

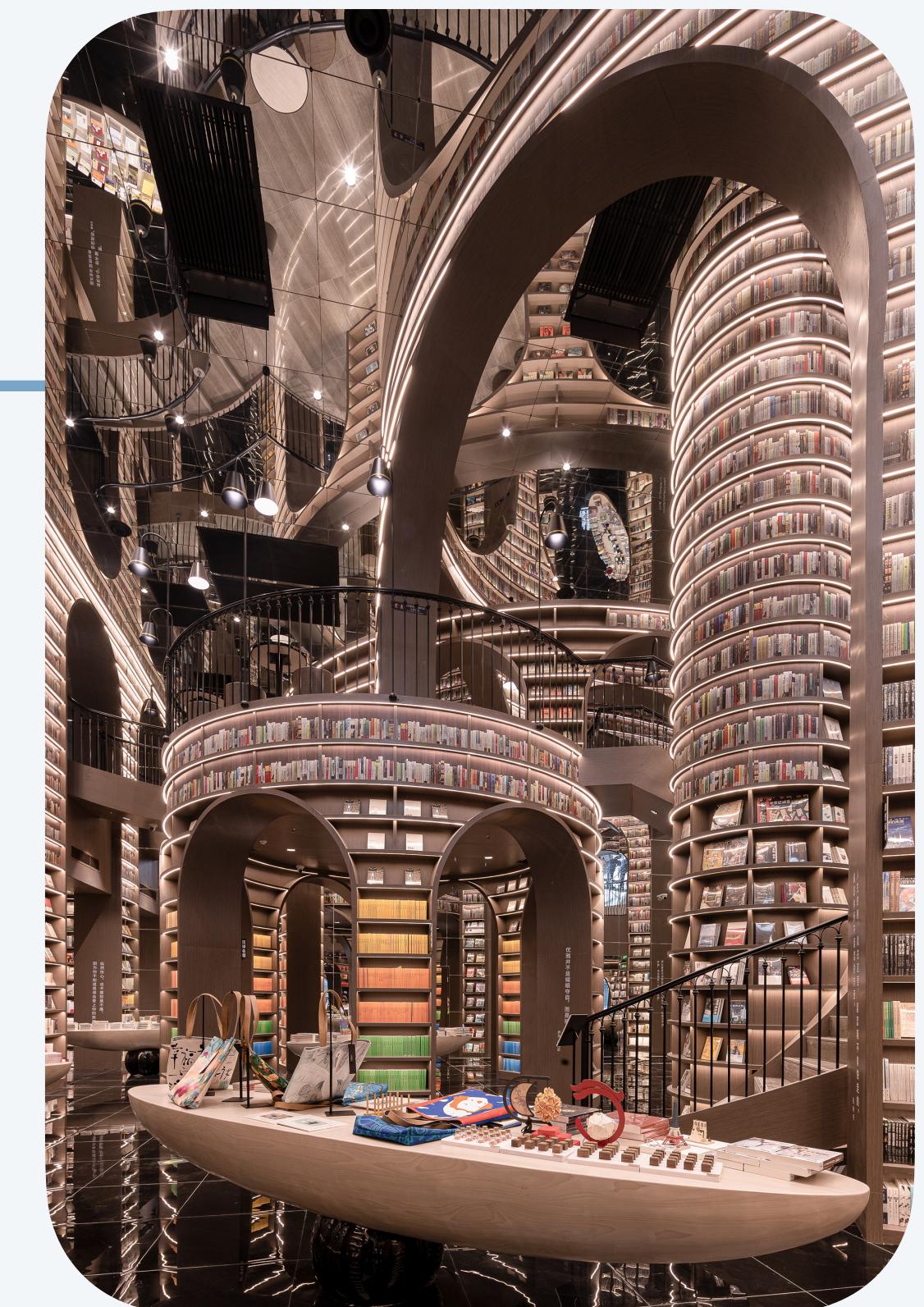
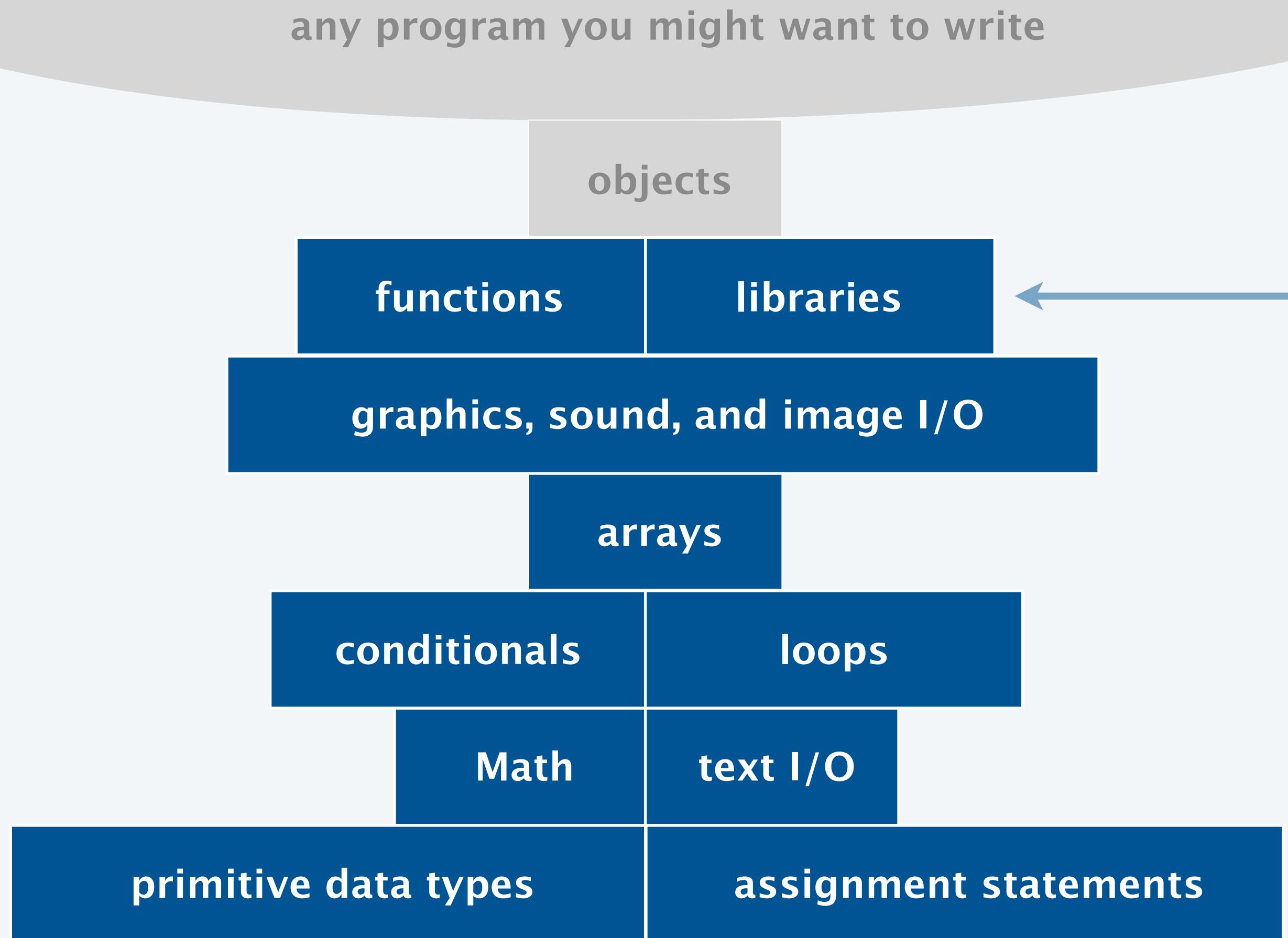
<https://introcs.cs.princeton.edu>

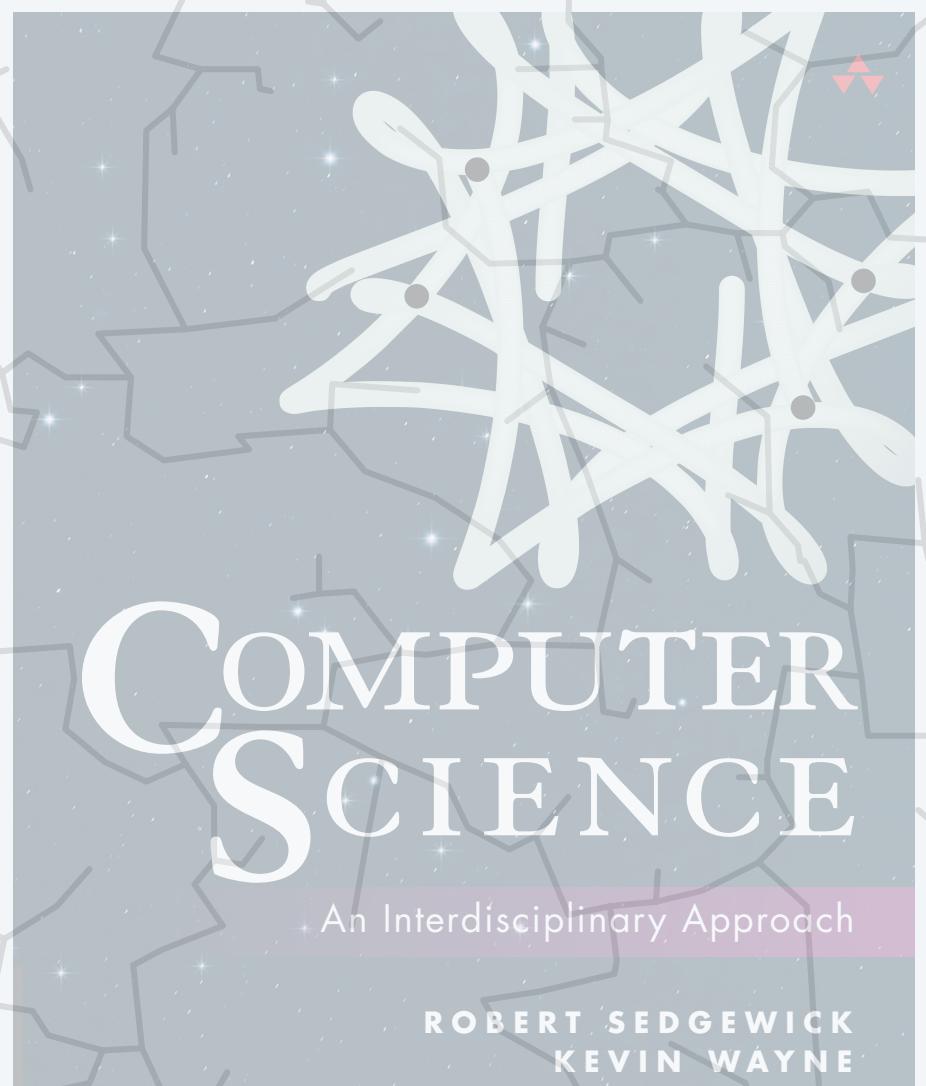
## 2.2 LIBRARIES AND CLIENTS

---

- ▶ *random number library*
- ▶ *designing libraries*
- ▶ *sound synthesis*
- ▶ *synthesizer library*

# Basic building blocks for programming





## 2.2 LIBRARIES AND CLIENTS

---

- ▶ *random number library*
- ▶ *designing libraries*
- ▶ *sound synthesis*
- ▶ *synthesizer library*

```
int getRandomNumber()
{
    return 4; // chosen by fair dice roll.
              // guaranteed to be random.
}
```

<https://xkcd.com/221/>

Goal. Design a **library** to generate pseudo-random numbers.

```
public class StdRandom
```

```
    static double uniformDouble()
```

*real number between 0 and 1*

```
    static double uniformDouble(double lo, double hi)
```

*real number between lo and hi*

```
    static boolean bernoulli(double p)
```

*true with probability p, false otherwise*

```
    static int uniformInt(int n)
```

*integer between 0 and n-1*

```
    static double gaussian()
```

*normal with mean 0 and stddev 1*

```
    static double gaussian(double mu, double sigma)
```

*normal with mean mu and stddev sigma*

```
    static void shuffle(String[] a)
```

*shuffle the string array a[]*

```
    static int discrete(int[] freq)
```

*i with probability proportion to freq[i]*

:

:

# Standard random implementation: random numbers from various distributions

```
public class StdRandom {
```

```
    public static double uniformDouble() {  
        return Math.random(); ←
```

*calls a method  
(in a different class)*

```
    public static double uniformDouble(double lo, double hi) {  
        return lo + (uniformDouble() * (hi - lo));  
    }
```

```
    public static boolean bernoulli(double p) {  
        return uniformDouble() < p;  
    }
```



*you could re-implement  
these methods in each program,  
but now you don't have to!*

```
    public static int uniformInt(int n) {  
        return (int) (uniformDouble() * n);  
    }
```



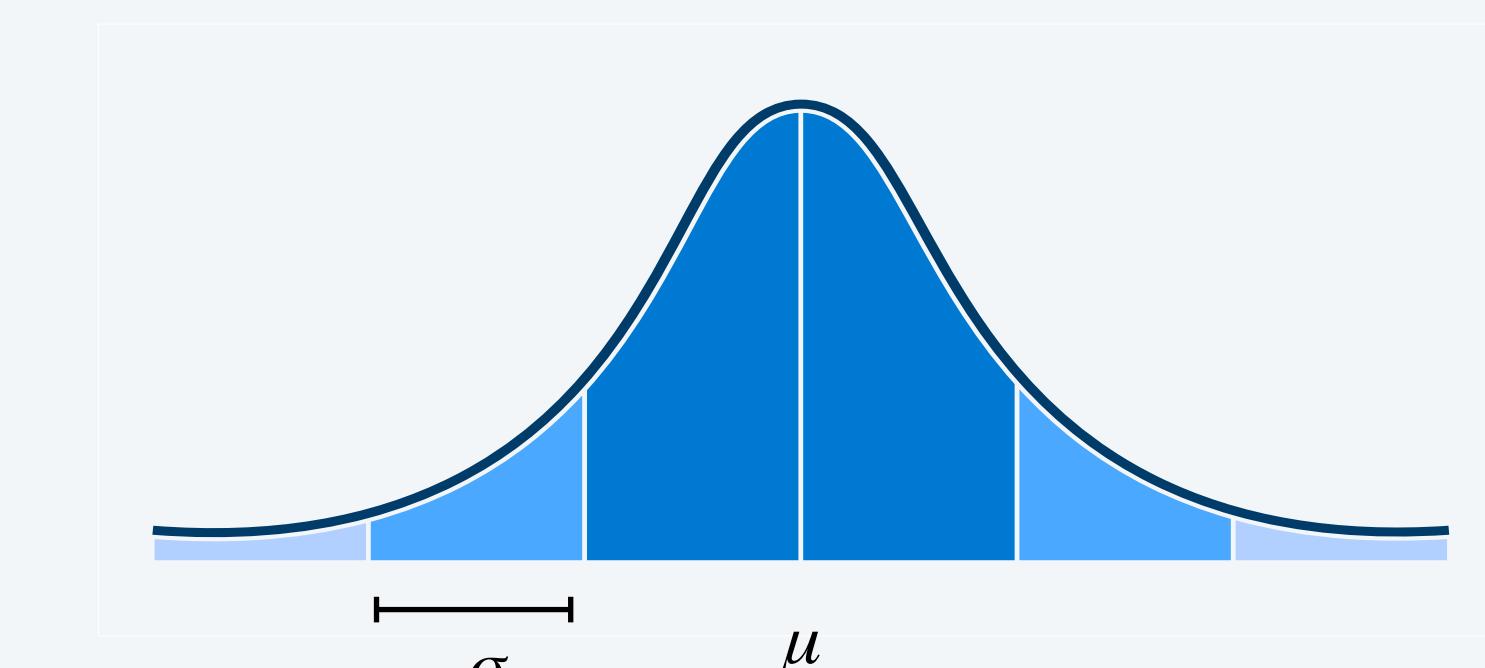
```
}
```

*calls a method  
(in the same class)*

# Standard random implementation: random numbers from a Gaussian distribution

```
public class StdRandom {  
  
    public static double gaussian() {  
        double r, x, y;  
        do {  
            x = uniformDouble(-1.0, 1.0);  
            y = uniformDouble(-1.0, 1.0);  
            r = x*x + y*y;  
        } while (r >= 1 || r == 0);  
        return x * Math.sqrt(-2 * Math.log(r) / r);  
    }  
  
    public static double gaussian(double mu, double sigma) {  
        return mu + gaussian() * sigma;  
    }  
    :  
}
```

*can call a method without  
knowing how it is implemented*



## Standard random implementation: shuffling the elements in an array

```
public class StdRandom {
```

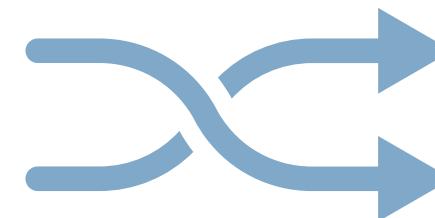
```
    private static void exch(String[] a, int i, int j) {  
        String temp = a[i];  
        a[i] = a[j];  
        a[j] = temp;  
    }
```

```
    public static void shuffle(String[] a) {  
        for (int i = 0; i < a.length; i++) {  
            int r = uniformInt(i+1);  
            exch(a, i, r);  
        }  
    }  
    :  
}
```

*calls a private method  
(in the same class)*



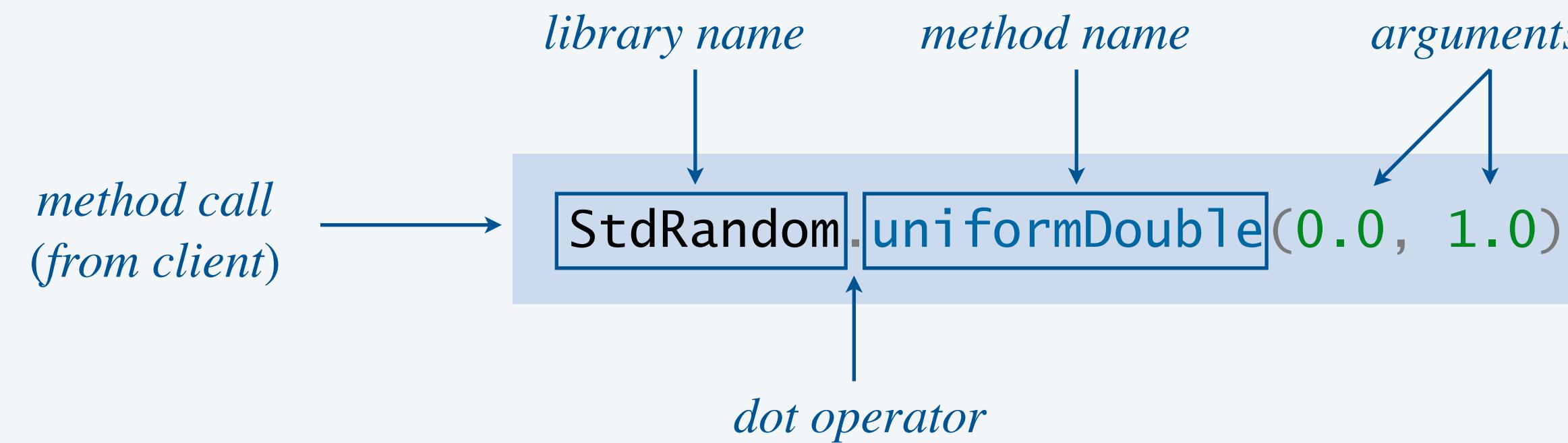
*private helper method  
(cannot be called from outside this class)*



# Calling a library function

---

Calling from a client. Specify library name, dot operator, function name, and arguments.



**Note.** Must use fully qualified name if calling a function from another file.

# Standard random clients

## StdRandom client 1

```
public class Shuffle {  
    public static void main(String[] args) {  
        StdRandom.shuffle(args);  
        for (int i = 0; i < args.length; i++) {  
            StdOut.print(args[i] + " ");  
        }  
        StdOut.println();  
    }  
}
```



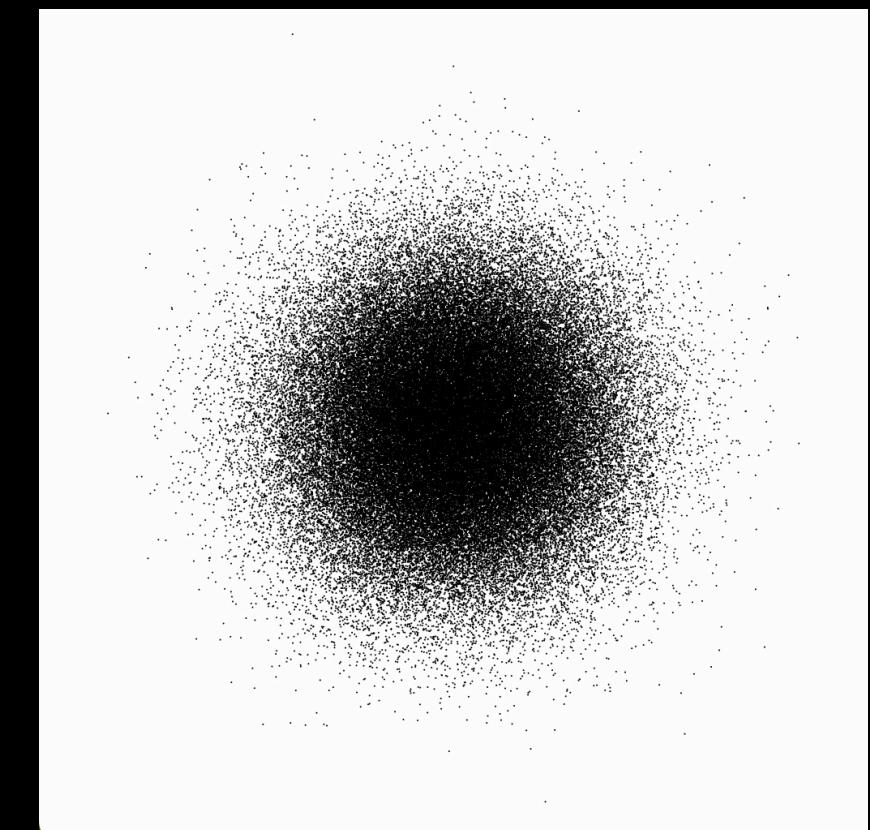
## StdRandom client 2

```
public class RandomPoints {  
    public static void main(String[] args) {  
        int n = Integer.parseInt(args[0]);  
        for (int i = 0; i < n; i++) {  
            double x = StdRandom.gaussian(0.5, 0.1);  
            double y = StdRandom.gaussian(0.5, 0.1);  
            StdDraw.point(x, y);  
        }  
    }  
}
```



```
~/cos126/libraries> java-introcs Shuffle A B C D E  
E A D B C  
  
~/cos126/libraries> java-introcs Shuffle A B C D E  
C A E B D  
  
~/cos126/libraries> java-introcs Shuffle 2C 2D 2H ... AS  
4S 2D AC 9H QH 8C ... JS 4H 2S
```

```
~/cos126/libraries> java-introcs RandomPoints 100000
```



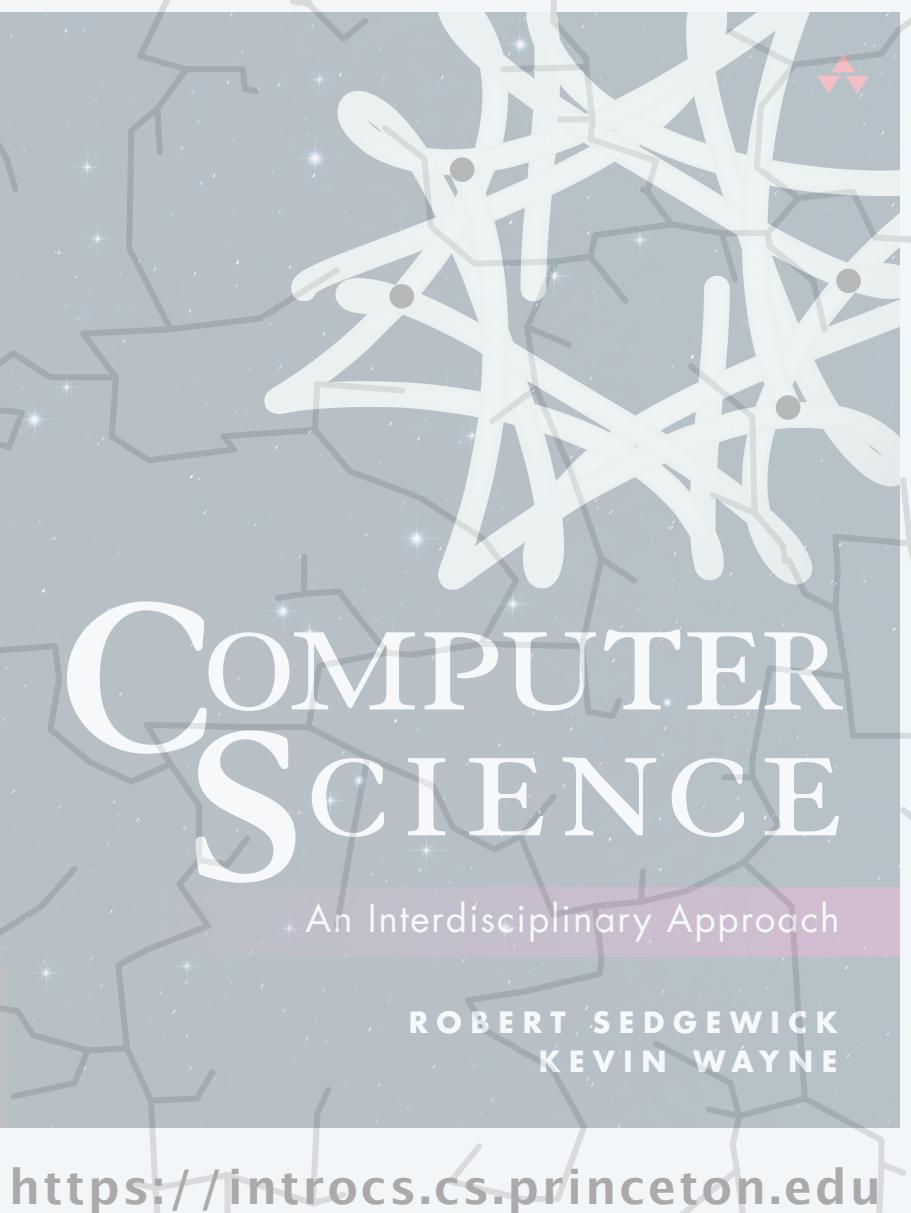


What is the probability that the following code fragment prints "Paper" ?

- A. 0
- B. 2 / 9
- C. 1 / 4
- D. 1 / 3
- E. 4 / 9

```
if (StdRandom.uniformInt(3) == 0) {  
    System.out.println("Rock");  
}  
else if (StdRandom.uniformInt(3) == 1) {  
    System.out.println("Paper");  
}  
else {  
    System.out.println("Scissors");  
}
```





## 2.2 LIBRARIES AND CLIENTS

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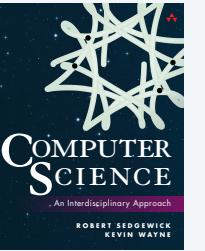
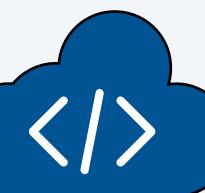
- ▶ *random number library*
- ▶ ***designing libraries***
- ▶ *sound synthesis*
- ▶ *synthesizer library*

# Libraries

Def. A **module** is a set of functions stored in a single file.

Def. A **library** is a module whose primary purpose is for use by other programs.

← *definitions for this course*

library	description	example method call	source	logo
StdRandom	<i>generate random numbers</i>	StdRandom.uniformInt(6)	textbook	
StdDraw	<i>draw geometric shapes</i>	StdDraw.circle(0.5, 0.5, 0.25)		
Math	<i>compute mathematical functions</i>	Math.sqrt(2.0)	Java system	
java.util.Arrays	<i>manipulate arrays</i>	Arrays.sort(a)		
Gaussian	<i>compute Gaussian pdf and cdf</i>	Gaussian.pdf(3.0)	user-defined	
SayNumber	<i>speak numbers</i>	SayNumber.sayInteger(126)		
:	:	:		:

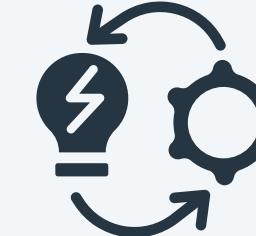
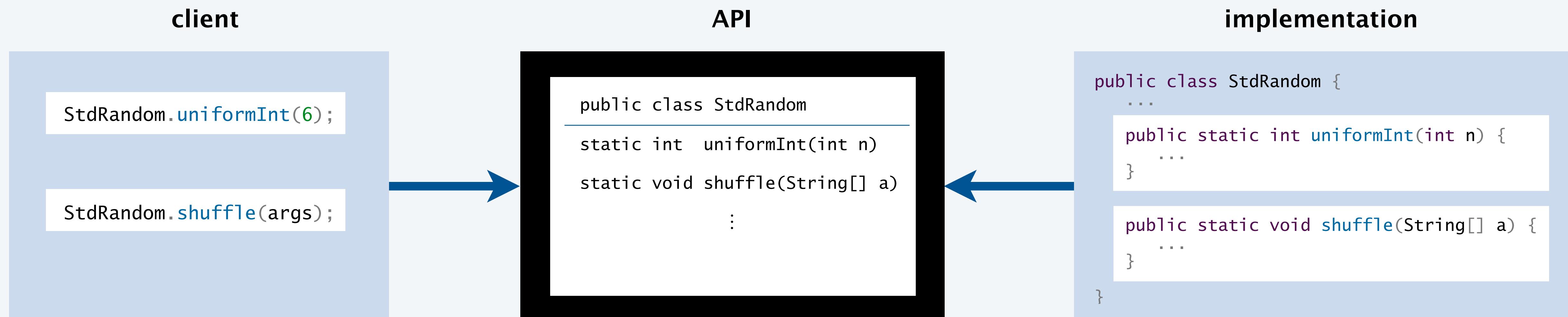
# API, client, and implementation

**Application programming interface (API).** Specifies method headers and behavior for a library.

**Implementation.** Program that implements the methods in an API.

**Client.** Program that uses a library through its API.

*contract between  
client and implementation*



# API, client, and implementation

---

**Application programming interface (API).** Specifies method headers and behavior for a library.

**Implementation.** Program that implements the methods in an API.

**Client.** Program that uses a library through its API.

**client**



**API**



**implementation**



# Encapsulation

---

Encapsulation. Separating clients from implementation details by **hiding information**.

Principle. A client does not need to know **how** a method is implemented in order to use it.

Benefits.

- Can develop client code and implementation code independently.
- Can change implementation details without breaking clients.

Private access modifier. Designates a method as not for use by a client.

- API does not list *private* methods.
- Compile-time error for client to call a *private* method.
- Advantage: implementation can add/remove *private* methods without impacting clients.



# Accessing a library

**Java classpath.** Places where Java looks for user-defined libraries (and other resources).

- Simplest: put library .class file in same directory as client program.
- Best practice: bundle library .class files in a .jar file; add .jar file to Java classpath.

stdlib.jar contains:  
StdRandom.class  
StdIn.class  
StdOut.class  
StdDraw.class  
StdPicture.class  
StdAudio.class  
:  
:

```
~/cos126/libraries> javac Shuffle.java
Shuffle.java:3: error: cannot find symbol
  StdRandom.shuffle(args);
               ^
~/cos126/libraries> javac-introcs Shuffle.java
~/cos126/libraries> java-introcs Shuffle A B C D E
C A E B D
```

*adds stdlib.jar to Java classpath*

# Unit testing

Best practice. Include a `main()` method in each class as a test client.

- Call each public method at least once.
- Use result to check behavior.
- Identify failed tests programmatically.

*minimum requirements  
(in this course)*

```
public class StdRandom {  
    :  
  
    public static void main(String[] args) {  
        int n = Integer.parseInt(args[0]);  
        for (int i = 0; i < n; i++) {  
            StdOut.printf("%8.5f ", uniformDouble(10.0, 99.0));  
            StdOut.printf("%5b ", bernoulli(0.5));  
            StdOut.printf("%2d ", uniformInt(100));  
            StdOut.printf("%7.5f ", gaussian(9.0, 0.2));  
            StdOut.println();  
        }  
        : ← unit tests for shuffle()  
            and other methods  
    }  
}
```

```
~/cos126/libraries> java-introcs StdRandom 5  
85.06009 false 8 8.88418  
22.97440 true 40 9.18536  
19.46492 false 28 8.89026  
53.62835 true 90 8.90420  
85.72239 false 5 8.78333  
...  
↑  
executes main()  
defined in this class  
↑  
looks plausible  
(between 0 and 99)
```

## Method header comments

---

**Best practice.** Every method should include a comment before the method header.

- Describe its purpose.
- Use names of parameter variables in description.
- Identify parameters, return value, and exceptions using Javadoc tags.

*minimum requirements  
(in this course)*

```
/**  
 * Returns a random integer uniformly in [0, n).  
 *  
 * @param n number of possible integers  
 * @return a random integer uniformly between 0 (inclusive) and n (exclusive)  
 */  
public static int uniformInt(int n) {  
    return (int) (Math.random() * n);  
}
```

*Javadoc tags*

**Javadoc.** Automatically generates API and documentation from Javadoc comments.

## Class StdRandom

Object  
StdRandom

---

```
public final class StdRandom  
extends Object
```

**Overview.** The `StdRandom` class provides static methods for generating random number from various discrete and continuous distributions, including uniform, Bernoulli, geometric, Gaussian, exponential, Pareto, Poisson, and Cauchy. It also provides method for shuffling an array or subarray and generating random permutations.

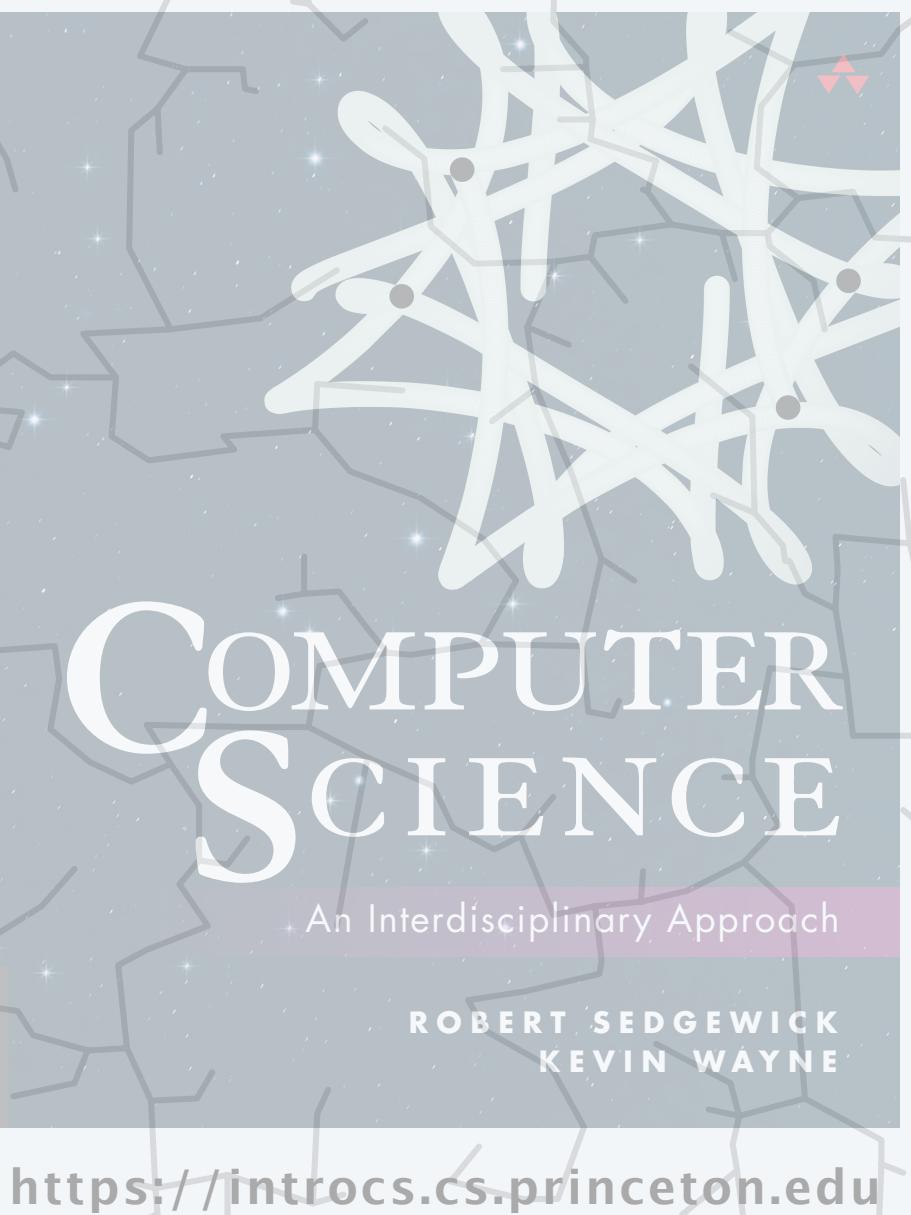
**Conventions.** By convention, all intervals are half open. For example, `uniformDouble(-1.0, 1.0)` returns a random number between `-1.0` (inclusive) and `1.0` (exclusive). Similarly, `shuffle(a, lo, hi)` shuffles the `hi - lo` elements in the array `a[]`, starting at index `lo` (inclusive) and ending at index `hi` (exclusive).

**Performance.** The methods all take constant expected time, except those that involve arrays. The `shuffle` method takes time linear in the subarray to be shuffled; the *discrete* methods take time linear in the length of the argument array.

**Additional information.** For additional documentation, see [Section 2.2 of Computer Science: An Interdisciplinary Approach](#) by Robert Sedgewick and Kevin Wayne.

**Author:**

Robert Sedgewick, Kevin Wayne



## 2.2 LIBRARIES AND CLIENTS

---

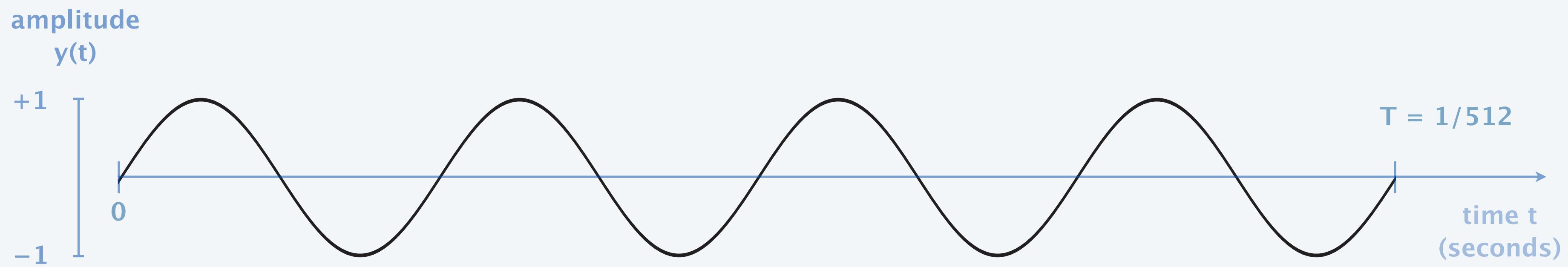
- ▶ *random number library*
- ▶ *designing libraries*
- ▶ ***sound synthesis***
- ▶ *synthesizer library*



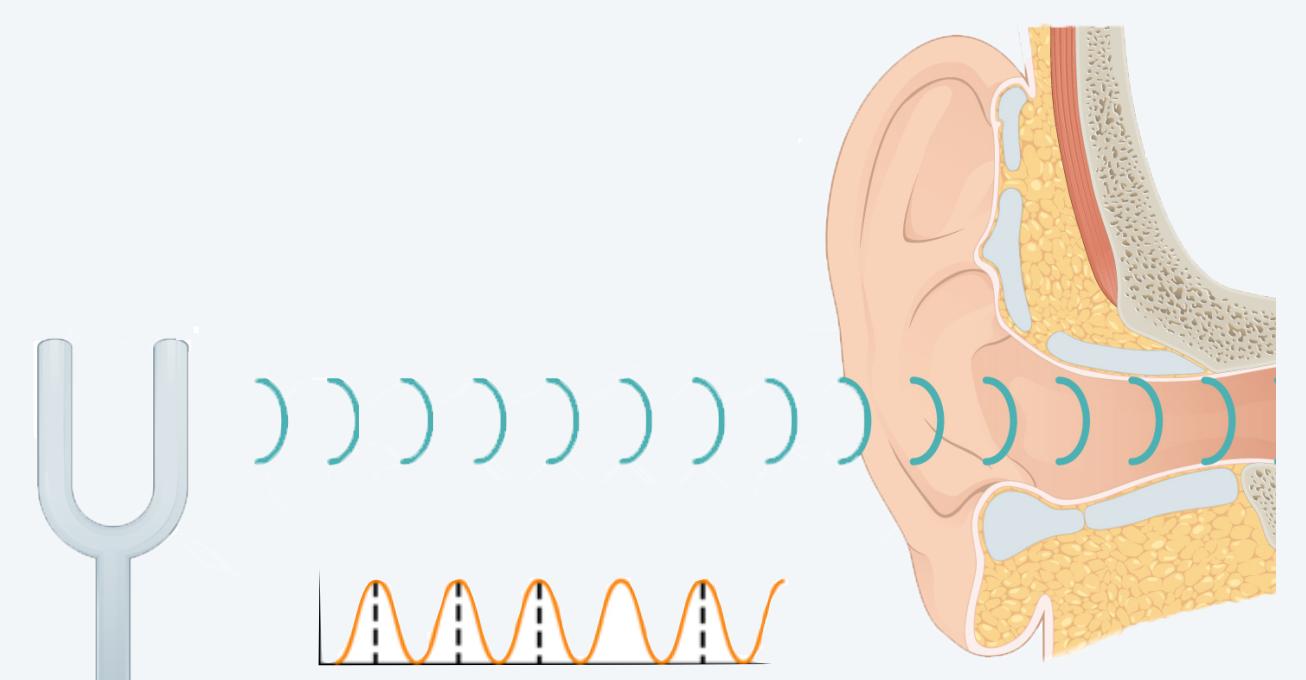
**Sound** is the perception the vibration of our eardrums.

**Audio signal.** Real-valued (between  $-1$  and  $+1$ ) function of time.

**Pure tone.** Sound wave defined by the sine function of given *frequency, amplitude and duration*.



$$y(t) = \sin(2\pi \cdot 2048 \cdot t), \quad 0 \leq t \leq T$$

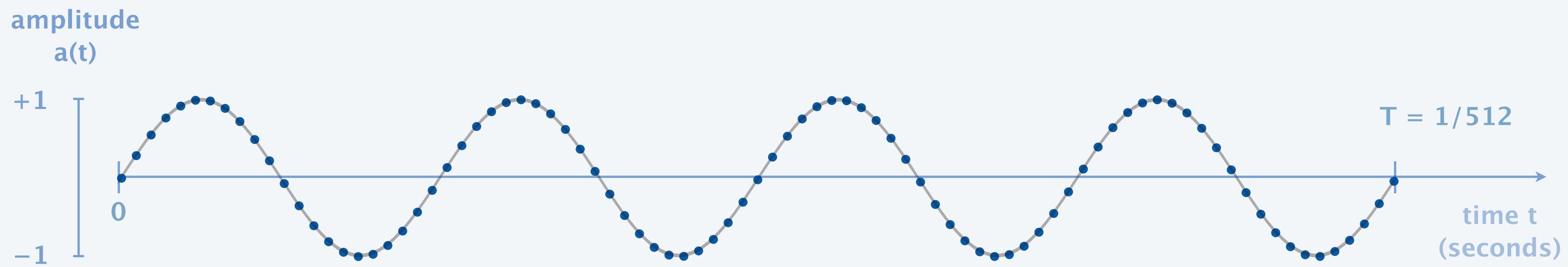


## Review: audio sampling

**Goal.** Convert a continuous-time signal into a discrete-time signal.

- A **sample** is a signal value at specific point in time.
- Take samples at **evenly spaced points**.

*model sound with an array of  
real numbers between  $-1$  and  $+1$   
(using 44,100 samples per second)*



$$y(t) = \sin(2\pi \cdot 2048 \cdot t), \quad 0 \leq t \leq T$$

$$a(t) = \sin(2\pi \cdot 2048 \cdot t), \quad t = \frac{0}{44100}, \frac{1}{44100}, \frac{2}{44100}, \dots$$

*StdAudio.* Our library for playing, reading, and saving digital audio.

```
public class StdAudio
```

---

static int	SAMPLE_RATE	44,100 ( <i>CD quality audio</i> )
static void	play(String filename)	<i>play the audio file</i>
static void	playInBackground(String filename)	<i>play the audio file in the background</i>
static void	play(double sample)	<i>play the sample</i>
static void	play(double[] samples)	<i>play the samples</i>
static double[]	read(String filename)	<i>read the samples from an audio file</i>
static void	save(String filename, double[] samples)	<i>save the samples to an audio file</i>
⋮		⋮

# Sine wave implementation



```
public class Synth {  
  
    public static int numberOfSamples(double duration) { ← utility method  
        return (int) (StdAudio.SAMPLE_RATE * duration);  
    }  
  
    private static double sine(double freq, double t) { ← for internal use only  
(private helper methods)  
        return Math.sin(2 * Math.PI * freq * t);  
    }  
  
    public static double[] sineWave(double freq, double amplitude, double duration) {  
        int n = numberOfSamples(duration);  
        double[] a = new double[n];  
        for (int i = 0; i < n; i++) {  
            double t = 1.0 * i / StdAudio.SAMPLE_RATE; ← sample at n equally  
spaced points  
            a[i] = amplitude * sine(freq, t);  
        }  
        return a;  
    }  
}  
  

$$a(t) = A \sin(2\pi \cdot f \cdot t), \quad t = \frac{0}{44100}, \frac{1}{44100}, \frac{2}{44100}, \dots$$

```



client

```
double[] a = Synth.sineWave(2048.0, 0.5, 3.0);  
StdAudio.play(a);
```



What sound will the following code fragment produce?

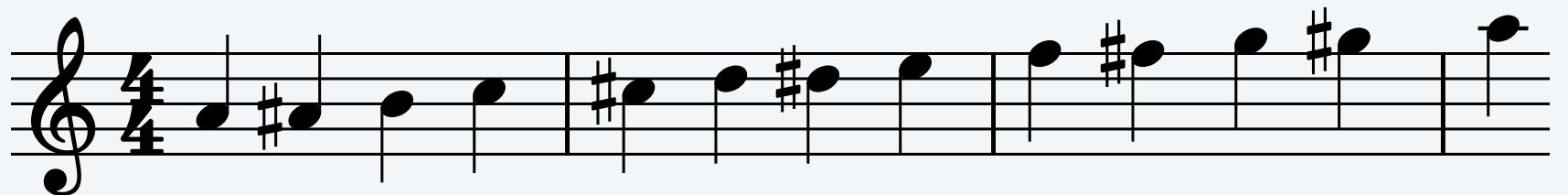
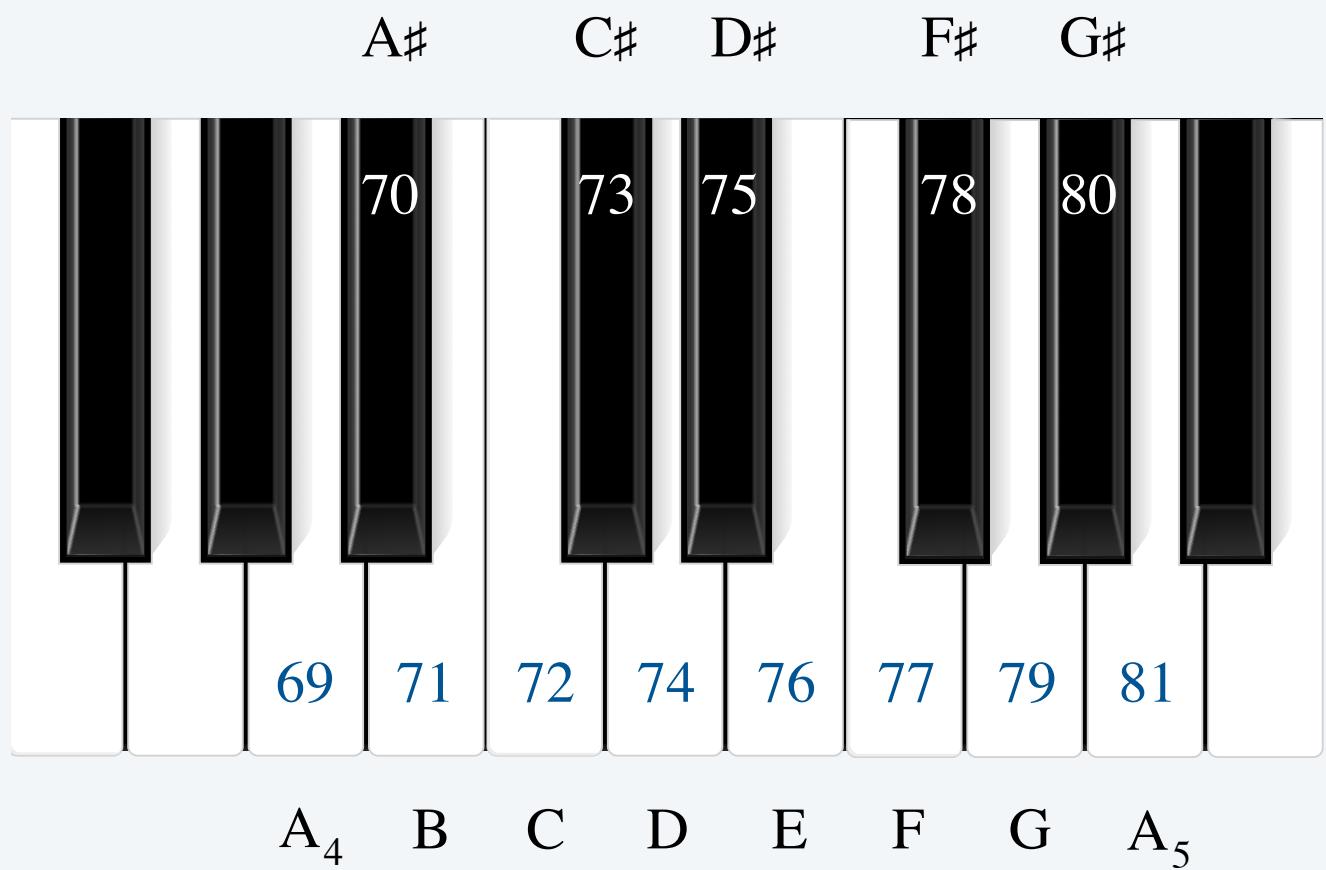
```
double freq = 17400.0;  
double amplitude = 0.5;  
double duration = 10.0;  
double[] a = Synth.sinewave(freq, amplitude, duration);  
StdAudio.play(a);
```



- A. Extremely high-pitched sound.
- B. Inaudible.
- C. Ultrasonic weapon.
- D. All of the above.



- Concert A is 440 Hz.
- An **octave** is the interval between a note and one with twice its frequency.
- Octave is divided into 12 notes on a logarithmic scale. ← “twelve-tone equal temperament”



note	MIDI (m)	frequency (Hz) ( $440 \times 2^{(m-69)/12}$ )	sine wave
A <sub>4</sub>	69	440	
A♯ / B ♭	70	466.16	
B	71	493.88	
C	72	523.25	
C♯ / D ♭	73	554.37	
D	74	587.33	
D♯ / E ♭	75	622.25	
E	76	659.26	
F	77	698.46	
F♯ / G ♭	78	739.99	
G	79	783.99	
G♯ / A ♭	80	830.61	
A <sub>5</sub>	81	880	



Which of the following converts from MIDI note number to frequency?

A.

```
private static double midiToFrequency(int midi) {  
    return 440 * Math.pow(2, (midi - 69) / 12);  
}
```

$$frequency = 440 \times 2^{(midi - 69) / 12}$$

B.

```
private static double midiToFrequency(int midi) {  
    return 440.0 * 2.0 ^ ((midi - 69.0) / 12.0);  
}
```

C. Both A and B.

D. Neither A nor B.



**Goal.** Add methods (and constants) to library that many clients might want to use.

**Musical Instrument Digital Interface (MIDI).** Digital music standard.

**Class constant.**

- Declare and initialize “variable” outside of any method, using *final* and *static* modifiers.
- Access modifier can be *public* or *private*.
- Java naming convention: use *SCREAMING\_SNAKE\_CASE*.

```
public class Synth {  
    public static final double CONCERT_A = 440.0;           ← class constant  
                                                        (static variable)  
  
    private static double midiToFrequency(int midi) {  
        return CONCERT_A * Math.pow(2, (midi - 69) / 12.0);  
    }  
    ...  
}
```

$$\text{frequency} = 440 \times 2^{(midi - 69) / 12}$$

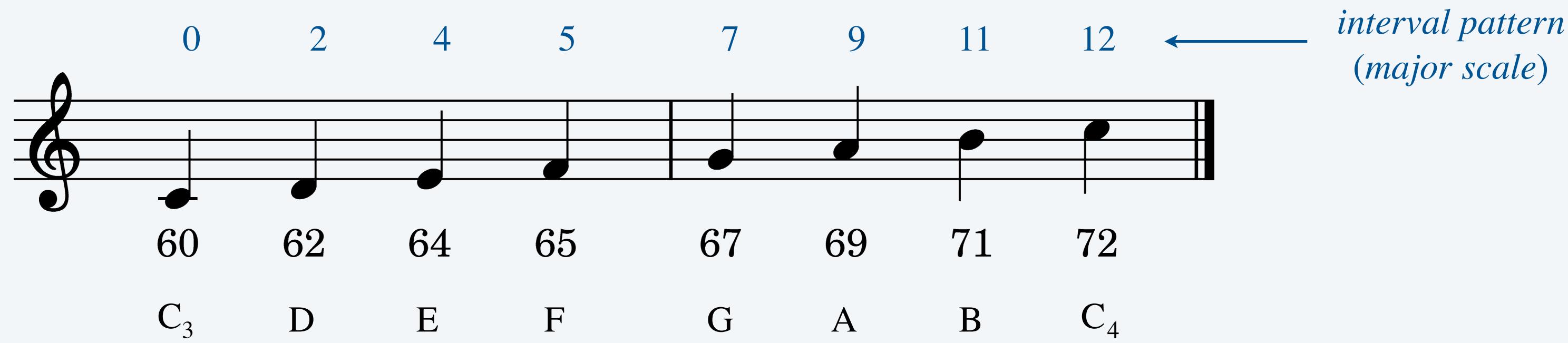
**implementation**

# Musical scales

---

**Major scale.** Sequence of 8 notes in a specific interval pattern, starting with a root note and ending with the same note one octave higher.

**Ex 1.** C major scale.



**Ex 2.** A major scale.





Major scale. Sequence of 8 notes in a specific interval pattern, starting with a root note and ending with the same note one octave higher.

```
public class MajorScale {  
    public static void main(String[] args) {  
        int root = Integer.parseInt(args[0]);  
        double duration = 0.5;  
        double amplitude = 0.5;  
        int[] pattern = { 0, 2, 4, 5, 7, 9, 11, 12 };  
        for (int i = 0; i < pattern.length; i++) {  
            int midi = root + pattern[i];  
            double freq = Synth.midiToFrequency(midi);  
            double[] a = Synth.sinewave(freq, amplitude, duration);  
            StdAudio.play(a);  
        }  
    }  
}
```

client



*interval pattern  
(major scale)*

```
~/cos126/libraries> java-introcs MajorScale 60
```

🔊 [plays A major scale]

```
~/cos126/libraries> java-introcs MajorScale 69
```

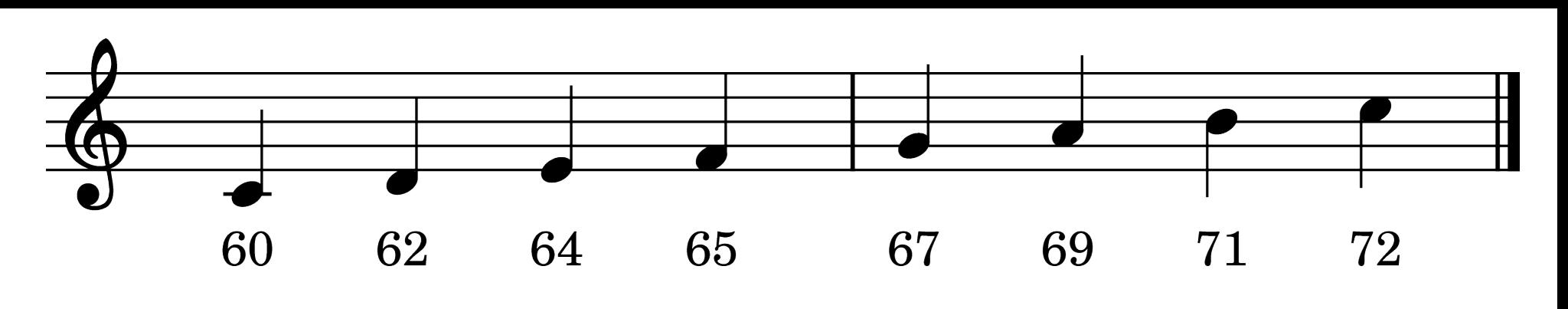
🔊 [plays C major scale]

# Play that tune



**Goal.** Read in a sequence of MIDI note numbers and durations from standard input, and play the synthesized results to standard audio.

```
~/cos126/libraries> more MajorScaleC.txt
60 0.5
62 0.5 ← duration (seconds)
64 0.5
65 0.5
67 0.5
69 0.5
71 0.5
72 0.5
```



*MIDI note number*

```
~/cos126/libraries> java-introcs PlayThatTune < MajorScaleC.txt
Speaker icon: [plays C major scale]
```

# Play that tune



**Goal.** Read in a sequence of MIDI note numbers and durations from standard input, and play the synthesized results to standard audio.

client

```
public class PlayThatTune {  
    public static void main(String[] args) {  
        double amplitude = 0.5;  
        while (!StdIn.isEmpty()) {  
            int midi = StdIn.readInt();  
            double duration = StdIn.readDouble();  
            double freq = Synth.midiToFrequency(midi);  
            double[] a = Synth.sineWave(freq, amplitude, duration);  
            StdAudio.play(a);  
        }  
    }  
}
```



```
~/cos126/libraries> java-introcs PlayThatTune < Arpeggio.txt
```

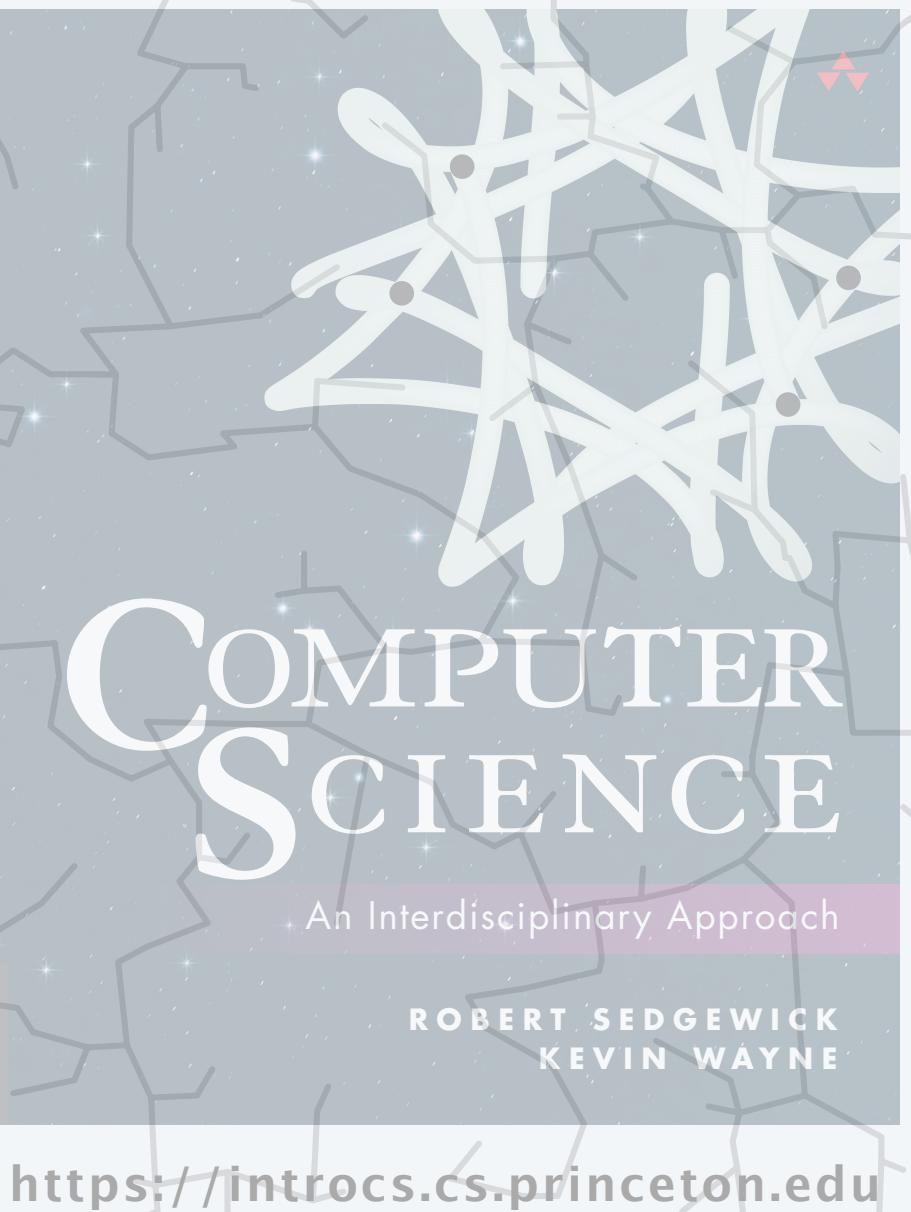
🔊 [plays arpeggio]

```
~/cos126/libraries> java-introcs PlayThatTune < LooneyTunes.txt
```

🔊 [plays Looney Tunes theme]

```
~/cos126/libraries> java-introcs PlayThatTune < FurElise.txt
```

🔊 [plays beginning of Fur Elise]



## 2.2 LIBRARIES AND CLIENTS

---

- ▶ *random number library*
- ▶ *designing libraries*
- ▶ *sound synthesis*
- ▶ ***synthesizer library***

# Digital synthesizers



**Digital synth.** Electronic musical instrument that generates audio signals digitally.

- Sound effects.
- Film and television soundtracks.
- Diverse genres of music (rock, jazz, pop, disco, hip-hop, electronic music, ...).
- ...



R2-D2  
(Star Wars)



Axel F  
(Harold Faltermeyer)

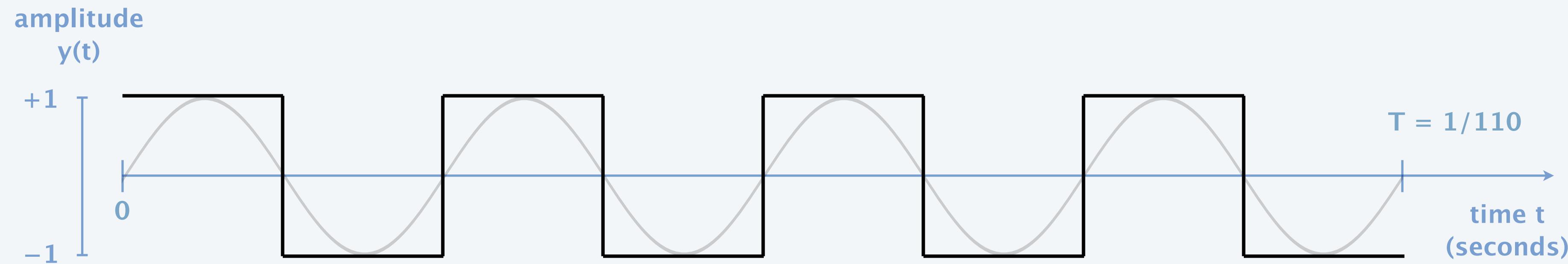
*Synth.* A library for synthesizing sound.

public class Synth			
static int CONCERT_A		440.0 (concert A pitch in Hz)	
static int numberOfSamples(double duration)		number of audio samples	utility methods
static double midiToFrequency(int midi)		frequency of MIDI note number	
static double sineWave(double freq, double amplitude, double duration)		sine wave	
static double squareWave(double freq, double amplitude, double duration)		square wave	create sound waves
static double sawWave(double freq, double amplitude, double duration)		saw wave	
static double supersawWave(double freq, double amplitude, double duration)		supersaw wave	
static double whiteNoise(double amplitude, double duration)		white noise	
static double[] superpose(double[] a, double[] b)		add the two waves	manipulate sound waves
static double[] modulate(double[] a, double[] b)		multiply the two waves	
static double[] fadeIn(double[] a, double lambda)		exponential fade in	
static double[] fadeOut(double[] a, double lambda)		exponential fade out	

# Square waves



**Square wave.** Alternates between  $+1$  and  $-1$  with frequency  $f$ , half the time at each value.



$$a(t) = \operatorname{sgn}(\sin(2\pi \cdot 440 \cdot t)), \quad 0 \leq t \leq T \quad \operatorname{sgn}(x) = \begin{cases} -1 & \text{if } x < 0 \\ 0 & \text{if } x = 0 \\ +1 & \text{if } x > 0 \end{cases}$$

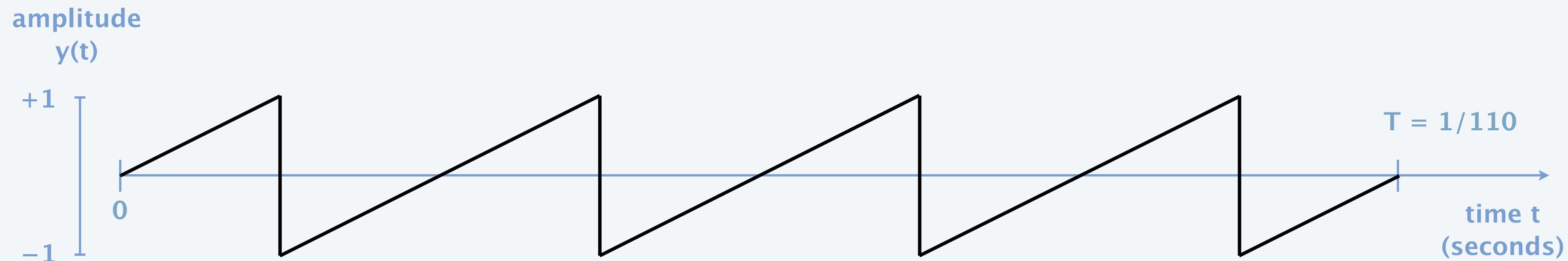
```
private static double square(double freq, double t) {  
    return Math.signum(sine(freq, t));  
}  
  
public static double[] squareWave(double freq, double amplitude, double duration) {  
    /* similar to sinewave() */  
}
```

implementation

# Sawtooth waves



Sawtooth wave. Rises from  $-1$  to  $+1$  linearly, then drops back to  $-1$ , and repeats with frequency  $f$ .



$$a(t) = 2 \left( 440t - \left\lfloor 440t + \frac{1}{2} \right\rfloor \right), \quad 0 \leq t \leq T$$

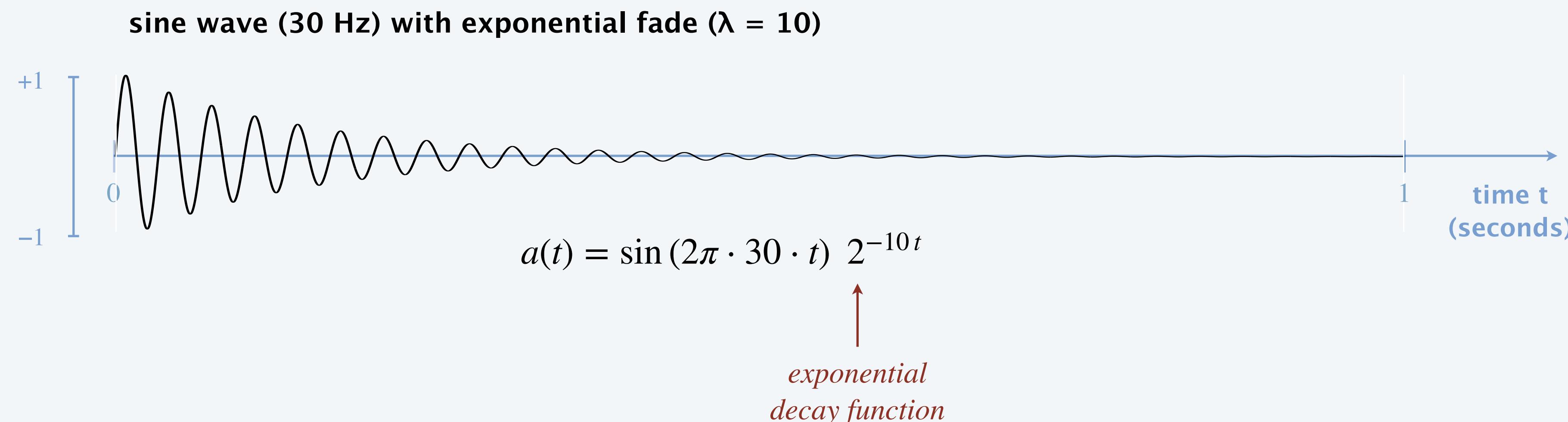
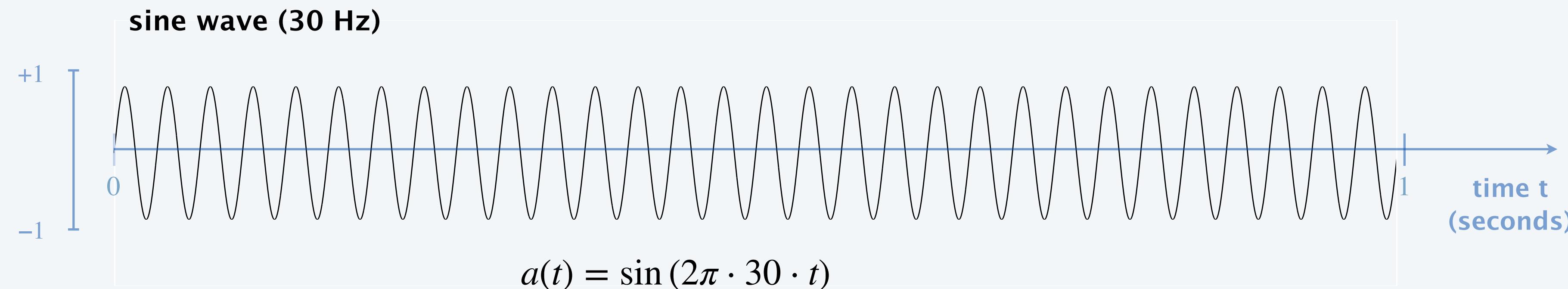
```
private static double saw(double freq, double t) {  
    return 2 * (freq*t - Math.floor(freq*t + 0.5));  
}  
  
public static double[] sawWave(double freq, double amplitude, double duration) {  
    /* similar to sinewave() */  
}
```

implementation

# Exponential fade

Sound envelope. Defines how a sound changes over time.

Exponential fade. A sound envelope whose amplitude decays according to exponential function.



# Exponential fade



```
public class Synth {  
    public static double[] fadeOut(double[] a, double lambda) {  
        int n = a.length;  
        double[] result = new double[n];  
        for (int i = 0; i < n; i++) {  
            double t = 1.0 * i / StdAudio.SAMPLE_RATE;  
            result[i] = a[i] * Math.pow(2.0, -lambda * t);  
        }  
        return result;  
    }  
}
```

**implementation**

```
client  
while (true) {  
    double[] a = Synth.sinewave(440.0, 0.5, 1.0);  
    double[] b = Synth.fadeOut(a, 10.0);  
    StdAudio.play(b);  
}
```



```
client  
while (true) {  
    double[] a = Synth.squarewave(55.0, 0.25, 1.0);  
    double[] b = Synth.fadeOut(a, 5.0);  
    StdAudio.play(b);  
}
```





### What sound does `StdAudio.play(mystery(5.0))` produce?

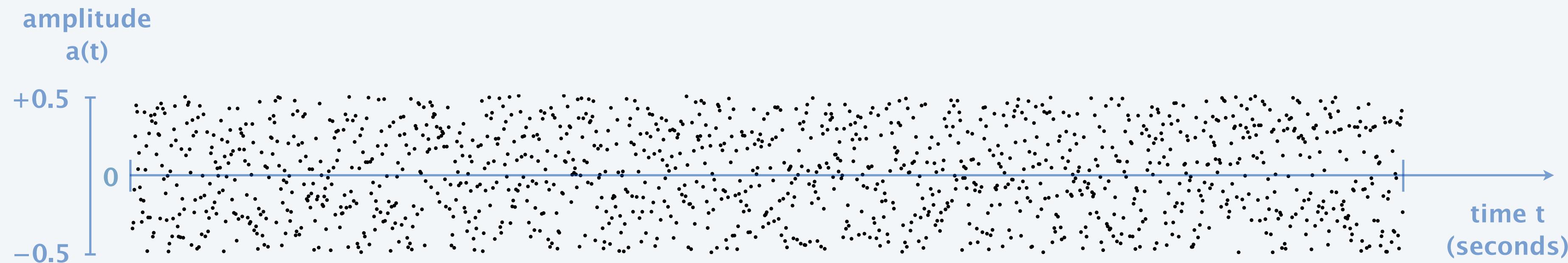
- A. 5 seconds of concert A (440 Hz).
- B. 5 seconds of a random frequency.
- C. 5 seconds of silence.
- D. 5 seconds of static.

```
public static double[] mystery(double duration) {  
    int n = numberofSamples(duration);  
    double[] a = new double[n];  
    for (int i = 0; i < n; i++) {  
        a[i] = StdRandom.uniformDouble(-0.5, 0.5);  
    }  
    return a;  
}
```

# White noise



White noise. Samples are uniformly random values.



## implementation

```
public static double[] whiteNoise(double amplitude, double duration) {  
    int n = numberofSamples(duration);  
    double[] a = new double[n];  
    for (int i = 0; i < n; i++) {  
        a[i] = StdRandom.uniformDouble(-amplitude, +amplitude);  
    }  
    return a;  
}
```



client

```
while (true) {  
    double[] a = Synth.whiteNoise(0.5, 1.0);  
    double[] b = Synth.fadeOut(a, 20.0);  
    StdAudio.play(b);  
}
```

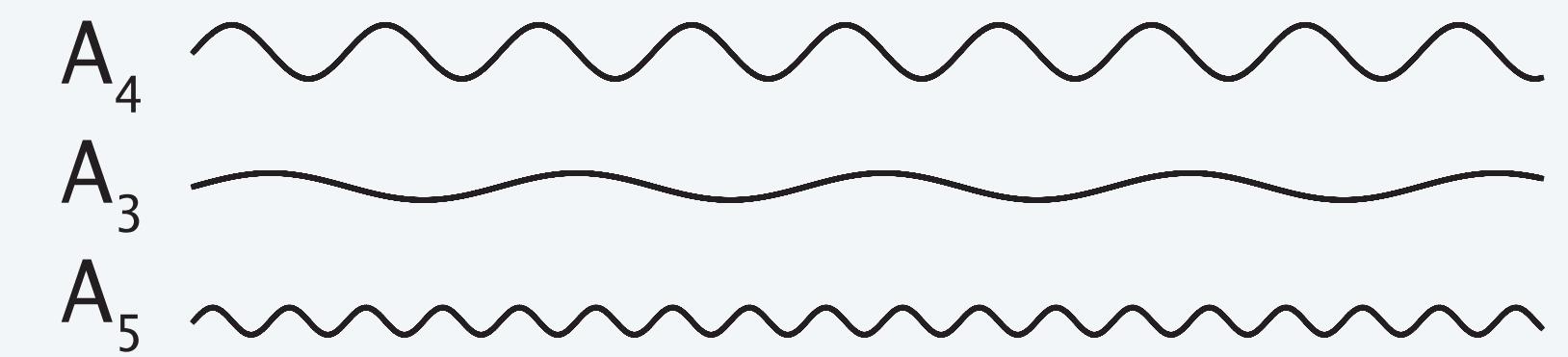
# Superposition



**Superposition.** To combine two (or more) audio signals, add the corresponding samples.

**Ex 1.** Harmonics.

```
double duration = 5.0;  
double[] a4 = Synth.sinewave(440.0, 0.50, duration);  
double[] a3 = Synth.sinewave(220.0, 0.25, duration);  
double[] a5 = Synth.sinewave(880.0, 0.25, duration);  
double[] harmonics = Synth.superpose(a4, a3, a5);  
StdAudio.play(harmonics);
```



*concert A with harmonics*



# Superposition



**Superposition.** To combine two (or more) audio signals, add the corresponding samples.

**Ex 1.** Harmonics.

**Ex 2.** Chord.

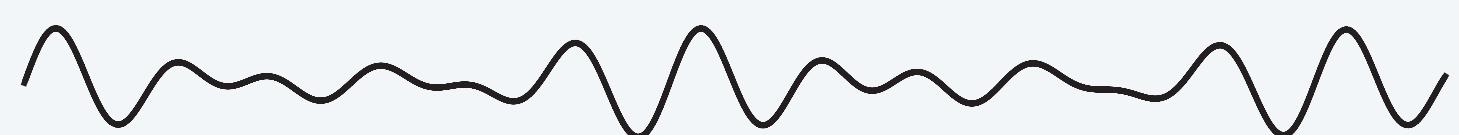
```
double duration = 5.0;  
double[] a4 = Synth.sinewave(440.00, 0.33, duration);  
double[] c5 = Synth.sinewave(554.37, 0.33, duration);  
double[] e5 = Synth.sinewave(659.26, 0.33, duration);  
double[] chord = Synth.superpose(a4, c5, e5);  
StdAudio.play(chord);
```

A 

C♯ 

E 

*A major chord*



# Superposition



**Superposition.** To combine two (or more) audio signals, add the corresponding samples.

**Ex 1.** Harmonics.

**Ex 2.** Chord.

**Ex 3.** Supersaw.

```
double freq = 220.0;
double amplitude = 0.05;           "detuned" frequencies
double duration = 10.0;
double[] a0 = Synth.sawWave(freq,      ↓      amplitude, duration);
double[] a1 = Synth.sawWave(freq - 0.191, amplitude, duration);
double[] a2 = Synth.sawWave(freq - 0.109, amplitude, duration);
double[] a3 = Synth.sawWave(freq - 0.037, amplitude, duration);
double[] a4 = Synth.sawWave(freq + 0.031, amplitude, duration);
double[] a5 = Synth.sawWave(freq + 0.107, amplitude, duration);
double[] a6 = Synth.sawWave(freq + 0.181, amplitude, duration);
double[] supersaw = Synth.superpose(a0, a1, a2, a3, a4, a5, a6);
StdAudio.play(supersaw);
```

# Slay that tune



Goal. Play that tune, but with a supersaw.

client



```
public class SlayThatTune {  
    public static void main(String[] args) {  
        double amplitude = 0.5;  
        while (!StdIn.isEmpty()) {  
            int midi = StdIn.readInt();  
            double duration = StdIn.readDouble();  
            double freq = Synth.midiToFrequency(midi - 12);  
            double[] a = Synth.supersawWave(freq, amplitude, duration);  
            StdAudio.play(a);  
        }  
    }  
}
```

*transpose one  
octave lower*



```
~/cos126/libraries> java-introcs SlayThatTune < Arpeggio.txt
```

🔊 [plays arpeggio]

```
~/cos126/libraries> java-introcs SlayThatTune < AxelF.txt
```

🔊 [plays beginning of Axel F]

# Synth library

```
public class Synth {  
    public static final double CONCERT_A = 440.0;  
  
    public static int    numberOfSamples(double duration) { ... }  
    public static double midiToFrequency(int midi)      { ... }  
  
    private static double sine(double freq, double t)  { ... }  
    private static double square(double freq, double t) { ... }  
    private static double saw(double freq, double t)   { ... }  
  
    public static double[] sineWave(double freq, double amplitude, double duration) { ... }  
    public static double[] squareWave(double freq, double amplitude, double duration) { ... }  
    public static double[] sawWave(double freq, double amplitude, double duration) { ... }  
    public static double[] supersawWave(double freq, double amplitude, double duration) { ... }  
    public static double[] whiteNoise(                double amplitude, double duration) { ... }  
  
    public static double[] superpose(double[] a, double[] b)           { ... }  
    public static double[] modulate(double[] a, double[] b)            { ... }  
    public static double[] fadeIn(double[] a, double lambda)           { ... }  
    public static double[] fadeOut(double[] a, double lambda)          { ... }  
  
    public static void main(String[] args) { ... }  
}
```

**implementation**

*utility methods*

*private helper methods*

*create sound waves*

*manipulate sound waves*

## Summary

---

**API.** Defines method headers and behavior for a library.

**Client.** Program that calls a library's methods.

**Implementation.** Program that implements the library's functionality.

**Encapsulation.** Separating clients from implementation details by hiding information.

**Benefits.**

- Reusable libraries.
- Independent development of small programs.
- Collaboration with a team of programmers.

**Sound synthesis.** You can write programs to synthesize sound.



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