

# **3D Rendering**

COS 426, Spring 2014 Princeton University

## **Syllabus**



#### I. Image processing

- II. Modeling
- **III.** Rendering
- IV. Animation



Image Processing (Rusty Coleman, CS426, Fall99)





Rendering (Michael Bostock, CS426, Fall99)



#### What is 3D Rendering?



- Topics in computer graphics
  - Imaging = representing 2D images
  - Modeling = representing 3D objects
  - Rendering = constructing 2D images from 3D models
  - Animation = *simulating changes over time*



![](_page_3_Figure_0.jpeg)

## **3D Rendering Scenario I**

![](_page_4_Picture_1.jpeg)

- Interactive
  - Images generated in fraction of a second (e.g., 1/30) as user controls rendering parameters (e.g., camera)
    - Achieve highest quality possible in given time
    - Useful for visualization, games, etc.

![](_page_4_Picture_6.jpeg)

meshview

#### **3D Rendering Scenario II**

![](_page_5_Picture_1.jpeg)

- Offline
  - One image generated with as much quality as possible for a particular set of rendering parameters
    - Take as much time as is needed (minutes)
    - Photorealisism: movies, cut scenes, etc.

![](_page_5_Picture_6.jpeg)

Avata

![](_page_6_Picture_1.jpeg)

• What issues must be addressed by a 3D rendering system?

#### **3D Rendering Example**

![](_page_7_Picture_1.jpeg)

![](_page_7_Picture_2.jpeg)

![](_page_7_Picture_3.jpeg)

![](_page_8_Picture_1.jpeg)

• What issues must be addressed by a 3D rendering system?

- What issues must be addressed by a 3D rendering system?
  - Camera
  - Visible surface determinaton
  - Lights
  - Reflectance
  - Shadows
  - Indirect illumination
  - Sampling
  - etc.

- What issues must be addressed by a 3D rendering system?
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#### **Camera Models**

![](_page_11_Picture_1.jpeg)

- The most common model is pin-hole camera
  - Light rays arrive along paths toward focal point
  - No lens effects (e.g., everything in focus)

![](_page_11_Figure_5.jpeg)

#### **Camera Parameters**

![](_page_12_Picture_1.jpeg)

• What are the parameters of a pin-hole camera?

![](_page_12_Picture_3.jpeg)

## **Pinhole Camera Parameters**

- Position
  - Eye position ( $p_x$ ,  $p_y$ ,  $p_z$ )
- Orientation
  - View direction  $(d_x, d_y, d_z)$  or "look at" point
  - Up direction  $(u_x, u_y, u_z)$
- Coverage

   Field of view (fov<sub>x</sub>, fov<sub>y</sub>)
- Resolution
   x and y

![](_page_13_Figure_9.jpeg)

![](_page_14_Picture_0.jpeg)

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#### **Visible Surface Determination**

 The color of each pixel on the view plane depends on the radiance ("amount of light") emanating from visible surfaces

How find visible surfaces?

•

OPAQUE-OBJECT ALGORITHMS										
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	Initial Visibility 1) Ray to vertex against all faces 2) Depth, Surroundedness 3) Exhaustive search 4) Quantitative visibility of vertex 5) # Objects, F <sub>r</sub>	Initial Visibility 1) Ray to vertex against all faces 2) Depth, surroundedness 3) Exhaustive search 4) Quantitative visibility of vertex 5) fobjects, Fr	Initial Visibility 1) Kay to vertex against all faces 2) Betweenness, surroundedness 3) Exhaustive search 4) Quantitative visibility of vertes 5) fobjects, F <sub>T</sub>	Edge/Volume Test 1) Edges, visibilit relative to volumes 2) Linear Programming 3) Mini-max sort 4) Answer 5) E <sub>s</sub> * split edges, fobjects	Back-Face Cull 1) Faces 2) Dot product with face normal 3) Cull 4) Smaller ordered table 5) 1, F <sub>t</sub>	Y Sort 1) Face segment by Y range 2) Y intercept 3) Bucket 4) None 5) Fr + split faces, Hf	Depth Search 1) Surrounder faces 2) 4-corner compare 3) Exhaustive 4) Answer/failure 5) L <sub>y</sub> , F <sub>r</sub> /factor 2	X Sort 1) Segments, λ left 2) Comparison 3) Rubble 4) 2-way linked list 5) n, Sg	X Priority Search 1) Edges, X value 2) Comparison 3) Priority search 4) Active segment list 5) n. m	X Sort 1) Edges, X value 2) Comparison 3) Bubble 4) 1-way linked list 5) N, 2Sg (edges)
	Edge Intersection 1) Intersect one $E_g$ with all $E_c$ 2) Penetration with sweep triangle 3) Cull (unordered) 4) Intersection list 5) $E_g$ , $E_c$	Edge Intersection 1) Intersect one $F_s$ with all $E_s$ 2) Intersect in picture plane, depth 3) Cull (unordered) 4) Intersection list 5) $F_s$ , $E_s - 1$	Edge Intersection 1) Intersect one Es with all E 2) Intersect in picture plane, depth 3) Cull (unordered) 4) Intersection list 5) E <sub>5</sub> , E <sub>5</sub> = 1		Y Cull 1) Faces by Y extent 2) Mini-max on X intercepts 3) Cull (unordered) 4) X intercepts of relevant segments 5) n, E <sub>5</sub>	X Merge 1) Segments, X intercept 2) Comparison 3) Ordered merge 4) Ordered list 5) S <sub>r</sub> , S <sub>v</sub> /2	TV Sort (Opt ) Sort windows into scan-line order if needed	Span Cull 1) Segments, overlap with sample span 2) Double comparison 3) Cull ordered list 4) Active list 5) n*S <sub>y</sub> * f (>1), S <sub>y</sub>	2 Search 1) Segments, depth 2) Linear equations and comparison 3) Search (unordered 4) Visible segment 5) n*25 <sub>4</sub> , <sup>D</sup> <sub>C</sub>	2 Search 1) Segments, depth 2) Linear equations and comparison 3) Search of un- ordered active list 4) Visible segment 5) n*25, D.
	Sort Along Edge 1) Intersections on edge, ordering 2) Comparison 3) Bubble 4) Answer 5) E <sub>s</sub> , X <sub>y</sub> /E <sub>s</sub> Omat if well hidden)	Sort Along Edge 1) Intersections on edge, ordering 2) 3) 4) Answer 5) $E_s$ , $X_v/E_s$ (must be done)	Sort Along Edge 1) Intersections on edge, ordering 2) 3) 4) Answer 5) $E_5$ , $X_y/E_5$ (Omit if well hidden)		X Sort T) Segments 2) Counters 3) Hardware 4) Segments at this X 5) nm, Sg			2 Search ) Segments, 2 2) Depth by logarithmic search 3) Search (unordered 4) Visible segment 5) n*S <sub>V</sub> *f(>1), D <sub>C</sub>	(Omitted if X priorities same as last time) )	C. C. C.
					Priority Search 1) Segments, priorit 2) Logic network 3) Logic network 4) Visible segment 5) nm, Sg		ACM Con	nput. Surv	v. 6, 1 (Mai	ch 1974)

## **Ray Casting**

- For each sample ...
  - Construct ray from eye position through view plane
  - Find first surface intersected by ray through pixel
  - Compute color of sample based on surface radiance

![](_page_18_Figure_5.jpeg)

## **Ray Casting**

- For each sample ...
  - Construct ray from eye position through view plane
  - Find first surface intersected by ray through pixel
  - Compute color of sample based on surface radiance

![](_page_19_Figure_6.jpeg)

#### **Ray Casting Example**

![](_page_20_Picture_1.jpeg)

![](_page_20_Picture_2.jpeg)

#### Rays from camera in simple scene

- What issues must be addressed by a 3D rendering system?
  - Camera
  - Visible surface determinaton
  - Lights
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  - Shadows
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  - Sampling
  - etc.

## **Lighting Simulation**

- Lighting parameters
  - Light source emission
  - Surface reflectance
  - Atmospheric attenuation
  - Camera response

![](_page_22_Figure_6.jpeg)

![](_page_22_Picture_7.jpeg)

![](_page_23_Picture_0.jpeg)

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#### **Shadows**

![](_page_25_Picture_1.jpeg)

• Occlusions from light sources

![](_page_25_Figure_3.jpeg)

#### **Shadows**

![](_page_26_Picture_1.jpeg)

Occlusions from light sources
 Soft shadows with area light source

![](_page_26_Picture_3.jpeg)

![](_page_26_Picture_4.jpeg)

#### **Shadows**

![](_page_27_Picture_1.jpeg)

![](_page_27_Picture_2.jpeg)

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- What issues must be addressed by a 3D rendering system?
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#### **Indirect Illumination**

![](_page_29_Picture_1.jpeg)

![](_page_29_Picture_2.jpeg)

#### **Indirect Illumination**

![](_page_30_Picture_1.jpeg)

![](_page_30_Picture_2.jpeg)

#### + indirect diffuse illumination

Henrik Wann Jensen

- What issues must be addressed by a 3D rendering system?
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#### Sampling

![](_page_32_Picture_1.jpeg)

- Scene can be sampled with any ray
  - Rendering is a problem in sampling and reconstruction

![](_page_32_Figure_4.jpeg)

#### Summary

- Topics for after spring break
  - Camera
  - Visible surface determinaton
  - Shadows
  - Reflectance
  - Indirect illumination
  - Sampling
  - etc.

![](_page_33_Picture_9.jpeg)

Tricycle (James Percy, CS 426, Fall99)

![](_page_33_Picture_11.jpeg)