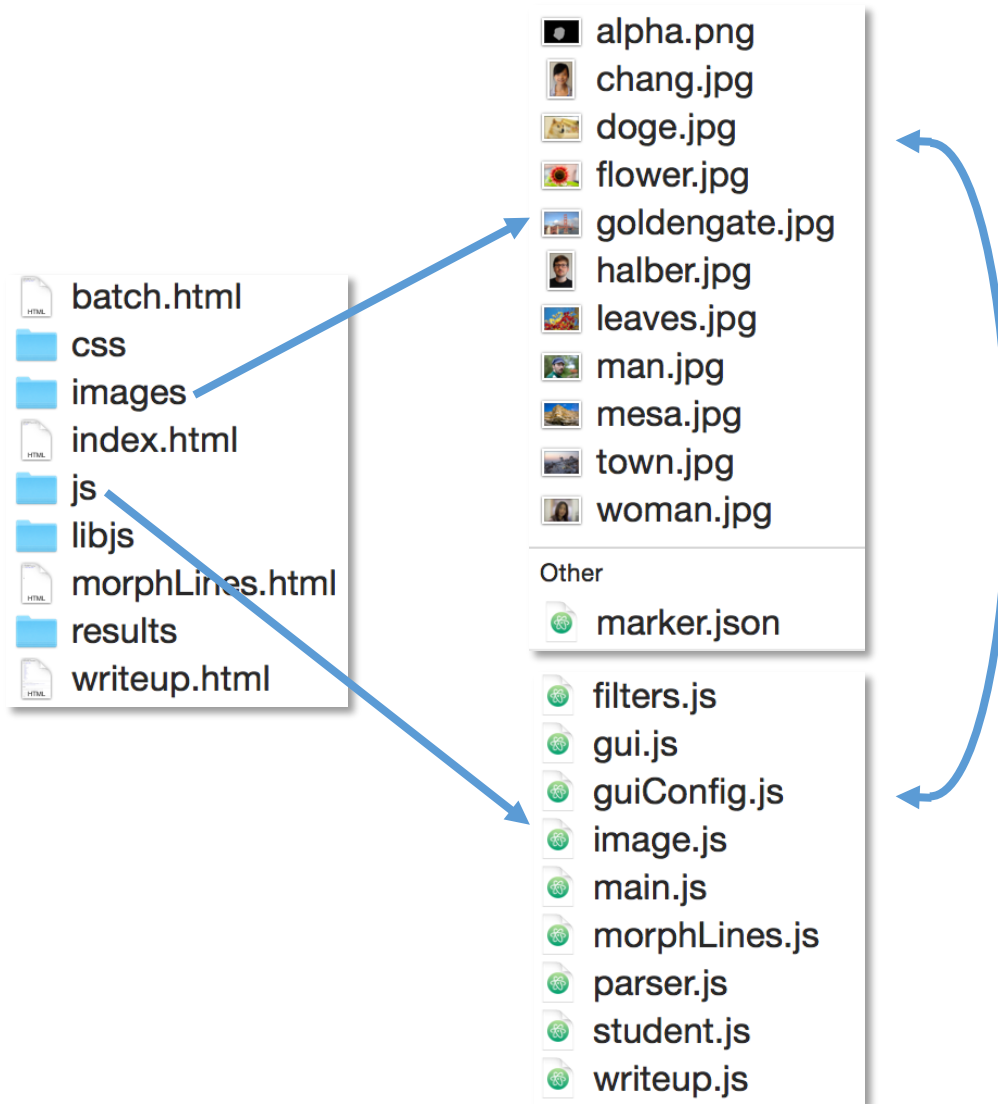


# COS426 Precept2

Image Processing

Presented by: Linguang Zhang

# Assignment structure



# GUI

COS426 Assignment 1

## Image Processing — Interactive Mode

Switch to: [Writeup](#)

Student Name <NetID>



Push Image

Batch Mode

Animation

MorphLines

▸ SetPixels

▾ Luminance

Brightness

Contrast

Gamma

Vignette

Histogram

▸ Color

▸ Filters

▸ Dithering

▸ Resampling

▸ Composite

▸ Misc

Close Controls

▾ History

▾ 1: Push Image

Image name

Delete Below

▾ 2: Brightness

brightness

Delete

Close Controls

# GUI

- Useful functions
  - Push Image
  - Animation: generate gif animation using (min, step, max).
  - MorphLines: specify line correspondences for morphing
  - BatchMode: fix current parameter settings
- Features to implement
  - SetPixels: set pixels to certain colors (A0)
  - Luminance: change pixel colors
  - Color: remap pixel colors
  - Filter: convolution/box filter
  - Dithering:  $\approx$  cheat our eyes
  - Resampling: interpolate pixel colors
  - Composite: blending two images
  - Misc

# A few reminders...

- Don't try to exactly replicate example images.
- Choose parameters which give you best results.
- Have fun!

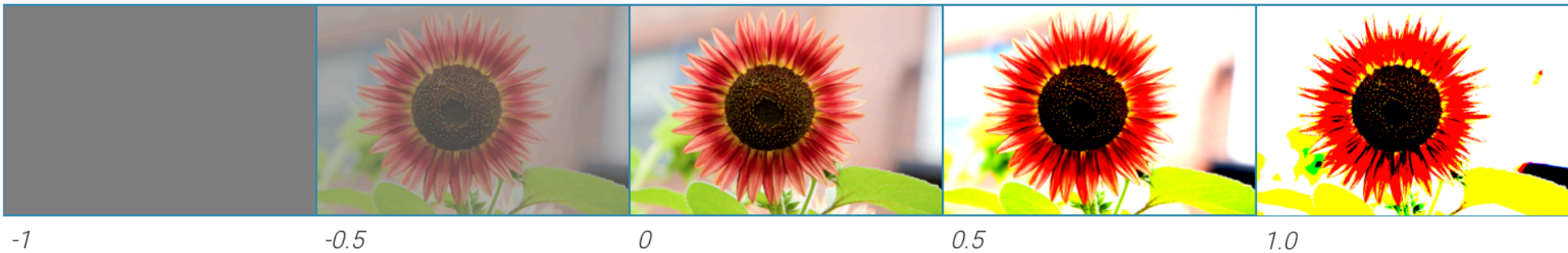
# Changing contrast

- GIMP formula

- $\text{value} = (\text{value} - 0.5) * (\tan ((\text{contrast} + 1) * \text{PI}/4)) + 0.5;$

- Notes:

- When contrast=1,  $\tan(\text{PI}/2)$  is infinite. Using  $\text{Math.PI}$  can avoid this issue.
  - Do `pixel.clamp()` after computing the value.
  - Apply to each channel separately.



-1

-0.5

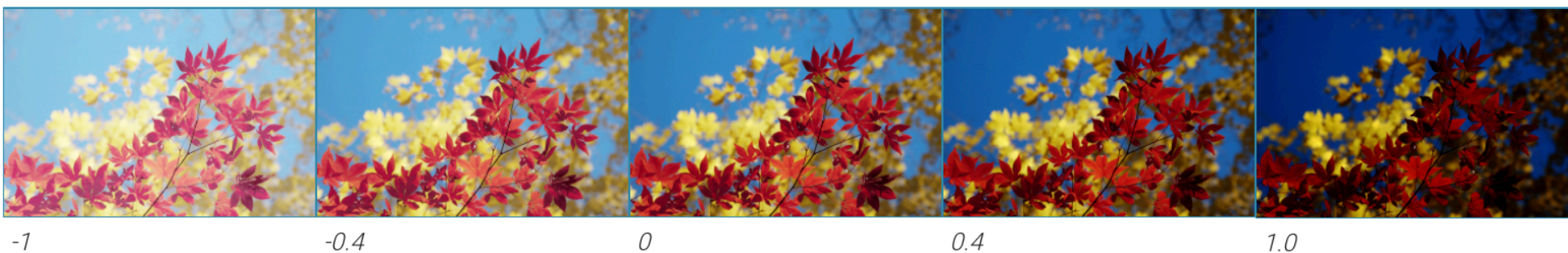
0

0.5

1.0

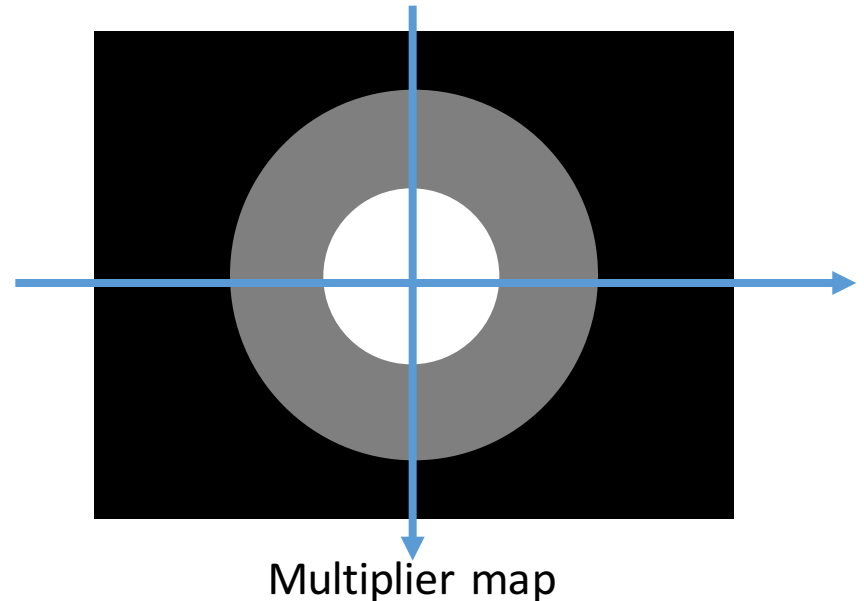
# Gamma correction

- $R = R^{\text{gamma}}$
- $G = G^{\text{gamma}}$
- $B = B^{\text{gamma}}$
- R,G,B are typically in [0, 1] (default in the code base)
- argument of `gammaFilter()` is  $\log(\text{gamma})$



# Vignette

- Pixels within innerR remain unchanged
- Pixels outside outerR are black
- Pixels between innerR and outerR should be multiplied with a value in  $[0, 1]$ :
  - Multiplier =  $1 - (R - \text{innerR}) / (\text{outerR} - \text{innerR})$
  - $R = \text{sqrt}(x^2 + y^2) / \text{halfdiag}$





# Histogram Equalization



Before



After

# Histogram Matching



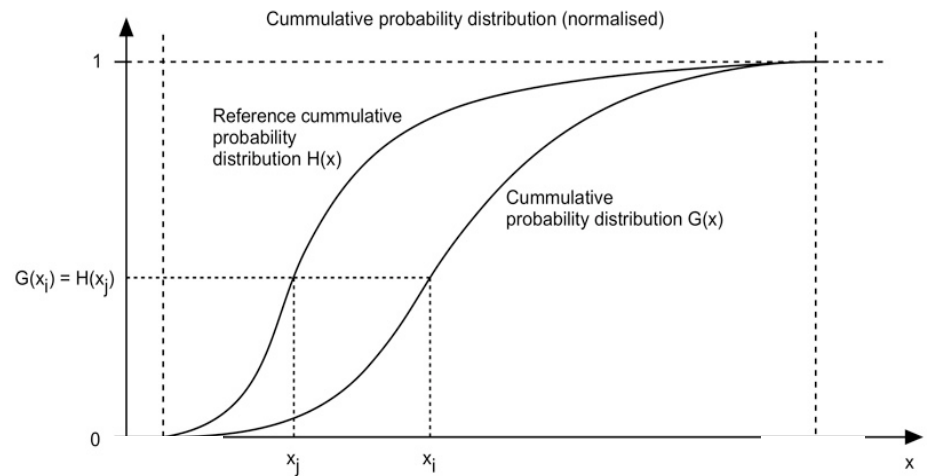
*reference image: town*



*reference image: flower*

# Histogram Equalization/Matching

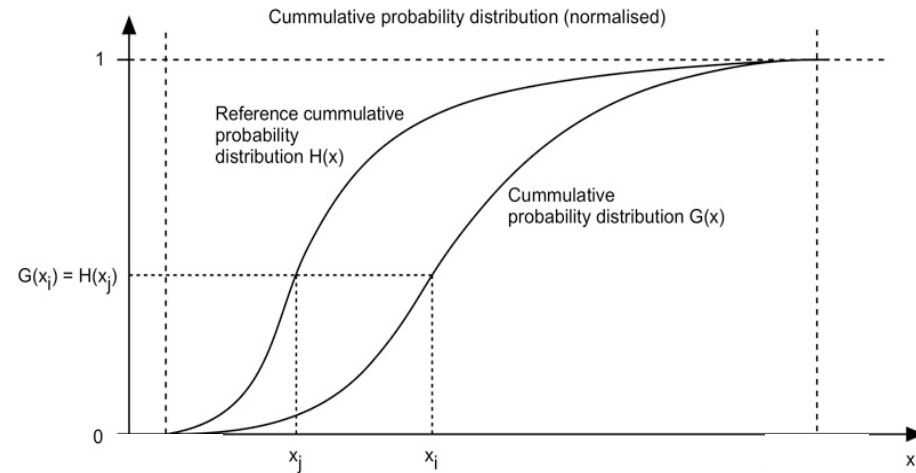
- Image:  $x$
- Number of gray levels:  $L$
- $pdf(i) = \frac{n_i}{n}$   $n_i$  = number of pixels of the  $i$ -th gray level
- $cdf(j) = \sum_{i=0}^j pdf(i)$
- Target cdf:
  - Equalization:
    - $cdf_{ref}(i) = \frac{i}{L-1}$
  - Matching:
    - cdf of the reference image



(source:[http://paulbourke.net/texture\\_colour/equalisation/](http://paulbourke.net/texture_colour/equalisation/))

# Histogram Equalization/Matching

- Target cdf:
  - Equalization:
    - $cdf_{ref}(i) = \frac{i}{L-1}$
  - Matching:
    - cdf of the reference image
- Implementation
  - Equalization
    - $x' = cdf(x) * (L - 1) / (L - 1)$
  - Matching
    - $x' = \arg \min_i |cdf(x) - cdf_{ref}(i)|$
    - Convert back to gray level:  $x' = \frac{x'}{L-1}$



# Saturation

- $\text{pixel} = \text{pixel} + (\text{pixel} - \text{gray}(\text{pixel})) * \text{ratio}$
- Do clamp()



# White balance

`whitebalance(image,  $rgb_w$ )`

$[L_w, M_w, S_w] = \text{rgb2lms}(rgb_w)$

for each pixel  $x$  in image

$[L, M, S] = \text{rgb2lms}(\text{image}(x))$

$L = L / L_w$

$M = M / M_w$

$S = S / S_w$

`image_out(x) = lms2rgb(L, M, S)`

- Hints:

- Use `rgbToXyz()`, `xyzToLms()`, `lmsToXyz()`, `xyzToRgb()`
- Do `clamp()`

# Convolution (Gaussian/Sharpen/Edge)

|    |    |    |
|----|----|----|
| w1 | w2 | w3 |
| w4 | w8 | w8 |
| w7 | w8 | w9 |
| w7 | w8 | w9 |



# Convolution (Gaussian/Sharpen/Edge)

- Weights can be normalized depending on the application
- Edges? (not required)
  - Mirror boundary
  - Zero padding
  - Use part of the kernel only



# Gaussian filter

- Create a new image to work on
- Weights should be normalized
- Formula:  $G(x) = \frac{1}{\sqrt{2\pi\sigma^2}} e^{-\frac{x^2}{2\sigma^2}}$ 
  - $x$  = distance to the center of the kernel
- Speed up:
  - Apply 1D kernel vertically and horizontally

# Edge

- Kernel:

|    |    |    |
|----|----|----|
| -1 | -1 | -1 |
| -1 | 8  | -1 |
| -1 | -1 | -1 |

|  |    |    |
|--|----|----|
|  |    |    |
|  | 3  | -1 |
|  | -1 | -1 |

- Don't normalize weights
- Optional to invert the edge map:  $\text{pixel} = 1 - \text{pixel}$

# Sharpen

- Kernel:

|    |    |    |
|----|----|----|
| -1 | -1 | -1 |
| -1 | 9  | -1 |
| -1 | -1 | -1 |

|  |    |    |
|--|----|----|
|  |    |    |
|  | 4  | -1 |
|  | -1 | -1 |

- Don't normalize weights

# Median

- Use a window (similar to convolution)
- Choose the median within the window
- Sorting: sort by RGB separately / sort by luminance



1



2



3



4



5

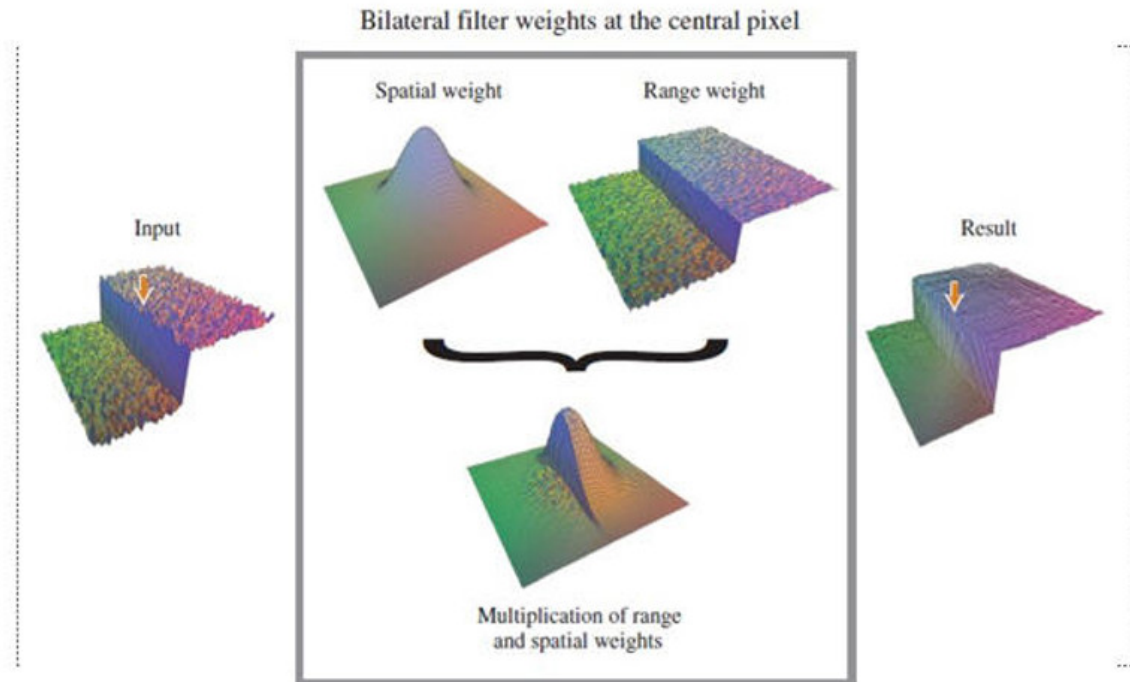
RGB

# Bilateral

- Weight formula:

$$w(i, j, k, l) = e^{-\left(\frac{(i-k)^2 + (j-l)^2}{2\sigma_d^2} - \frac{\|I(i, j) - I(k, l)\|^2}{2\sigma_r^2}\right)}$$

- Similar color -> large weights, Different color -> smaller weights



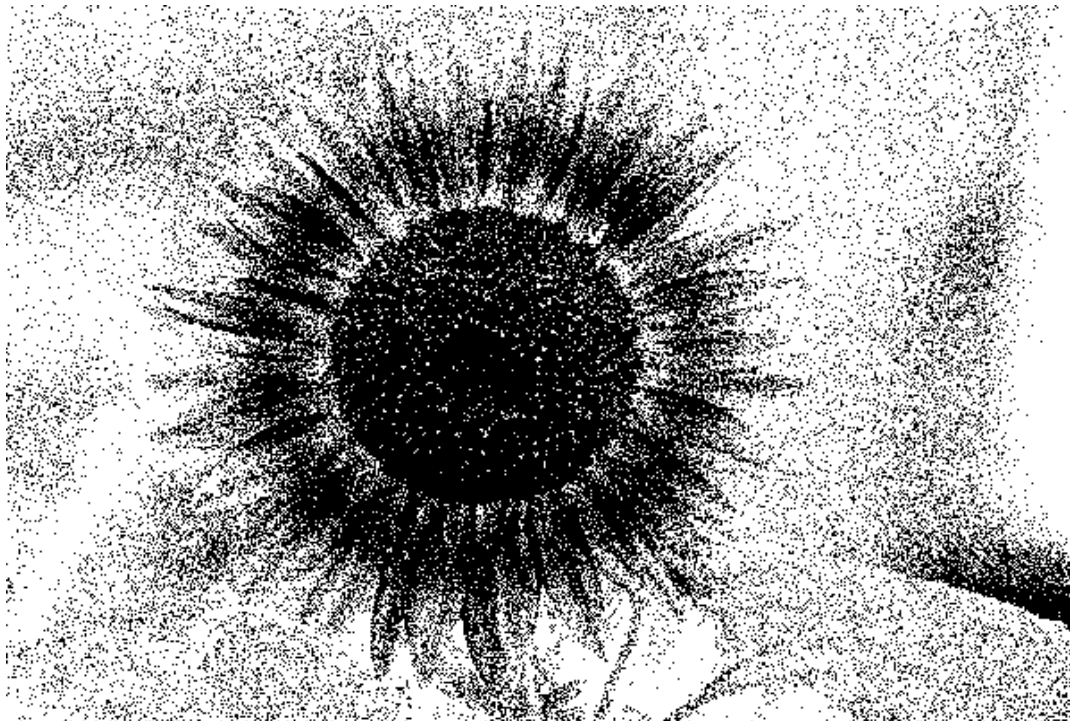
# Quantization

- Quantize a pixel within  $[0, 1]$  using  $n$  bits
  - $\text{round}(p * (2^n - 1)) / (2^n - 1)$



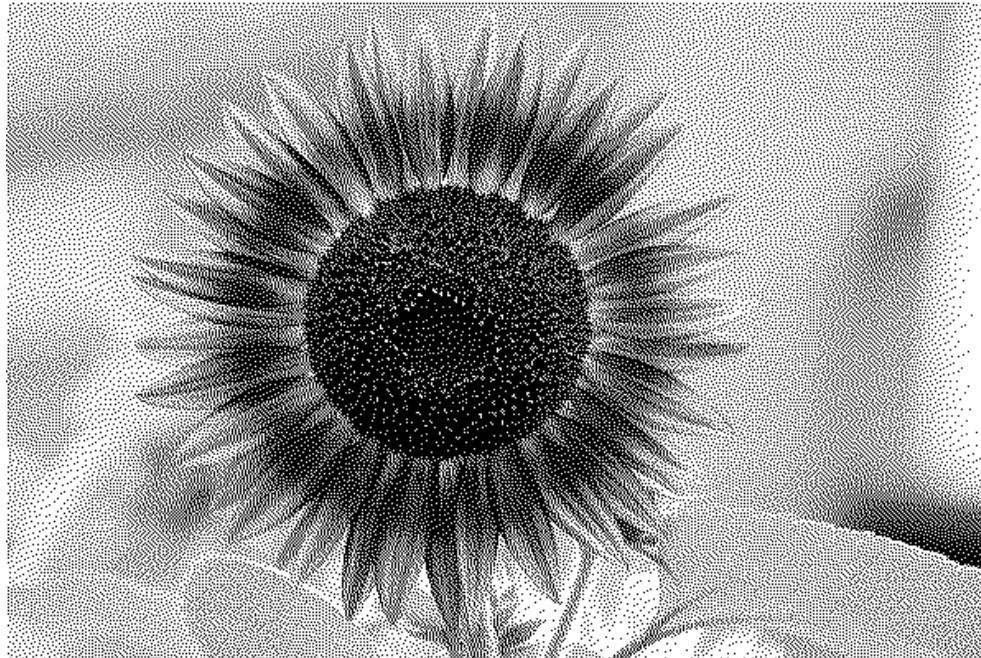
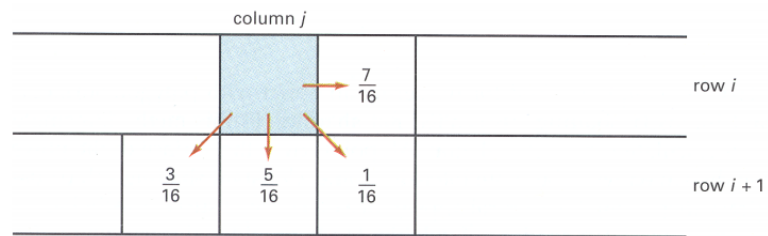
# Random dithering

- Before quantization:
  - $p = p + (\text{random}() - 0.5)/(2^n - 1)$



# Floyd-Steinberg error diffusion

- Spread quantization error over neighboring pixels
- Results look more natural





# Ordered dithering

## Pseudo code:

```
i = x mod n
j = y mod n
err = I(x, y) - floor(quantize(I(x, y)))
threshold = D(i, j) / (n^2 + 1)
if err > threshold
    P(x, y) = ceil(quantize(I(x, y)))
else
    P(x, y) = floor(quantize(I(x, y)))
```

$$\begin{bmatrix} 1 & 9 & 3 & 11 \\ 13 & 5 & 15 & 7 \\ 4 & 12 & 2 & 10 \\ 16 & 8 & 14 & 6 \end{bmatrix}$$

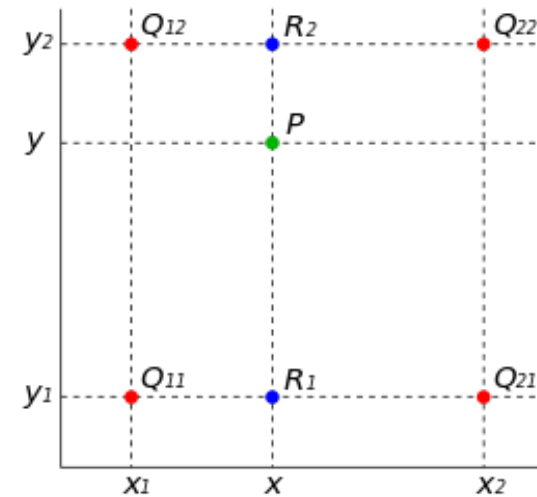
n = 4



# Resampling

- Bilinear interpolation

$$f(x, y) = \frac{1}{(x_2 - x_1)(y_2 - y_1)} (f(Q_{11})(x_2 - x)(y_2 - y) + f(Q_{21})(x - x_1)(y_2 - y) + f(Q_{12})(x_2 - x)(y - y_1) + f(Q_{22})(x - x_1)(y - y_1))$$



(from wikipedia)

# Resampling

- Gaussian interpolation

$$\frac{1}{273}$$

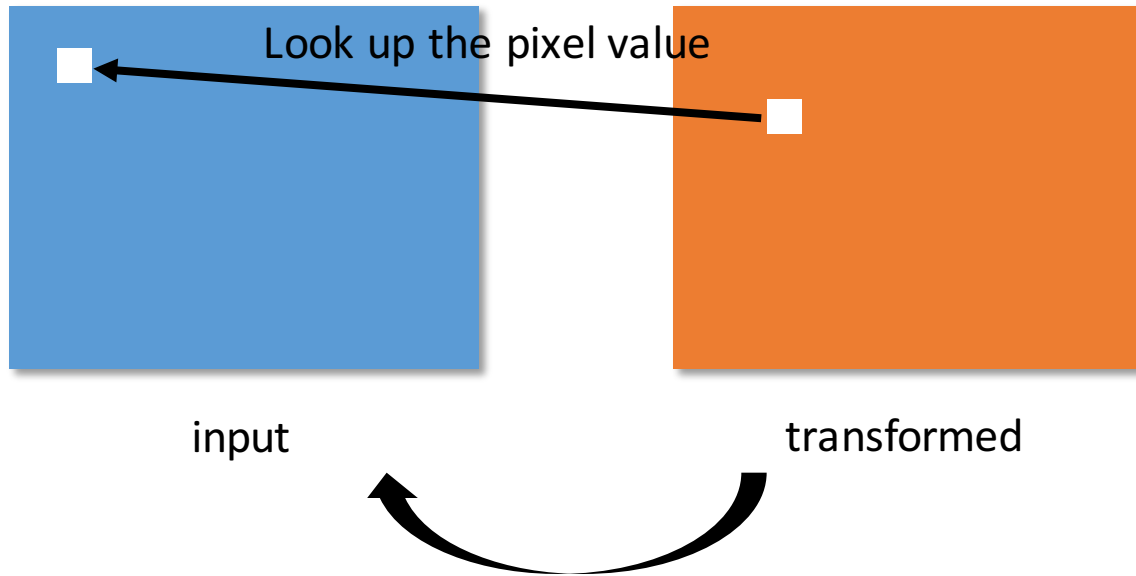
|   |    |    |    |   |
|---|----|----|----|---|
| 1 | 4  | 7  | 4  | 1 |
| 4 | 16 | 26 | 16 | 4 |
| 7 | 26 | 41 | 26 | 7 |
| 4 | 16 | 26 | 16 | 4 |
| 1 | 4  | 7  | 4  | 1 |

(Values in the above matrix are just examples)

# Transformation (scale/rotate/swirl)

*Try to guess the formula from the behavior of swirl 😊*

- Inverse mapping



Inverse mapping guarantees that every pixel in the transformed image is filled!

# Composite

- $\text{output} = \alpha * \text{foreground} + (1 - \alpha) * \text{background}$
- $\alpha$  is the alpha channel foreground



backgroundImg



foregroundImg



foregroundImg(alpha channel)



Result



Can be obtained using the GUI

# Morph

```
GenerateAnimation(Image0, L0[...], Image1, L1[...])
begin
  foreach intermediate frame time t do
    for i = 1 to number of line pairs do
      L[i] = line t-th of the way from L0 [i] to L1 [i]
    end
    Warp0 = WarpImage(Image0, L0, L)
    Warp1 = WarpImage(Image1, L1, L)
    foreach pixel p in FinallImage do
      Result(p) = (1-t) Warp0 + t Warp1
    end
  end
end
```

# warpImage()

For each pixel  $X$  in the destination

$DSUM = (0,0)$

$weightsum = 0$

For each line  $P_i Q_i$

calculate  $u, v$  based on  $P_i Q_i$

calculate  $X'_i$  based on  $u, v$  and  $P_i' Q_i'$

calculate displacement  $D_i = X'_i - X_i$  for this line

$dist =$  shortest distance from  $X$  to  $P_i Q_i$

$weight = (length^p / (a + dist))^b$

$DSUM += D_i * weight$

$weightsum += weight$

$X' = X + DSUM / weightsum$

$destinationImage(X) = sourceImage(X')$

# Computing the weight using PQ and P'Q'

- $u = \frac{(X-P) \cdot (Q-P)}{\|Q-P\|^2}$
- $v = \frac{(X-P) \cdot \text{Perpendicular}(Q-P)}{\|Q-P\|}$
- $X' = P' + u \cdot (Q' - P') + \frac{v \cdot \text{Perpendicular}(Q' - P')}{\|Q' - P'\|}$
- $dist = \text{shortest distance from } X \text{ to } PQ$ 
  - $u < 0$ :  $dist = \|X - P\|$
  - $u > 1$ :  $dist = \|X - Q\|$
  - otherwise:  $dist = |v|$
- $weight = \left(\frac{length^p}{a+dist}\right)^b$ 
  - we use  $p = 0.5$ ,  $a = 0.01$ ,  $b = 2$

