

COS/MUS 314

Final Project Proposal

Proposal due 28 April 2008

Project due Dean's Date – 13 May 2008 – **NO LATE SUBMISSIONS**

Propose a final project that combines material you've learned in the course and your own musical interests. Your project could include software development, building a new software (or software + hardware) instrument or game, a compositional tool, a new composition for you (and maybe others) to perform, ...

The level of technical detail should be commensurate with your background. We expect CS majors to do more coding than arts & humanities majors. Above all, propose something that we will all find interesting.

Projects will be done individually unless you can convince us that a collaborative effort is necessary and provide a clear outline of who is responsible for what work, and how each participant should be graded.

The final project is worth 50 points.

What to hand in:

1-page proposal including

- Scope of your project
- Why it's technically and/or aesthetically interesting
- Your proposed criteria for evaluation
- A timeline for completion
- Anything else you need from us

Final project proposal is worth 5 points (1/2 homework). You will not get credit for a final project without a proposal!

Final project is worth 50 points (5 homeworks)