



# 3D Modeling

COS 426, Fall 2022

# Syllabus



I. Image processing

II. Modeling

III. Rendering

IV. Animation

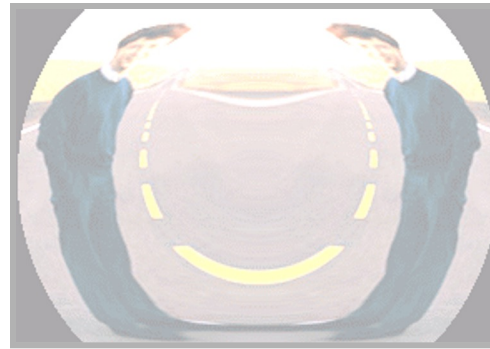
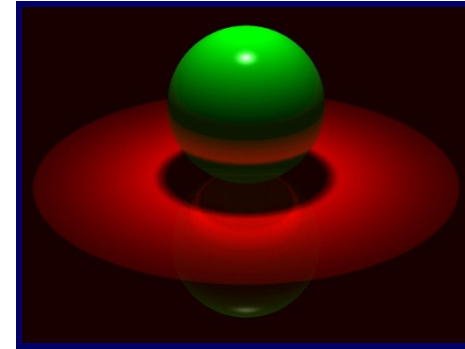


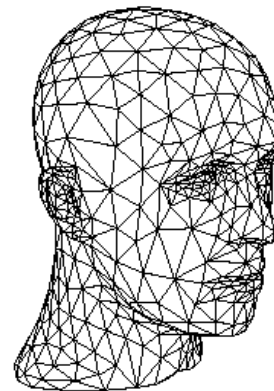
Image Processing

*(Rusty Coleman, CS426, Fall99)*



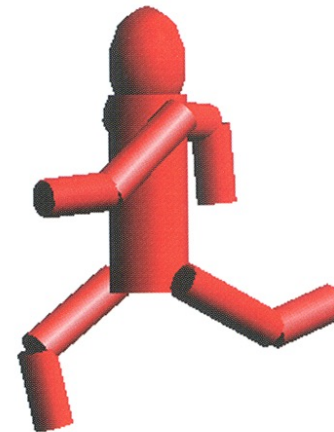
Rendering

*(Michael Bostock, CS426, Fall99)*



Modeling

*(Denis Zorin, CalTech)*



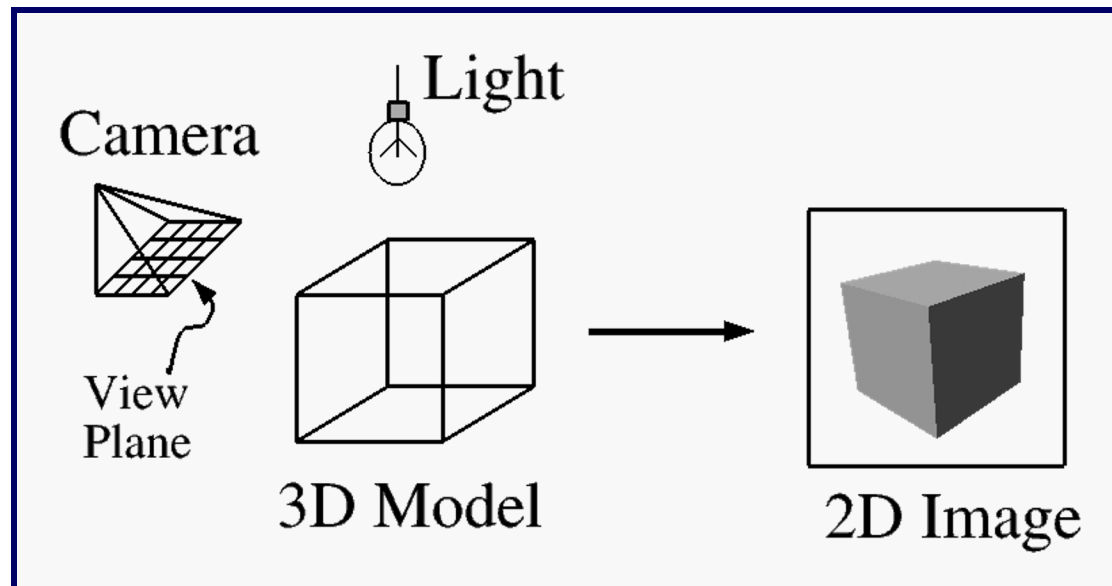
Animation

*(Angel, Plate 1)*

# What is 3D Modeling?



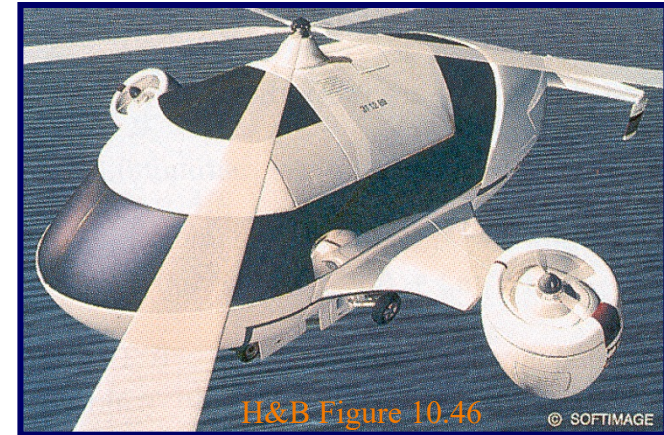
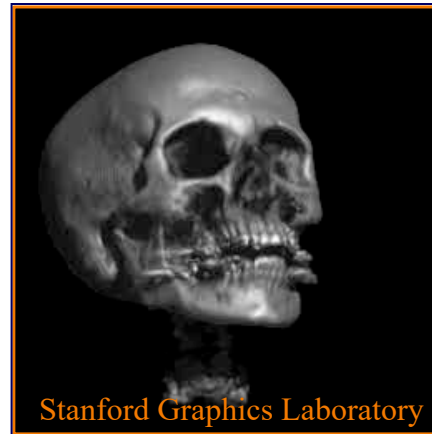
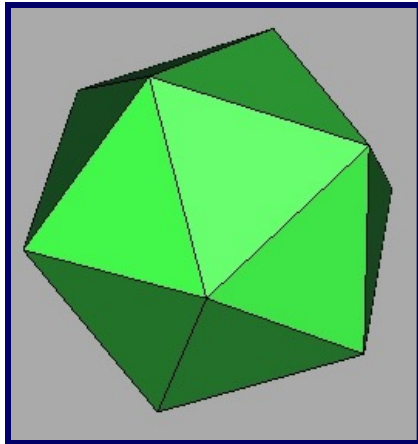
- Topics in computer graphics
  - Imaging = *representing 2D images*
  - Modeling = *representing 3D objects*
  - Rendering = *constructing 2D images from 3D models*
  - Animation = *simulating changes over time*



# Modeling



- How do we ...
  - Represent 3D objects in a computer?
  - Acquire computer representations of 3D objects?
  - Manipulate these representations?





# Modeling Background



- Scene is usually approximated by 3D primitives
  - Point
  - Vector
  - Line segment
  - Ray
  - Line
  - Plane
  - Polygon

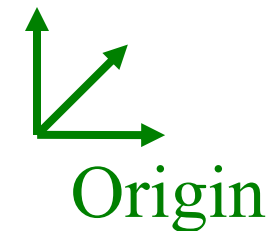
# 3D Point



- Specifies a location
  - Represented by three coordinates
  - Infinitely small

```
typedef struct {  
    Coordinate x;  
    Coordinate y;  
    Coordinate z;  
} Point;
```

• (x,y,z)

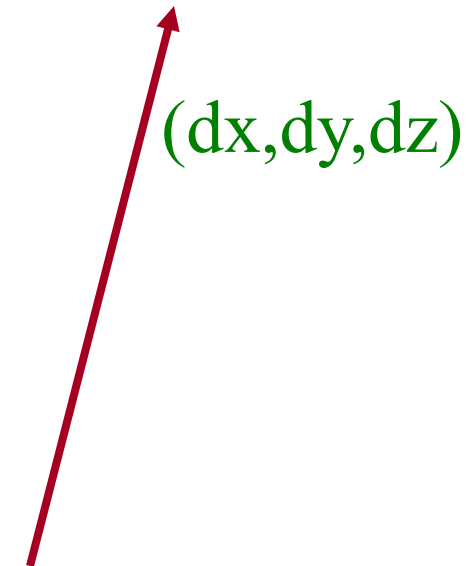


# 3D Vector



- Specifies a direction and a magnitude
  - Represented by three coordinates
  - Magnitude  $||v|| = \sqrt{dx \cdot dx + dy \cdot dy + dz \cdot dz}$
  - Has no location

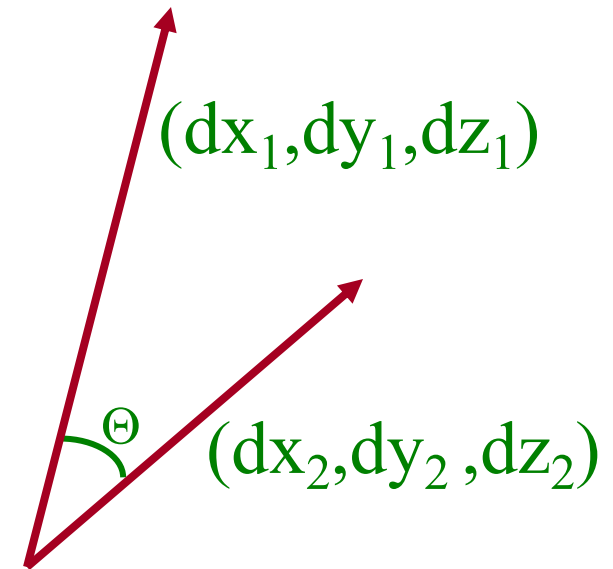
```
typedef struct {  
    Coordinate dx;  
    Coordinate dy;  
    Coordinate dz;  
} Vector;
```



# 3D Vector



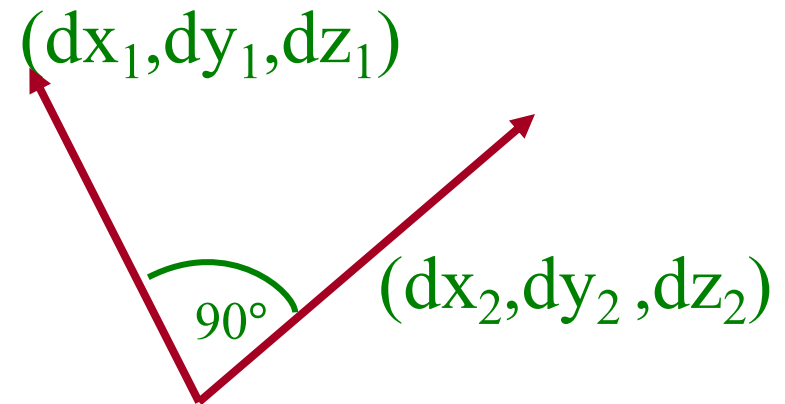
- Dot product of two 3D vectors
  - $\mathbf{v}_1 \cdot \mathbf{v}_2 = \|\mathbf{v}_1\| \|\mathbf{v}_2\| \cos(\Theta)$



# 3D Orthogonality



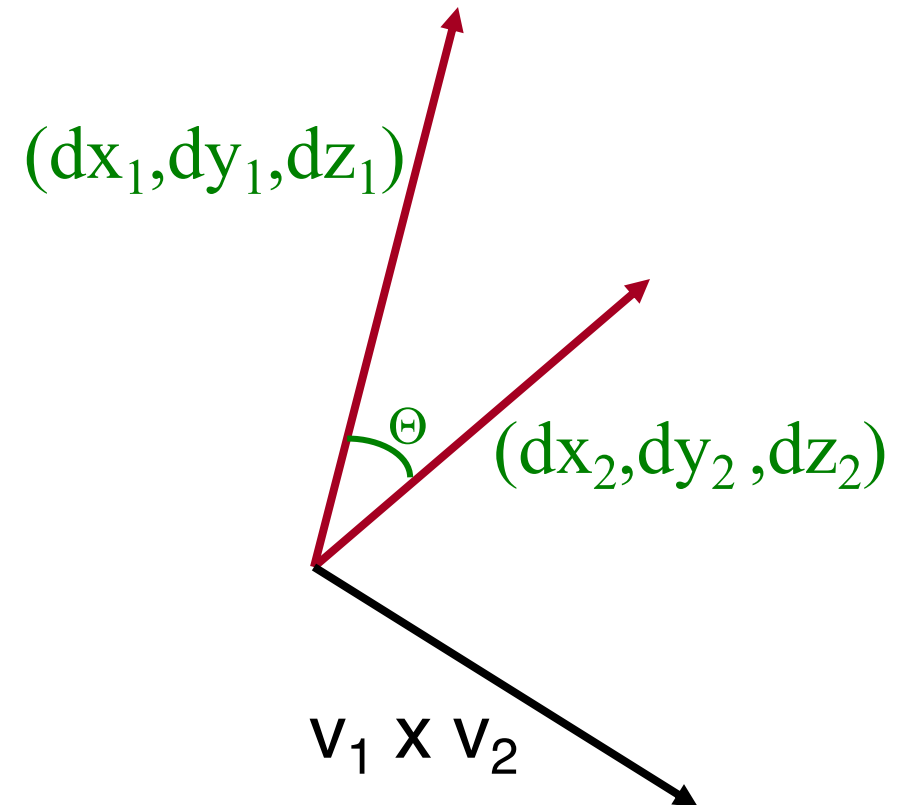
- Dot product of two 3D vectors
  - $\mathbf{v}_1 \cdot \mathbf{v}_2 = \|\mathbf{v}_1\| \|\mathbf{v}_2\| \cos(\pi/2) = 0$



# 3D Vector



- Cross product of two 3D vectors
  - $\mathbf{v}_1 \times \mathbf{v}_2$  = vector perpendicular to both  $\mathbf{v}_1$  and  $\mathbf{v}_2$
  - $\|\mathbf{v}_1 \times \mathbf{v}_2\| = \|\mathbf{v}_1\| \|\mathbf{v}_2\| \sin(\Theta)$

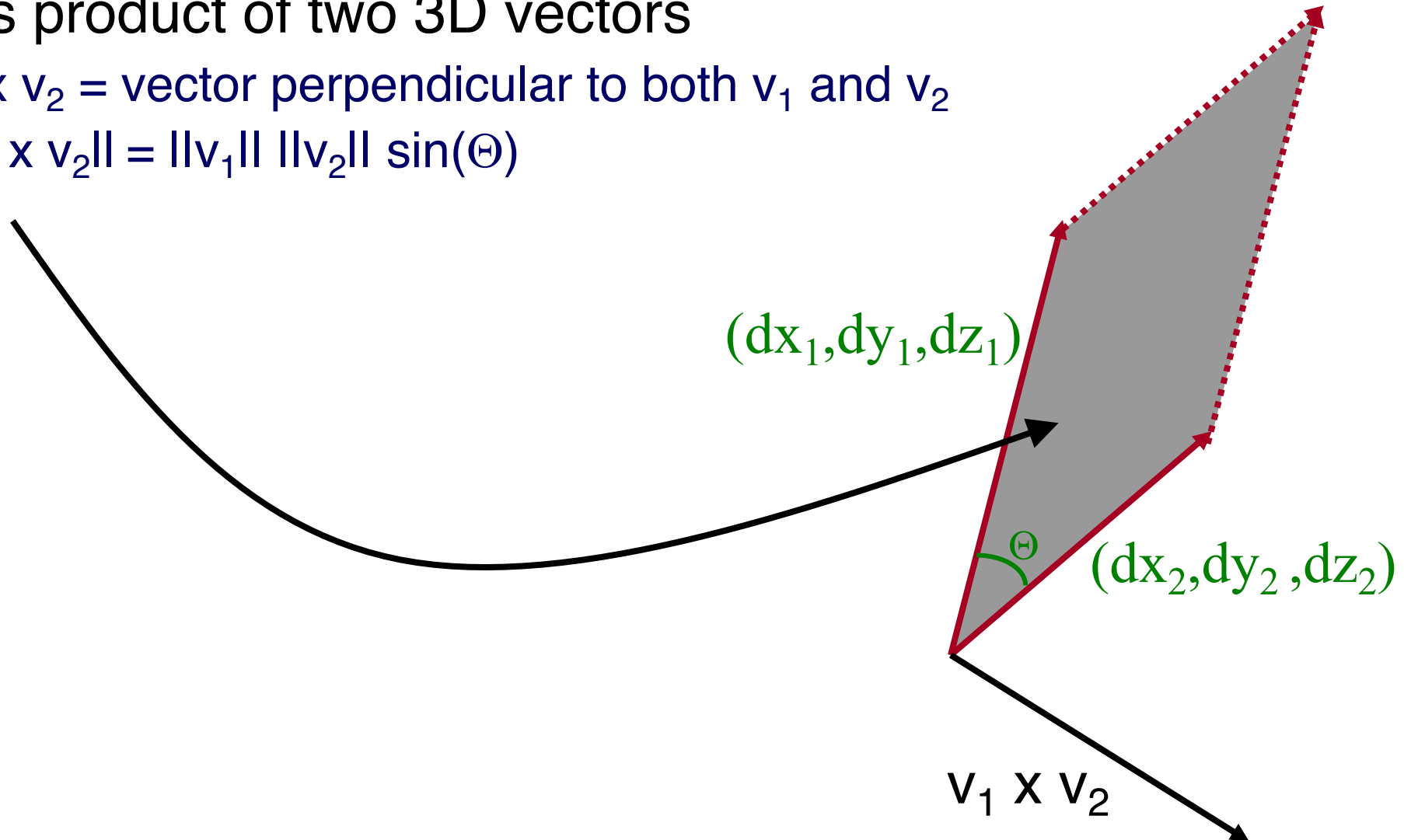




# 3D Vector



- Cross product of two 3D vectors
  - $\mathbf{v}_1 \times \mathbf{v}_2$  = vector perpendicular to both  $\mathbf{v}_1$  and  $\mathbf{v}_2$
  - $\|\mathbf{v}_1 \times \mathbf{v}_2\| = \|\mathbf{v}_1\| \|\mathbf{v}_2\| \sin(\Theta)$

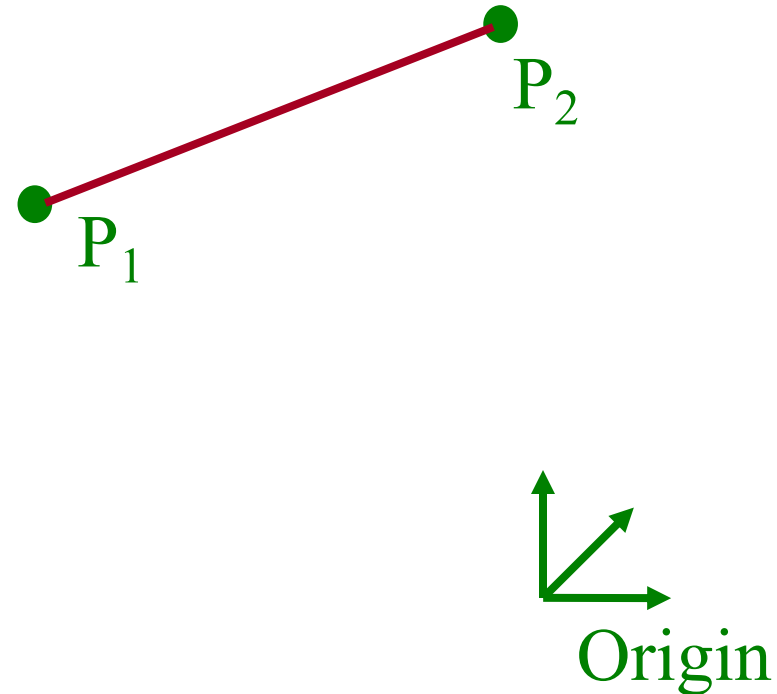


# 3D Line Segment



- Linear path between two points
  - Parametric representation:
    - »  $P = P_1 + t (P_2 - P_1), \quad (0 \leq t \leq 1)$

```
typedef struct {  
    Point P1;  
    Point P2;  
} Segment;
```

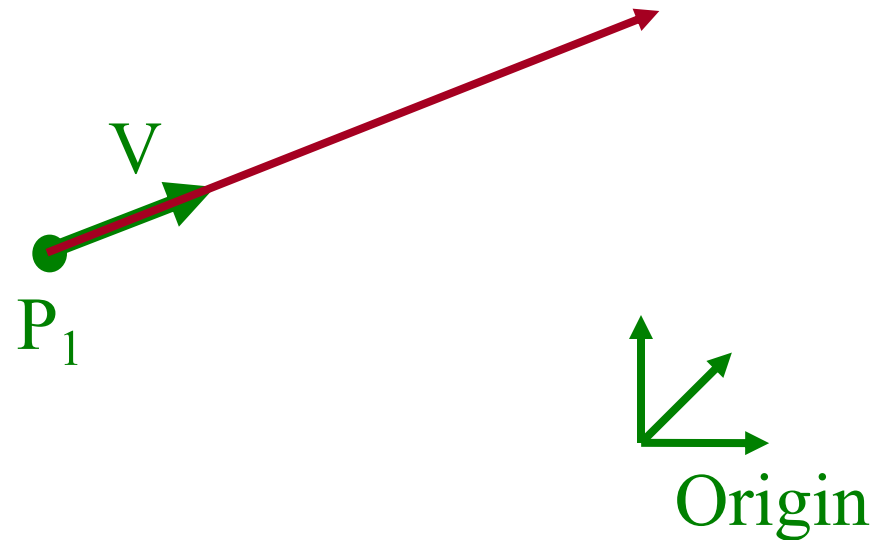


# 3D Ray



- Line segment with one endpoint at infinity
  - Parametric representation:
    - »  $P = P_1 + t V, \quad (0 \leq t < \infty)$

```
typedef struct {  
    Point P1;  
    Vector V;  
} Ray;
```

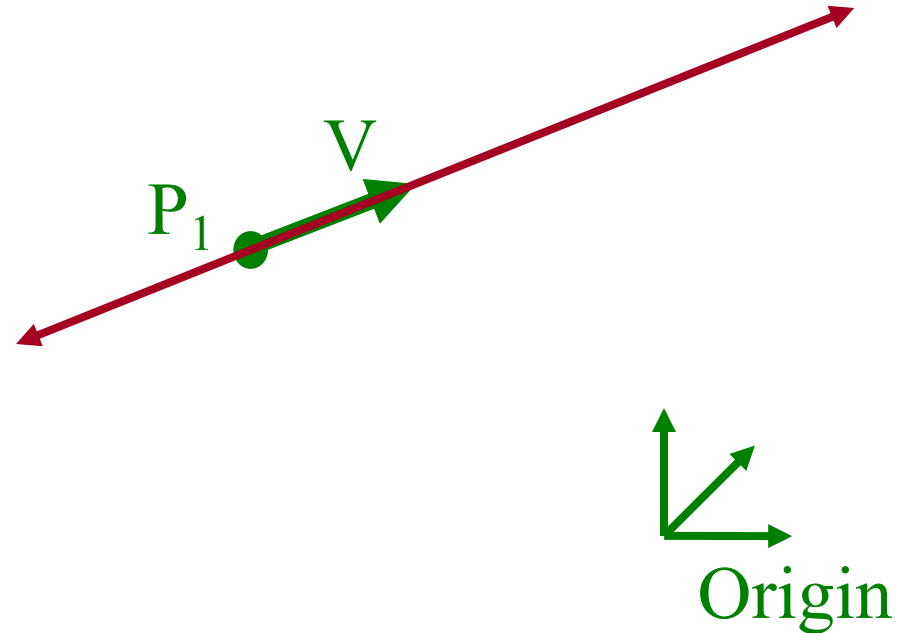


# 3D Line



- Line segment with both endpoints at infinity
  - Parametric representation:
    - »  $P = P_1 + t V, \quad (-\infty < t < \infty)$

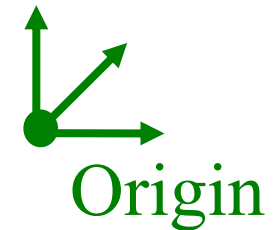
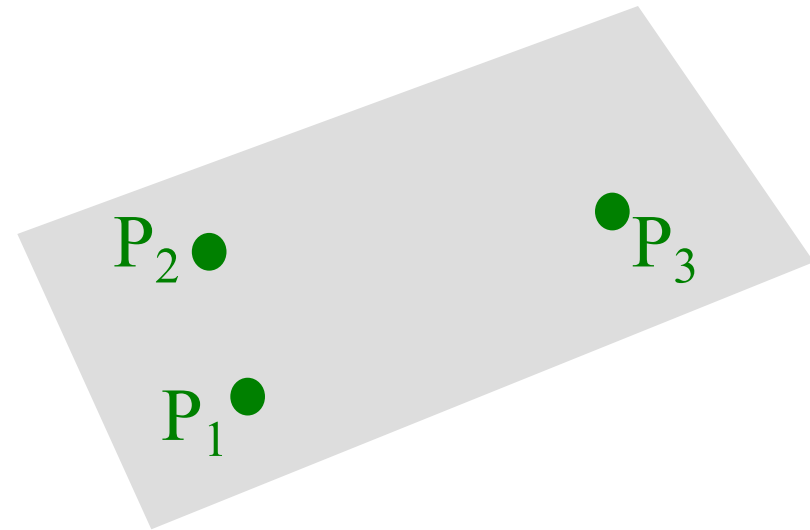
```
typedef struct {  
    Point P1;  
    Vector V;  
} Line;
```



# 3D Plane



- Defined by three points in 3D space



# 3D Plane



- A linear combination of three points

- Implicit representation:

»  $P \cdot N - d = 0$ , or

»  $N \cdot (P - P_1) = 0$ , or

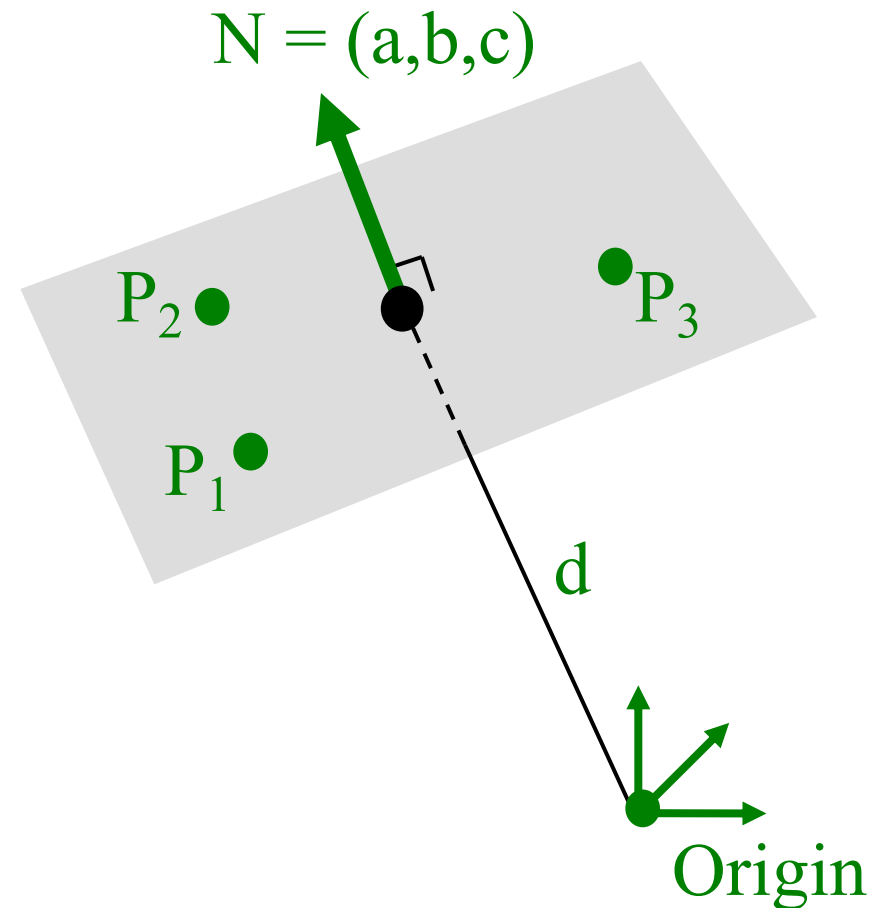
»  $ax + by + cz + d = 0$

```
typedef struct {  
    Vector N;  
    Distance d;  
} Plane;
```

- $N$  is the plane “normal”

» Unit-length vector

» Perpendicular to plane



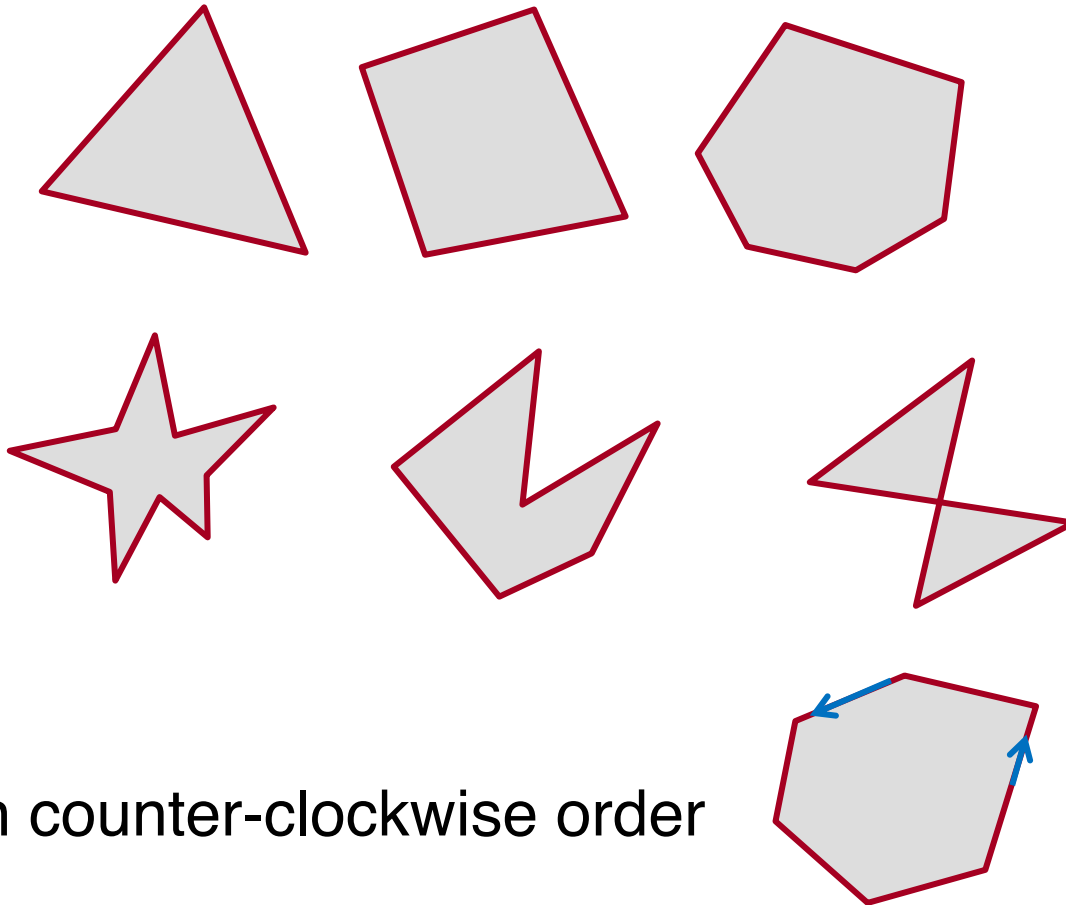


# 3D Polygon



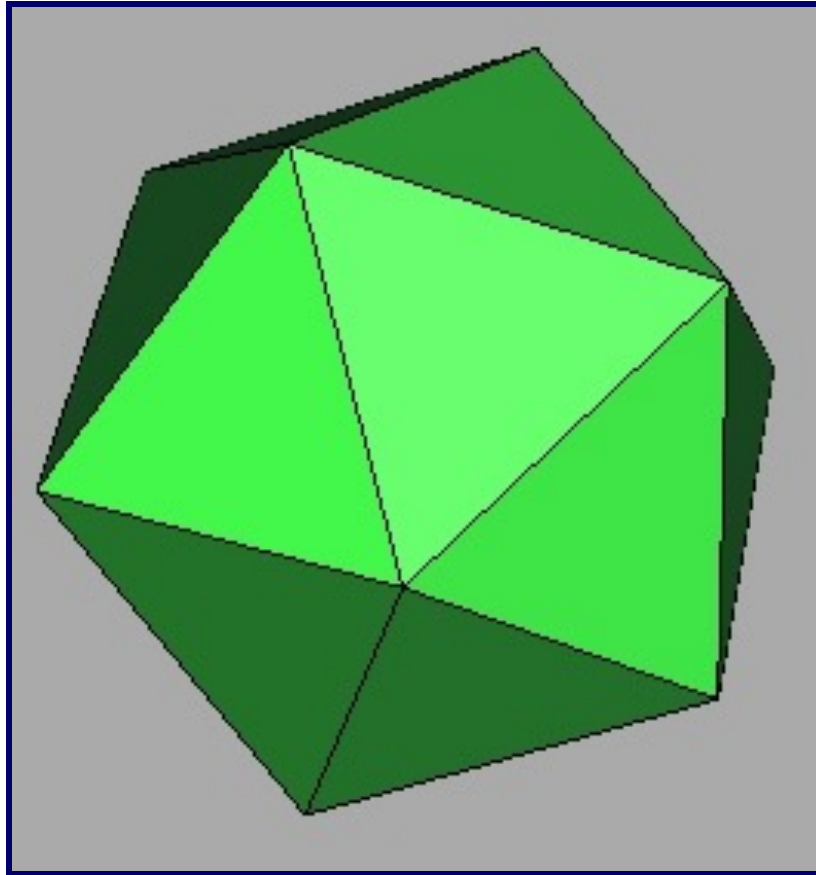
- Set of points “inside” a sequence of coplanar points

```
typedef struct {  
    Point *points;  
    int npoints;  
} Polygon;
```



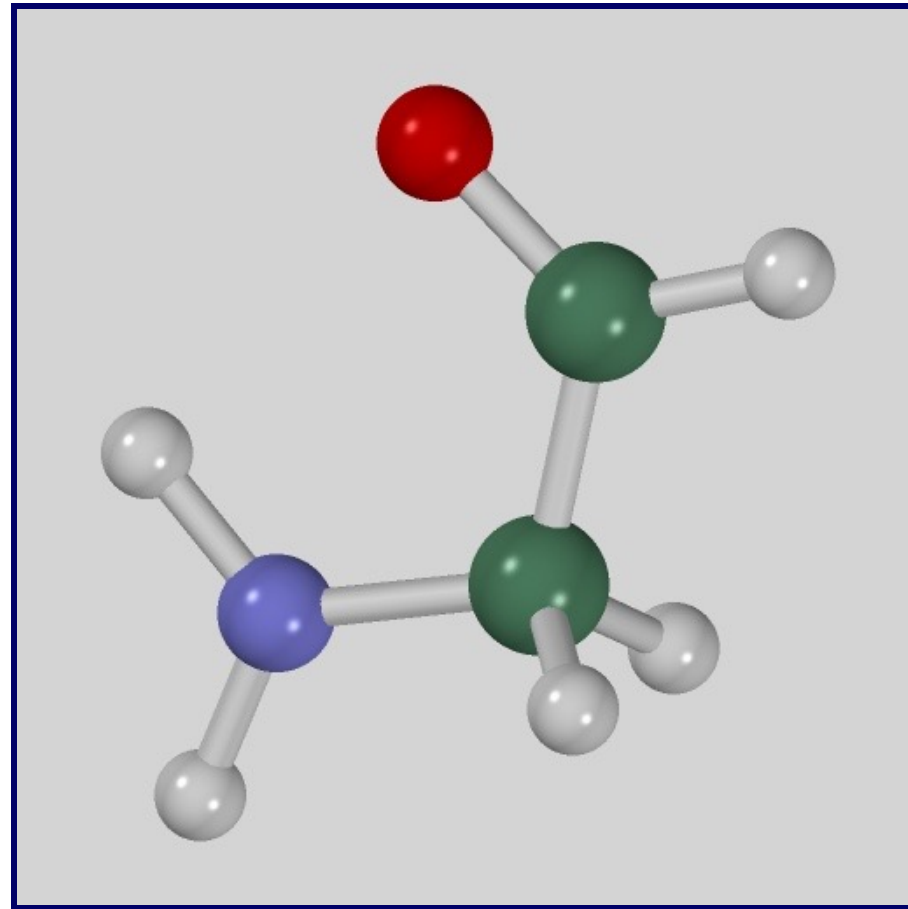
Points are in counter-clockwise order

# 3D Object Representations



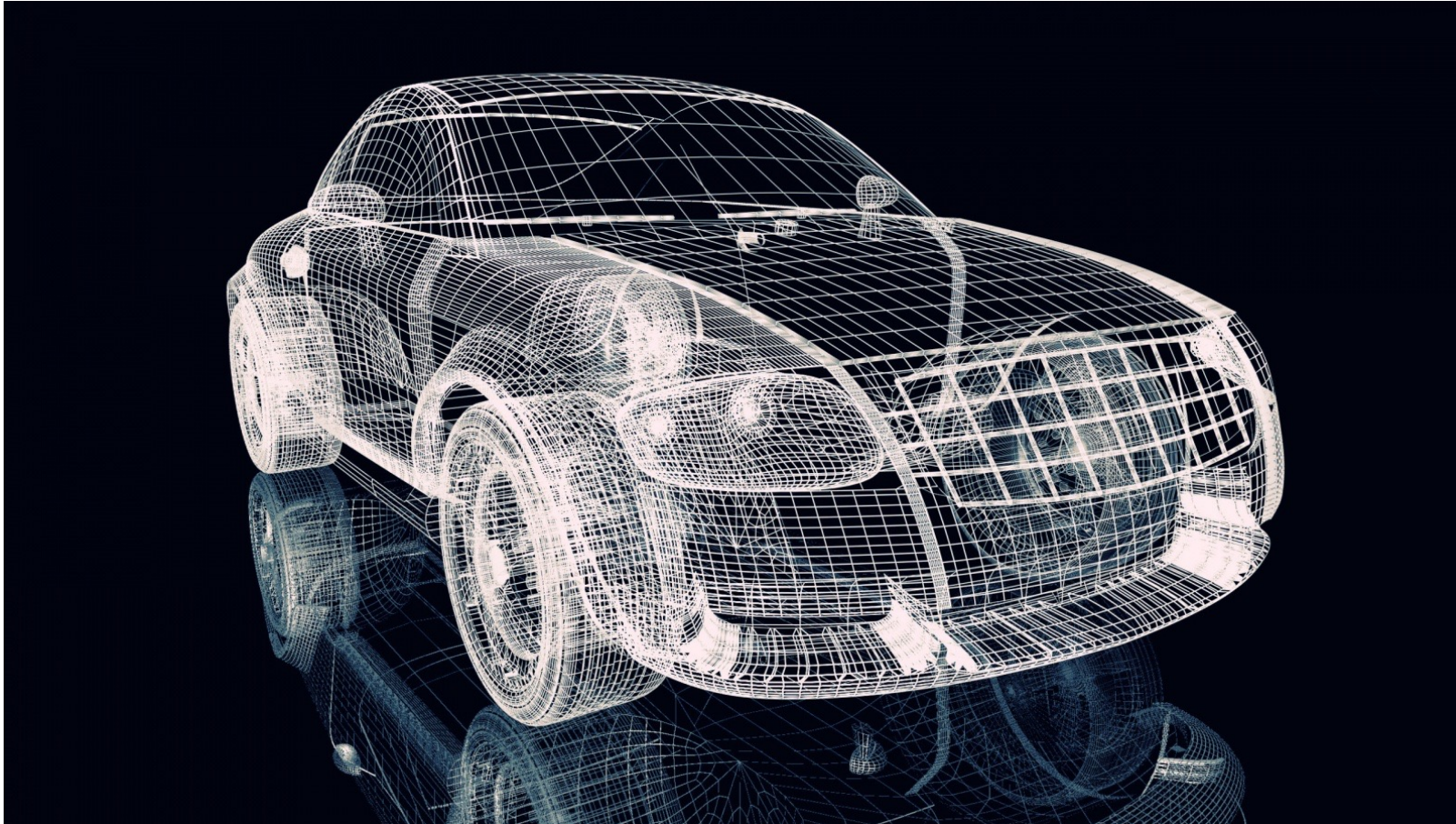
How can this object be represented in a computer?

# 3D Object Representations



How about this one?

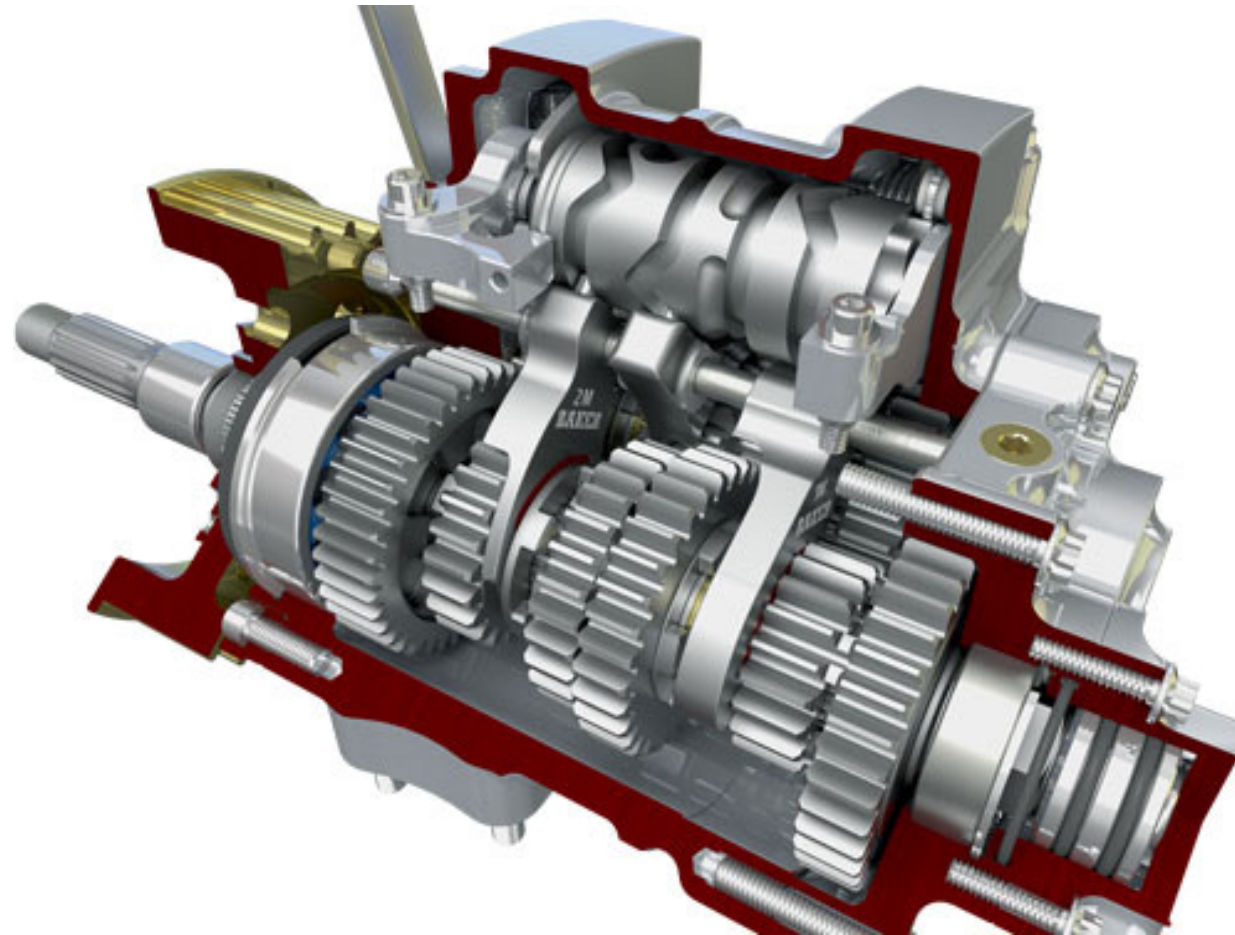
# 3D Object Representations



This one?

[Wallpaperonly.net](http://Wallpaperonly.net)

# 3D Object Representations

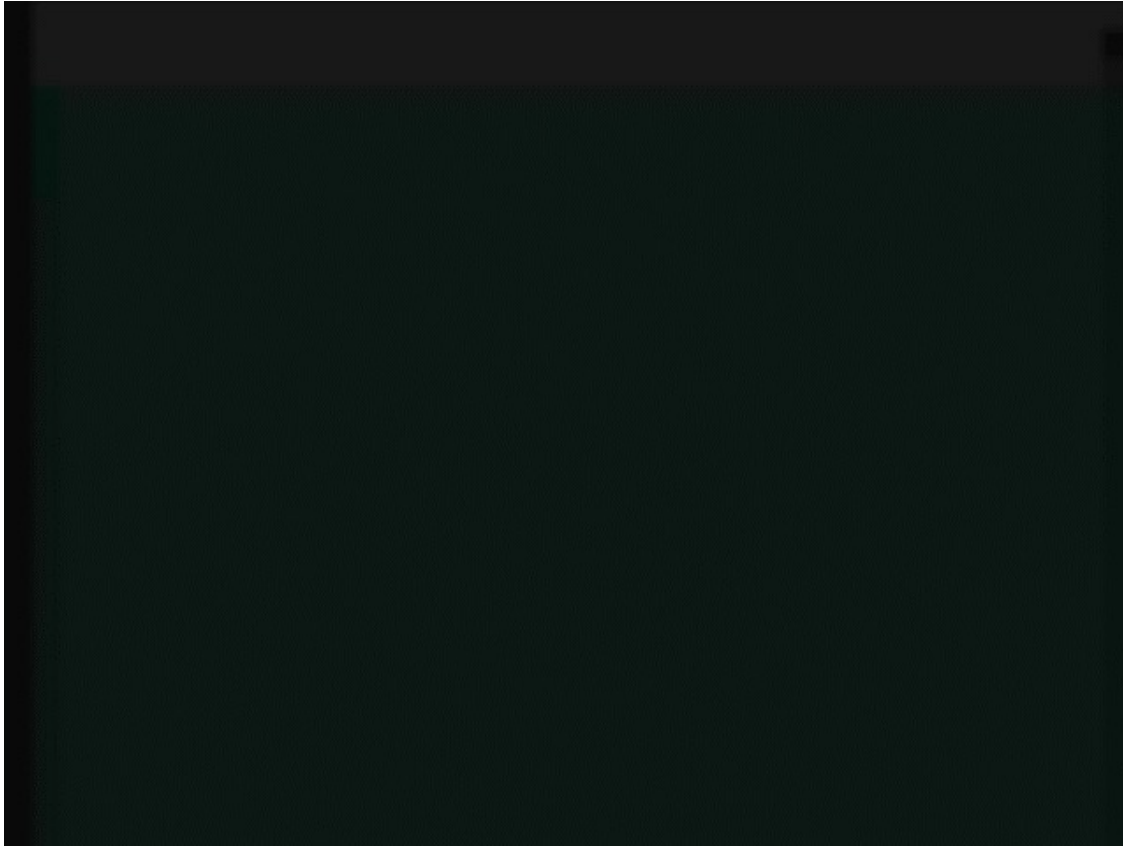


How about this one?

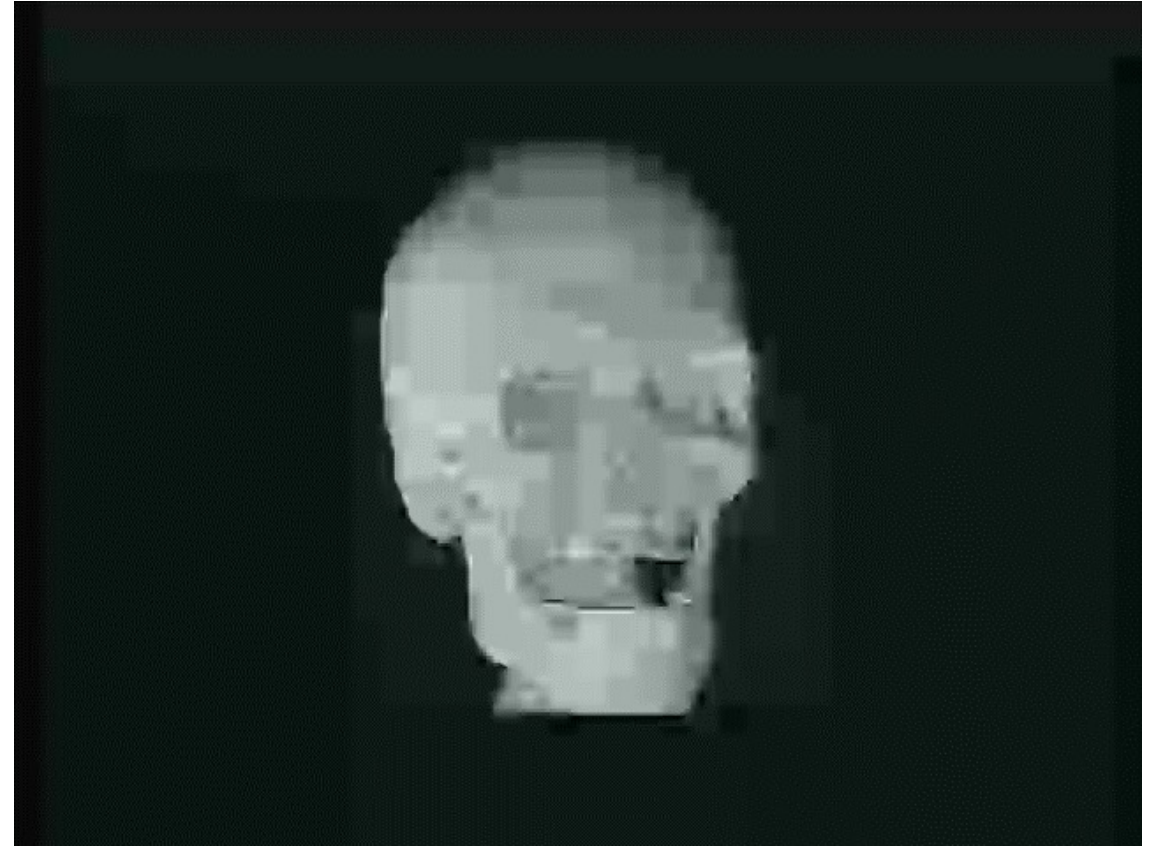
Solidworks



# 3D Object Representations



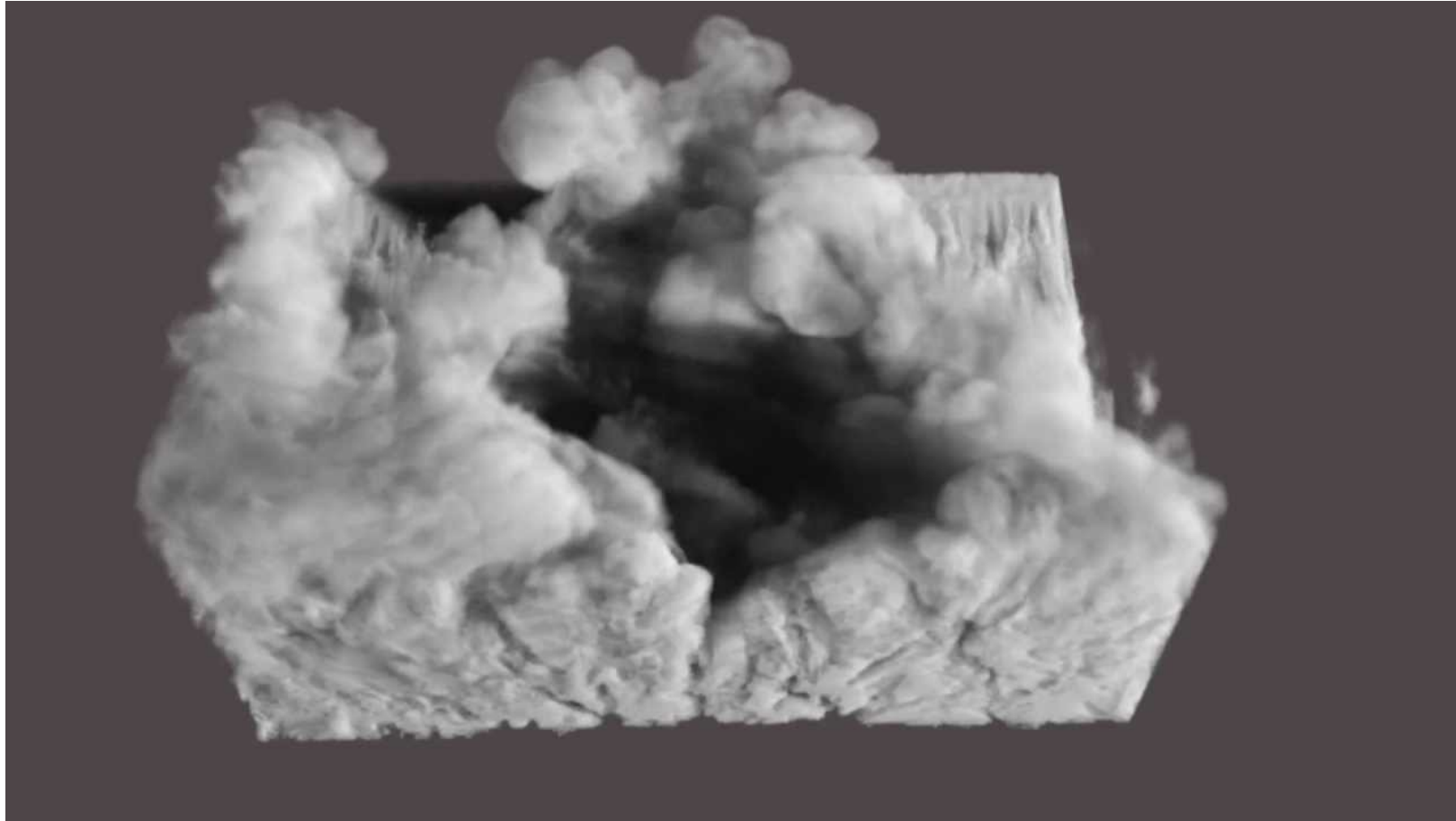
This one?



The visible human



# 3D Object Representations



This one?

FumeFx

# 3D Object Representations



- Points
  - Range image
  - Point cloud
- Surfaces
  - Polygonal mesh
  - Subdivision
  - Parametric
  - Implicit
- Solids
  - Voxels
  - BSP tree
  - CSG
  - Sweep
- High-level structures
  - Scene graph
  - Application specific

# Equivalence of Representations



- Thesis:
  - Each representation has enough expressive power to model the shape of any geometric object
  - It is possible to perform all geometric operations with any representation
- Analogous to Turing-equivalence
  - Computers and programming languages are Turing-equivalent, but each has its benefits...

# Why Different Representations?



Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation

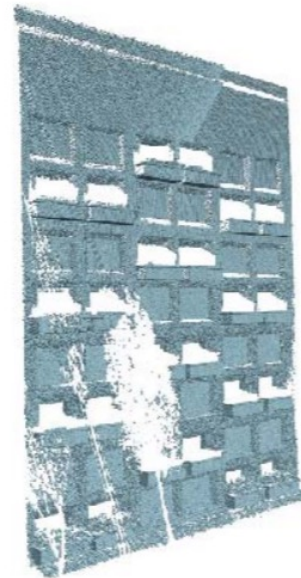
→ Data structures determine algorithms

# Why Different Representations?



## Efficiency for different tasks

- Acquisition
  - » Range Scanning
- Rendering
- Analysis
- Manipulation
- Animation



Live Body Scan  
Data acquired in 0.01 seconds





# Why Different Representations?



Efficiency for different tasks

- Acquisition
  - » Computer Vision
- Rendering
- Analysis
- Manipulation
- Animation



Indiana  
University



USC

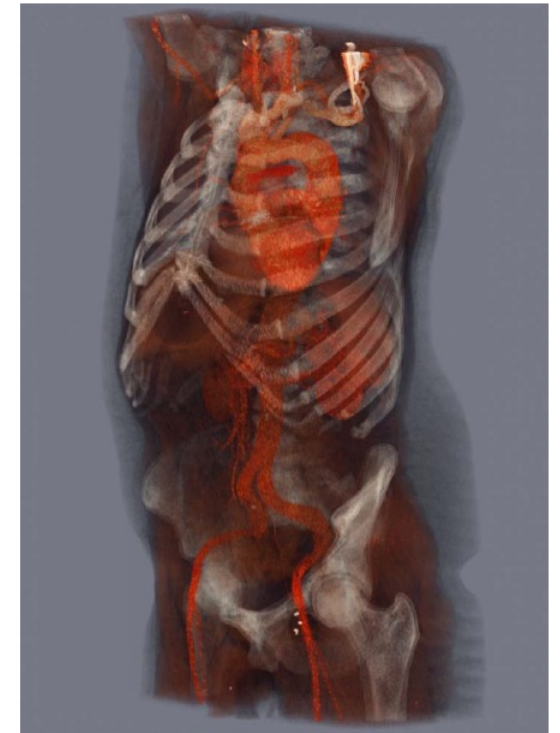
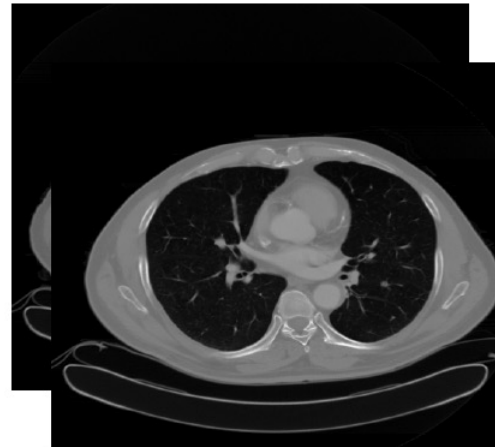


# Why Different Representations?



Efficiency for different tasks

- Acquisition
  - » Tomography
- Rendering
- Analysis
- Manipulation
- Animation



# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
  - » Intersection
- Analysis
- Manipulation
- Animation



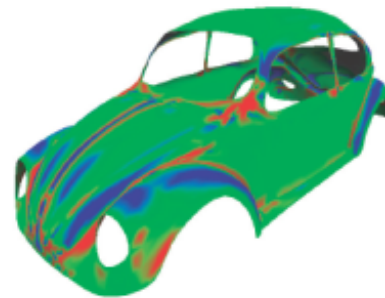
# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Curvature, smoothness**
- Manipulation
- Animation

Analysis of surface quality



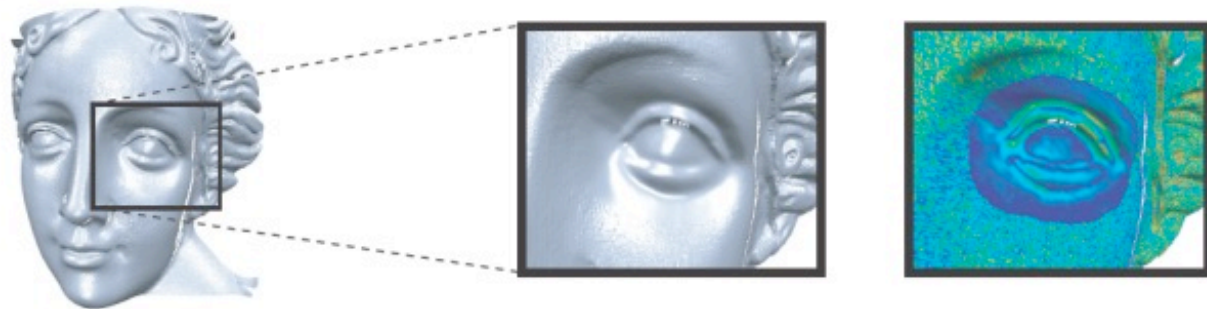
# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Fairing**
- Manipulation
- Animation

Surface smoothing for noise removal



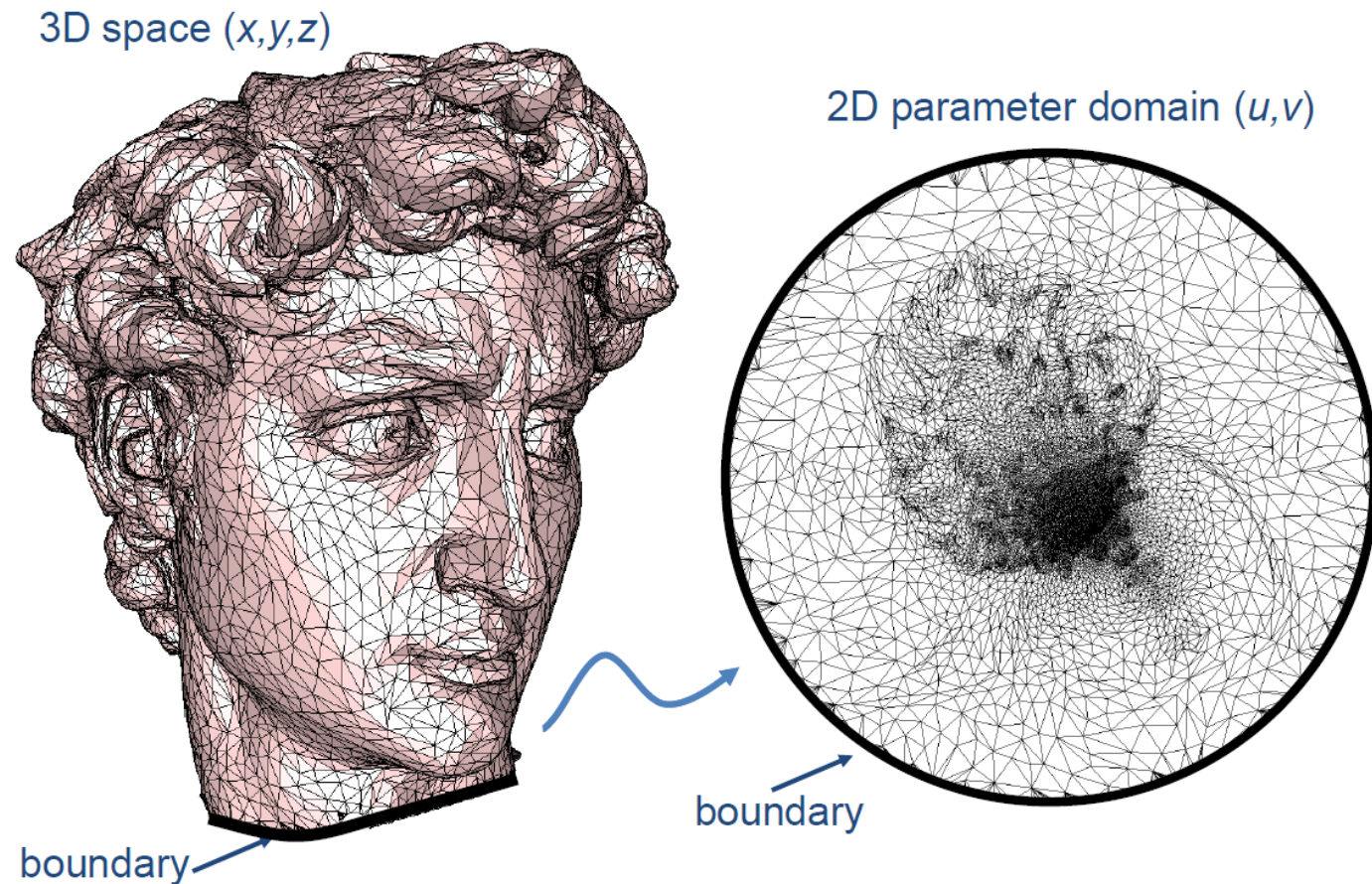


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
  - » Parametrization
- Manipulation
- Animation



# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Texture mapping**
- Manipulation
- Animation

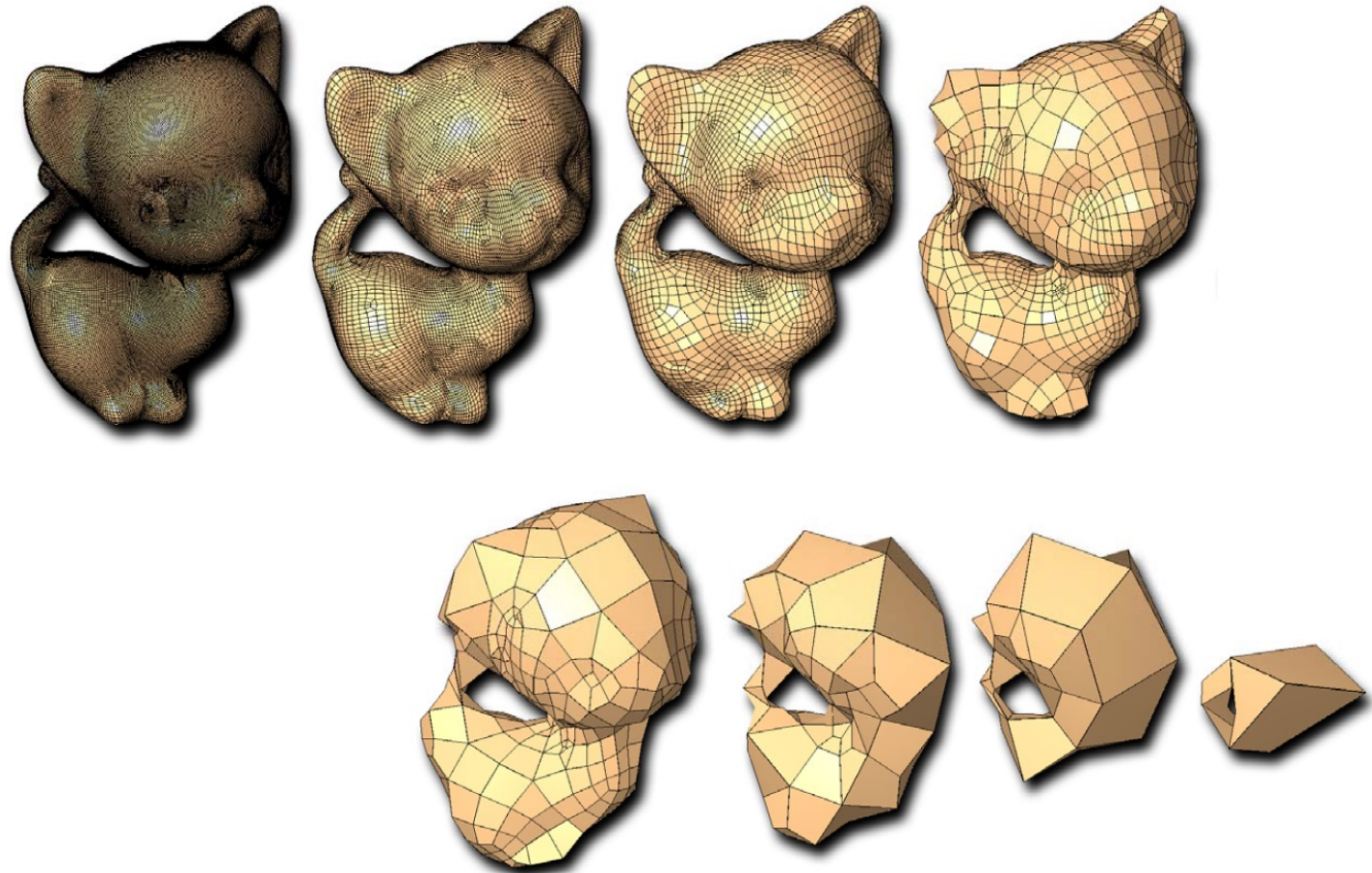


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Reduction**
- Manipulation
- Animation



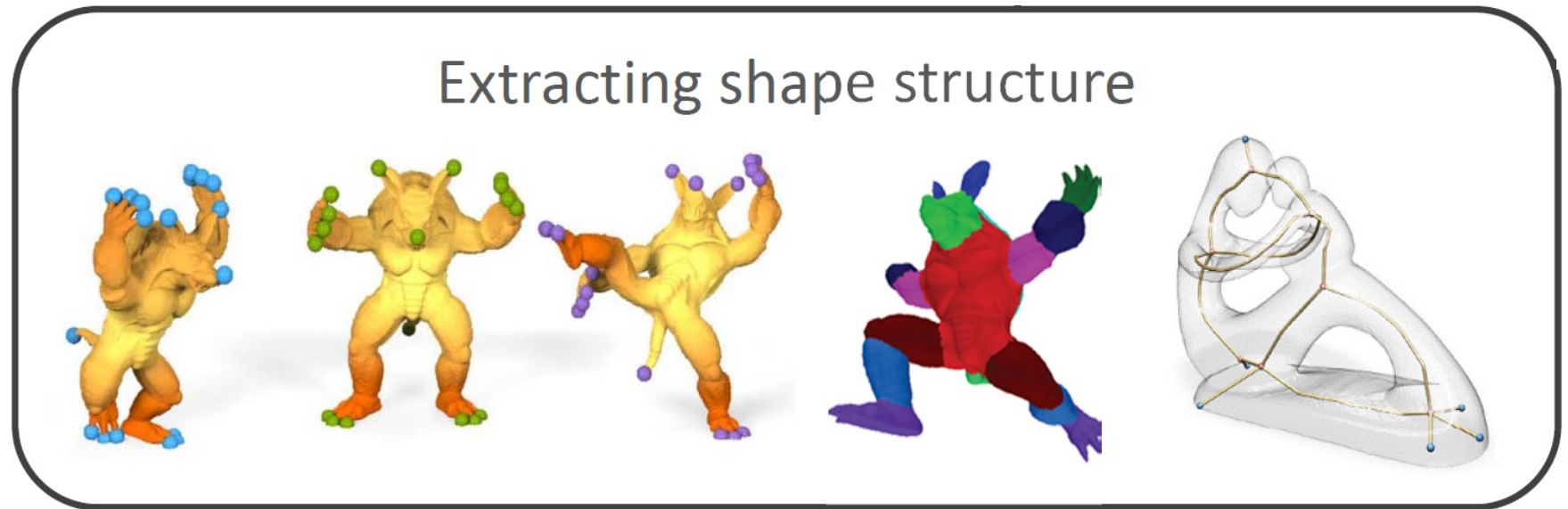


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Structure**
- Manipulation
- Animation



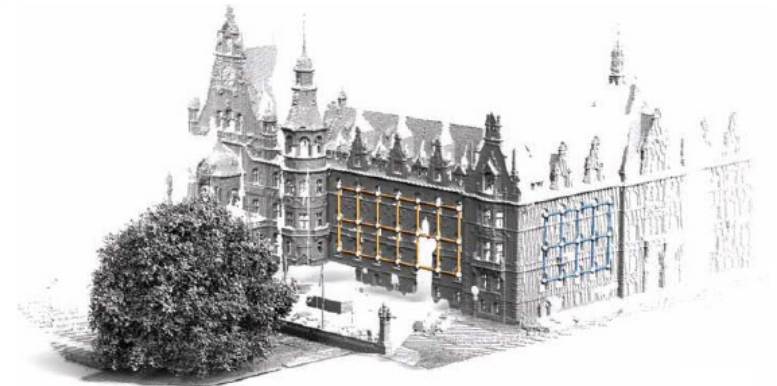
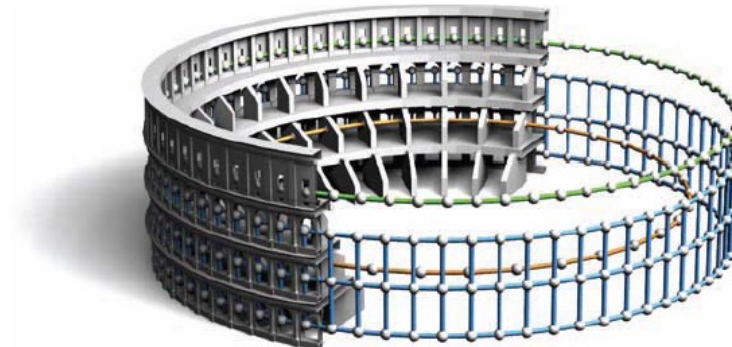
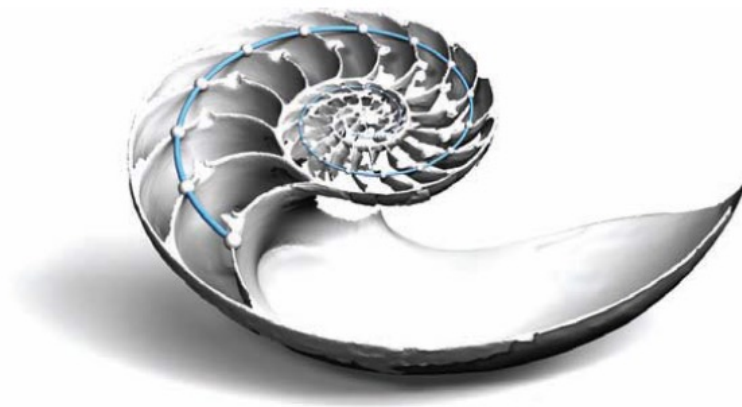


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
  - » Symmetry detection
- Manipulation
- Animation

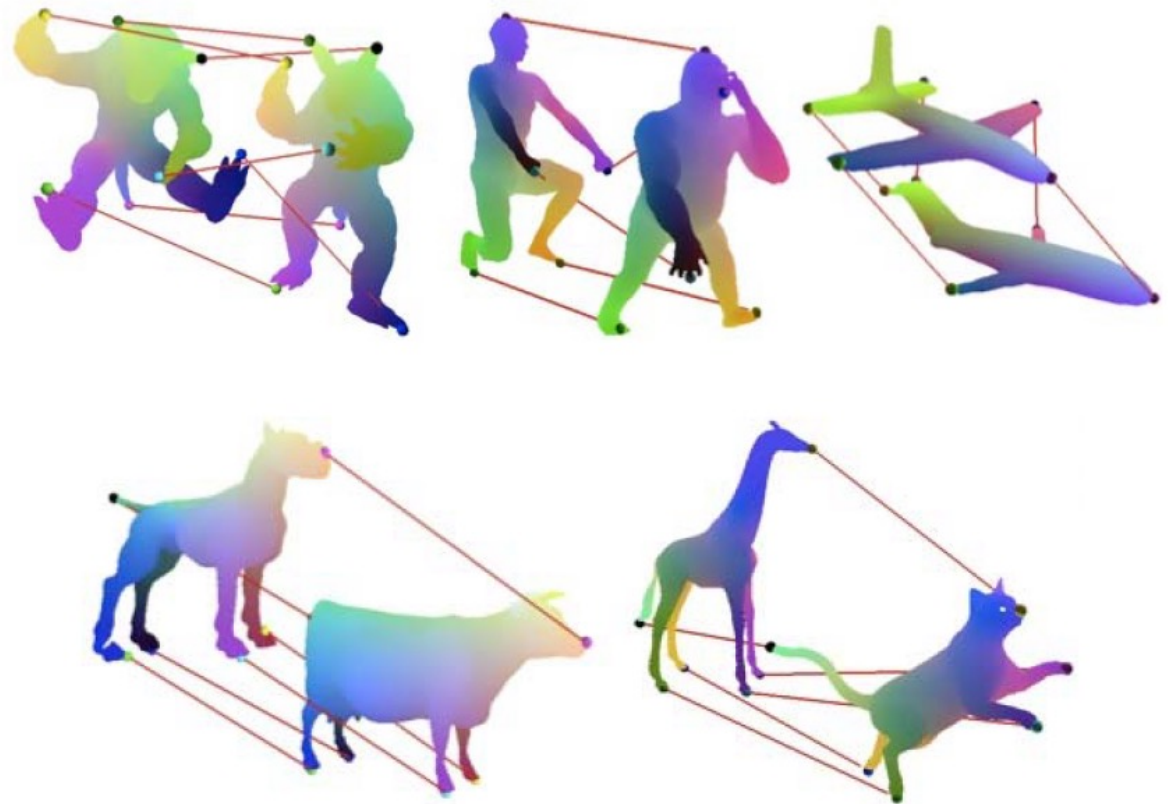


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Correspondence**
- Manipulation
- Animation

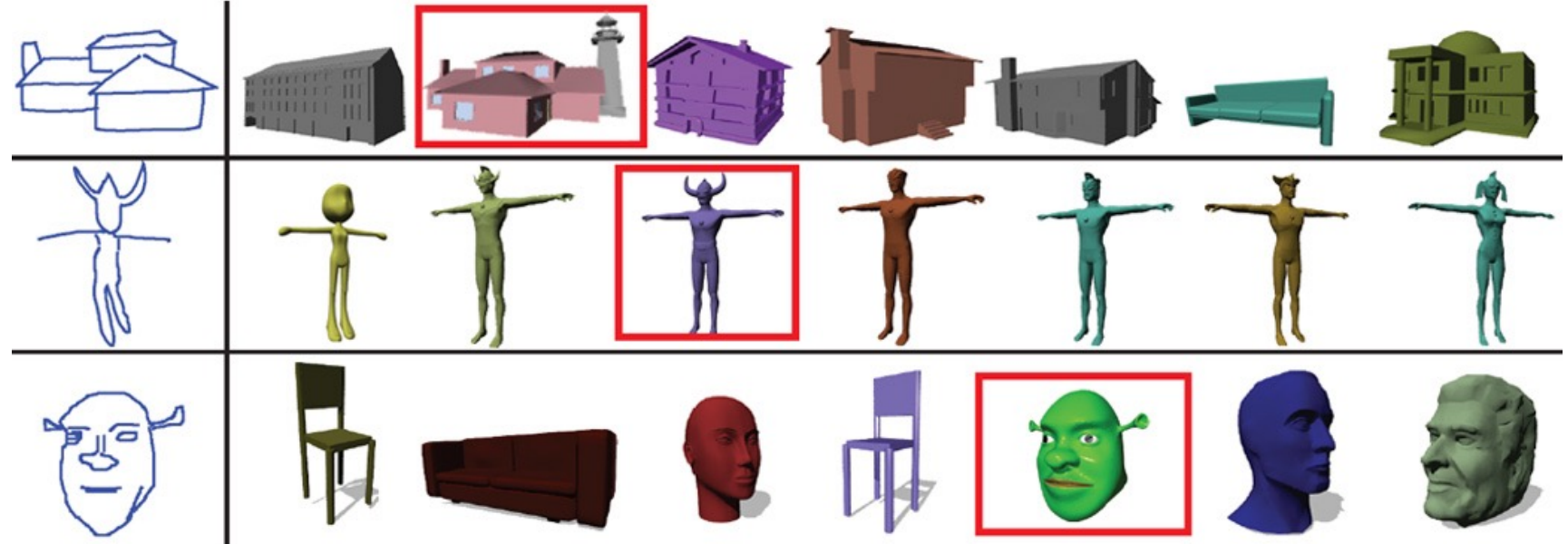


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
  - » Shape retrieval
- Manipulation
- Animation



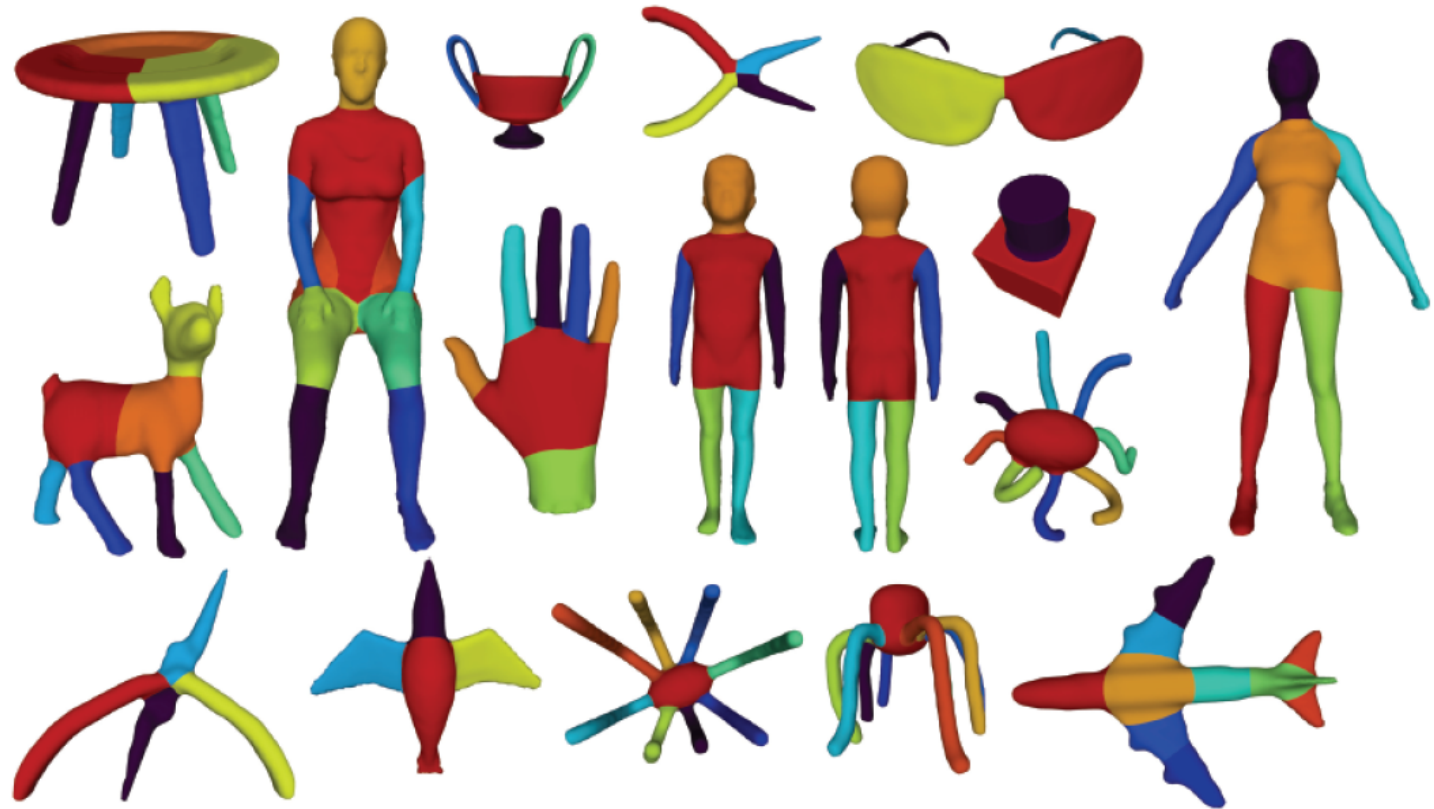
Shao et al. 2011

# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Segmentation**
- Manipulation
- Animation



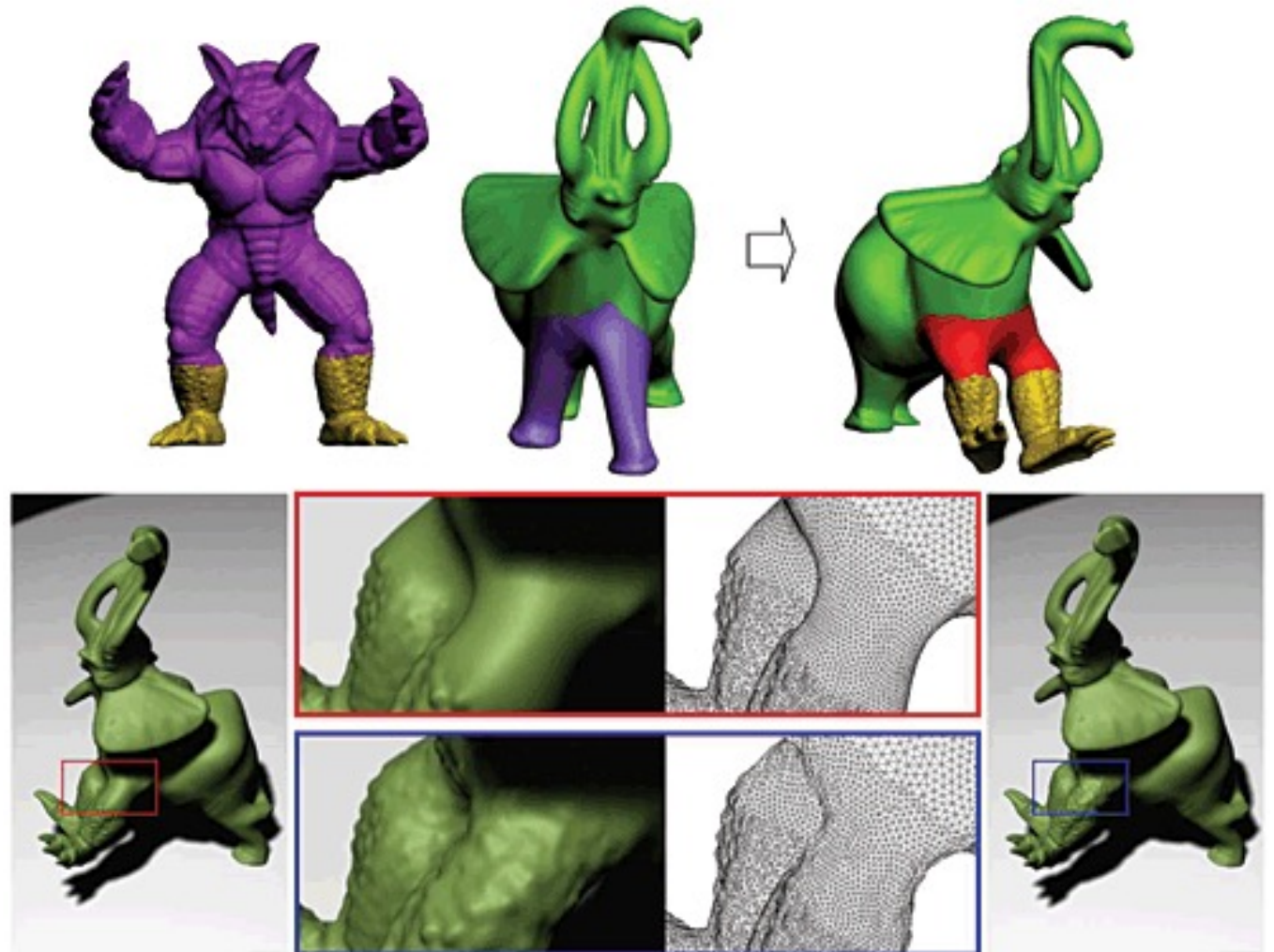


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- **Analysis**
  - » **Composition**
- Manipulation
- Animation

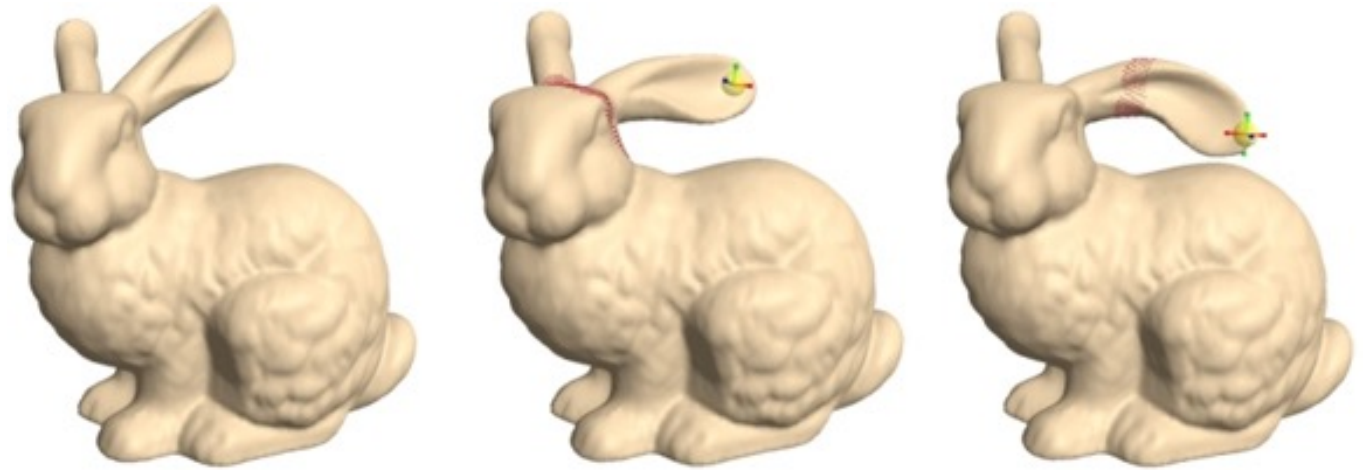


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- **Manipulation**
  - » **Deformation**
- Animation



IGL

# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
  - » Deformation
- Animation

Freeform and multiresolution modeling

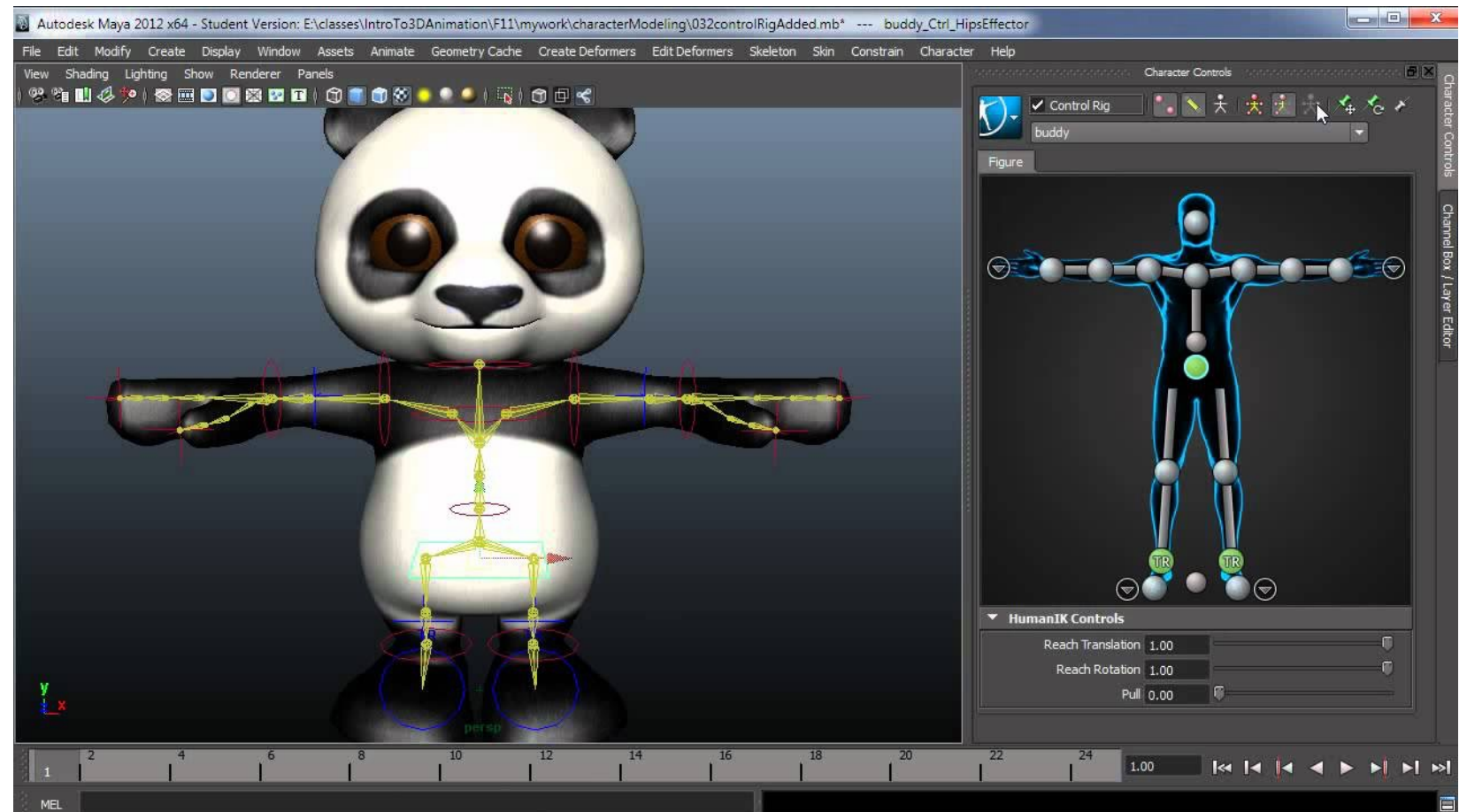


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
  - » Control
- Animation





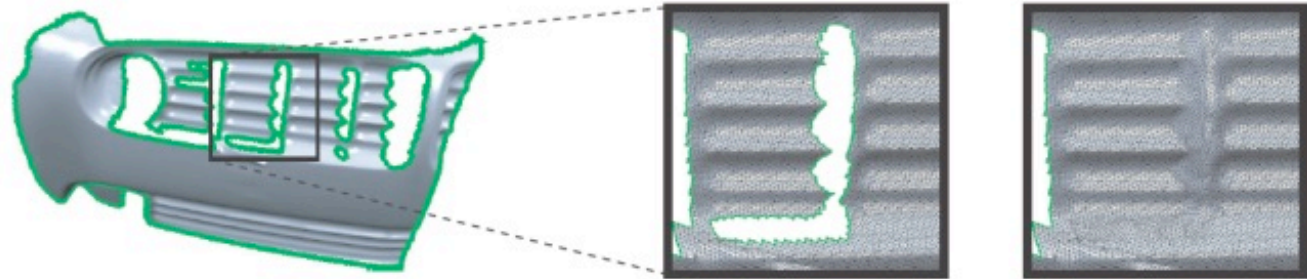
# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
  - » Healing
- Animation

Removal of topological and geometrical errors

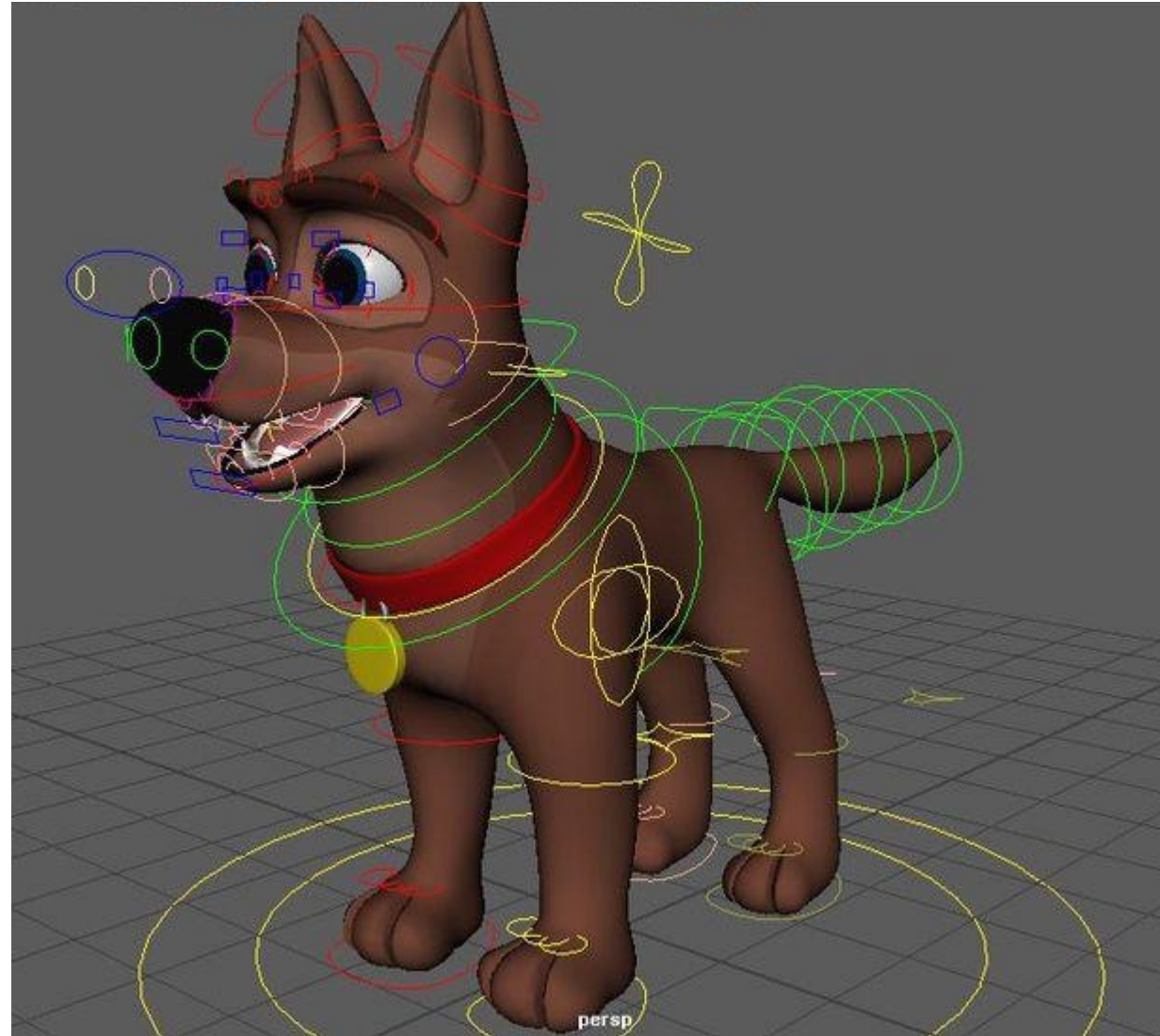


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- **Animation**
  - » **Rigging**

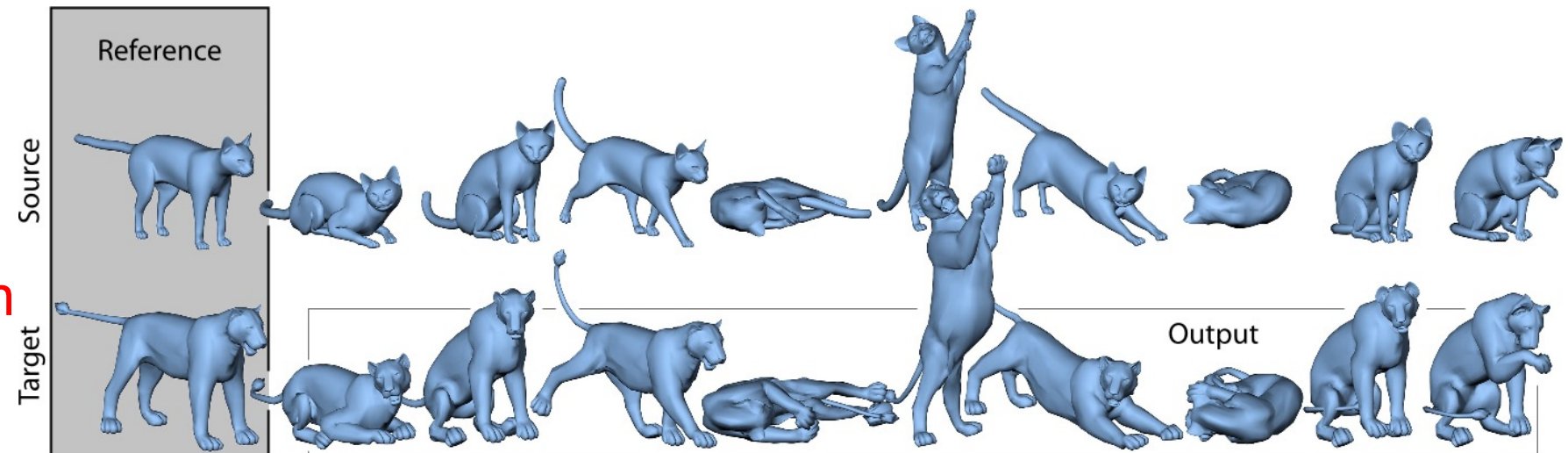


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- **Animation**
  - » **Deformation transfer**



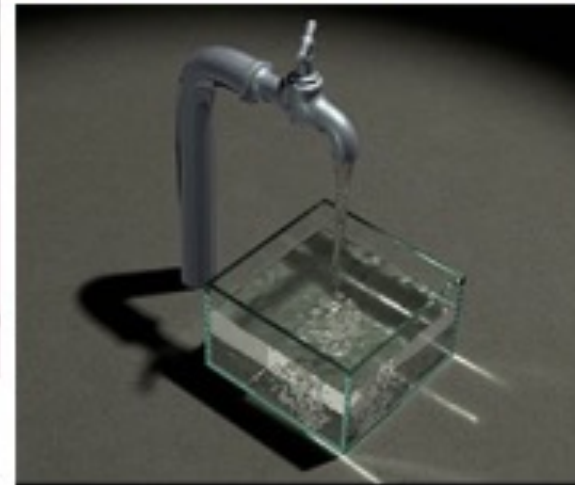
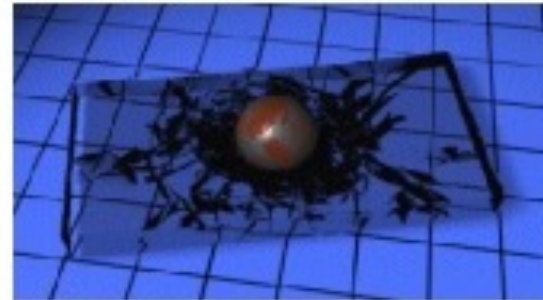
Sumner et al. 2004

# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
  - » Simulation



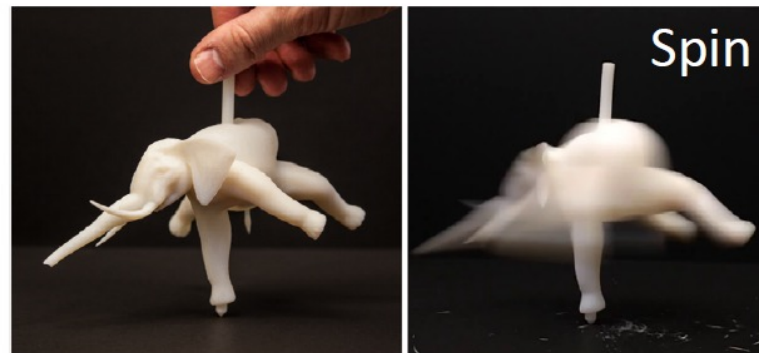


# Why Different Representations?



## Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
  - » Fabrication



# 3D Object Representations



- Points
  - Range image
  - Point cloud
- Surfaces
  - Polygonal mesh
  - Subdivision
  - Parametric
  - Implicit
- Solids
  - Voxels
  - BSP tree
  - CSG
  - Sweep
- High-level structures
  - Scene graph
  - Application specific

# 3D Object Representations



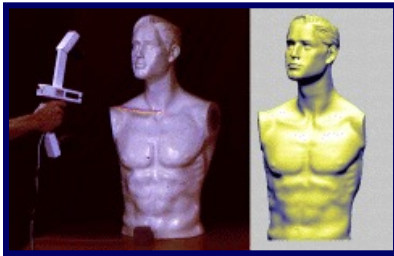
- Points
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  - BSP tree
  - CSG
  - Sweep
- High-level structures
  - Scene graph
  - Application specific

# Range Image

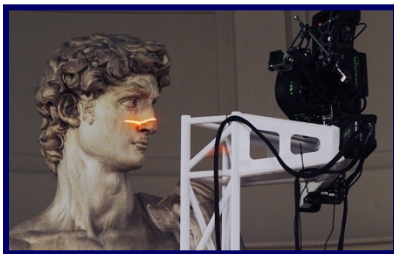


Set of 3D points mapping to pixels of depth image

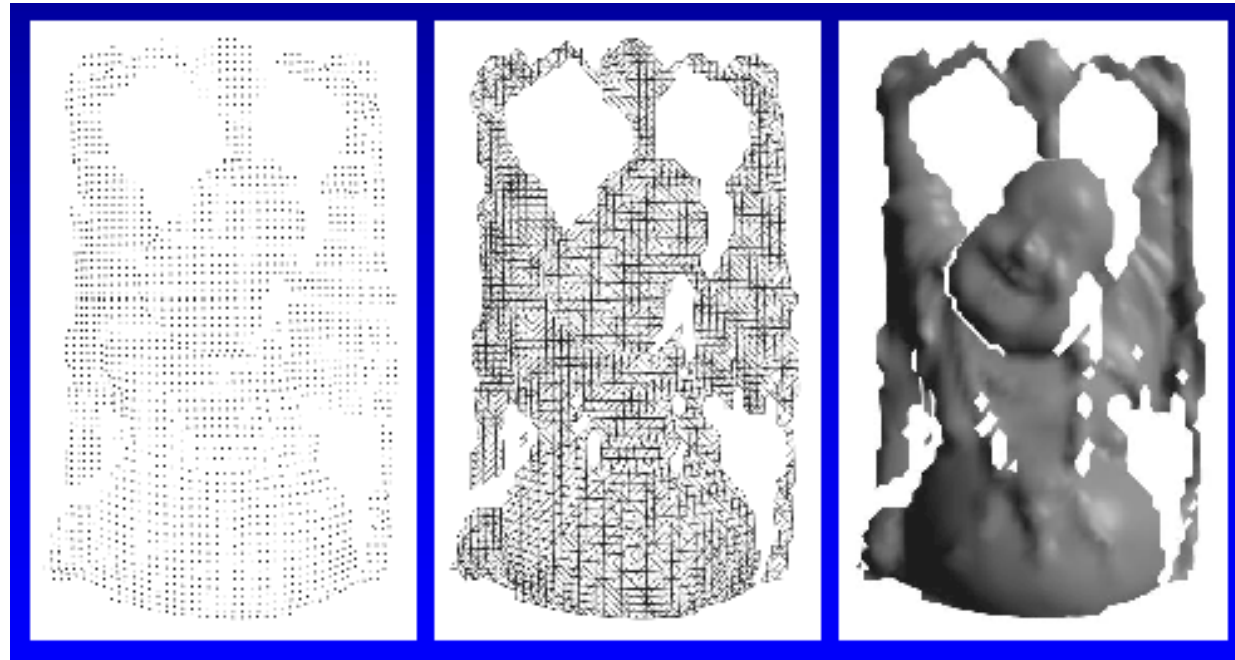
- Can be acquired from range scanner



Cyberware



Stanford



Range Image

Tesselation

Range Surface

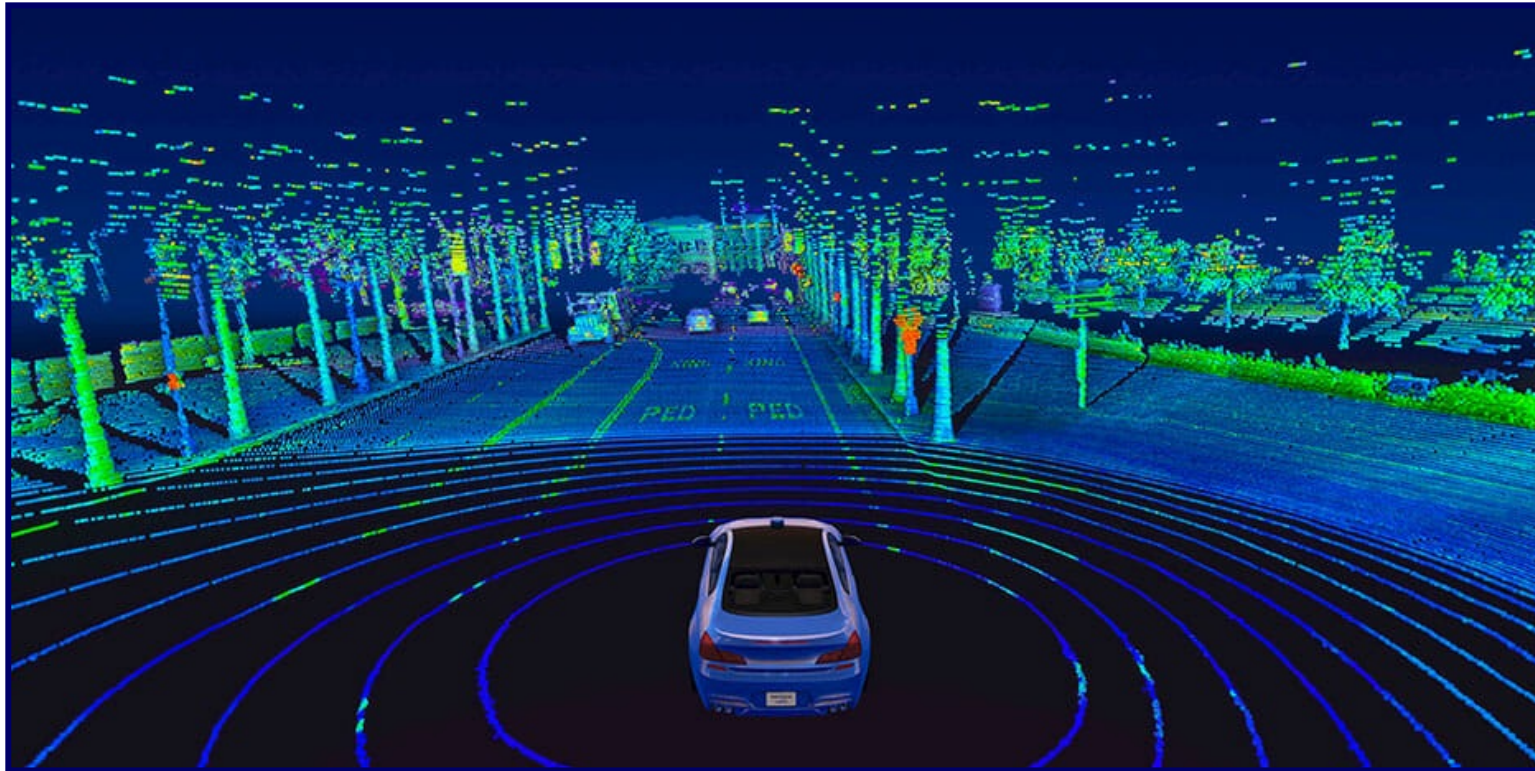


# Point Cloud



Unstructured set of 3D point samples

- Acquired from range finder, computer vision, etc



Velodyne Lidar Scan

# 3D Object Representations

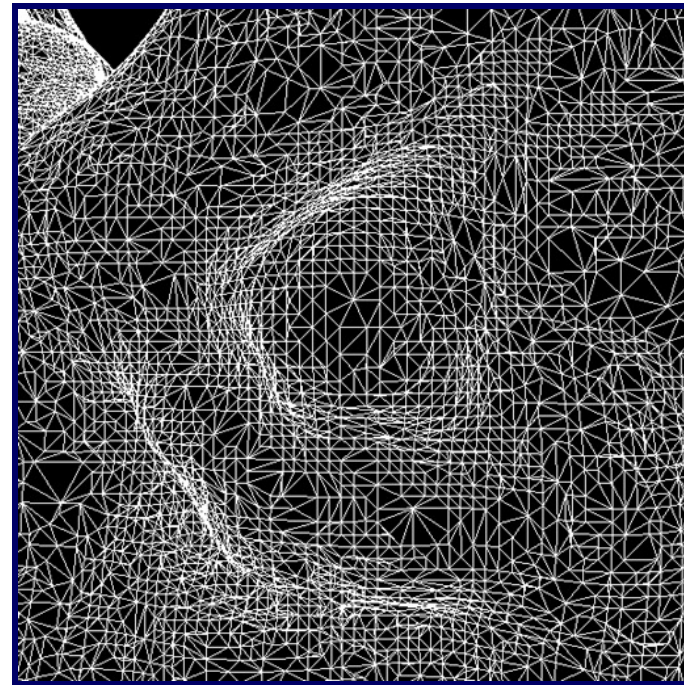


- Points
  - Range image
  - Point cloud
- Surfaces
  - Polygonal mesh
  - Subdivision
  - Parametric
  - Implicit
- Solids
  - Voxels
  - BSP tree
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- High-level structures
  - Scene graph
  - Application specific

# Polygonal Mesh



Connected set of polygons (often triangles)

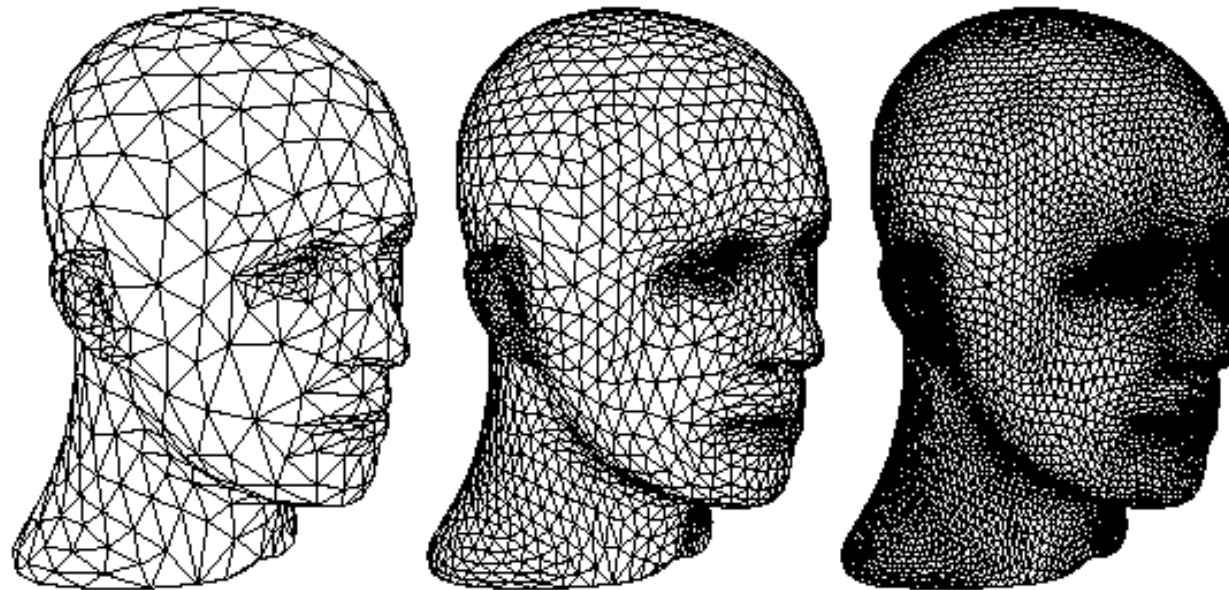


# Subdivision Surface



## Coarse mesh & subdivision rule

- Smooth surface is limit of sequence of refinements



Zorin & Schroeder  
SIGGRAPH 99  
Course Notes

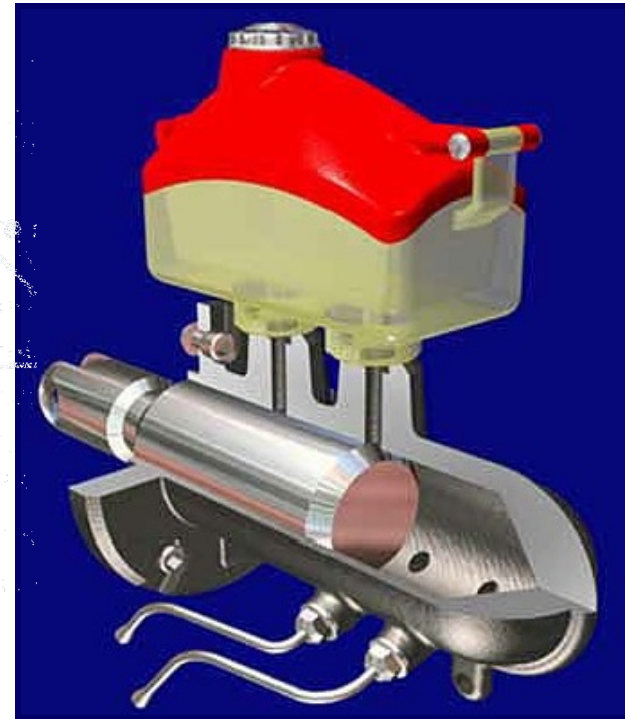
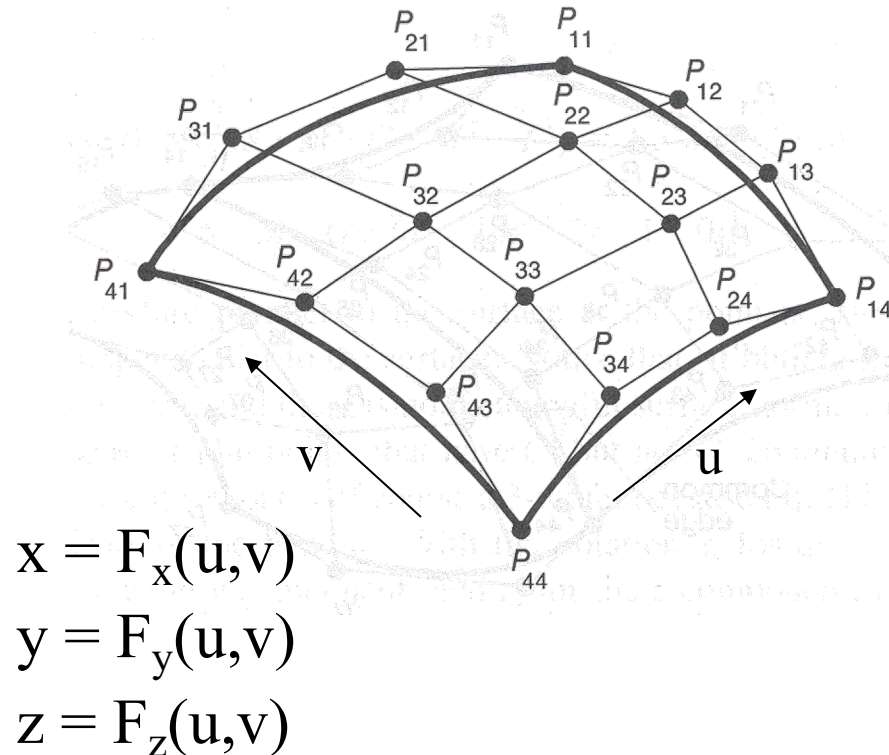


# Parametric Surface



## Tensor-product spline patches

- Each patch is parametric function
- Careful constraints to maintain continuity

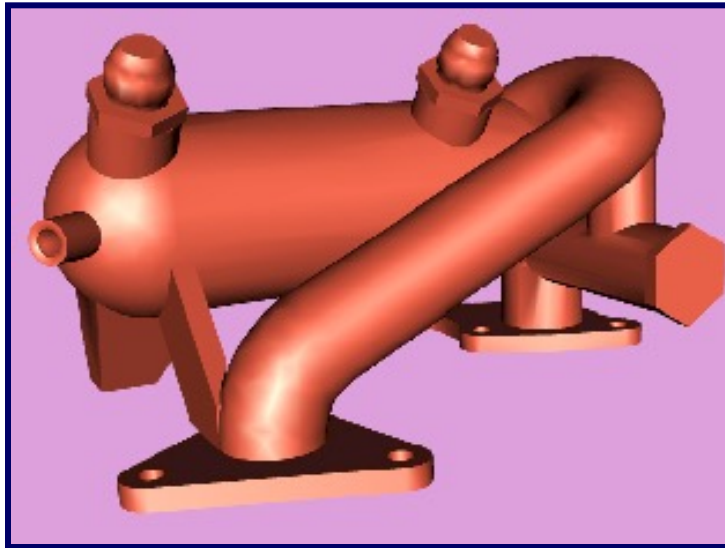


FvDFH Figure 11.44

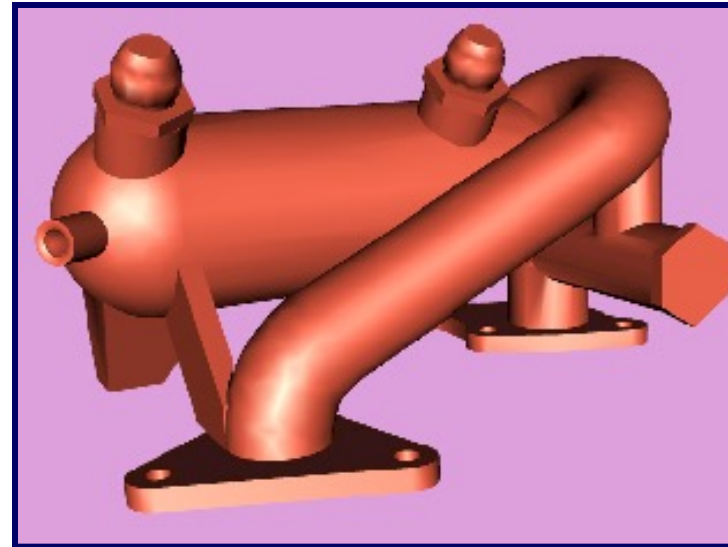
# Implicit Surface



Set of all points satisfying:  $F(x,y,z) = 0$



Polygonal Model



Implicit Model

Bill Lorensen  
SIGGRAPH 99  
Course #4 Notes

# 3D Object Representations



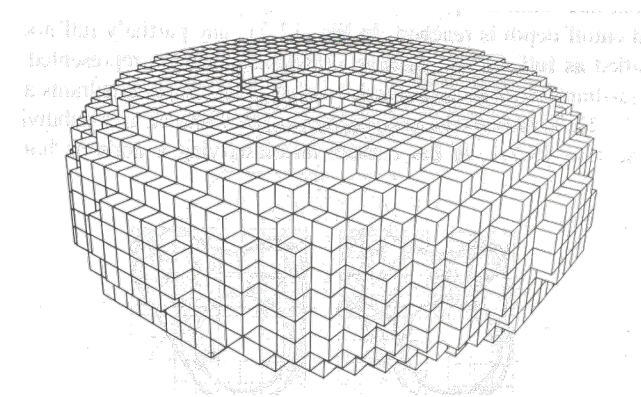
- Points
  - Range image
  - Point cloud
- Surfaces
  - Polygonal mesh
  - Subdivision
  - Parametric
  - Implicit
- Solids
  - Voxels
  - BSP tree
  - CSG
  - Sweep
- High-level structures
  - Scene graph
  - Application specific

# Voxel grid

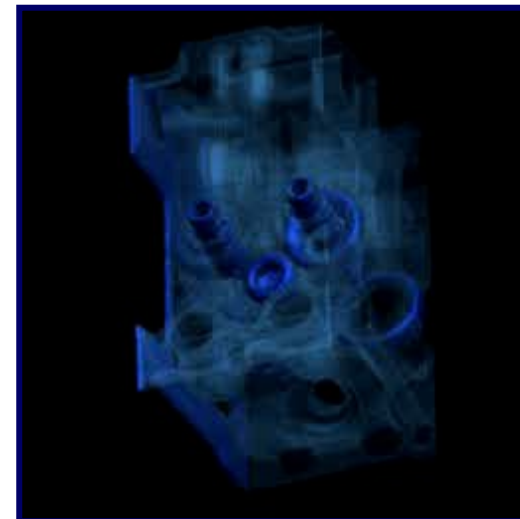


## Uniform volumetric grid of samples:

- Occupancy  
(object vs. empty space)
- Density
- Color
- Other function  
(speed, temperature, etc.)
- Often acquired via  
simulation or from  
CAT, MRI, etc.



FvDFH Figure 12.20



Stanford Graphics Laboratory

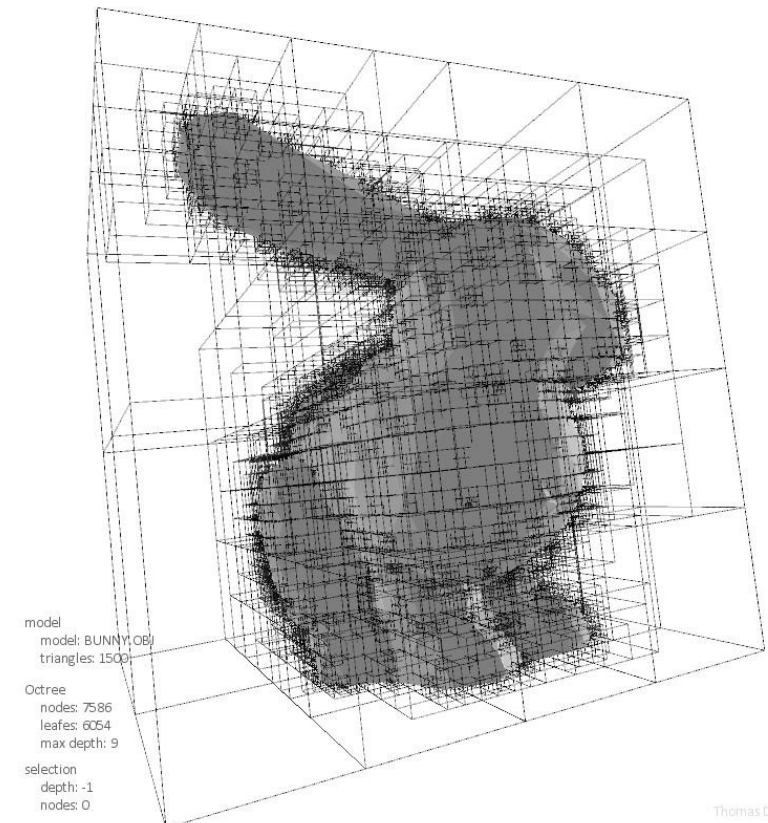
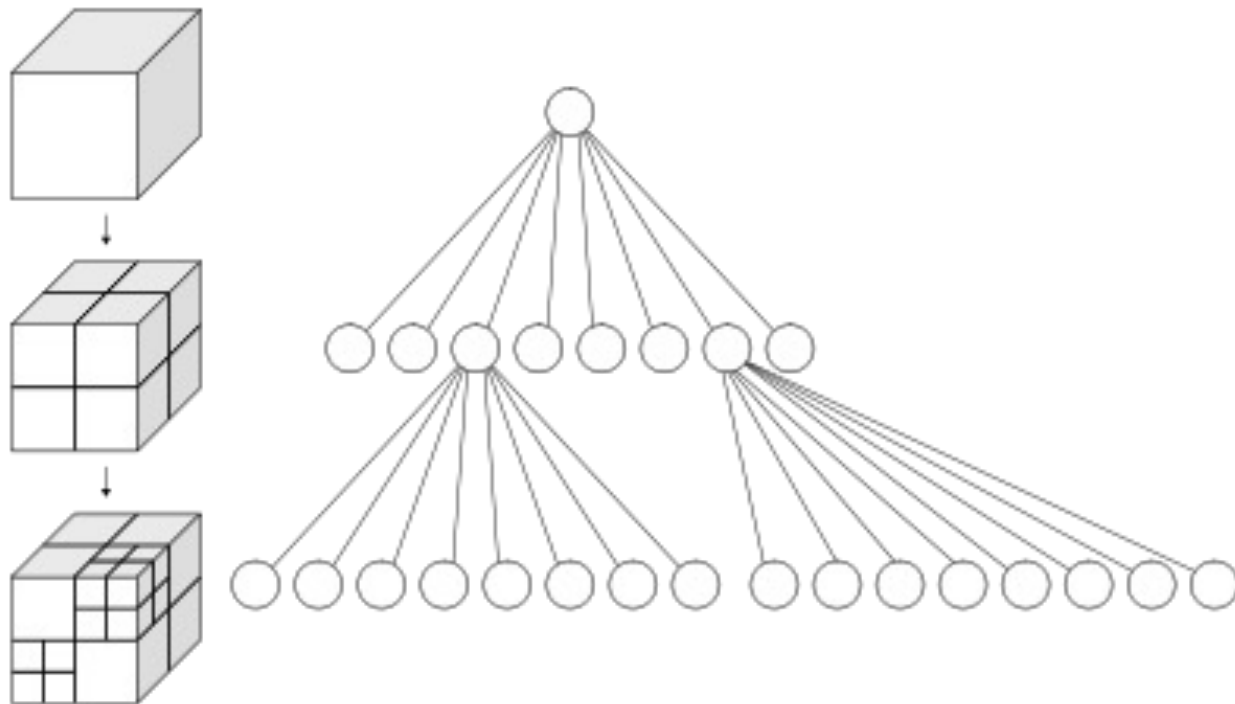


# Octree



The adaptive version of the voxel grid

- Significantly more space efficient
- Makes operations more cumbersome



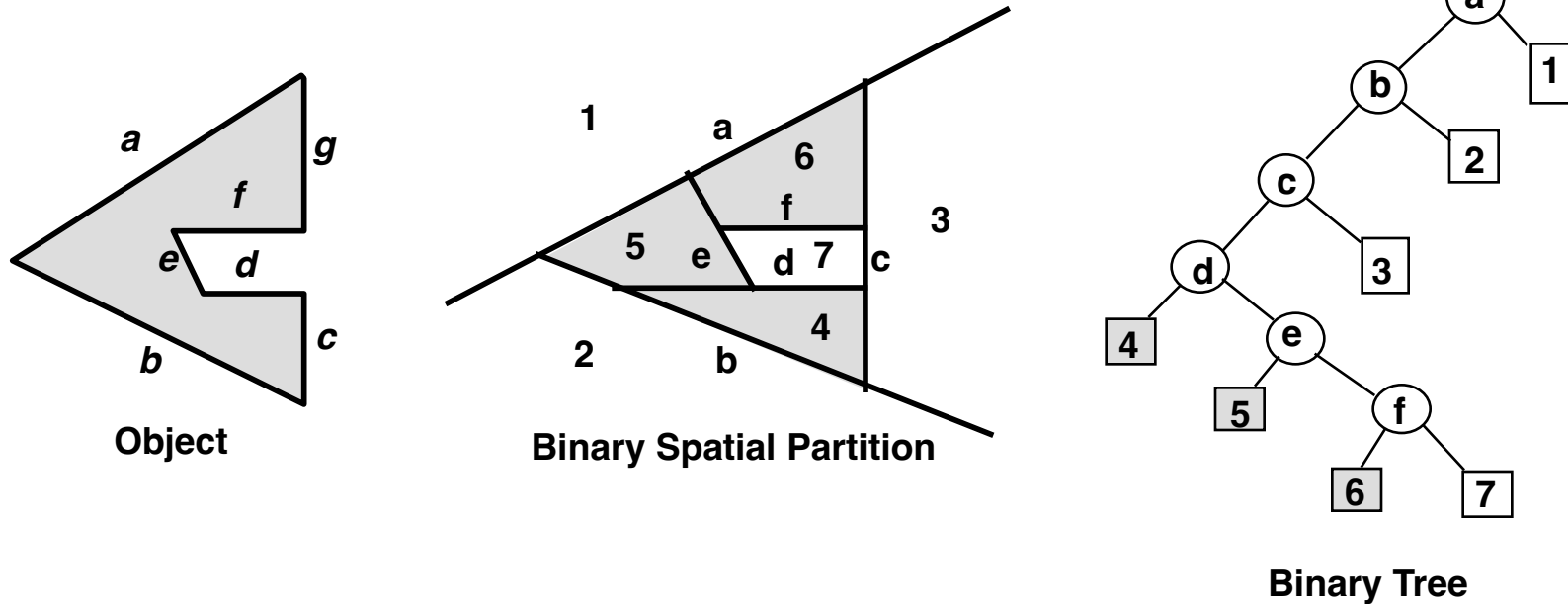
Thomas Diewald

# BSP Tree



Hierarchical **B**inary **S**pace **P**artition with solid/empty cells labeled

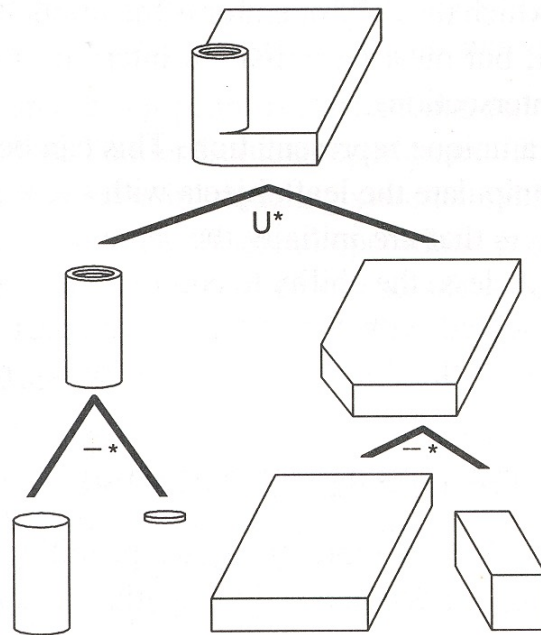
- Constructed from polygonal representations



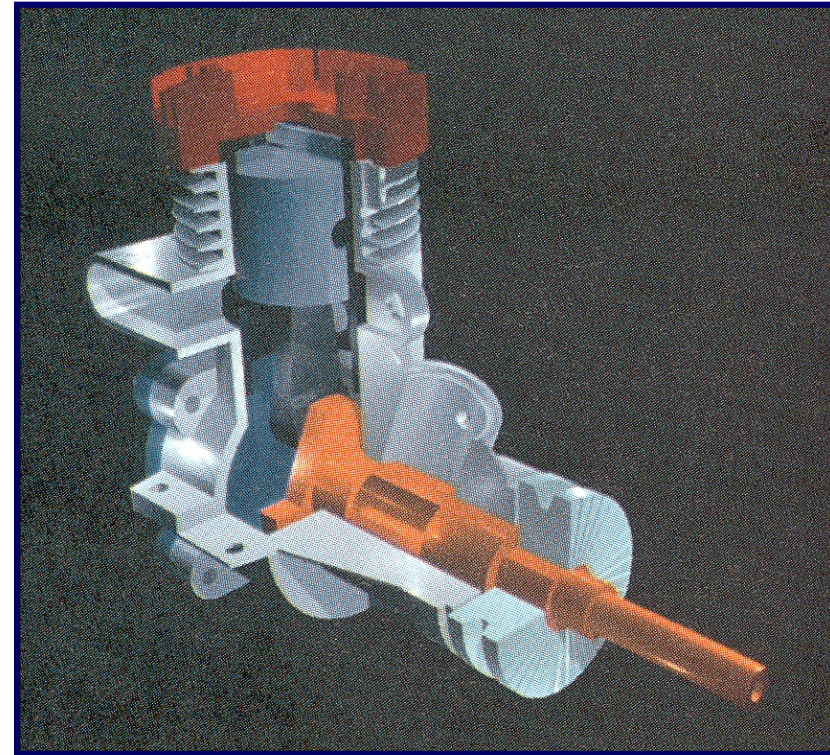
# CSG



**C**onstructive **S**olid **G**eometry: set operations (union, difference, intersection) applied to simple shapes



FvDFH Figure 12.27

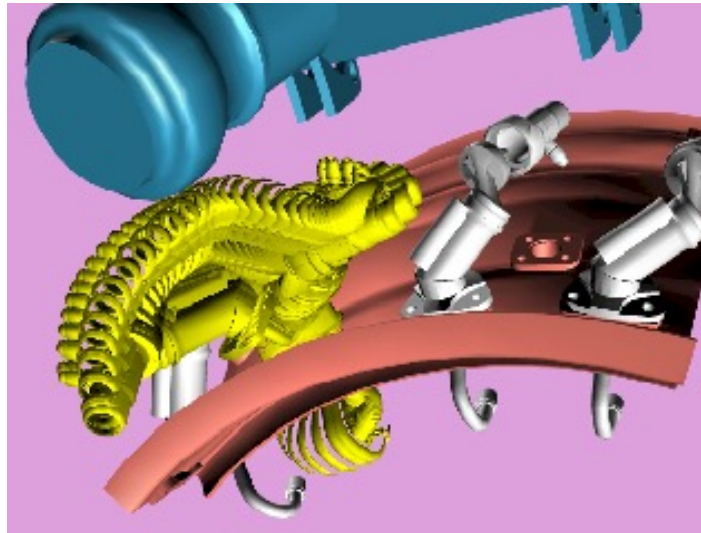


H&B Figure 9.9

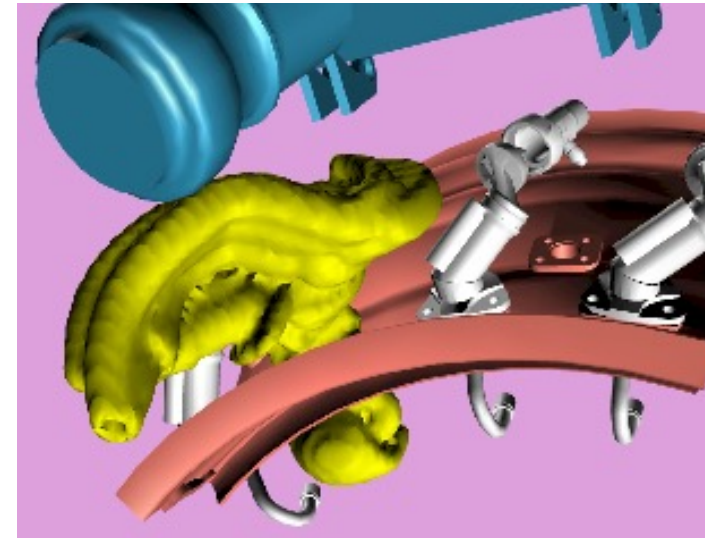
# Sweep



Solid swept by curve along trajectory



Removal Path



Sweep Model

Bill Lorensen  
SIGGRAPH 99  
Course #4 Notes



# 3D Object Representations



- Points
  - Range image
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# Scene Graph



Union of objects at leaf nodes



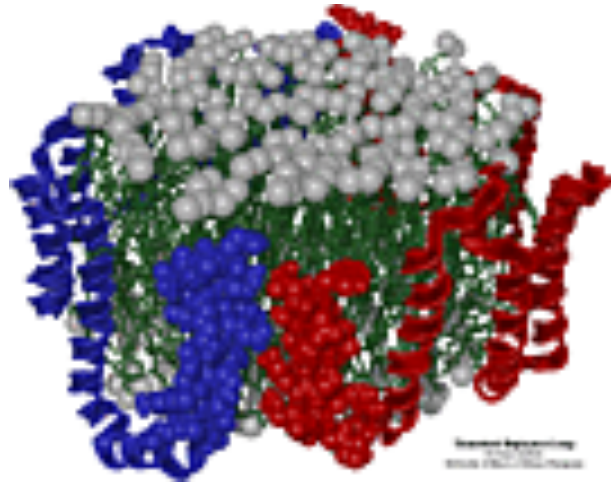
Bell Laboratories



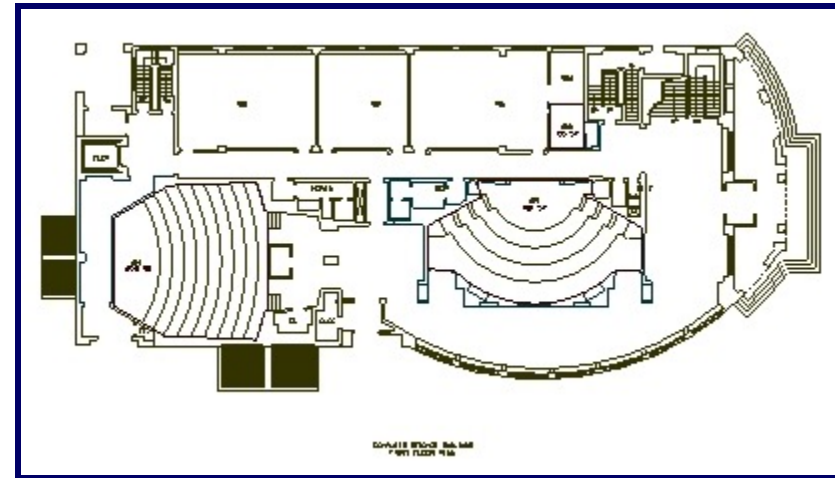
[avalon.viewpoint.com](http://avalon.viewpoint.com)



# Application Specific

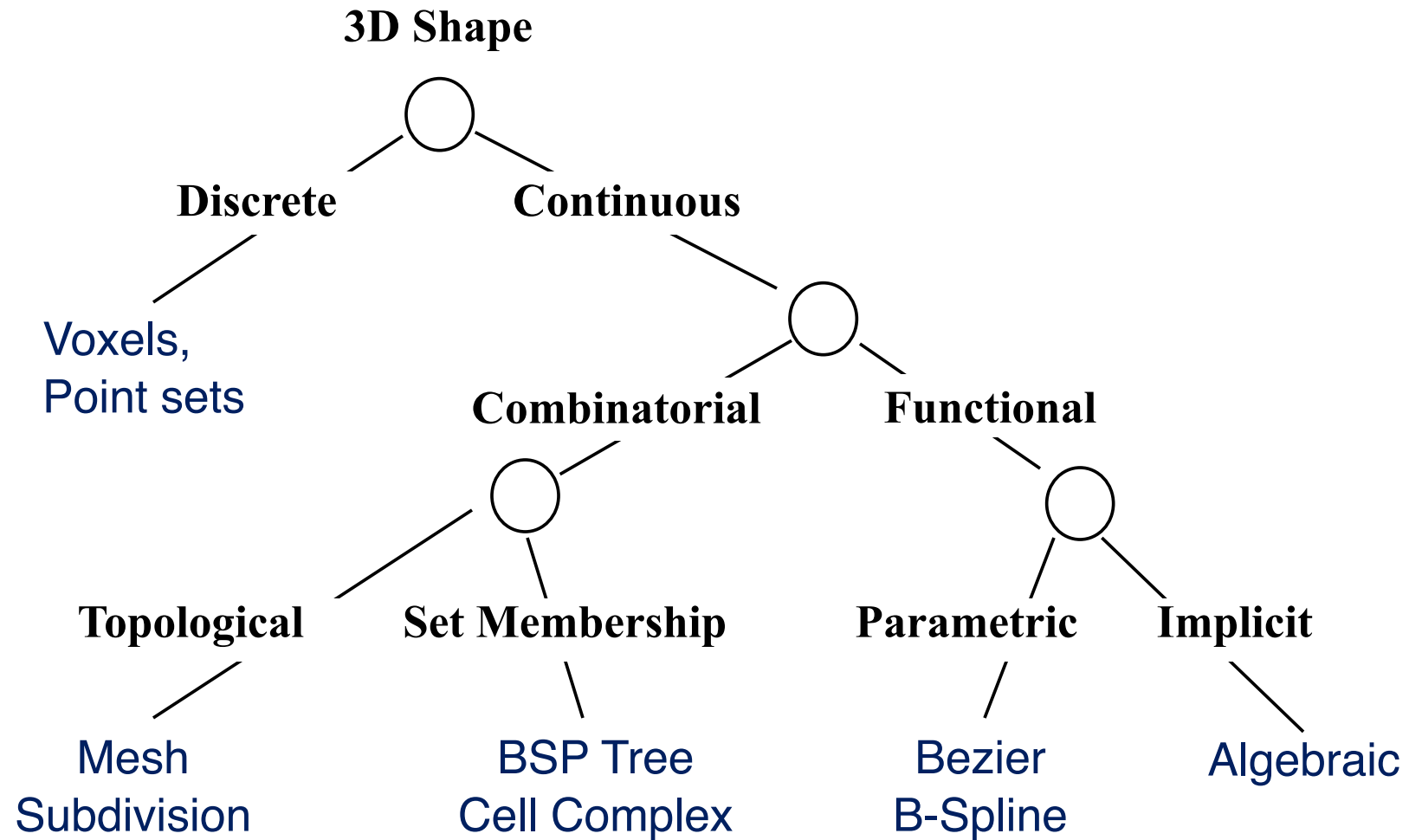


Apo A-1  
(Theoretical Biophysics Group,  
University of Illinois at Urbana-Champaign)



Architectural Floorplan  
(CS Building, Princeton University)

# Taxonomy of 3D Representations



# Equivalence of Representations



- Thesis:
  - Each representation has enough expressive power to model the shape of any geometric object
  - It is possible to perform all geometric operations with any representation
- Analogous to Turing-equivalence
  - Computers and programming languages are Turing-equivalent, but each has its benefits...

# Computational Differences



- Efficiency
  - Representational complexity (e.g. surface vs. volume)
  - Computational complexity (e.g.  $O(n^2)$  vs  $O(n^3)$  )
  - Space/time trade-offs (e.g. tree data structures)
  - Numerical accuracy/stability (e.g. degree of polynomial)
- Simplicity
  - Ease of acquisition
  - Hardware acceleration
  - Software creation and maintenance
- Usability
  - Designer interface vs. computational engine

# Upcoming Lectures



- Points
  - Range image
  - Point cloud
- Surfaces
  - Polygonal mesh
  - Subdivision
  - Parametric
  - Implicit
- Solids
  - Voxels
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