



# Sampling, Resampling, and Warping

COS 426, Spring 2015  
Adam Finkelstein



# Image Processing Operations I

- Luminance
  - Brightness
  - Contrast.
  - Gamma
  - Histogram equalization
- Color
  - Black & white
  - Saturation
  - White balance
- Linear filtering
  - Blur & sharpen
  - Edge detect
  - Convolution
- Non-linear filtering
  - Median
  - Bilateral filter
- Dithering
  - Quantization
  - Ordered dither
  - Floyd-Steinberg

Last  
Thursday

# Image Processing Operations II



- Transformation
  - Scale
  - Rotate
  - Warp
- Combining images
  - Composite
  - Morph
  - Comp photo



Today

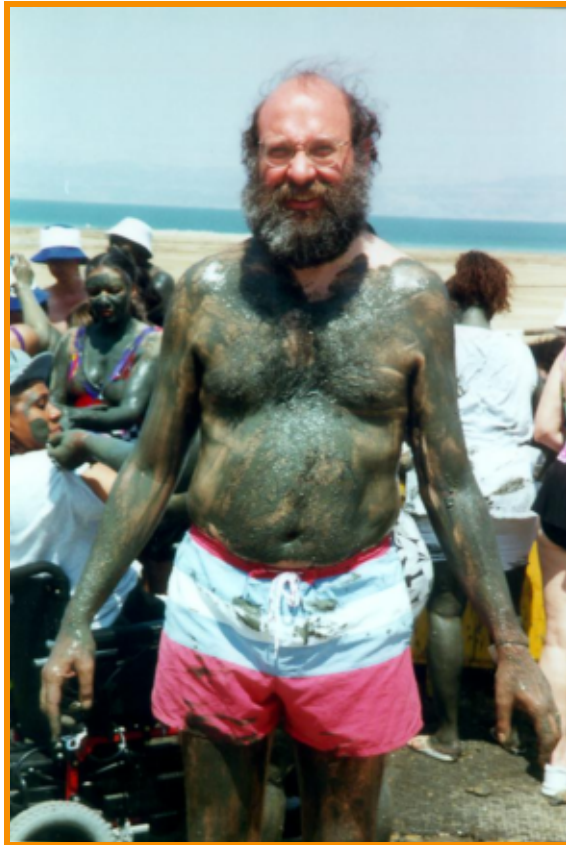
Thursday

guest: Tom Funkhouser

# Image Transformation



- Move pixels of an image



Source image

→  
Warp

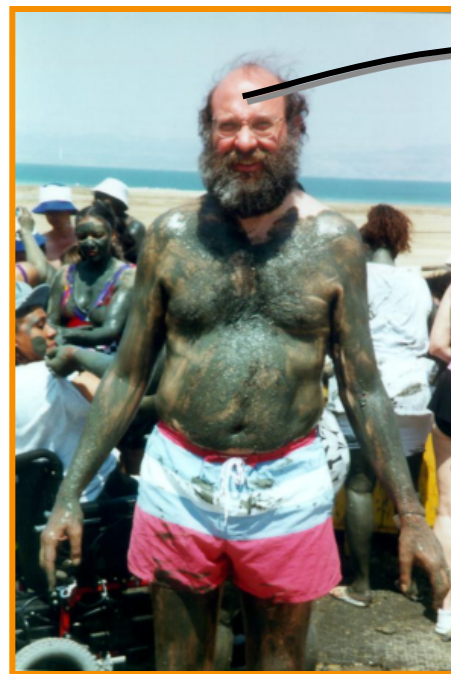


Destination image

# Image Transformation



- Issues:
  - 1) Specifying where every pixel goes (mapping)



Source image

Warp



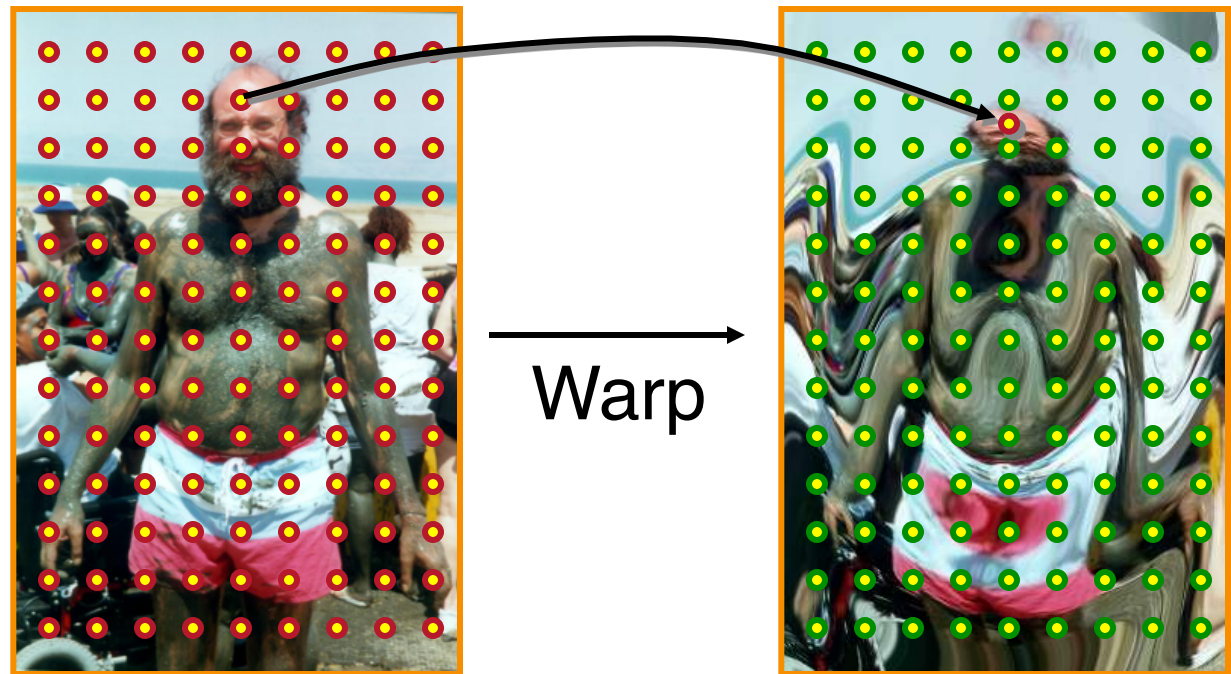
Destination image

# Image Transformation



- Issues:

- 1) Specifying where every pixel goes (mapping)
- 2) Computing colors at destination pixels (resampling)



Source image

Destination image



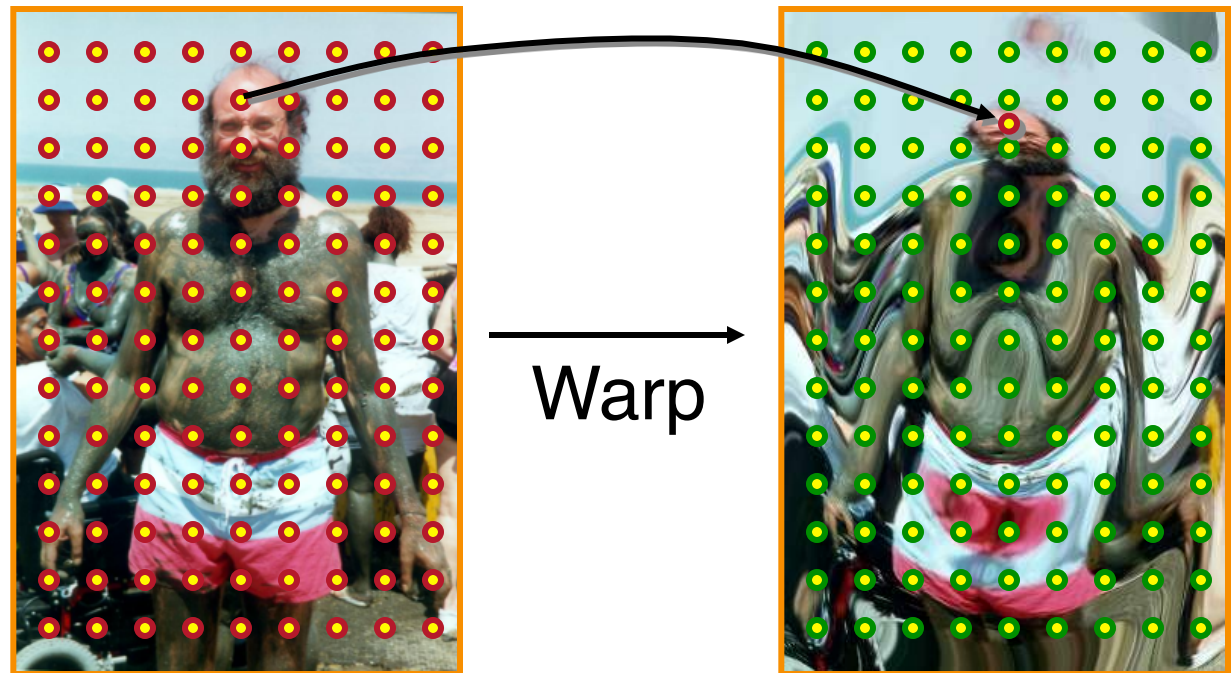
# Image Transformation



- Issues:

1) Specifying where every pixel goes (mapping)

2) Computing colors at destination pixels (resampling)



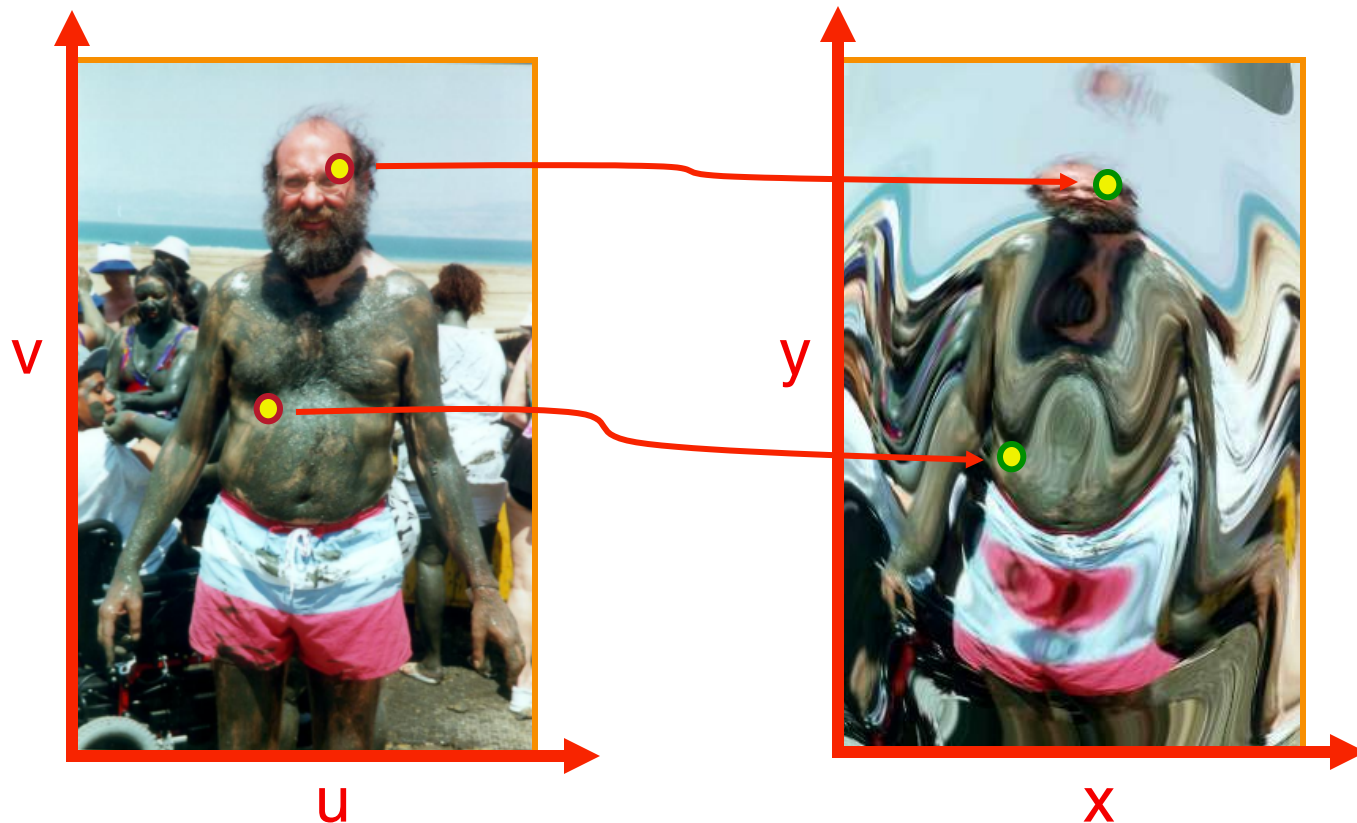
Source image

Destination image

# Mapping



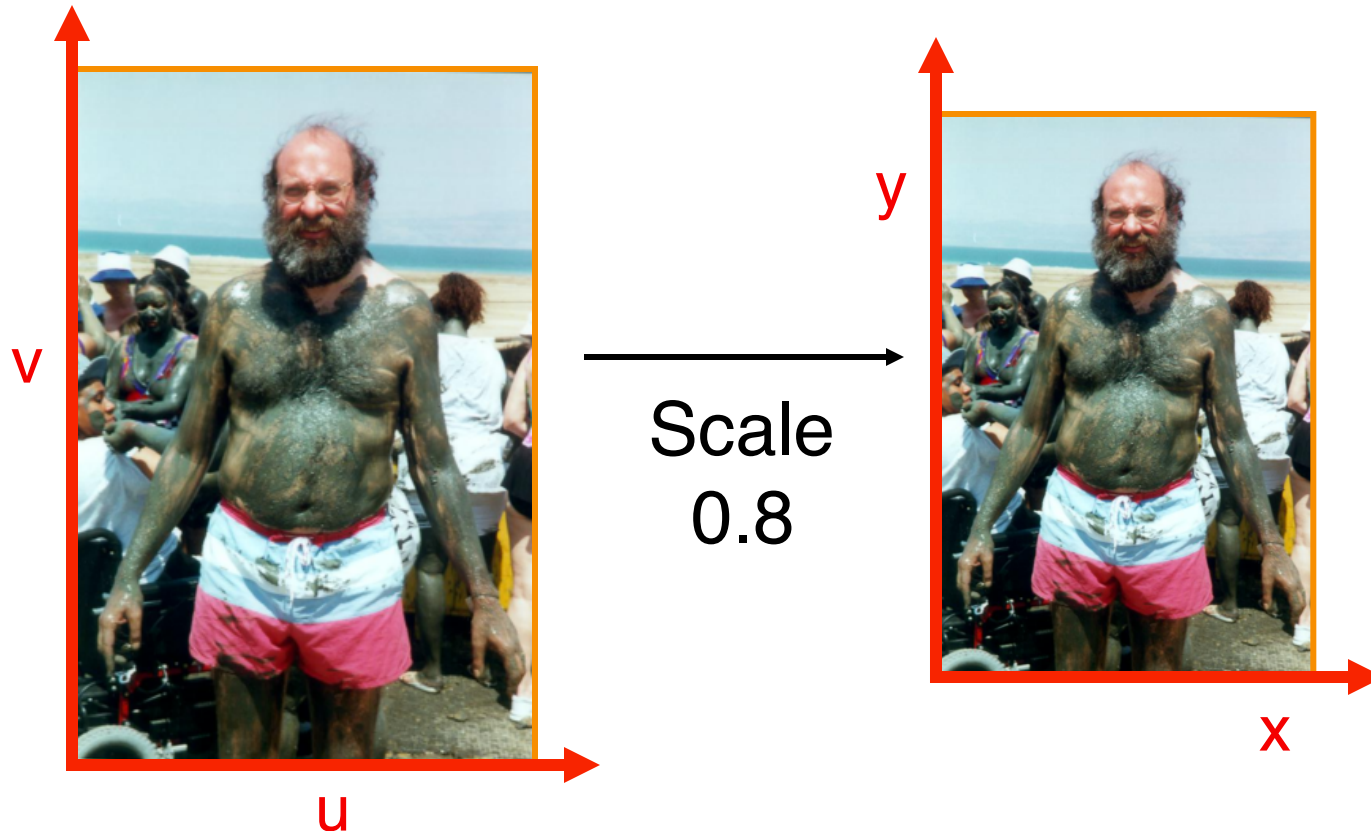
- Define transformation
  - Describe the destination  $(x,y)$  for every source  $(u,v)$





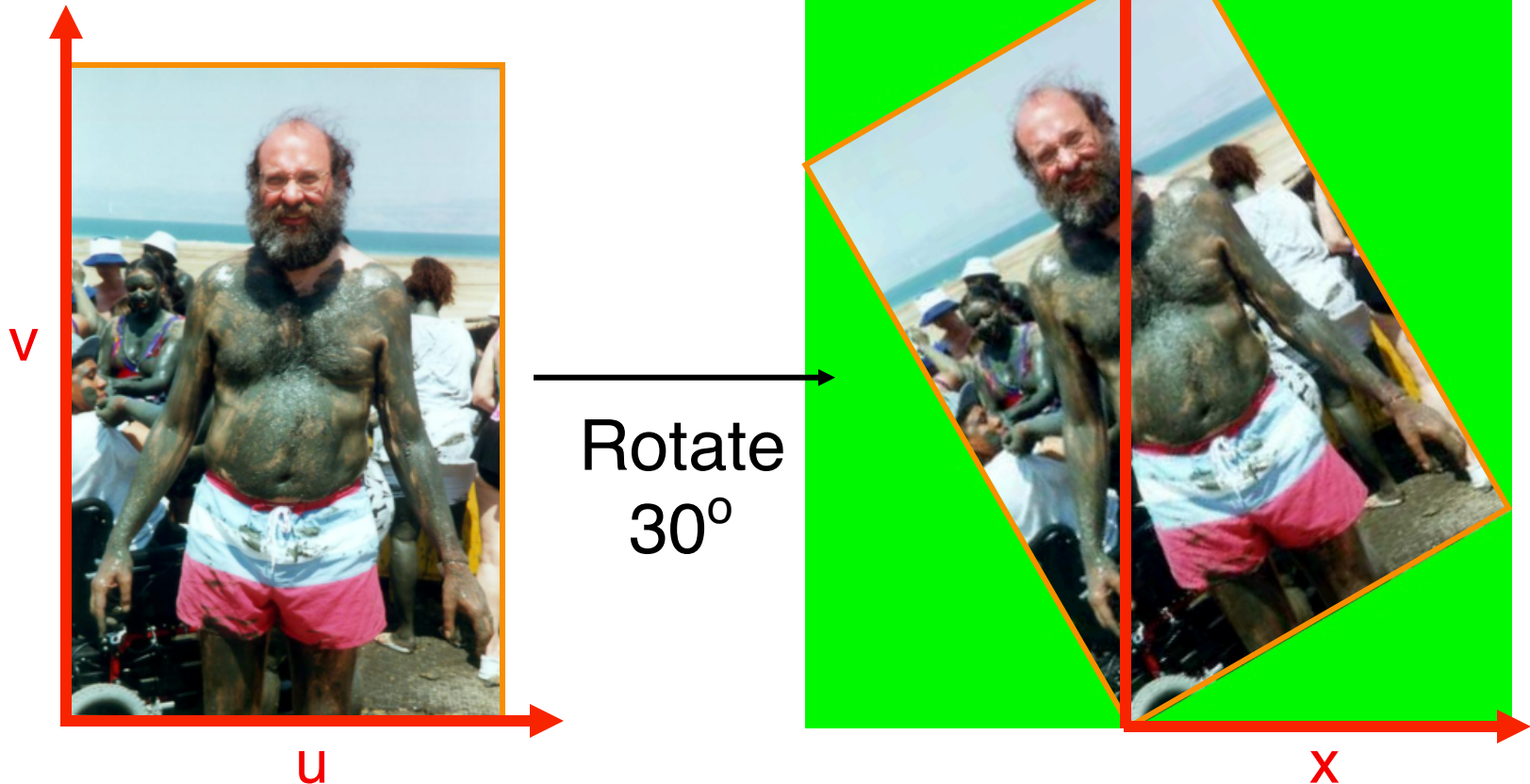
# Parametric Mappings

- Scale by *factor*:
  - $x = \text{factor} * u$
  - $y = \text{factor} * v$



# Parametric Mappings

- Rotate by  $\Theta$  degrees:
  - $x = u \cos \Theta - v \sin \Theta$
  - $y = u \sin \Theta + v \cos \Theta$

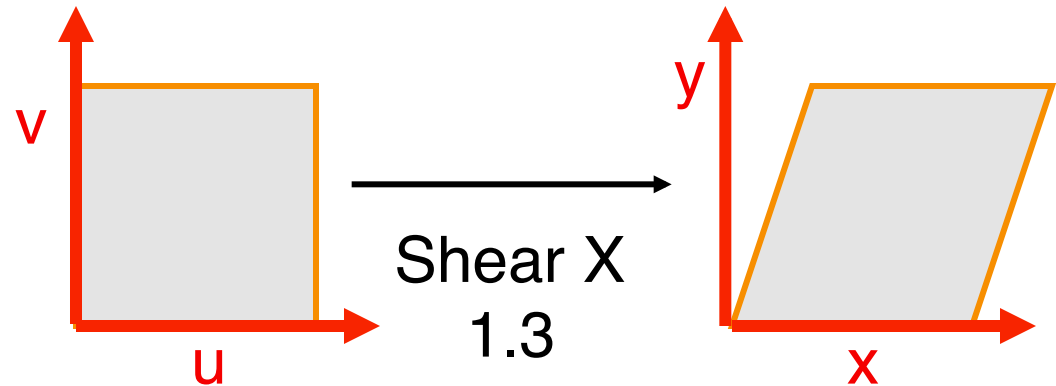




# Parametric Mappings

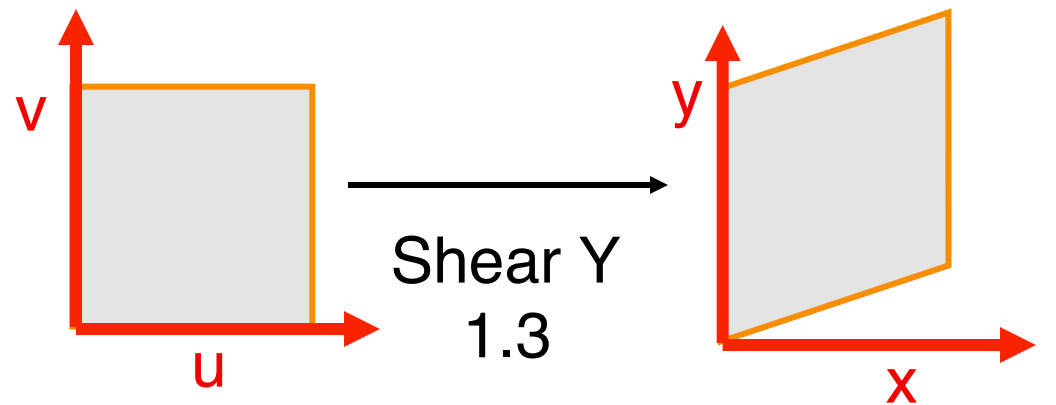
- Shear in  $X$  by *factor*:

- $x = u + \textit{factor} * v$
- $y = v$



- Shear in  $Y$  by *factor*:

- $x = u$
- $y = v + \textit{factor} * u$

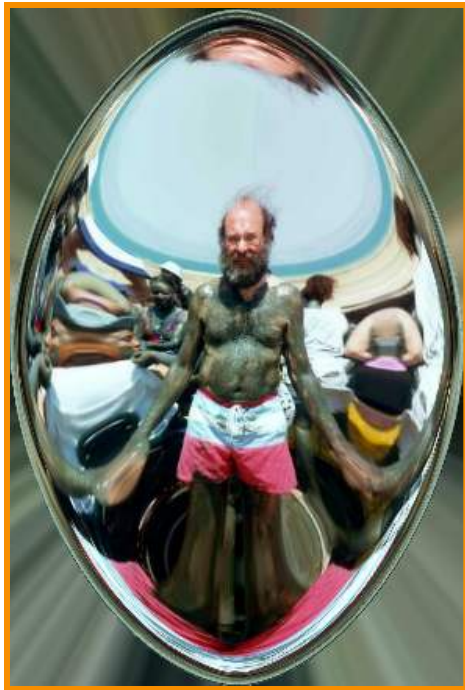


*Non-obvious fact:  
You can make rotate  
out of three shears.*

# Other Parametric Mappings



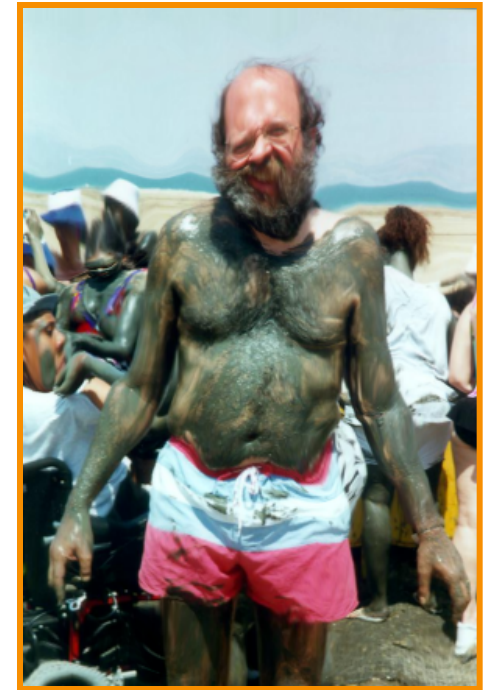
- Any function of  $u$  and  $v$ :
  - $x = f_x(u,v)$
  - $y = f_y(u,v)$



Fish-eye



“Swirl”



“Rain”



# COS426 Examples



Aditya Bhaskara



Wei Xiang

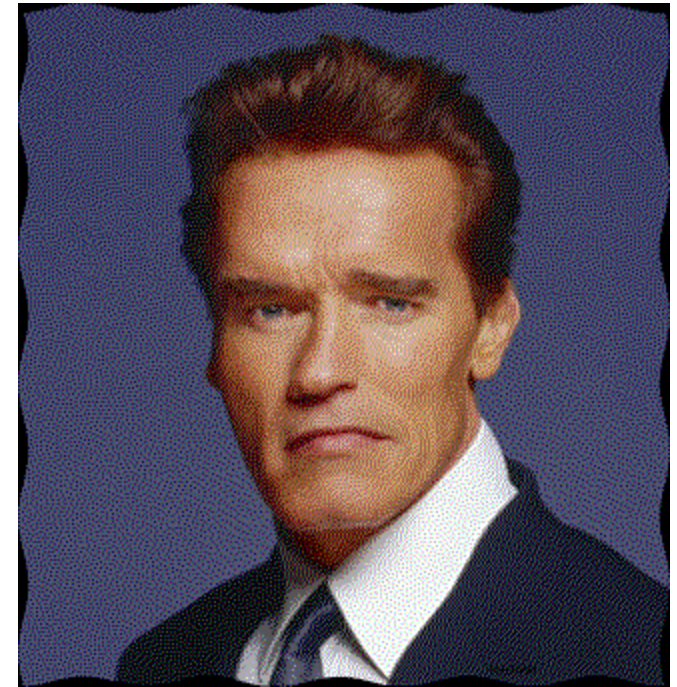
# More COS426 Examples



Sid Kapur



Michael Oranato



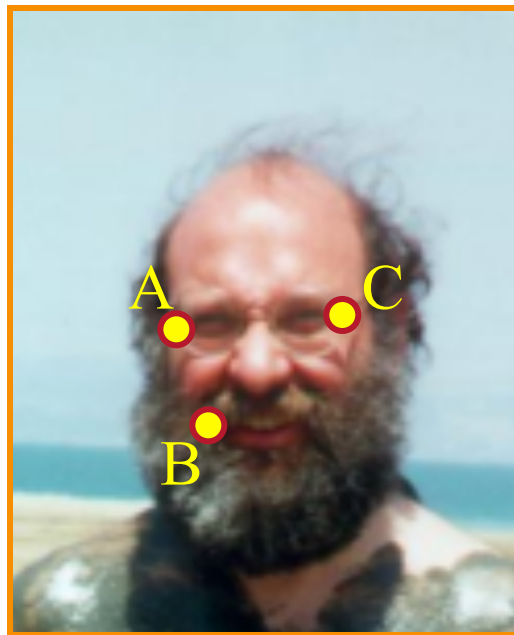
Eirik Bakke



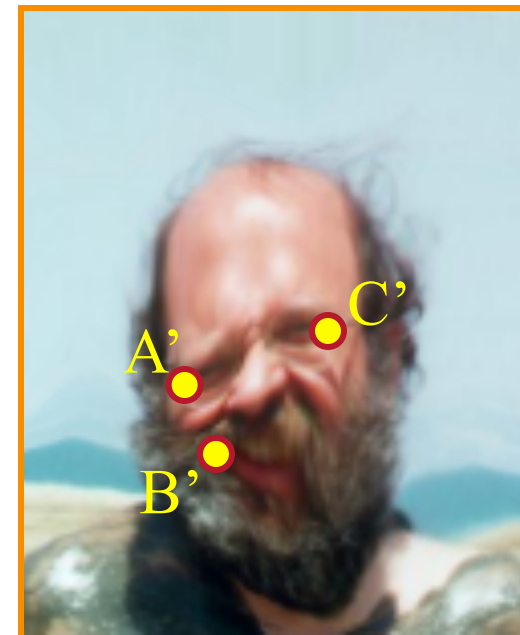
# Point Correspondence Mappings



- Mappings implied by correspondences:
  - $A \leftrightarrow A'$
  - $B \leftrightarrow B'$
  - $C \leftrightarrow C'$



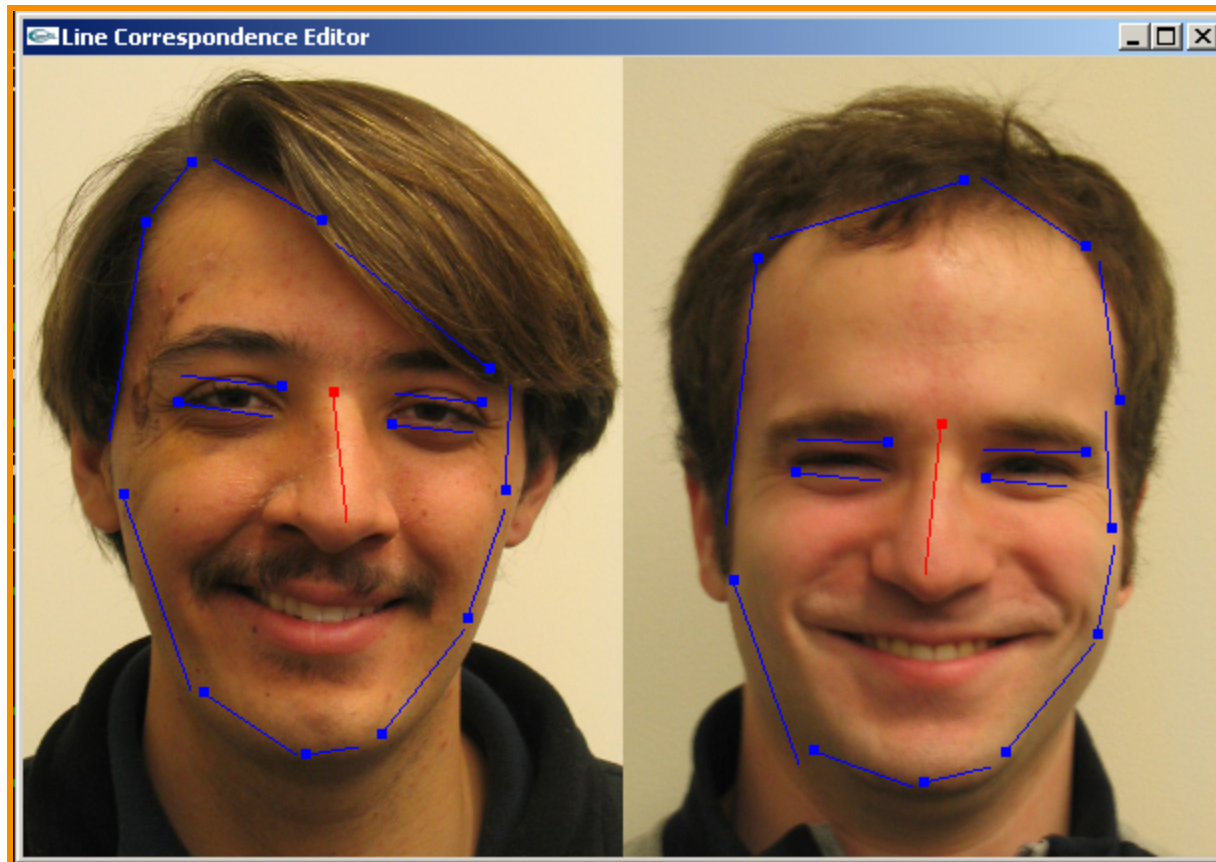
Warp



# Line Correspondence Mappings



- Beier & Neeley use pairs of lines to specify warps



Discussed in next lecture....

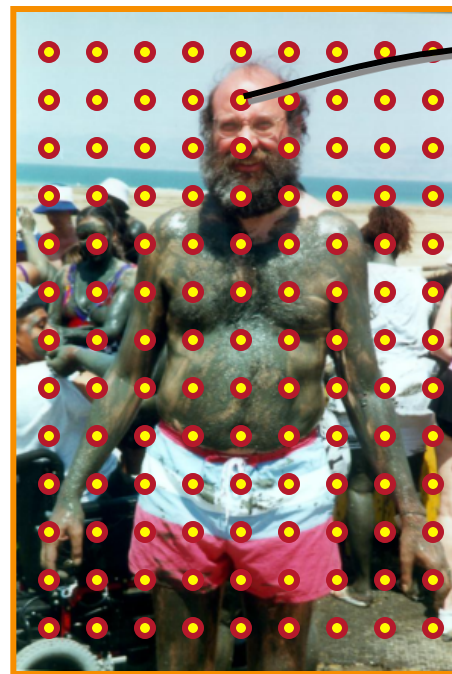
# Image Transformation



- Issues:

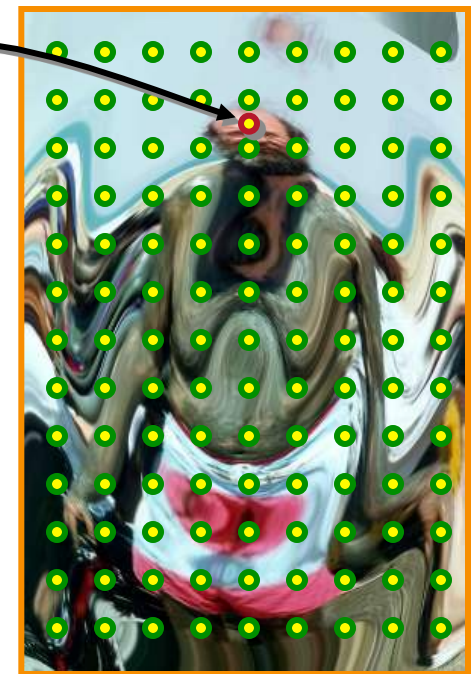
1) Specifying where every pixel goes (mapping)

2) Computing colors at destination pixels (resampling)



Source image

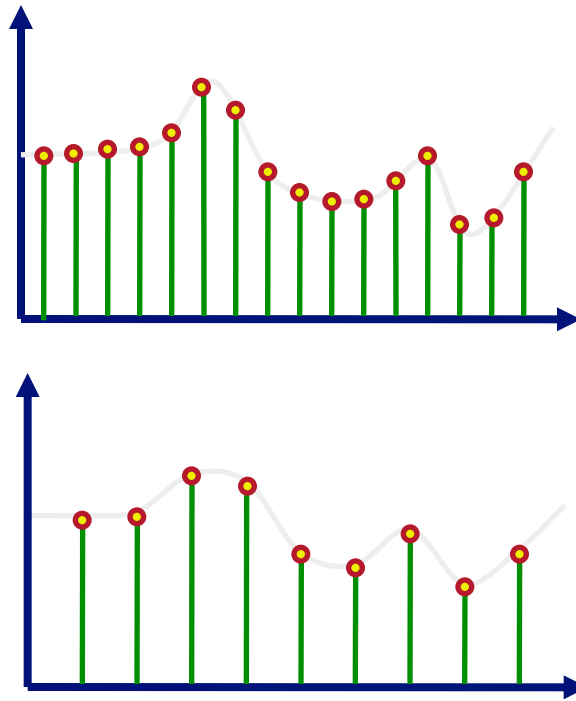
Warp



Destination image

# Resampling

Simple example: scaling resolution = resampling



Resampling

# Resampling



Example: scaling resolution = resampling



Original



Scaled



# Resampling



- Naïve resampling can cause visual artifacts



Original



Scaled



# What is the Problem?



## Aliasing

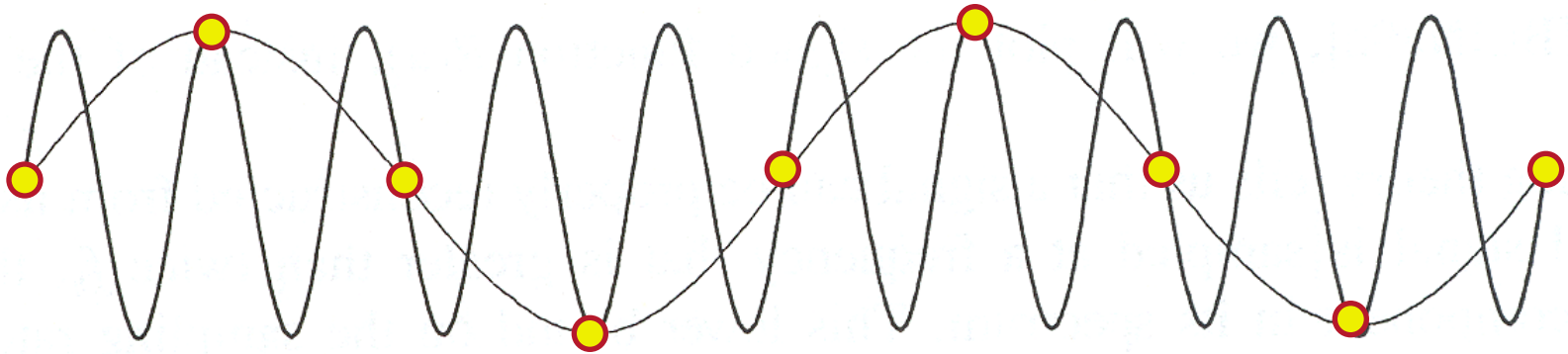


Figure 14.17 FvDFH

# Aliasing



Artifacts due to under-sampling

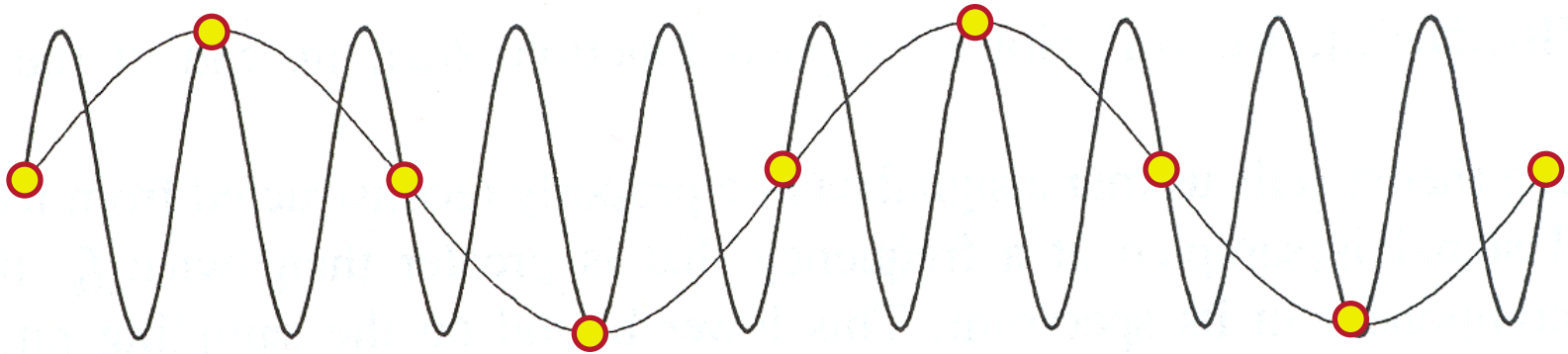
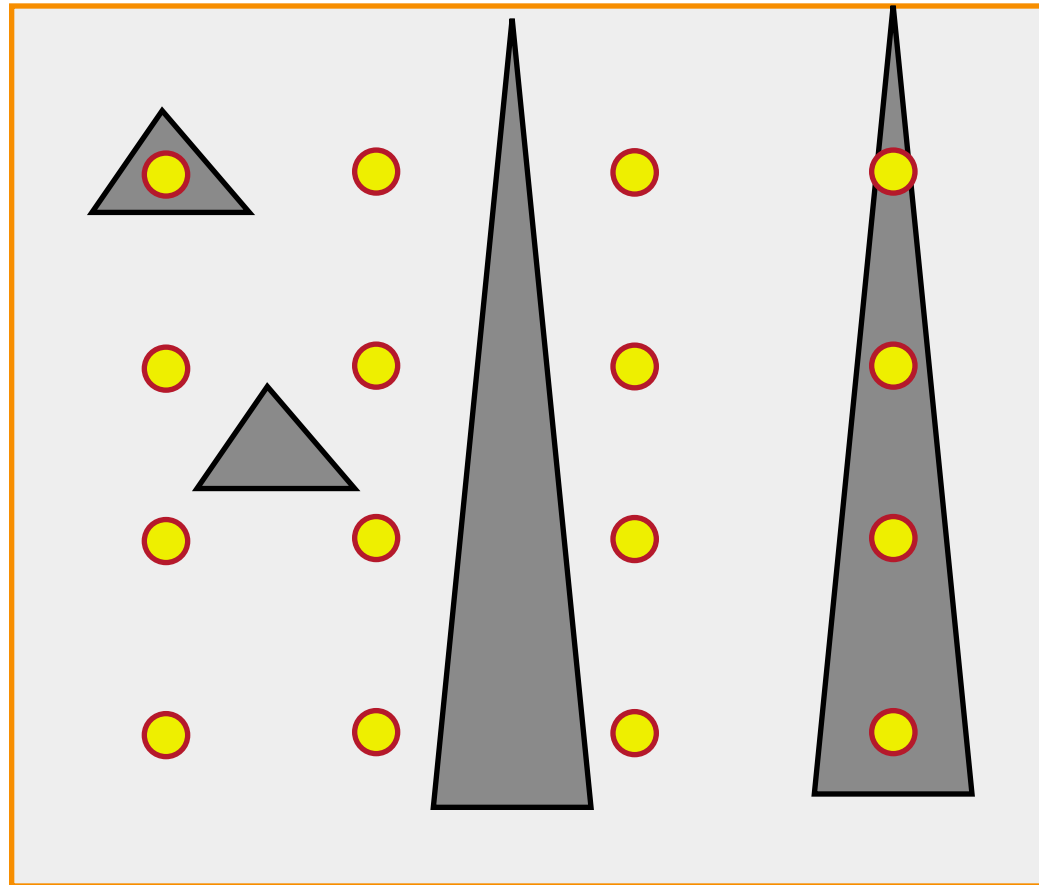


Figure 14.17 FvDFH

# Spatial Aliasing



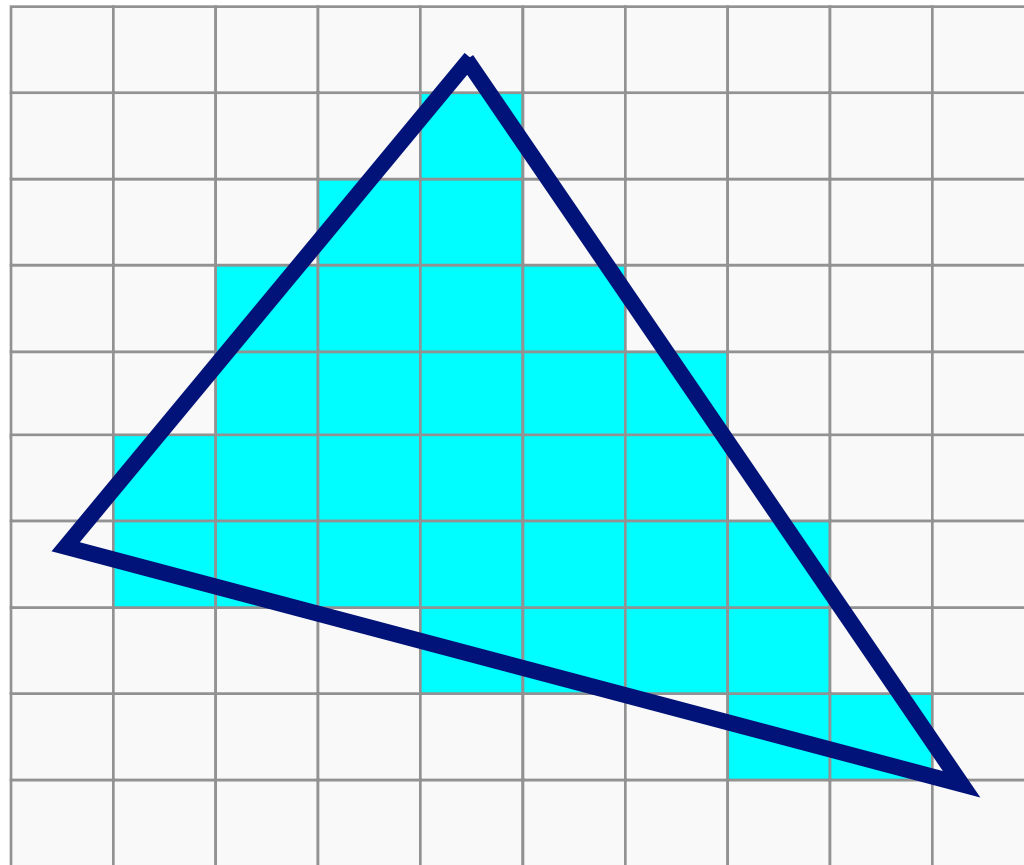
Artifacts due to under-sampling in x,y



# Spatial Aliasing



Artifacts due to under-sampling in x,y



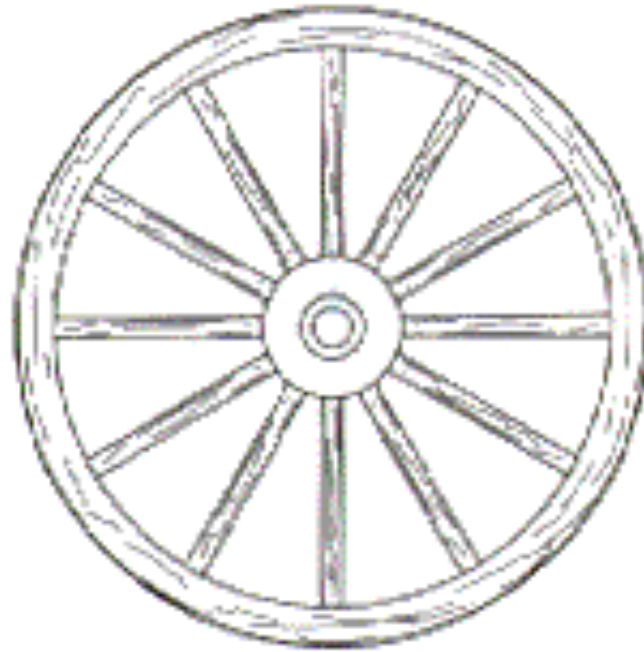
“Jaggies”

# Temporal Aliasing



Artifacts due to under-sampling in time

- Strobings
- Flickering

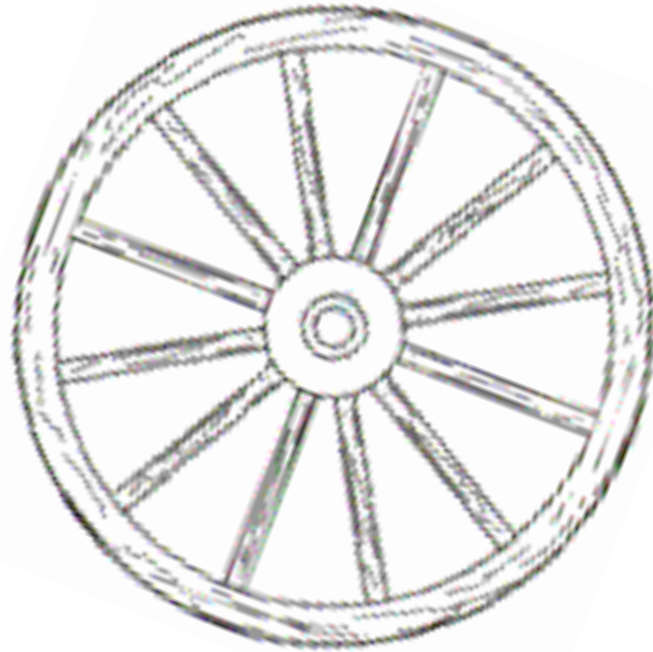


# Temporal Aliasing



Artifacts due to under-sampling in time

- Strobings
- Flickering



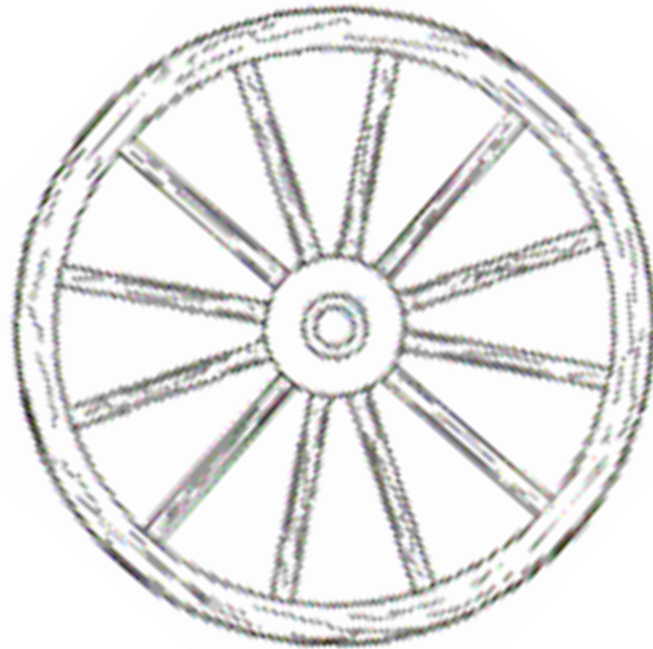


# Temporal Aliasing



Artifacts due to under-sampling in time

- Strobings
- Flickering

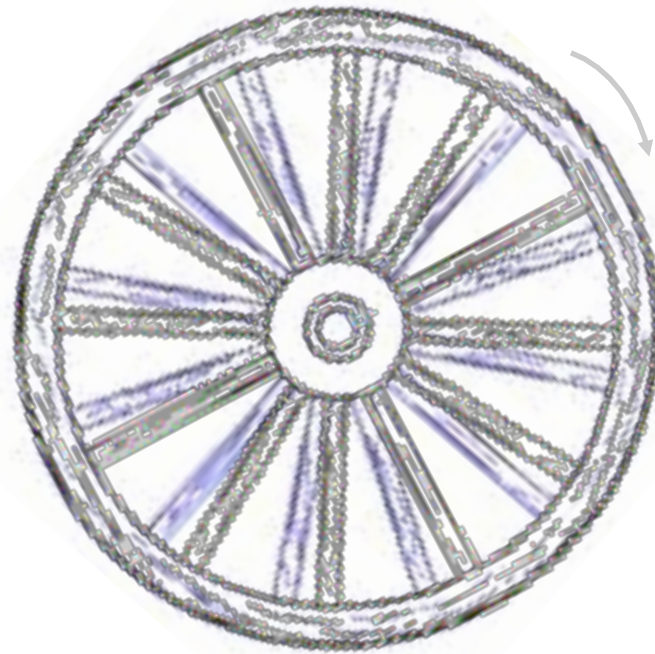


# Temporal Aliasing



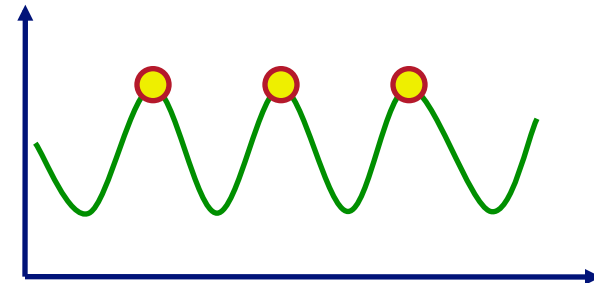
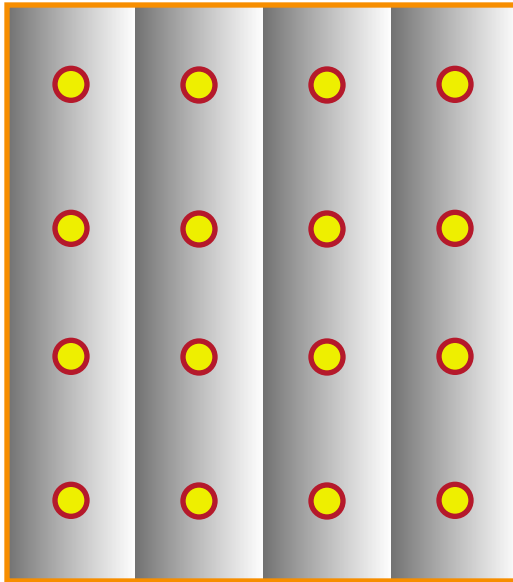
Artifacts due to under-sampling in time

- Strobings
- Flickering



# Aliasing

When we under-sample an image, we can create visual artifacts where high frequencies masquerade as low ones

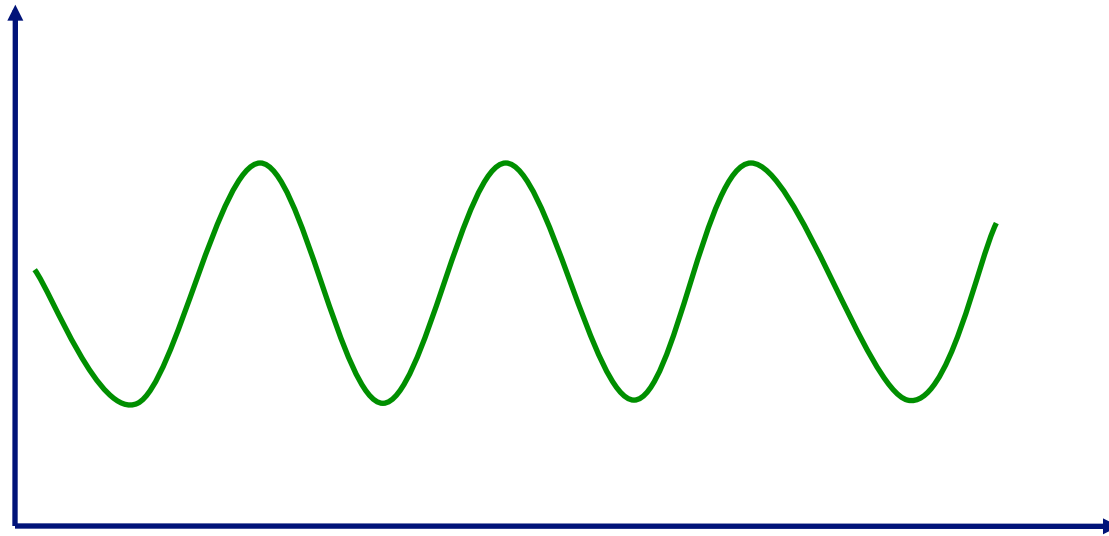


# Sampling Theory



How many samples are enough to avoid aliasing?

- How many samples are required to represent a given signal without loss of information?
- What signals can be reconstructed without loss for a given sampling rate?

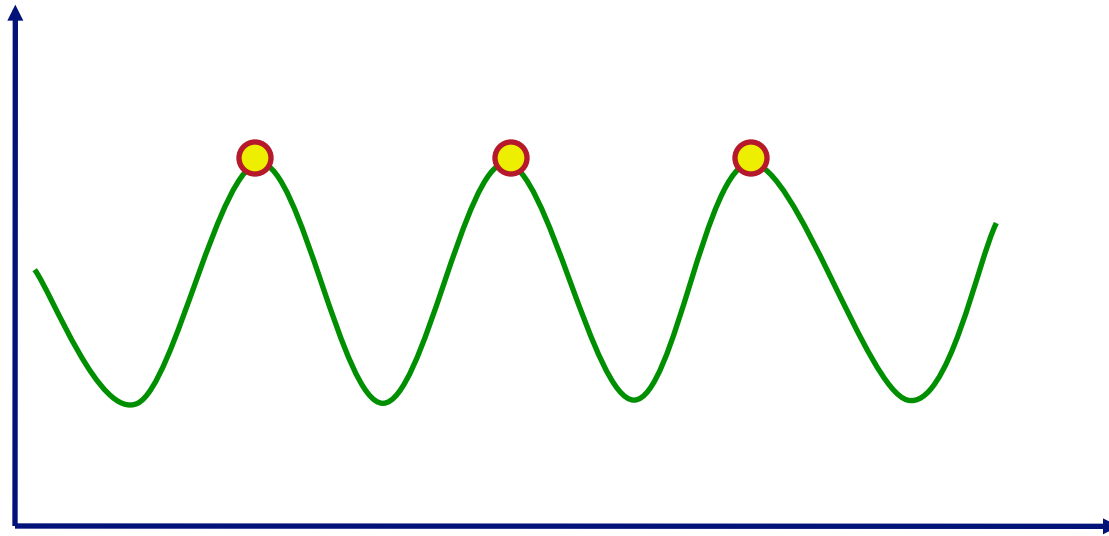


# Sampling Theory



How many samples are enough to avoid aliasing?

- How many samples are required to represent a given signal without loss of information?
- What signals can be reconstructed without loss for a given sampling rate?

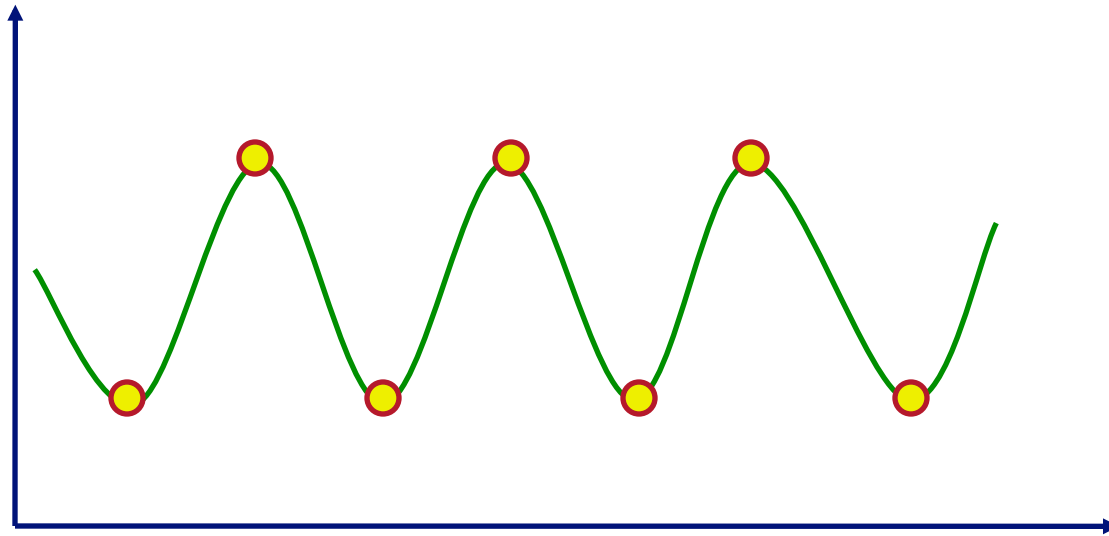


# Sampling Theory



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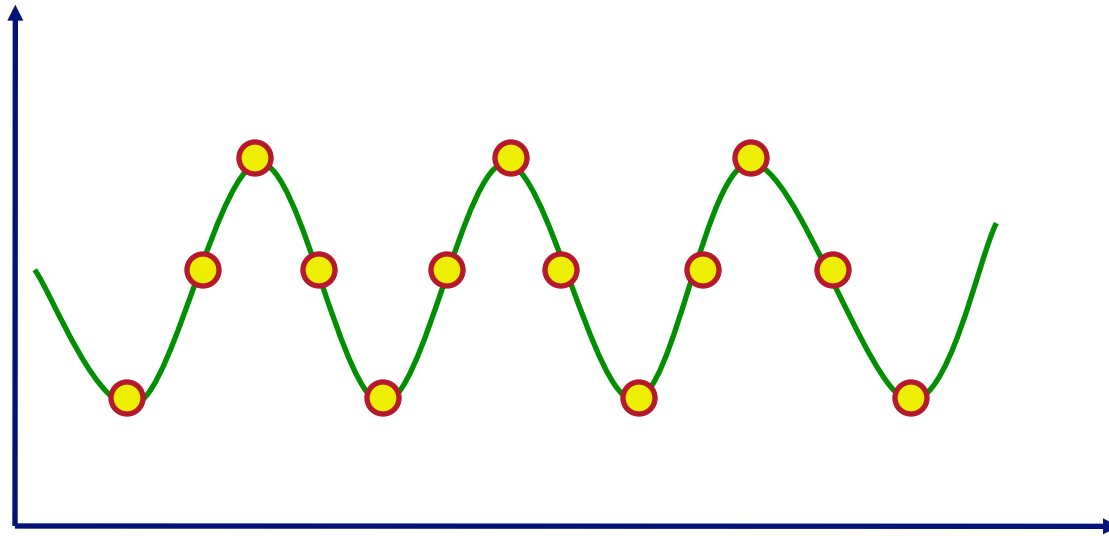


# Sampling Theory



How many samples are enough to avoid aliasing?

- How many samples are required to represent a given signal without loss of information?
- What signals can be reconstructed without loss for a given sampling rate?

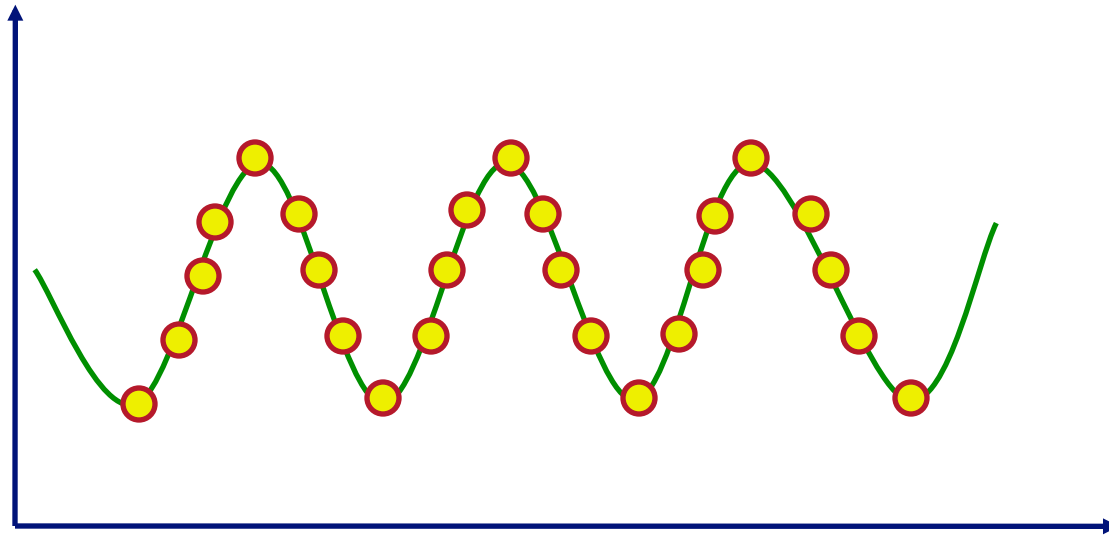


# Sampling Theory



How many samples are enough to avoid aliasing?

- How many samples are required to represent a given signal without loss of information?
- What signals can be reconstructed without loss for a given sampling rate?

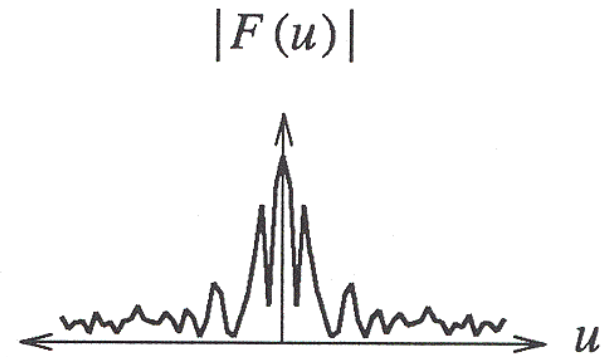
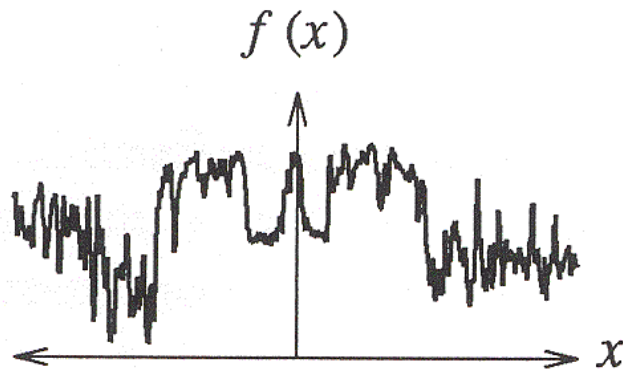




# Spectral Analysis



- Spatial domain:
  - Function:  $f(x)$
  - Filtering: convolution
- Frequency domain:
  - Function:  $F(u)$
  - Filtering: multiplication



Any signal can be written as a sum of periodic functions.

# Fourier Transform

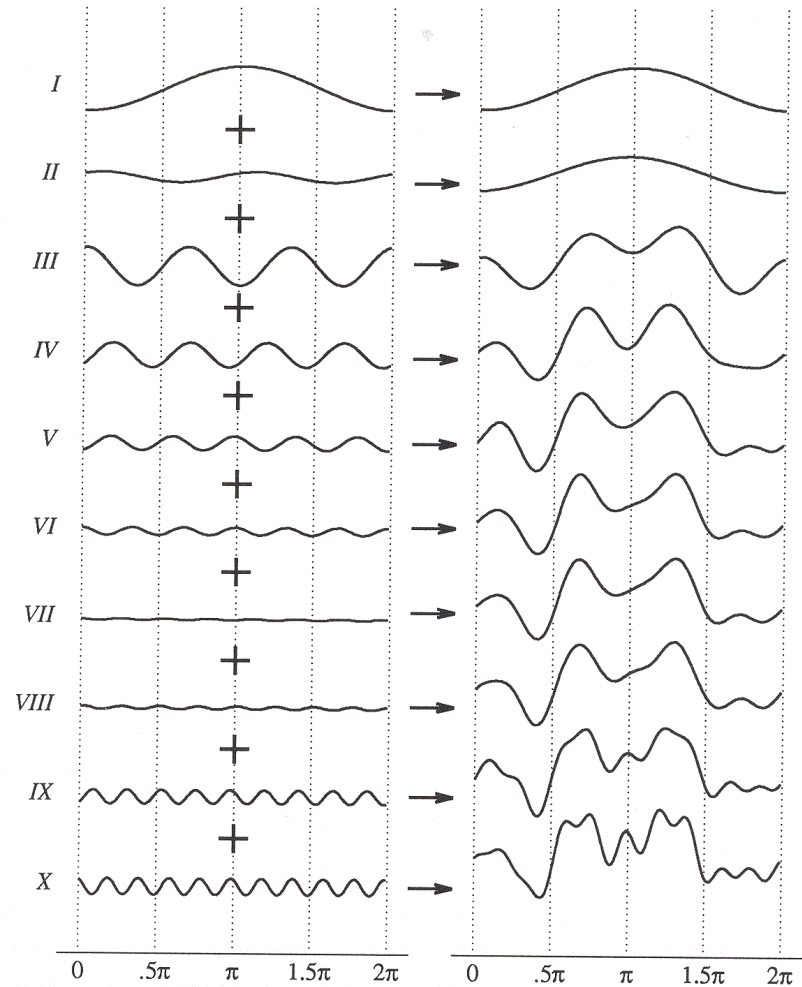
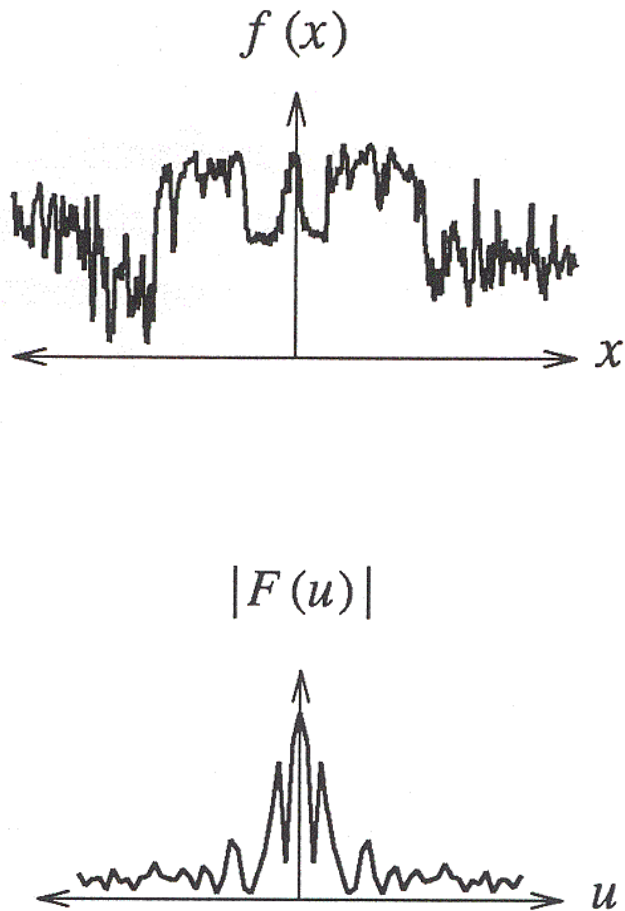


Figure 2.6 Wolberg



# Fourier Transform

- Fourier transform:

$$F(u) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi xu} dx$$

- Inverse Fourier transform:

$$f(x) = \int_{-\infty}^{\infty} F(u) e^{+i2\pi ux} du$$

# Sampling Theorem



- A signal can be reconstructed from its samples, iff the original signal has no content  $\geq$   $1/2$  the sampling frequency - Shannon
- The minimum sampling rate for bandlimited function is called the “Nyquist rate”

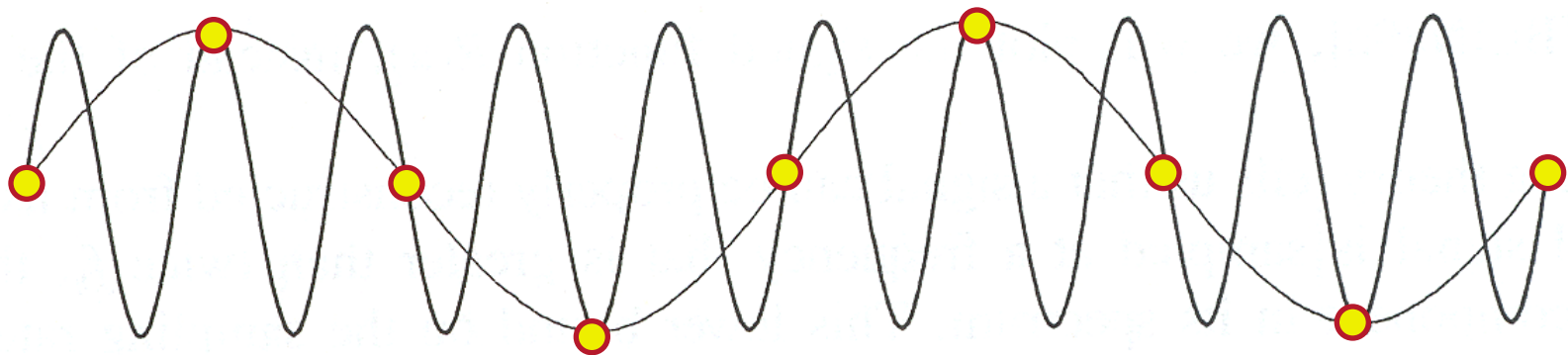
A signal is bandlimited if its highest frequency is bounded. The frequency is called the bandwidth.



# Sampling Theorem

- A signal can be reconstructed from its samples, iff the original signal has no content  $\geq$   $1/2$  the sampling frequency - Shannon

**Aliasing** will occur if the signal is under-sampled



Under-sampling

Figure 14.17 FvDFH



# Sampling and Reconstruction

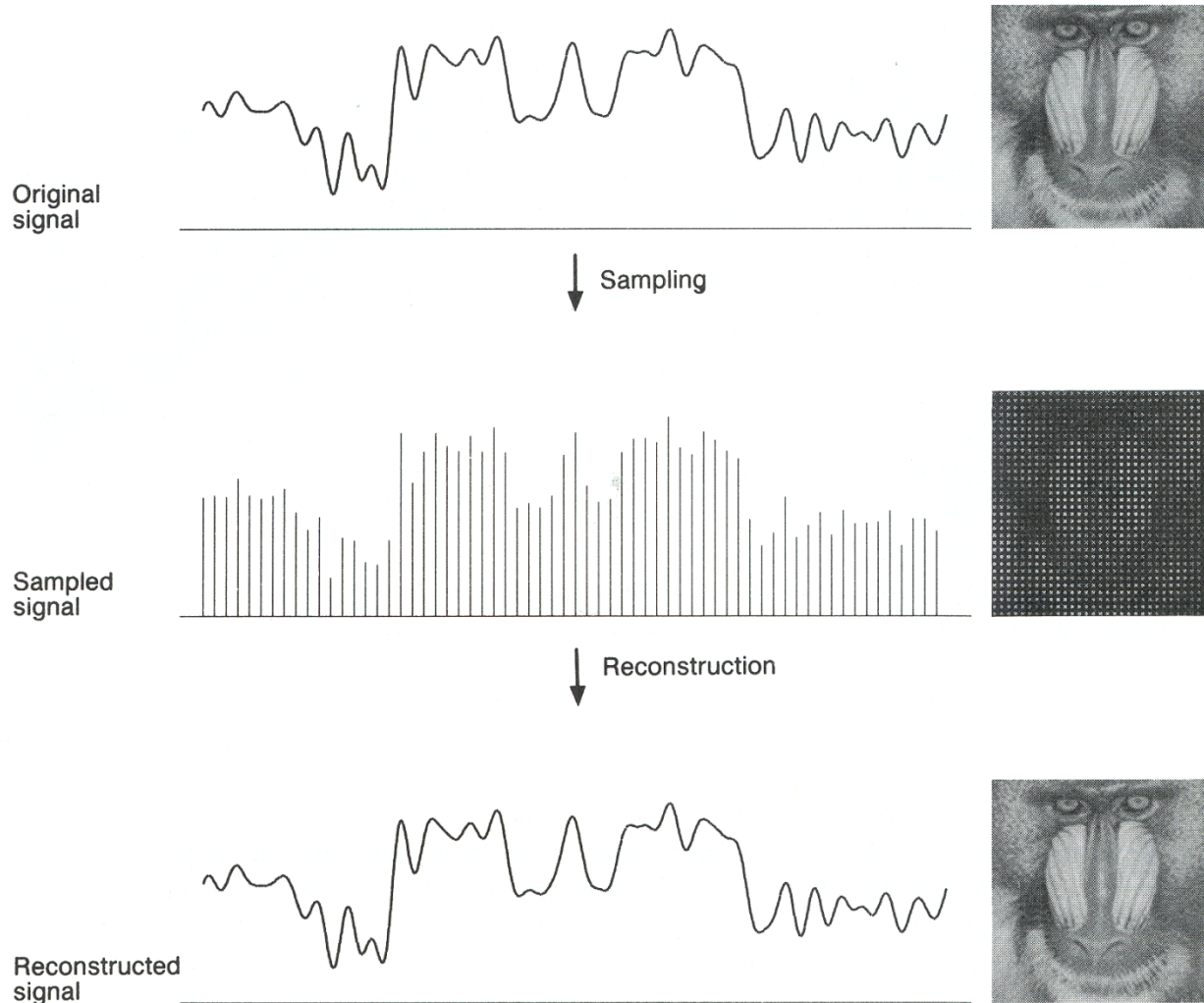
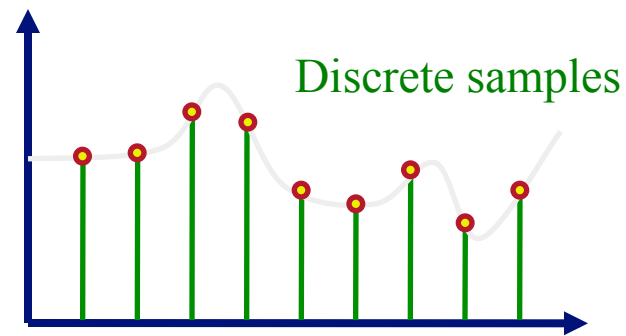
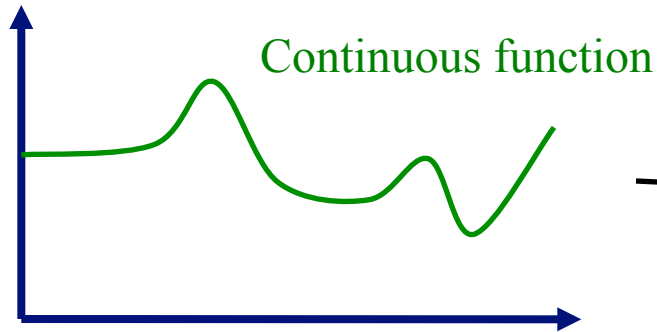


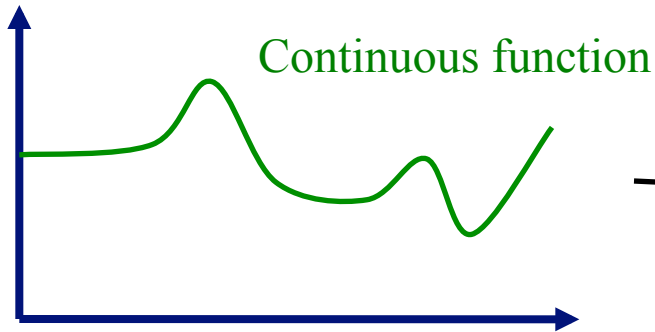
Figure 19.9 FvDFH

# Sampling and Reconstruction

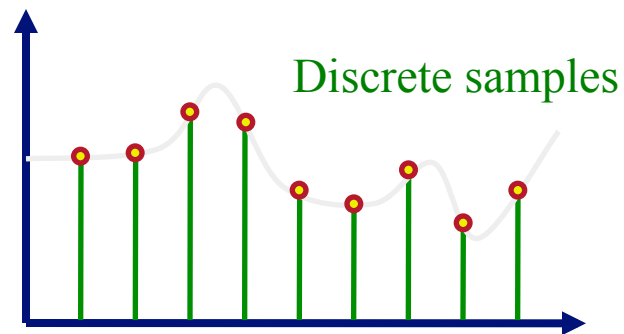


Sampling

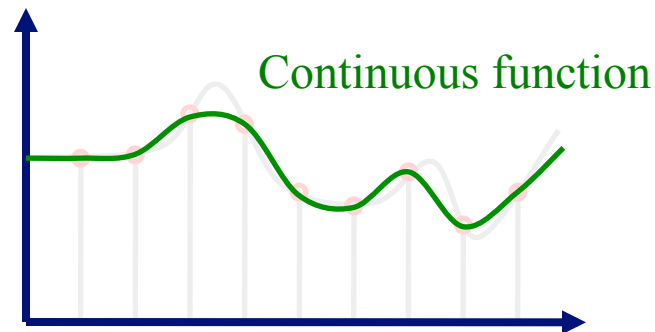
# Sampling and Reconstruction



Sampling



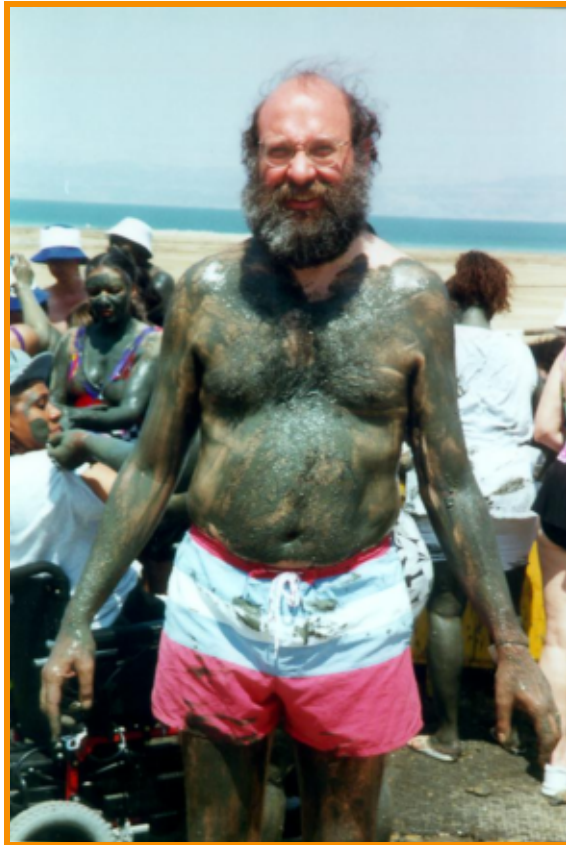
Reconstruction



# Image Processing



OK ... but how does that affect image processing?



Source image

→  
Warp



Destination image

# Image Processing

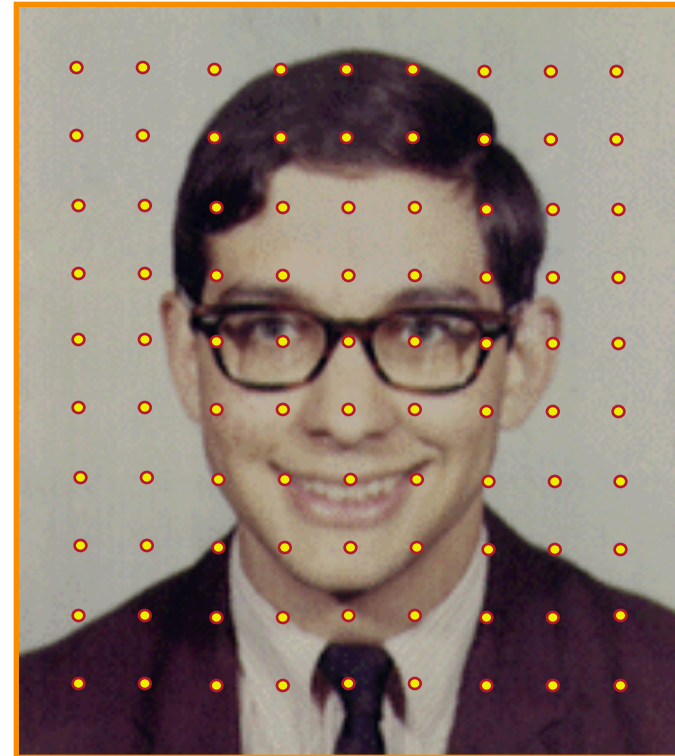


Image processing often requires resampling

- Must band-limit before resampling to avoid aliasing



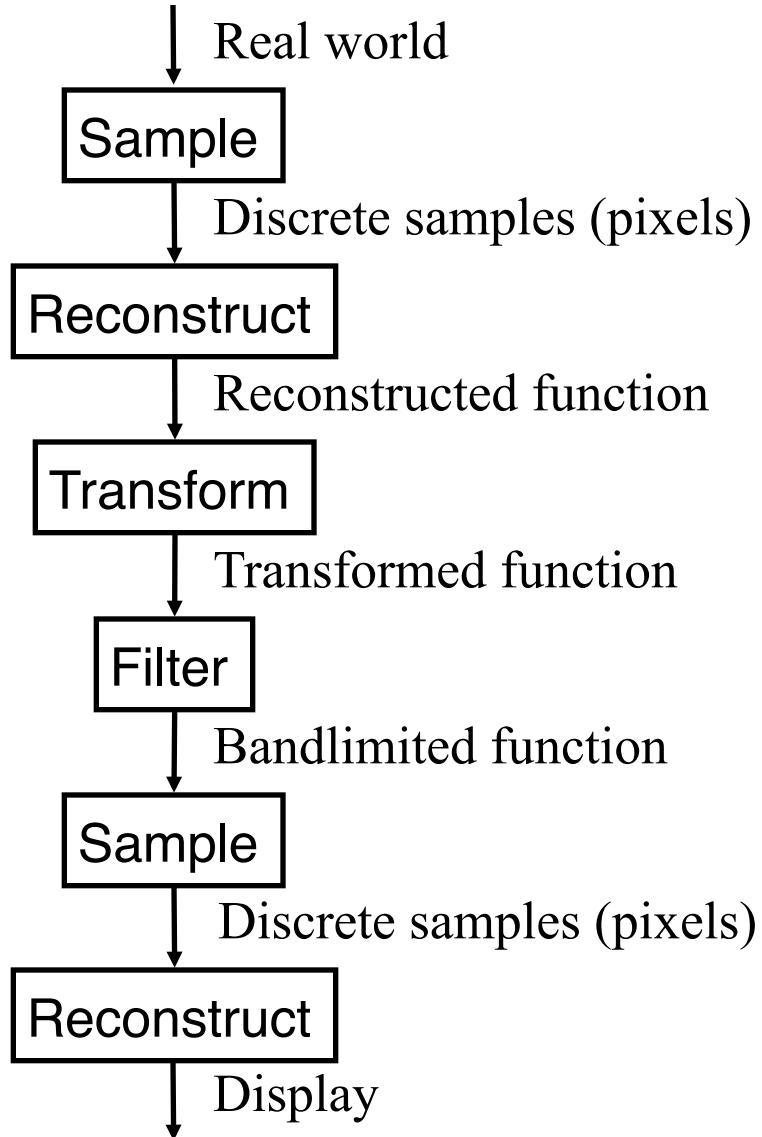
Original image



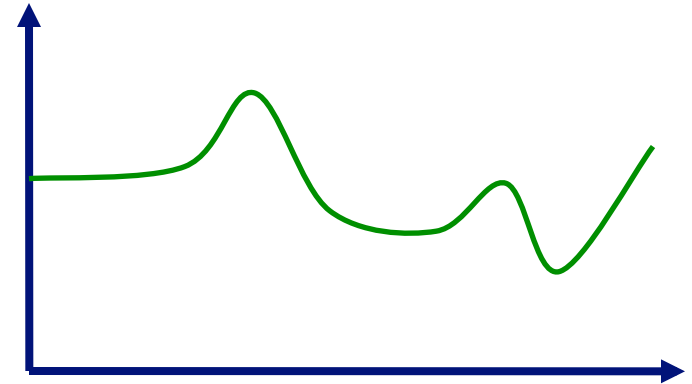
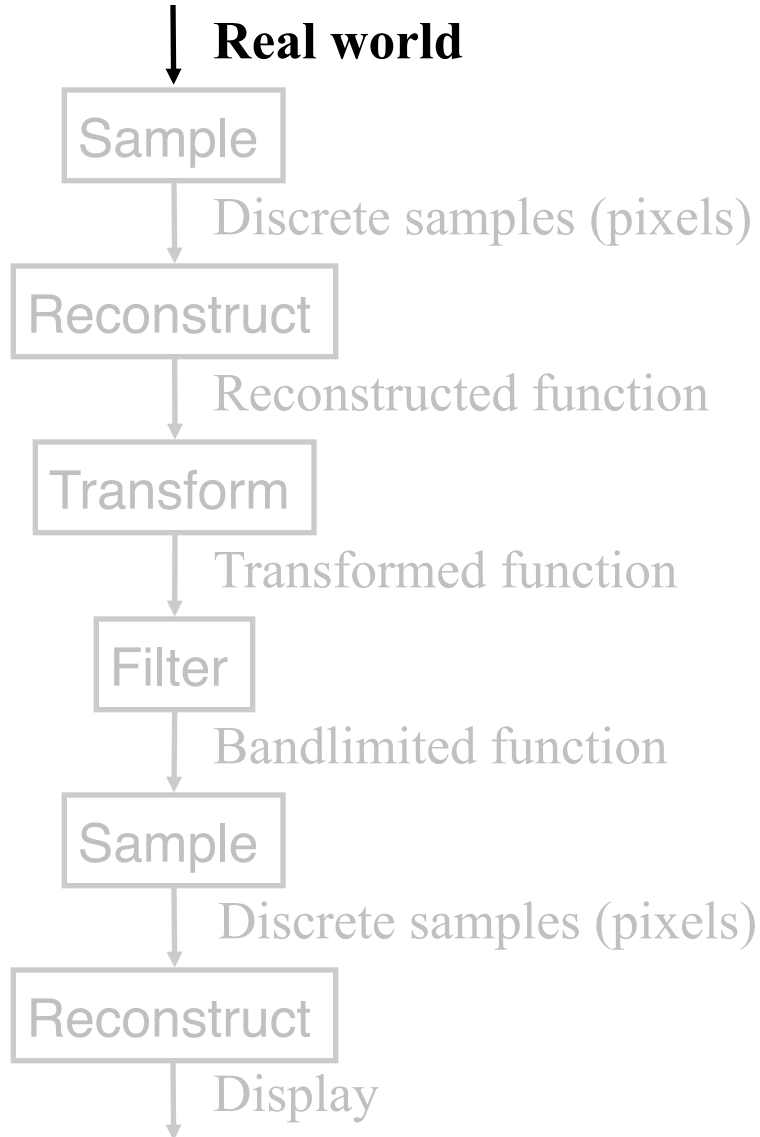
1/4 resolution



# Ideal Image Processing

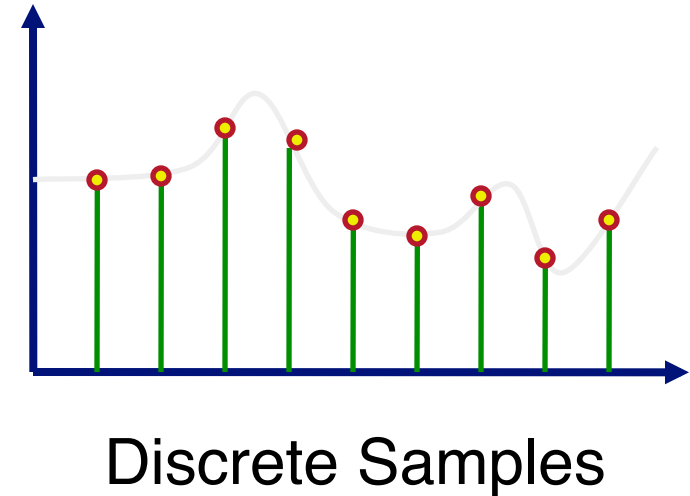
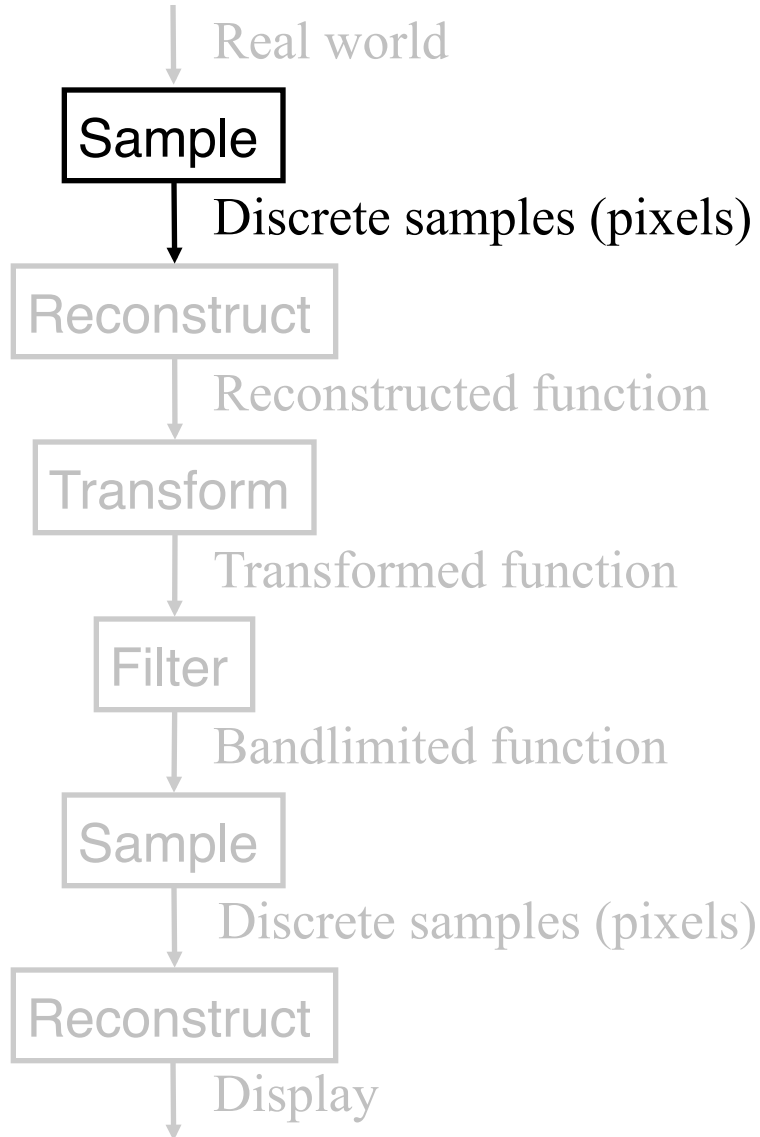


# Ideal Image Processing

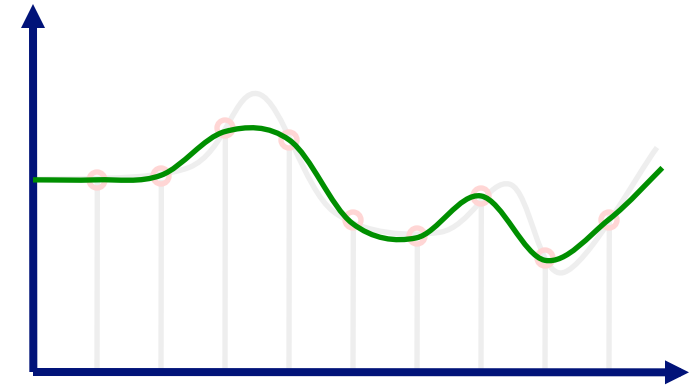
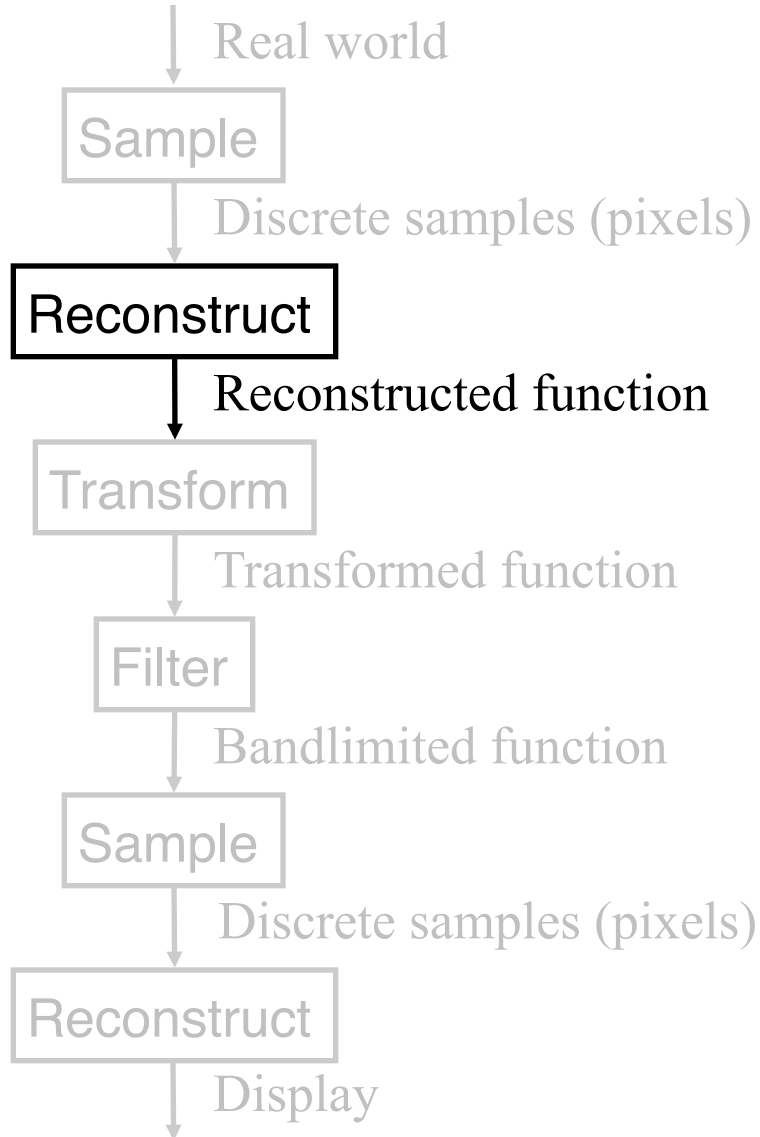


Continuous Function

# Ideal Image Processing

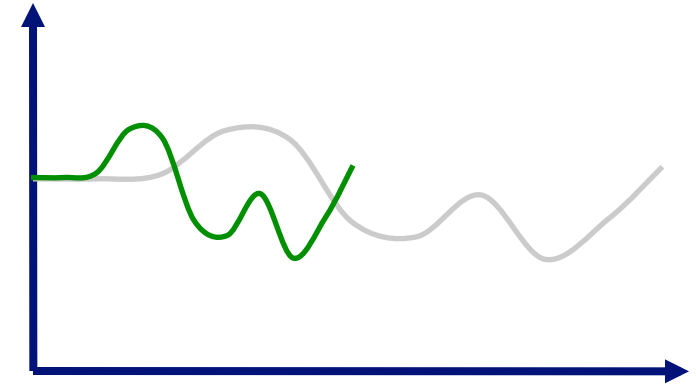
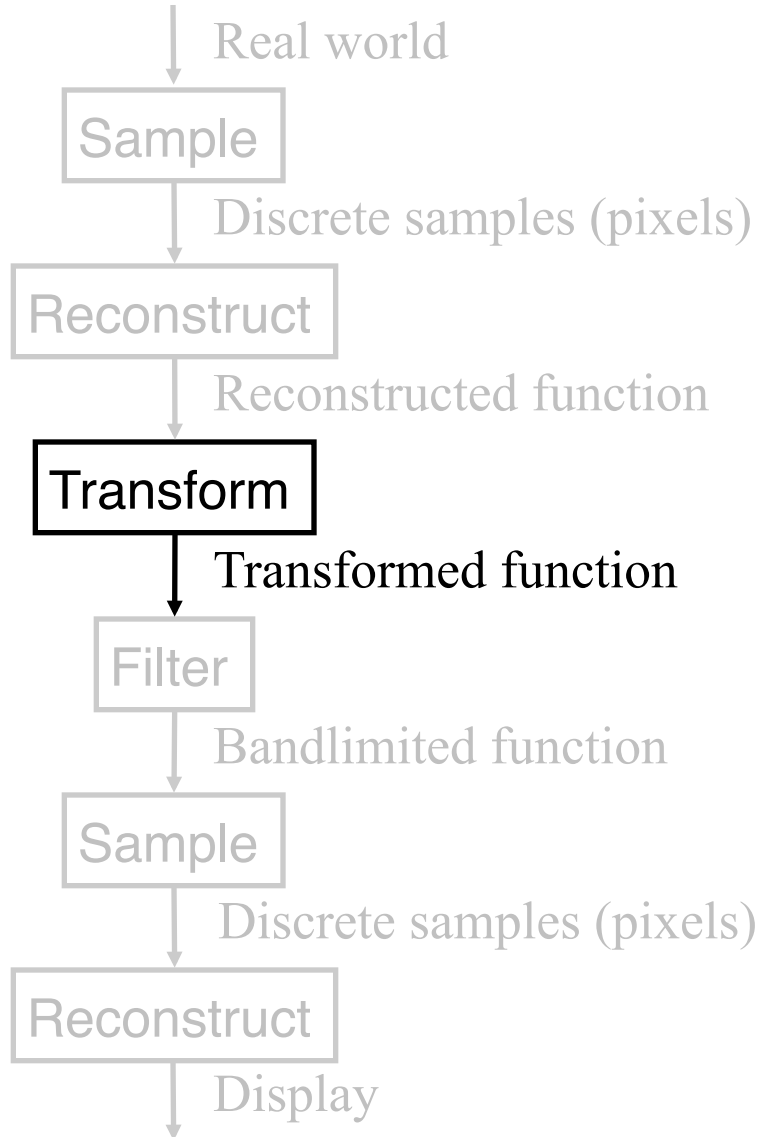


# Ideal Image Processing



Reconstructed Function

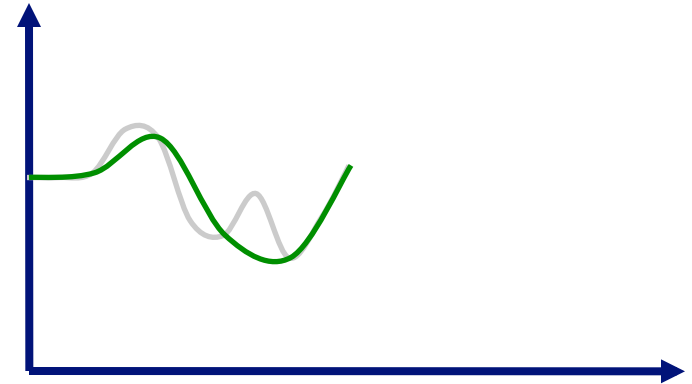
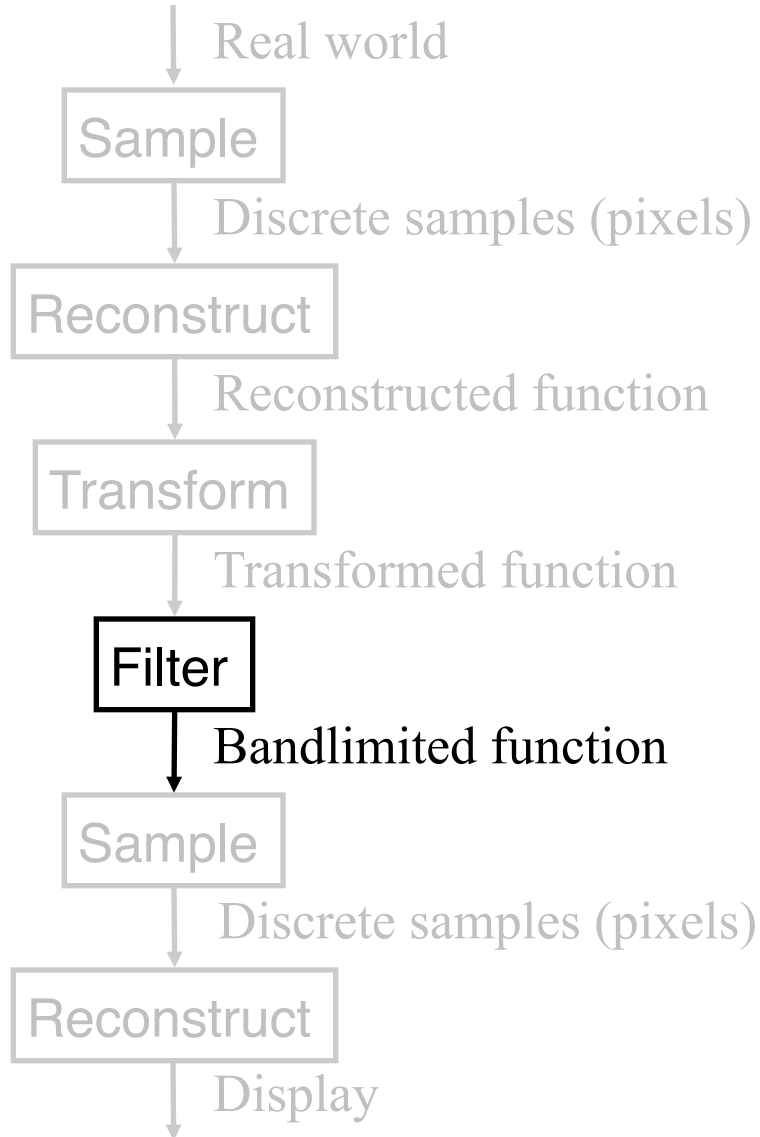
# Ideal Image Processing



Transformed Function

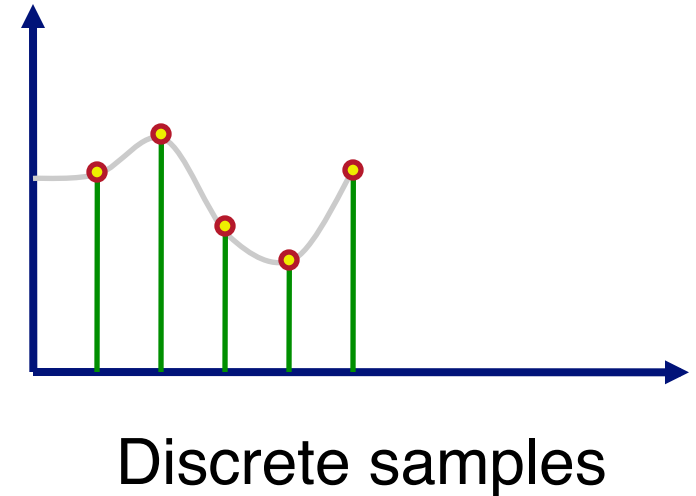
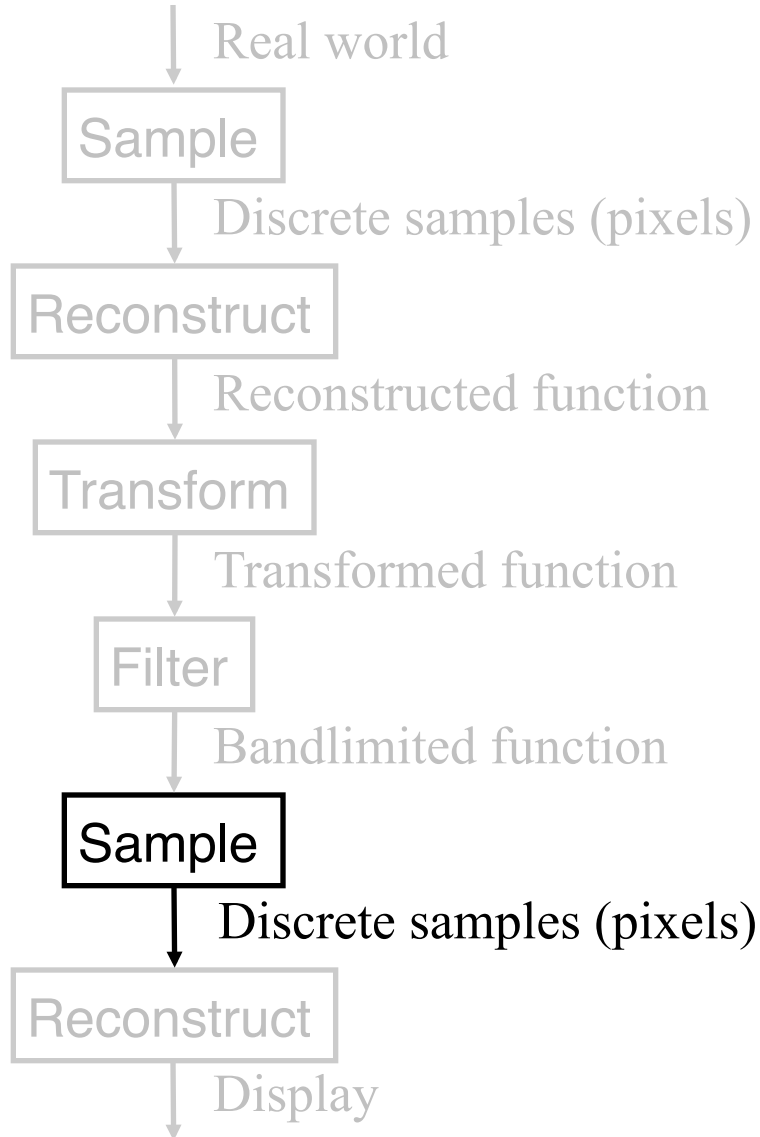


# Ideal Image Processing

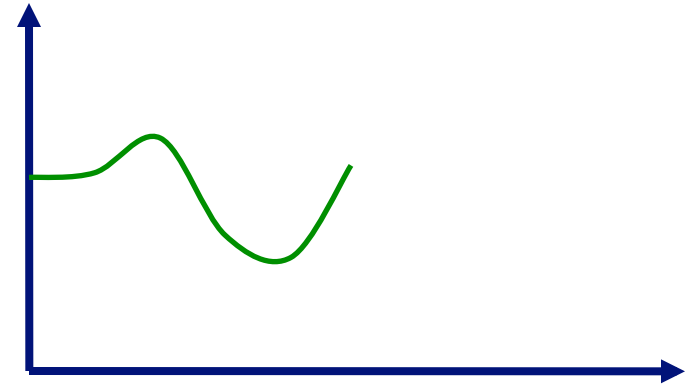
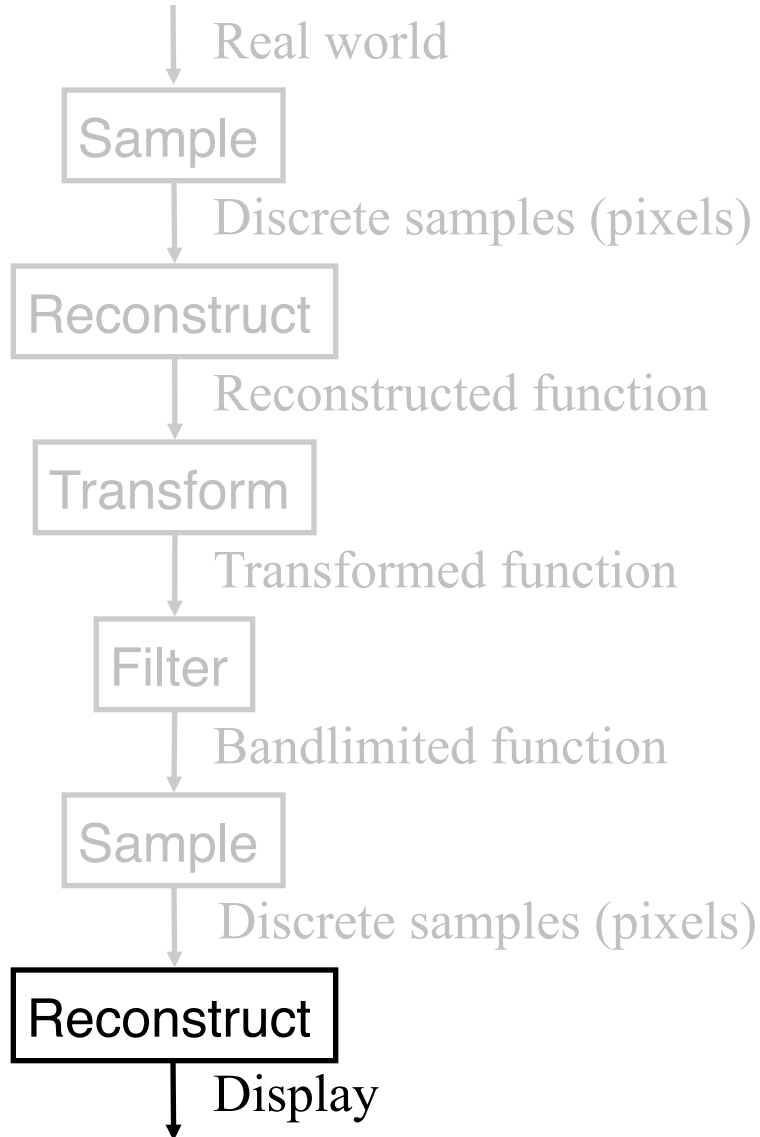


Bandlimited Function

# Ideal Image Processing



# Ideal Image Processing

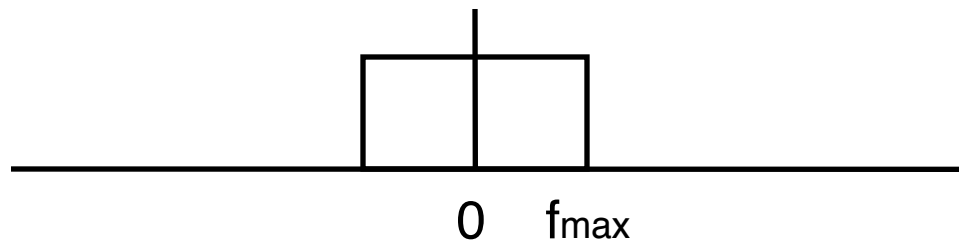


Display

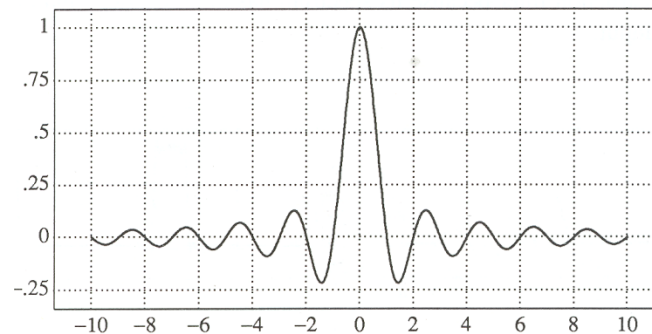


# Ideal Bandlimiting Filter

- Frequency domain



- Spatial domain



$$\text{Sinc}(x) = \frac{\sin \pi x}{\pi x}$$

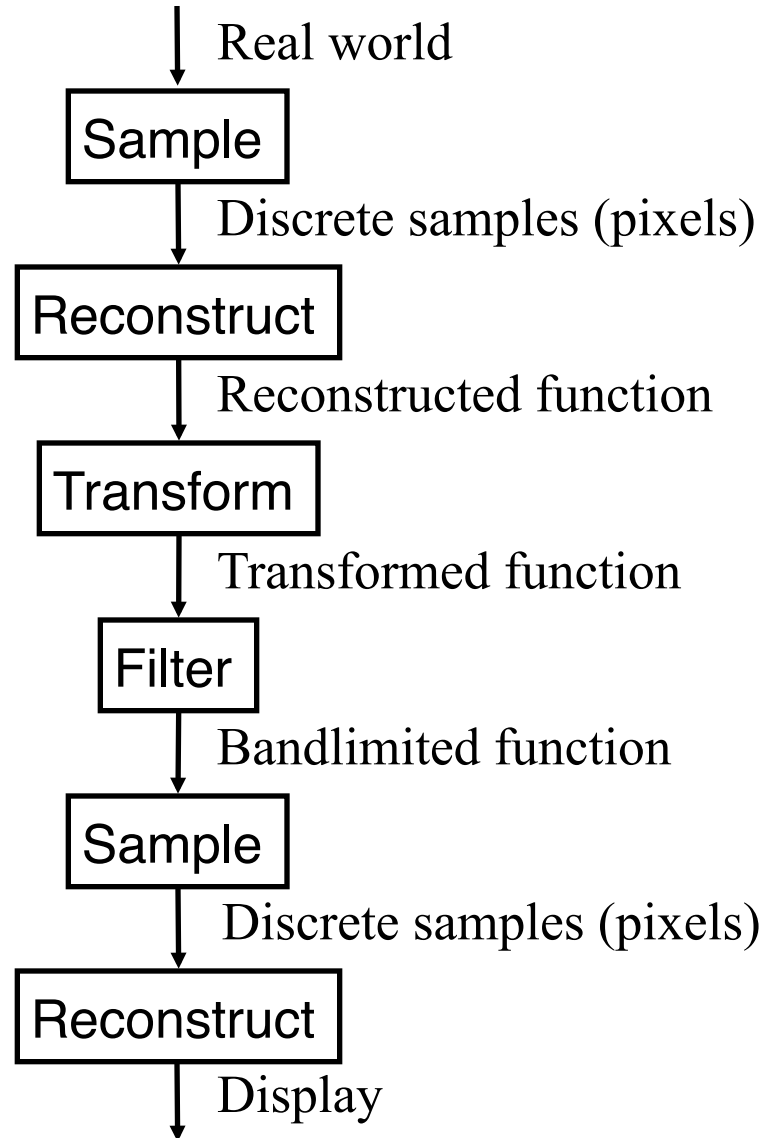
Figure 4.5 Wolberg

# Practical Image Processing



- Finite low-pass filters
  - Point sampling (bad)
  - Box filter
  - Triangle filter
  - Gaussian filter

Low-Pass Filter

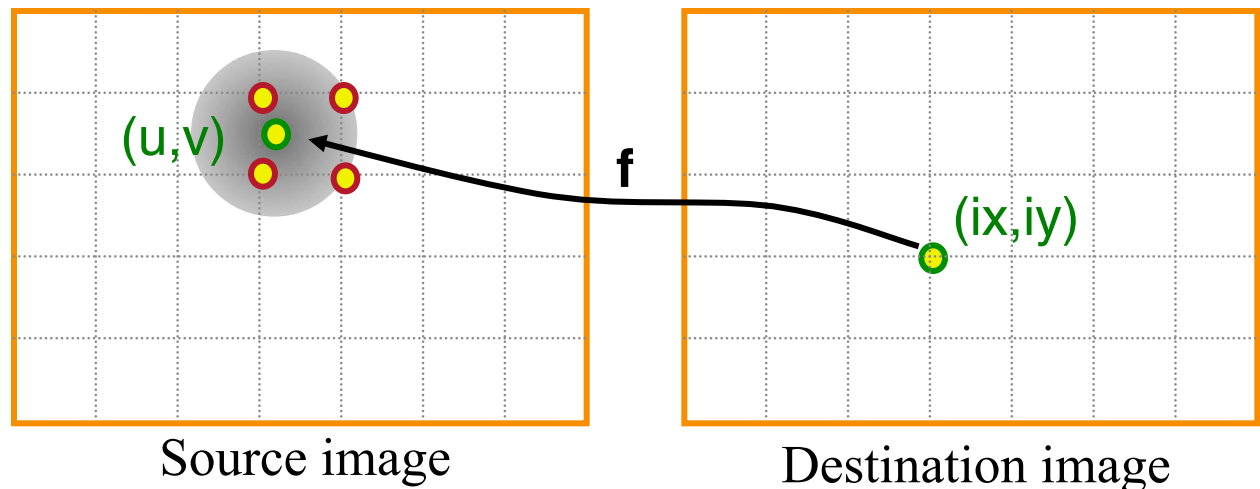


# Practical Image Processing



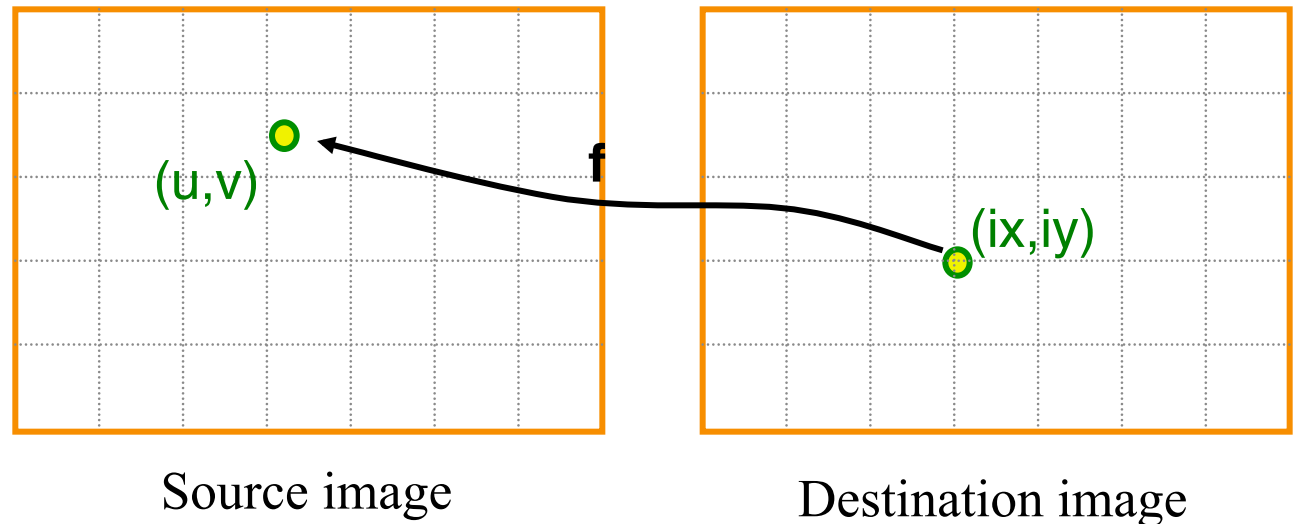
- Reverse mapping:

```
Warp(src, dst) {  
  for (int ix = 0; ix < xmax; ix++) {  
    for (int iy = 0; iy < ymax; iy++) {  
      float w  $\approx$  1 / scale(ix, iy);  
      float u =  $f_x^{-1}$ (ix, iy);  
      float v =  $f_y^{-1}$ (ix, iy);  
      dst(ix, iy) = Resample(src, u, v, k, w);  
    }  
  }  
}
```



# Resampling

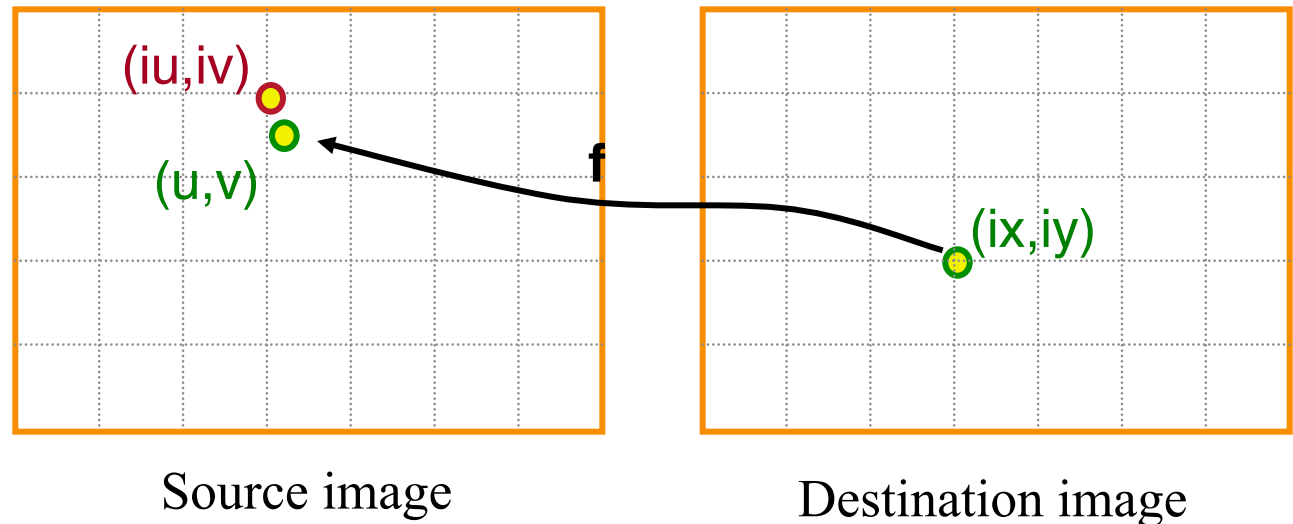
- Compute value of 2D function at arbitrary location from given set of samples



# Point Sampling

- Possible (poor) resampling implementation:

```
float Resample(src, u, v, k, w) {  
    int iu = round(u);  
    int iv = round(v);  
    return src(iu, iv);  
}
```

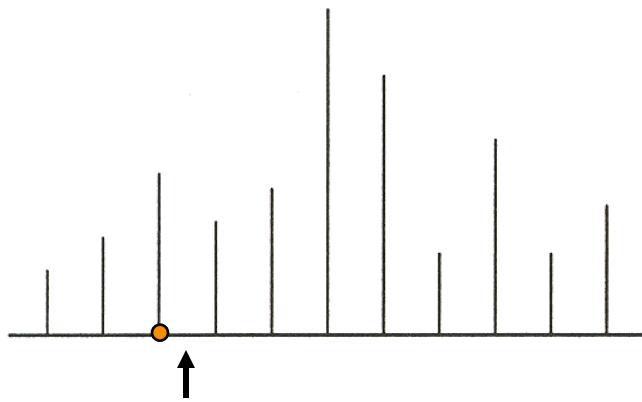




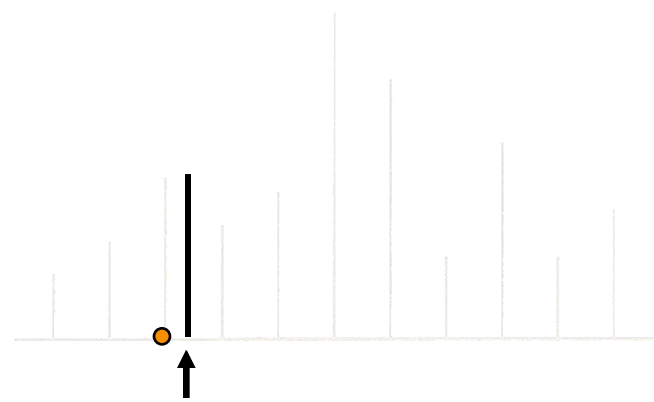


# Point Sampling

- Use nearest sample



Input



Output

# Point Sampling



Point Sampled: Aliasing!

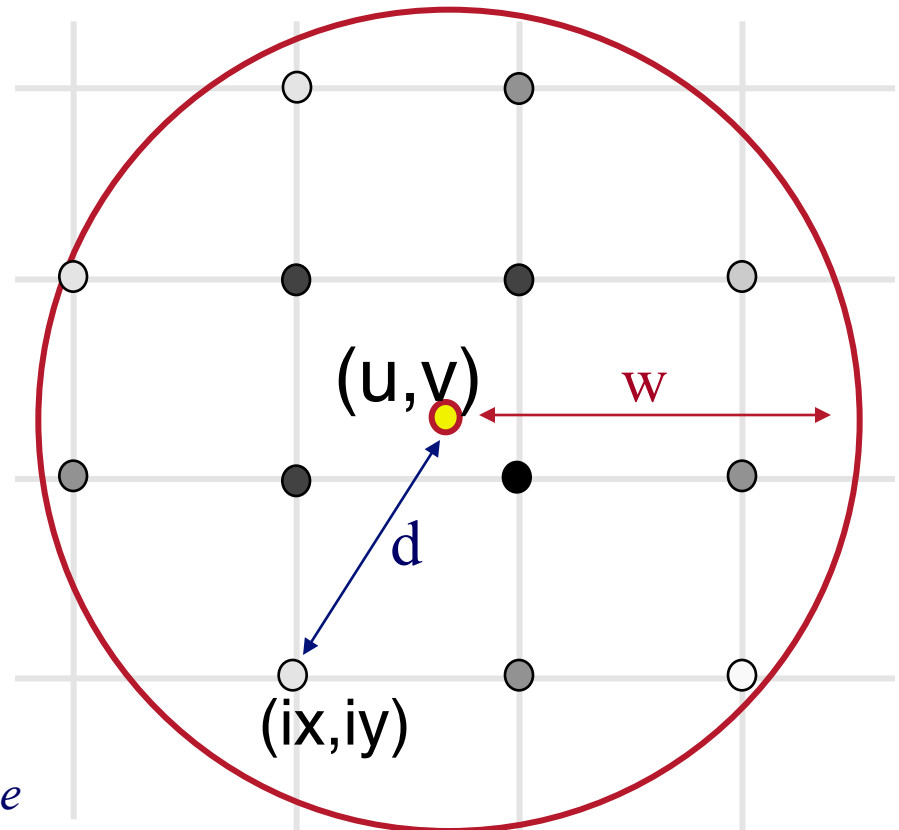


Correctly Bandlimited

# Resampling with Low-Pass Filter



- Output is weighted average of input samples, where weights are normalized values of filter ( $k$ )



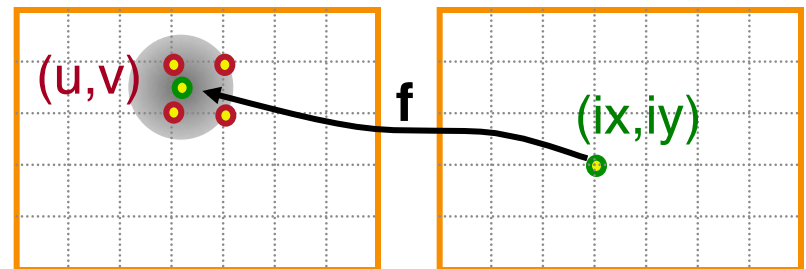
*$k(ix, iy)$  represented by gray value*



# Resampling with Low-Pass Filter

- Possible implementation:

```
float Resample(src, u, v, k, w)
{
    float dst = 0;
    float ksum = 0;
    int ulo = u - w; etc.
    for (int iu = ulo; iu < uhi; iu++) {
        for (int iv = vlo; iv < vhi; iv++) {
            dst += k(u,v,iu,iv,w) * src(iu,iv)
            ksum += k(u,v,iu,iv,w);
        }
    }
    return dst / ksum;
}
```



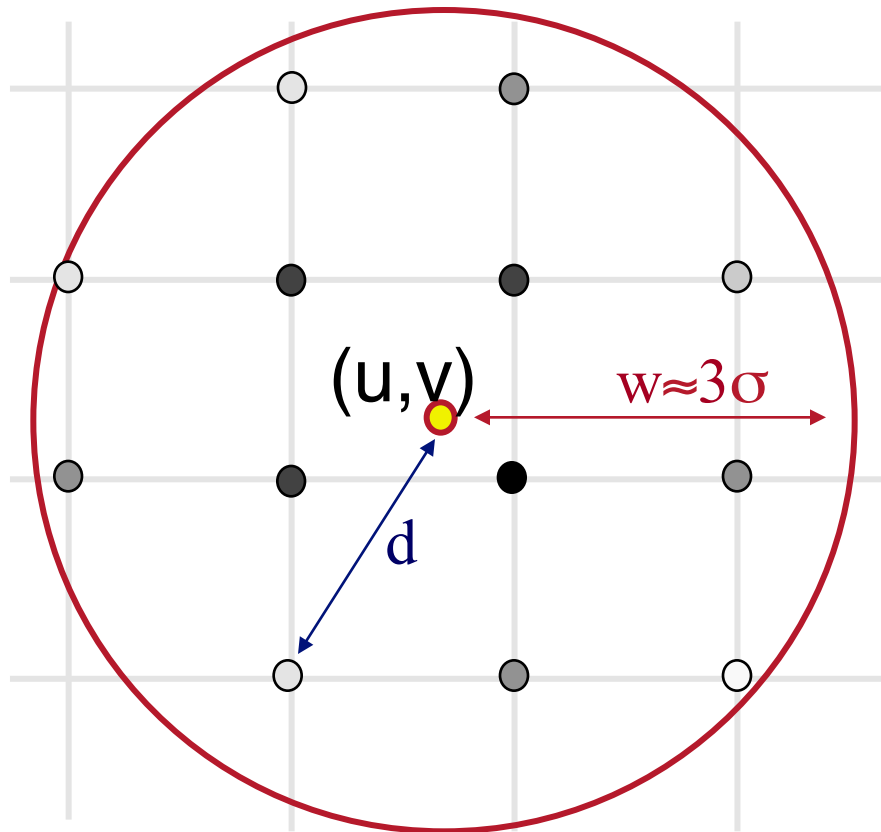
Source image

Destination image

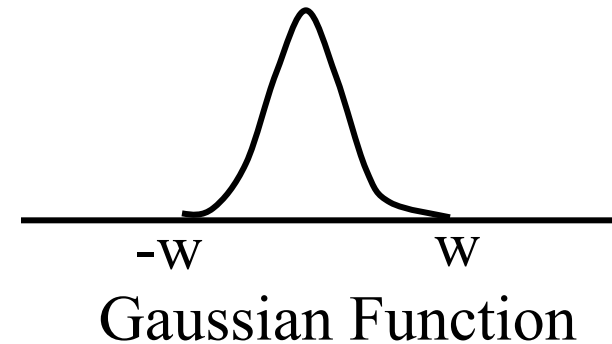
# Resampling with Gaussian Filter



- Kernel is Gaussian function



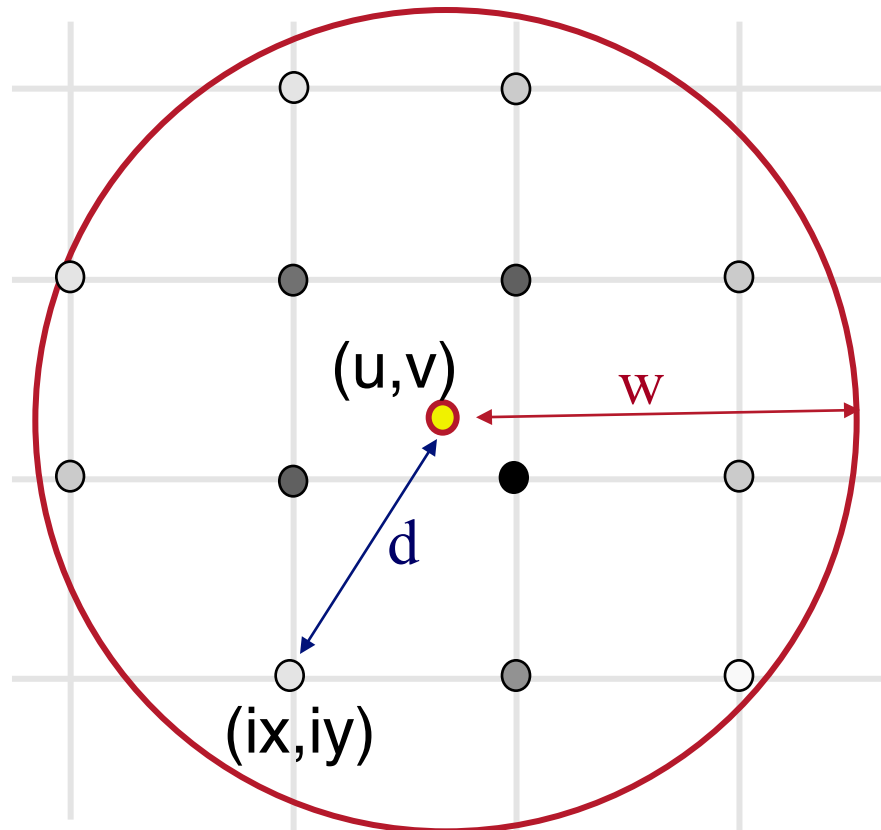
$$G(d, \sigma) = e^{-d^2 / (2\sigma^2)}$$



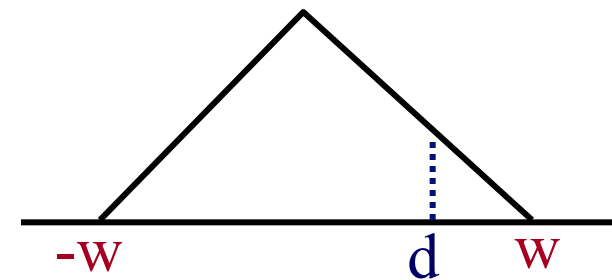
- Drops off quickly, but never gets to exactly 0
- In practice: compute out to  $w \sim 2.5\sigma$  or  $3\sigma$

# Resampling with Triangle Filter

- For isotropic Triangle filter,  $k(ix, iy)$  is function of  $d$  and  $w$



Filter Width = 2



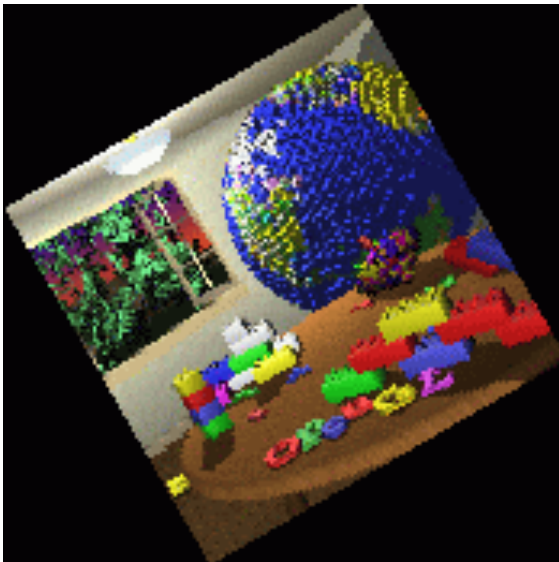
Triangle filter

$$k(i,j) = \max(1 - d/w, 0)$$

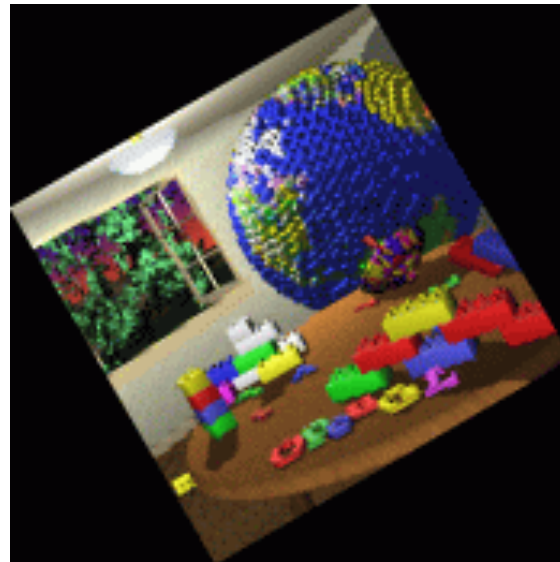
# Sampling Method Comparison



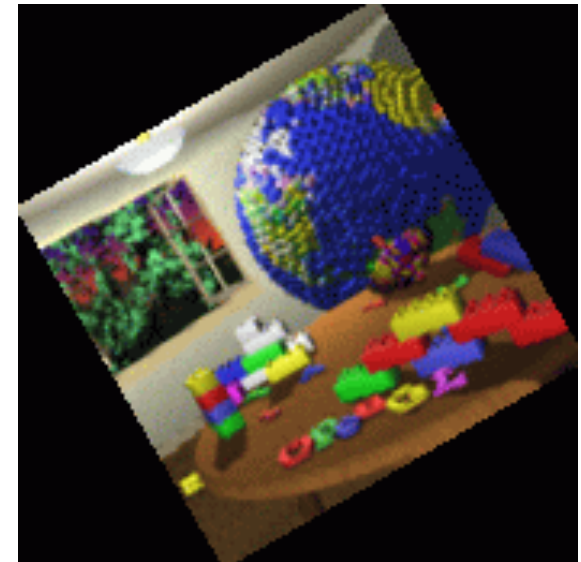
- Trade-offs
  - Aliasing versus blurring
  - Computation speed



Point



Triangle

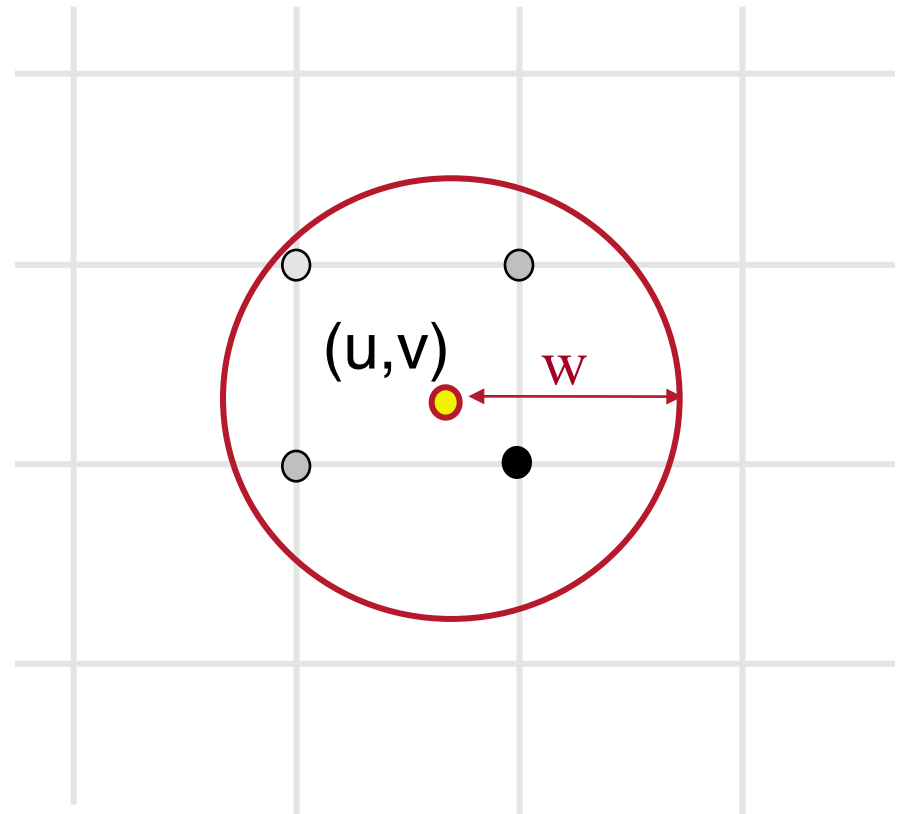


Gaussian

# Resampling Details

- Filter width chosen based on scale factor of map

Filter must be wide enough to avoid aliasing

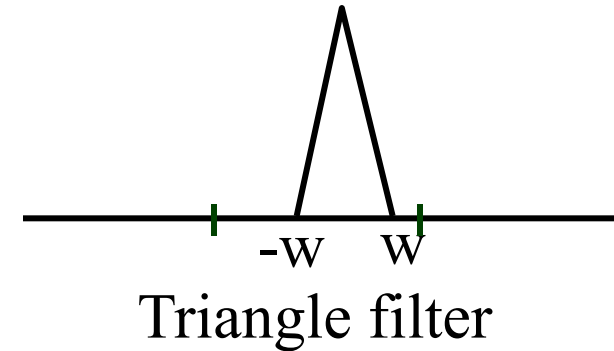
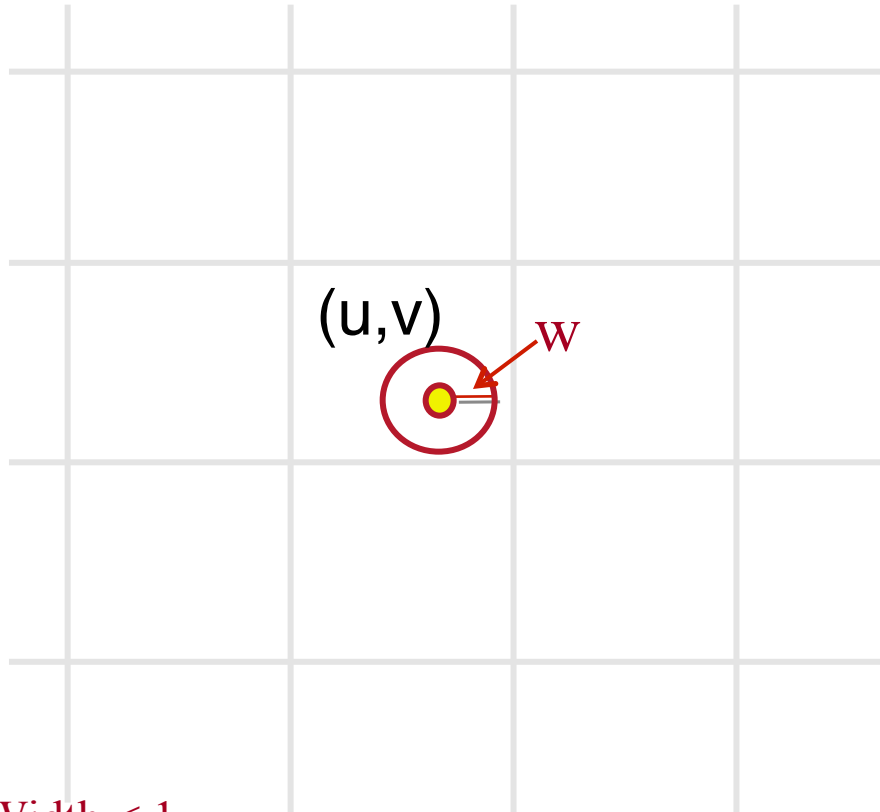






# Resampling Details

- What if width ( $w$ ) is smaller than sample spacing?

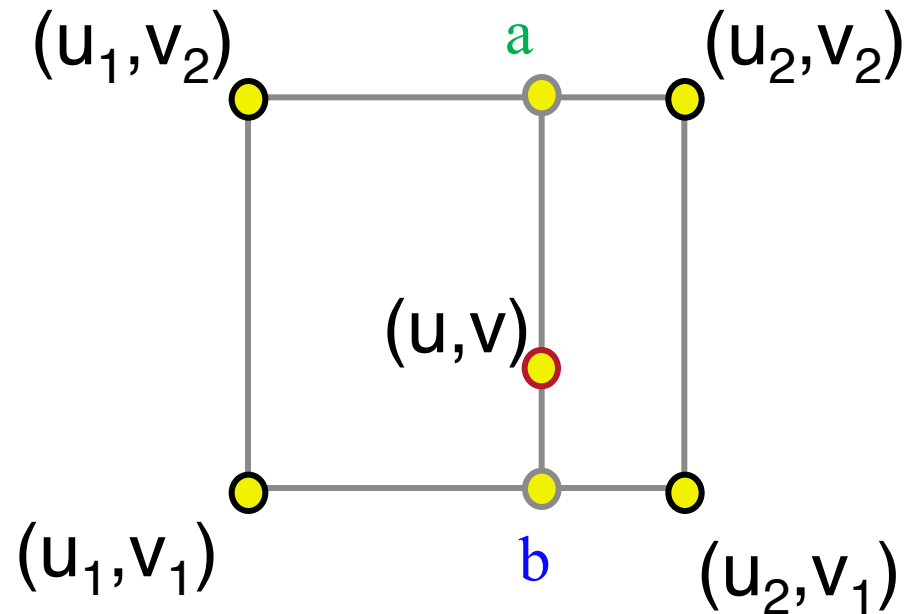


Filter Width  $< 1$



# Resampling Details

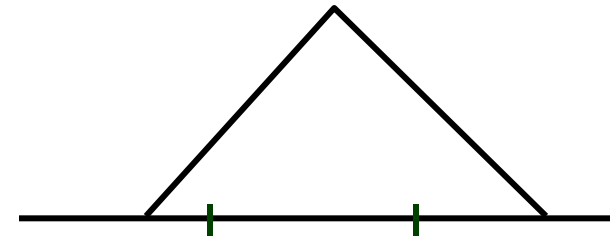
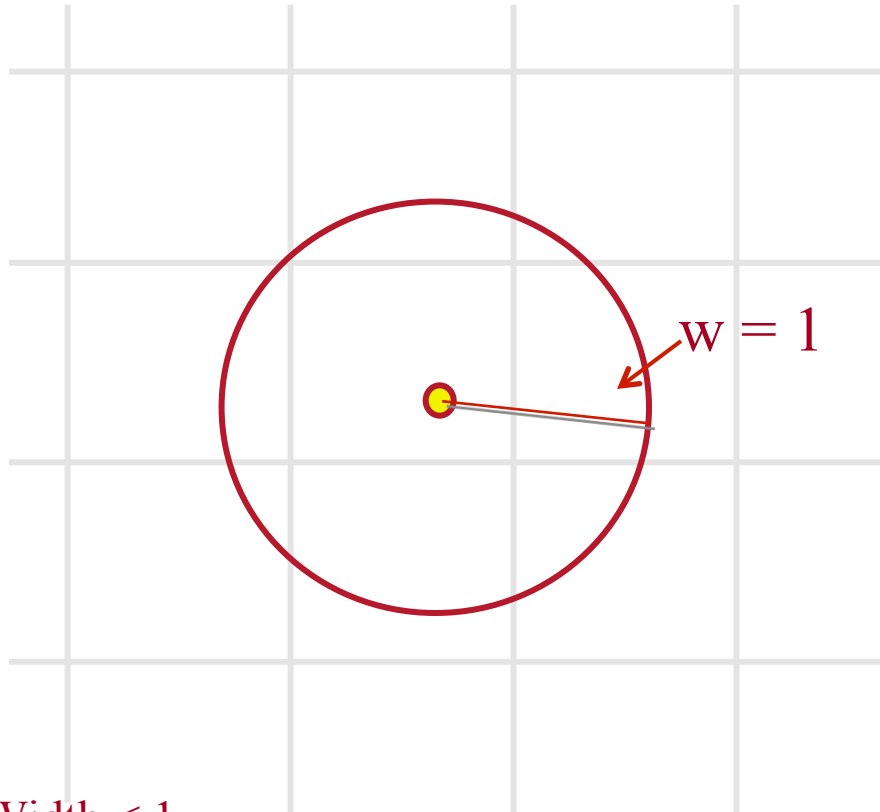
- Alternative 1: Bilinear interpolation of closest pixels
  - **a** = linear interpolation of  $\text{src}(u_1, v_2)$  and  $\text{src}(u_2, v_2)$
  - **b** = linear interpolation of  $\text{src}(u_1, v_1)$  and  $\text{src}(u_2, v_1)$
  - **dst**( $x, y$ ) = linear interpolation of “**a**” and “**b**”



Filter Width < 1

# Resampling Details

- Alternative 2: force width to be at least 1

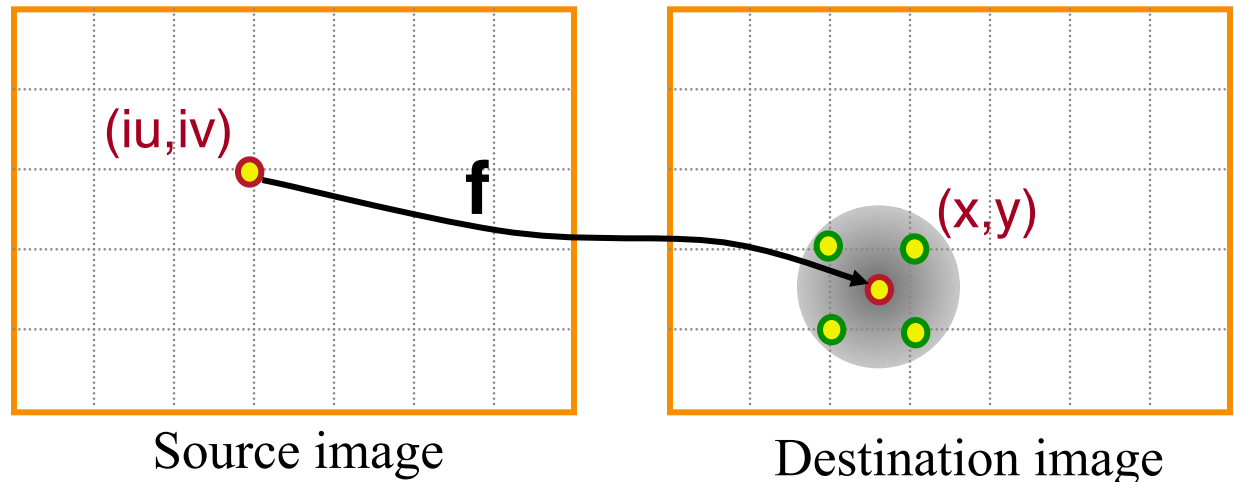


Filter Width  $< 1$

# Alternative Algorithm

- Forward mapping:

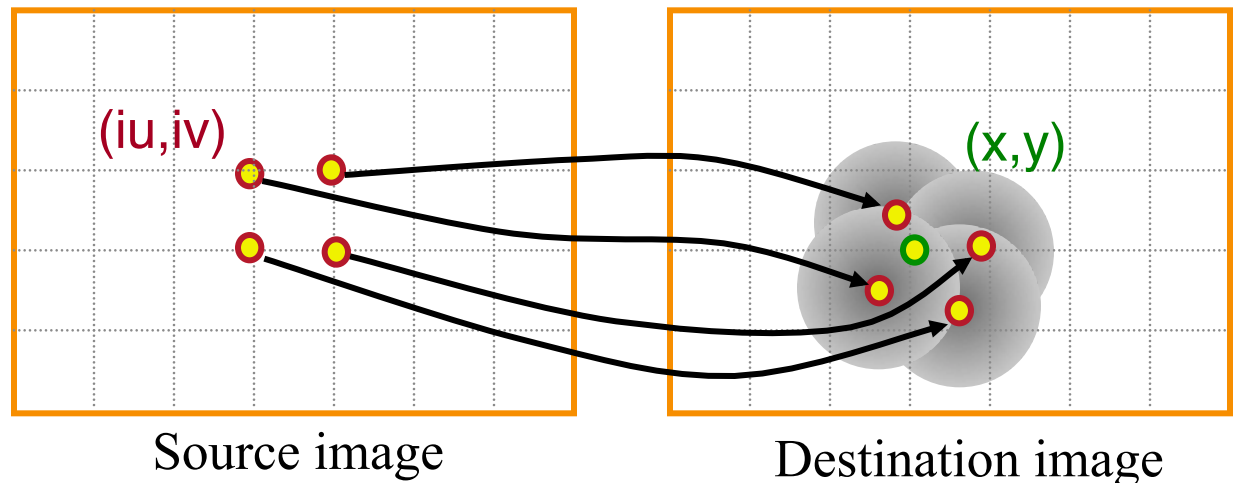
```
Warp(src, dst) {  
  for (int iu = 0; iu < umax; iu++) {  
    for (int iv = 0; iv < vmax; iv++) {  
      float x = fx(iu, iv);  
      float y = fy(iu, iv);  
      float w ≈ 1 / scale(x, y);  
      Splat(src(iu, iv), x, y, k, w);  
    }  
  }  
}
```



# Alternative Algorithm

- Forward mapping:

```
Warp(src, dst) {  
  for (int iu = 0; iu < umax; iu++) {  
    for (int iv = 0; iv < vmax; iv++) {  
      float x = fx(iu, iv);  
      float y = fy(iu, iv);  
      float w ≈ 1 / scale(x, y);  
      Splat(src(iu, iv), x, y, k, w);  
    }  
  }  
}
```

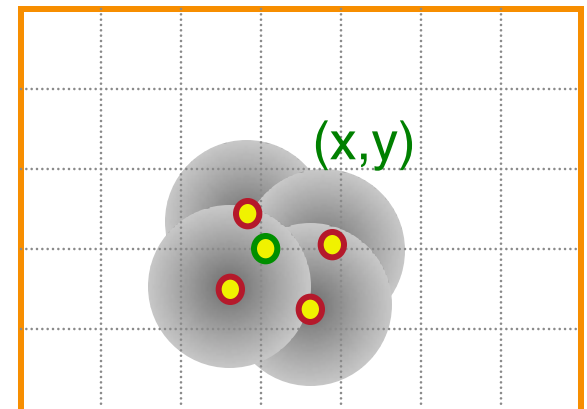


# Alternative Algorithm

- Forward mapping:

```
for (int iu = 0; iu < umax; iu++) {  
    for (int iv = 0; iv < vmax; iv++) {  
        float x = fx(iu,iv);  
        float y = fy(iu,iv);  
        float w ≈ 1 / scale(x, y);  
        for (int ix = xlo; ix <= xhi; ix++) {  
            for (int iy = ylo; iy <= yhi; iy++) {  
                dst(ix,iy) += k(x,y,ix,iy,w) * src(iu,iv);  
            }  
        }  
    }  
}
```

Problem?

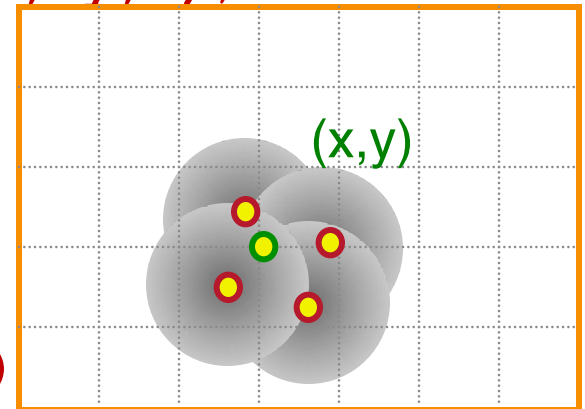


Destination image

# Alternative Algorithm

- Forward mapping:

```
for (int iu = 0; iu < umax; iu++) {  
    for (int iv = 0; iv < vmax; iv++) {  
        float x = fx(iu,iv);  
        float y = fy(iu,iv);  
        float w ≈ 1 / scale(x, y);  
        for (int ix = xlo; ix <= xhi; ix++) {  
            for (int iy = ylo; iy <= yhi; iy++) {  
                dst(ix,iy) += k(x,y,ix,iy,w) * src(iu,iv);  
                ksum(ix,iy) += k(x,y,ix,iy,w);  
            }  
        }  
    }  
}  
  
for (ix = 0; ix < xmax; ix++)  
    for (iy = 0; iy < ymax; iy++)  
        dst(ix,iy) /= ksum(ix,iy)
```

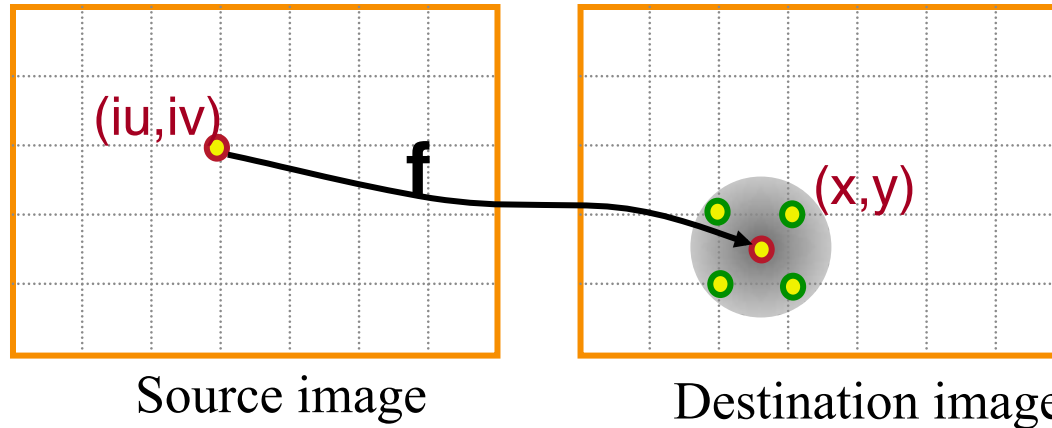


Destination image

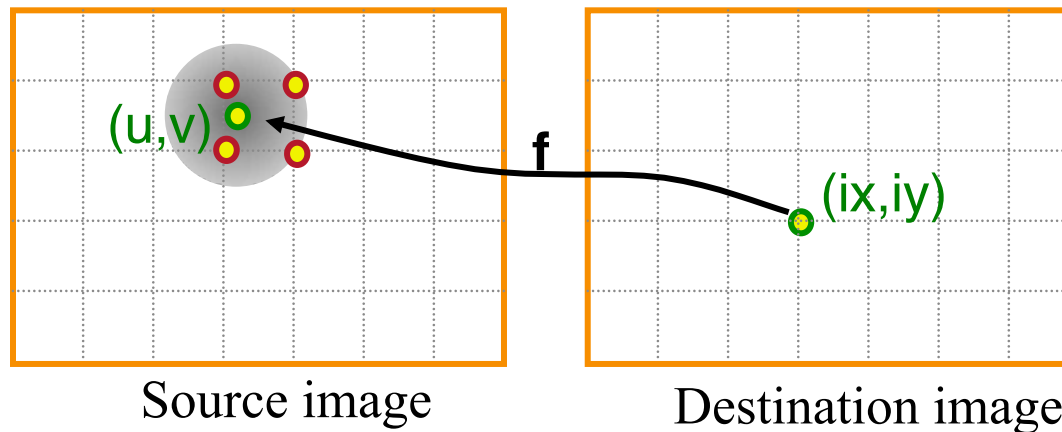


# Forward vs. Reverse Mapping?

- Forward mapping



- Reverse mapping





# Forward vs. Reverse Mapping

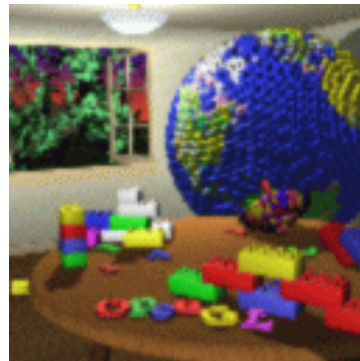
- Tradeoffs:
  - Forward mapping:
    - Requires separate buffer to store weights
  - Reverse mapping:
    - Requires inverse of mapping function, random access to original image

Reverse mapping is usually preferable

# Putting it All Together

- Possible implementation of image blur:

```
Blur(src, dst, sigma) {  
    w  $\approx$  3*sigma;  
    for (int ix = 0; ix < xmax; ix++) {  
        for (int iy = 0; iy < ymax; iy++) {  
            float u = ix;  
            float v = iy;  
            dst(ix,iy) = Resample(src,u,v,k,w) ;  
        }  
    }  
}
```



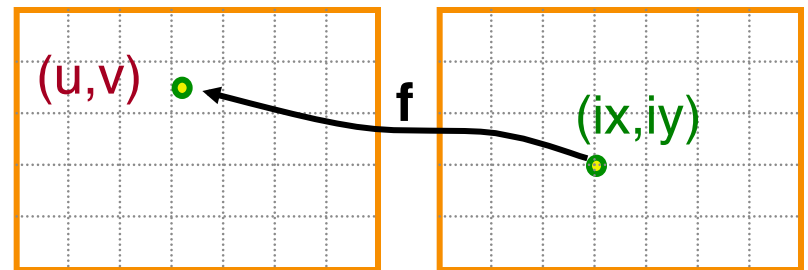
Increasing sigma 



# Putting it All Together

- Possible implementation of image scale:

```
Scale(src, dst, sx, sy) {  
    w  $\approx$  max(1/sx, 1/sy);  
    for (int ix = 0; ix < xmax; ix++) {  
        for (int iy = 0; iy < ymax; iy++) {  
            float u = ix / sx;  
            float v = iy / sy;  
            dst(ix, iy) = Resample(src, u, v, k, w);  
        }  
    }  
}
```



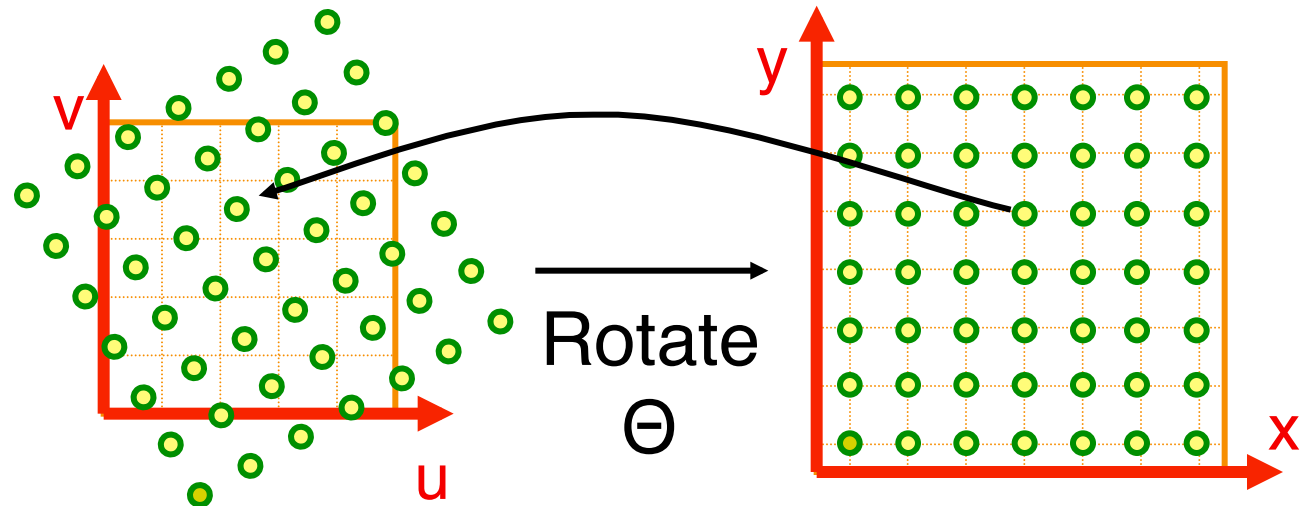
Source image

Destination image

# Putting it All Together

- Possible implementation of image rotation:

```
Rotate(src, dst,  $\Theta$ ) {  
    w  $\approx$  1  
    for (int ix = 0; ix < xmax; ix++) {  
        for (int iy = 0; iy < ymax; iy++) {  
            float u = ix*cos(- $\Theta$ ) - iy*sin(- $\Theta$ );  
            float v = ix*sin(- $\Theta$ ) + iy*cos(- $\Theta$ );  
            dst(ix,iy) = Resample(src,u,v,k,w);  
        }  
    }  
}
```



# Summary



- Mapping
  - Parametric
  - Correspondences
- Sampling, reconstruction, resampling
  - Frequency analysis of signal content
  - Filter to avoid aliasing
  - Reduce visual artifacts due to aliasing
    - » Blurring is better than aliasing
- Image processing
  - Forward vs. reverse mapping