



# 3D Rendering

COS 426, Spring 2014

Princeton University

# Syllabus



I. Image processing

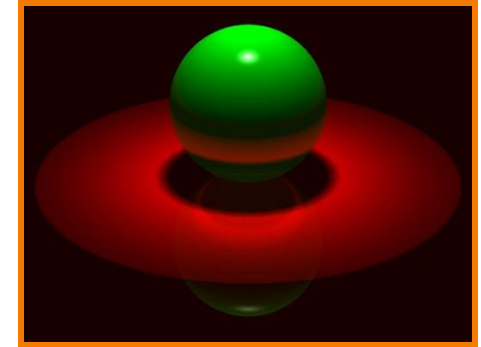
II. Modeling

III. Rendering

IV. Animation



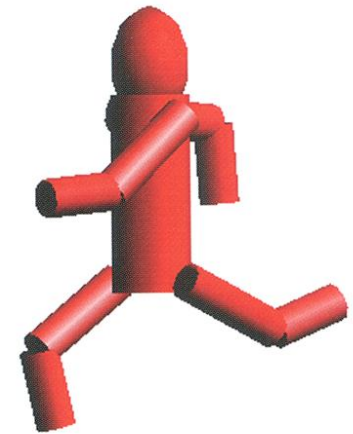
Image Processing  
*(Rusty Coleman, CS426, Fall99)*



Rendering  
*(Michael Bostock, CS426, Fall99)*



Modeling  
*(Dennis Zorin, CalTech)*

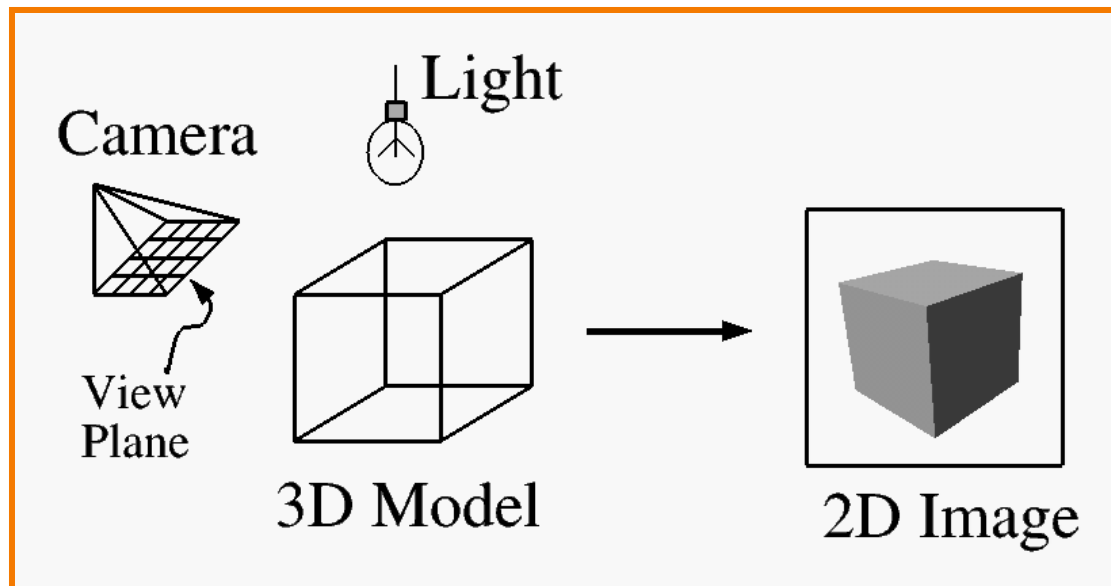


Animation  
*(Angel, Plate 1)*



# What is 3D Rendering?

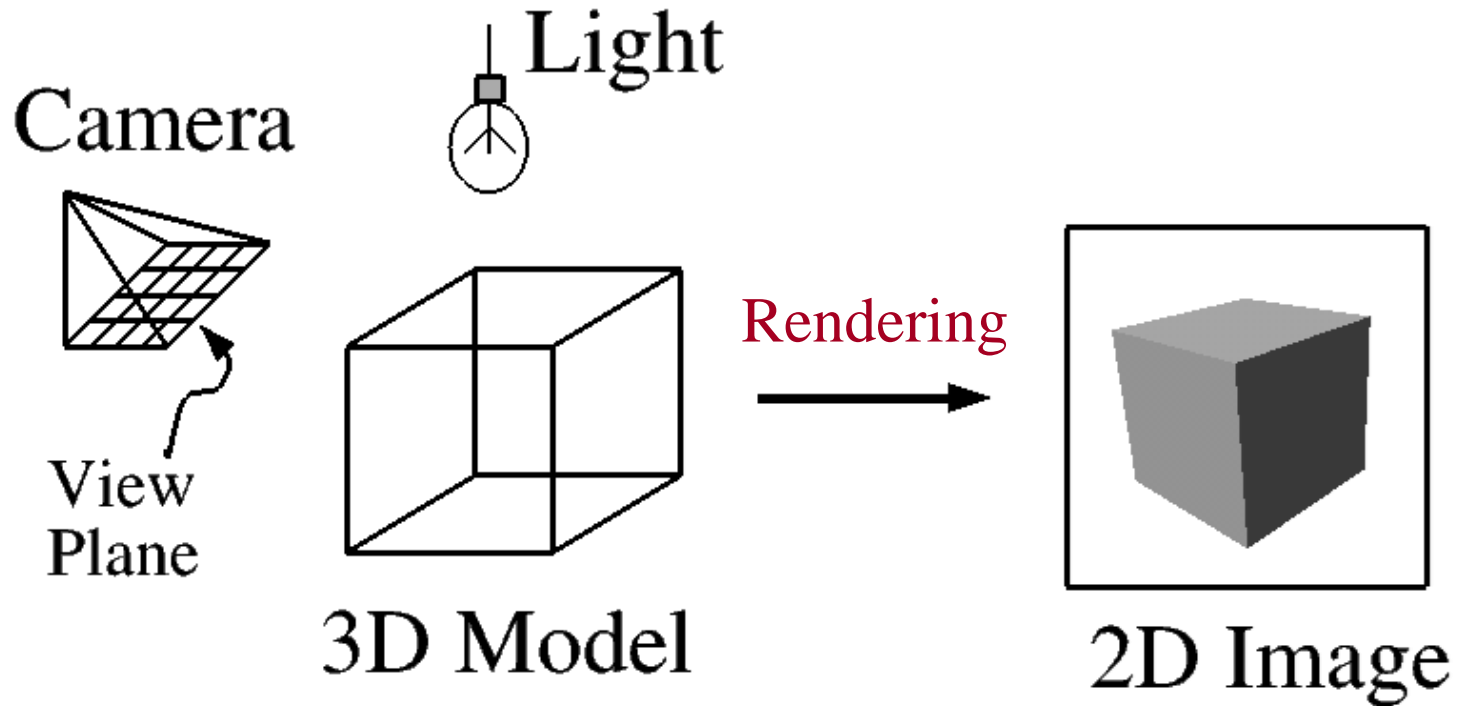
- Topics in computer graphics
  - Imaging = *representing 2D images*
  - Modeling = *representing 3D objects*
  - Rendering = *constructing 2D images from 3D models*
  - Animation = *simulating changes over time*





# What is 3D Rendering?

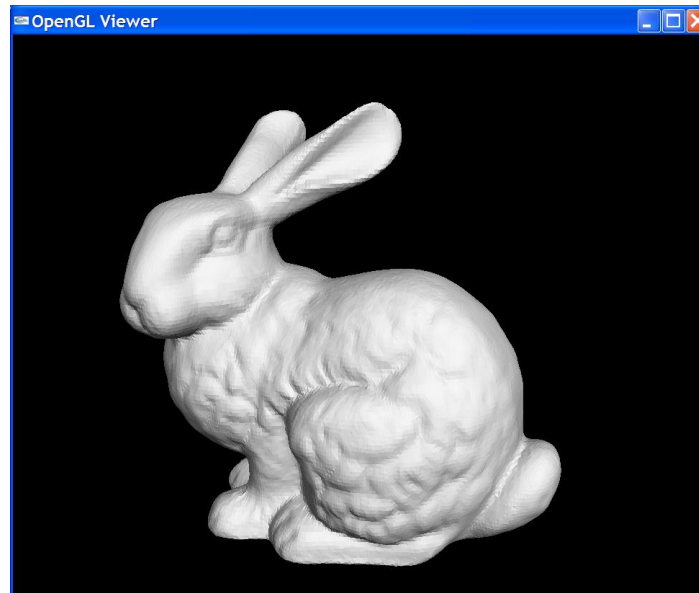
- Construct image from 3D model



# 3D Rendering Scenario I



- Interactive
  - Images generated in fraction of a second (e.g., 1/30) as user controls rendering parameters (e.g., camera)
    - Achieve highest quality possible in given time
    - Useful for visualization, games, etc.



meshview

# 3D Rendering Scenario II



- Offline
  - One image generated with as much quality as possible for a particular set of rendering parameters
    - Take as much time as is needed (minutes)
    - Photorealism: movies, cut scenes, etc.



Avatar

# 3D Rendering Issues



- What issues must be addressed by a 3D rendering system?

# 3D Rendering Example





# 3D Rendering Issues



- What issues must be addressed by a 3D rendering system?



# 3D Rendering Issues

- What issues must be addressed by a 3D rendering system?
  - Camera
  - Visible surface determination
  - Lights
  - Reflectance
  - Shadows
  - Indirect illumination
  - Sampling
  - etc.



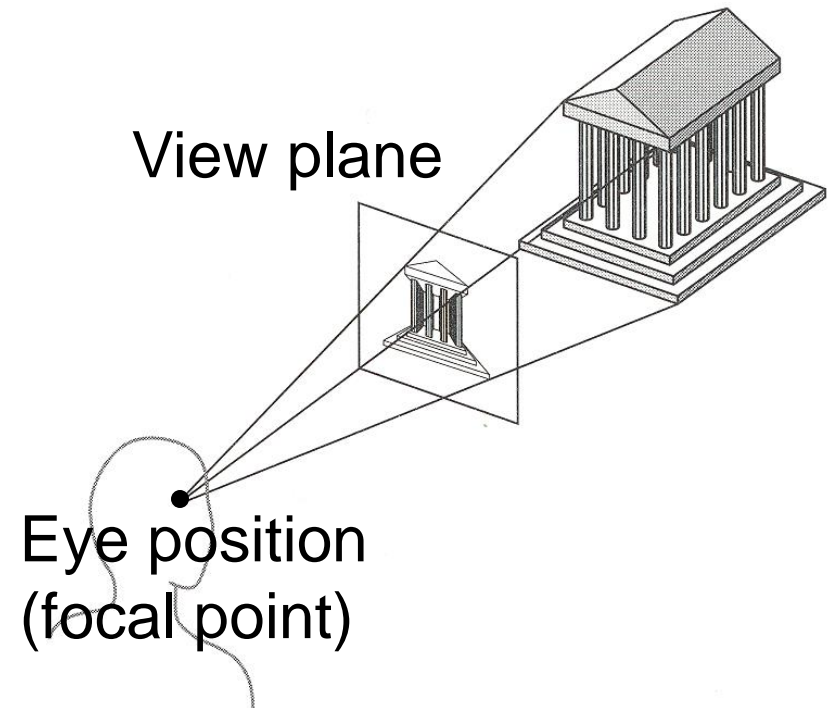
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# Camera Models



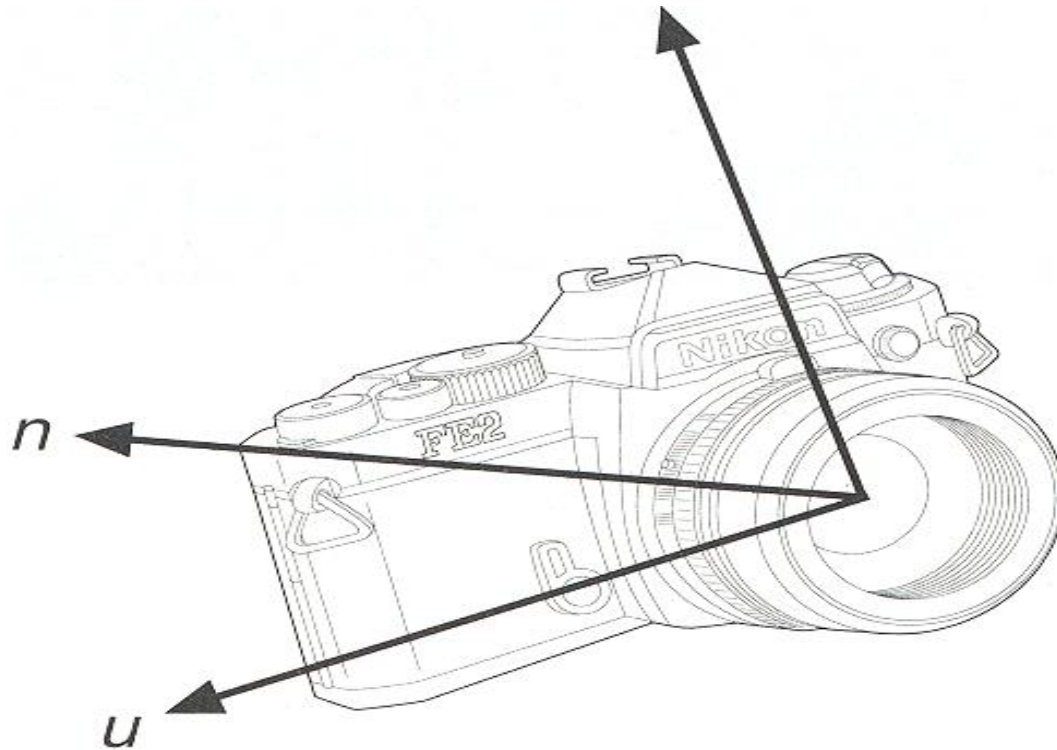
- The most common model is pin-hole camera
  - Light rays arrive along paths toward focal point
  - No lens effects (e.g., everything in focus)





# Camera Parameters

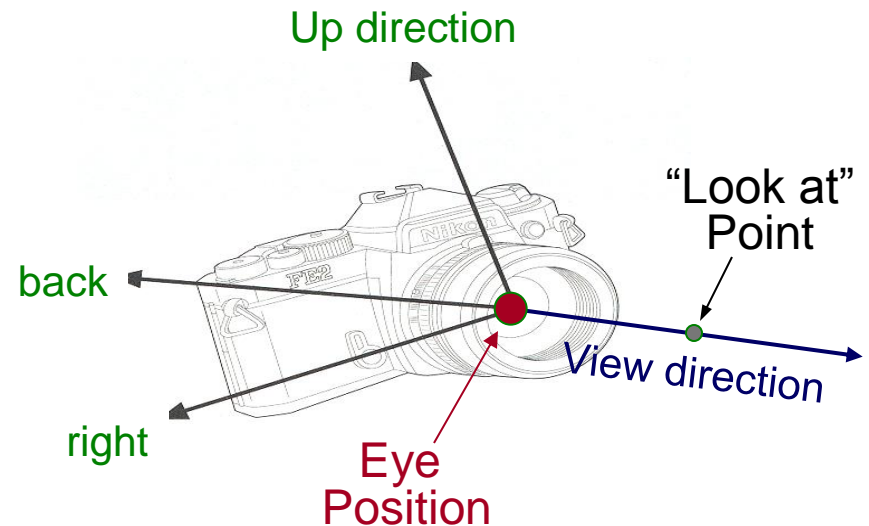
- What are the parameters of a pin-hole camera?



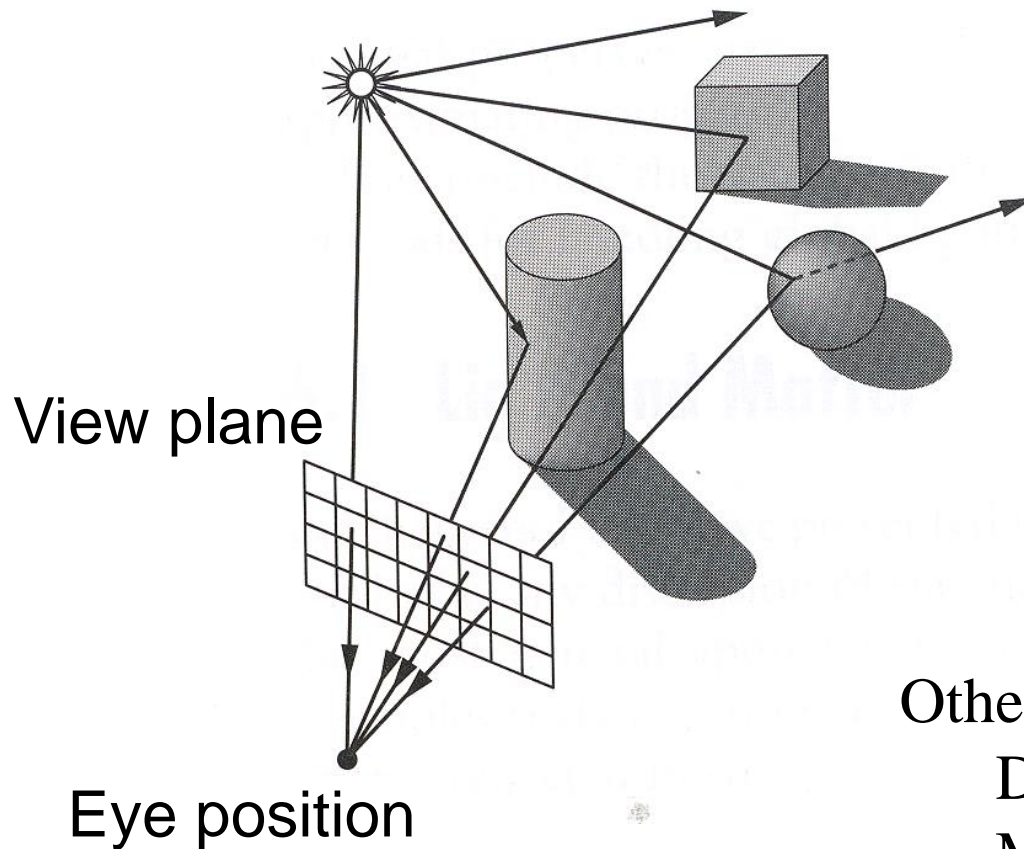


# Pinhole Camera Parameters

- Position
  - Eye position ( $p_x, p_y, p_z$ )
- Orientation
  - View direction ( $d_x, d_y, d_z$ ) or “look at” point
  - Up direction ( $u_x, u_y, u_z$ )
- Coverage
  - Field of view ( $fov_x, fov_y$ )
- Resolution
  - x and y



# View Plane



Other camera models consider ...  
Depth of field  
Motion blur  
Lens distortion



# 3D Rendering Issues

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# Visible Surface Determination

- The color of each pixel on the view plane depends on the radiance (“amount of light”) emanating from **visible** surfaces

How find visible surfaces?

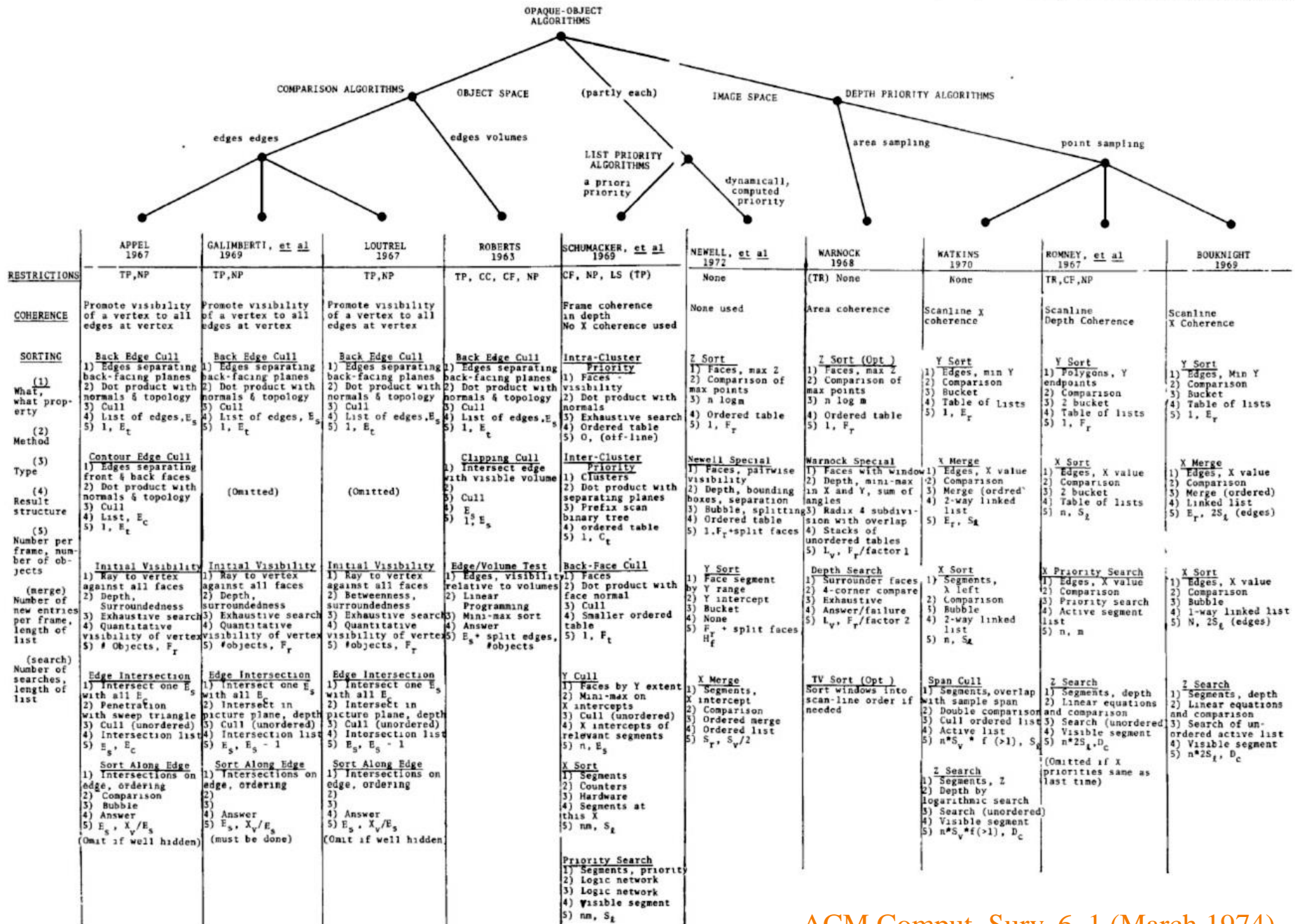
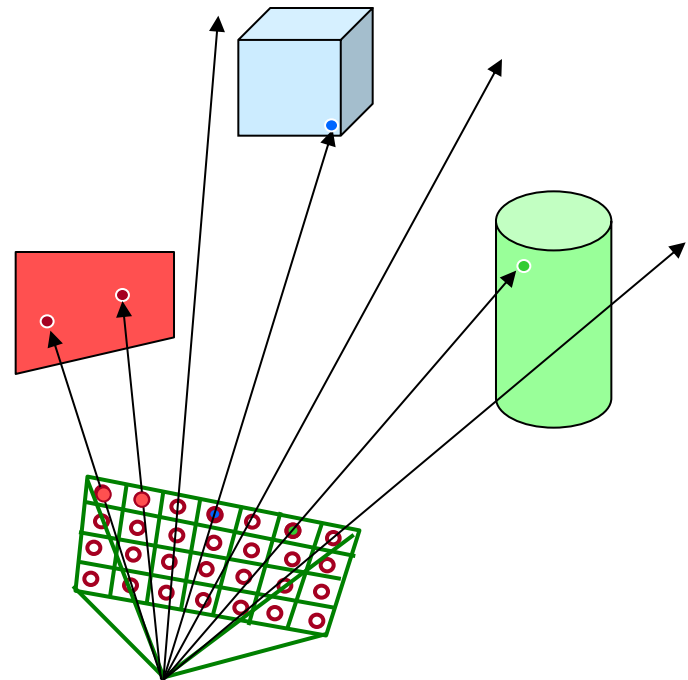


Figure 29. Characterization of ten opaque-object algorithms & Comparison of the algorithms.



# Ray Casting

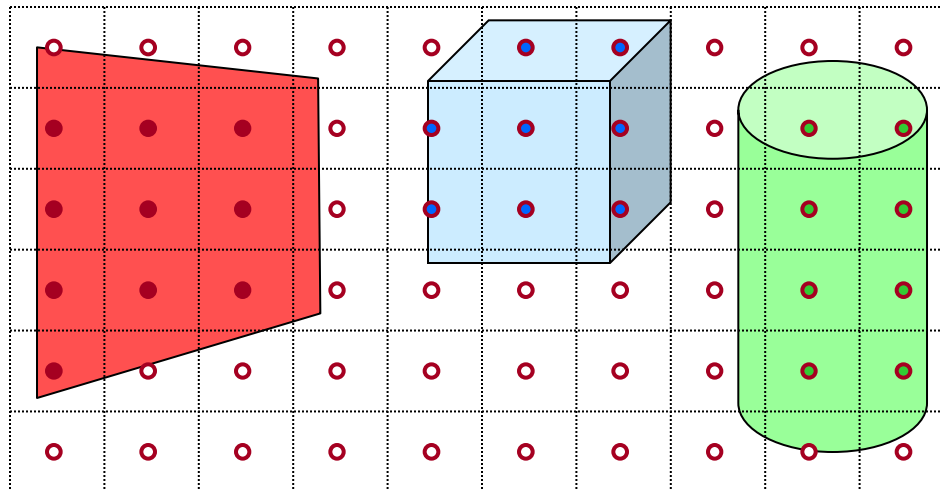
- For each sample ...
  - Construct ray from eye position through view plane
  - Find first surface intersected by ray through pixel
  - Compute color of sample based on surface radiance





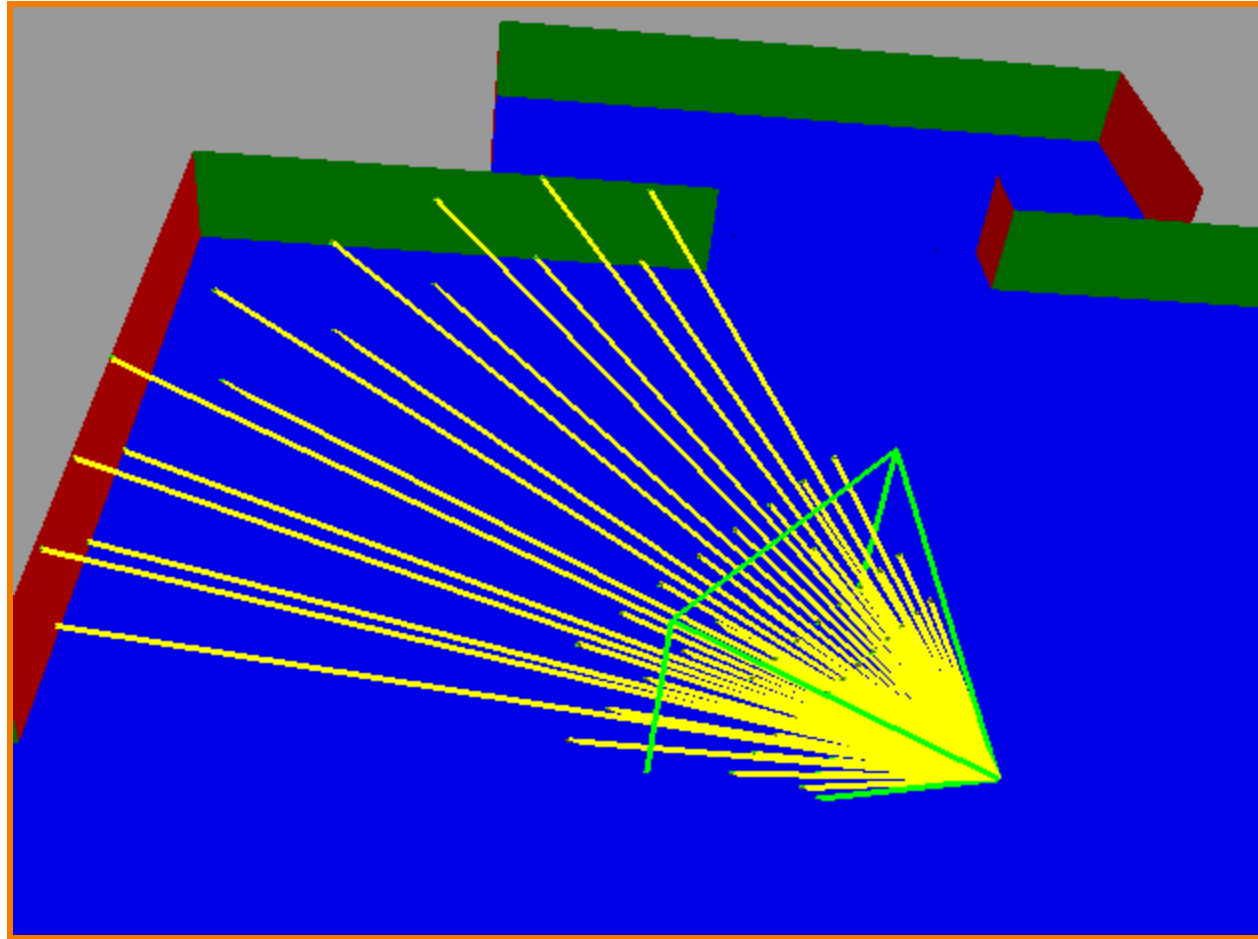
# Ray Casting

- For each sample ...
  - Construct ray from eye position through view plane
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# Ray Casting Example



Rays from camera in simple scene



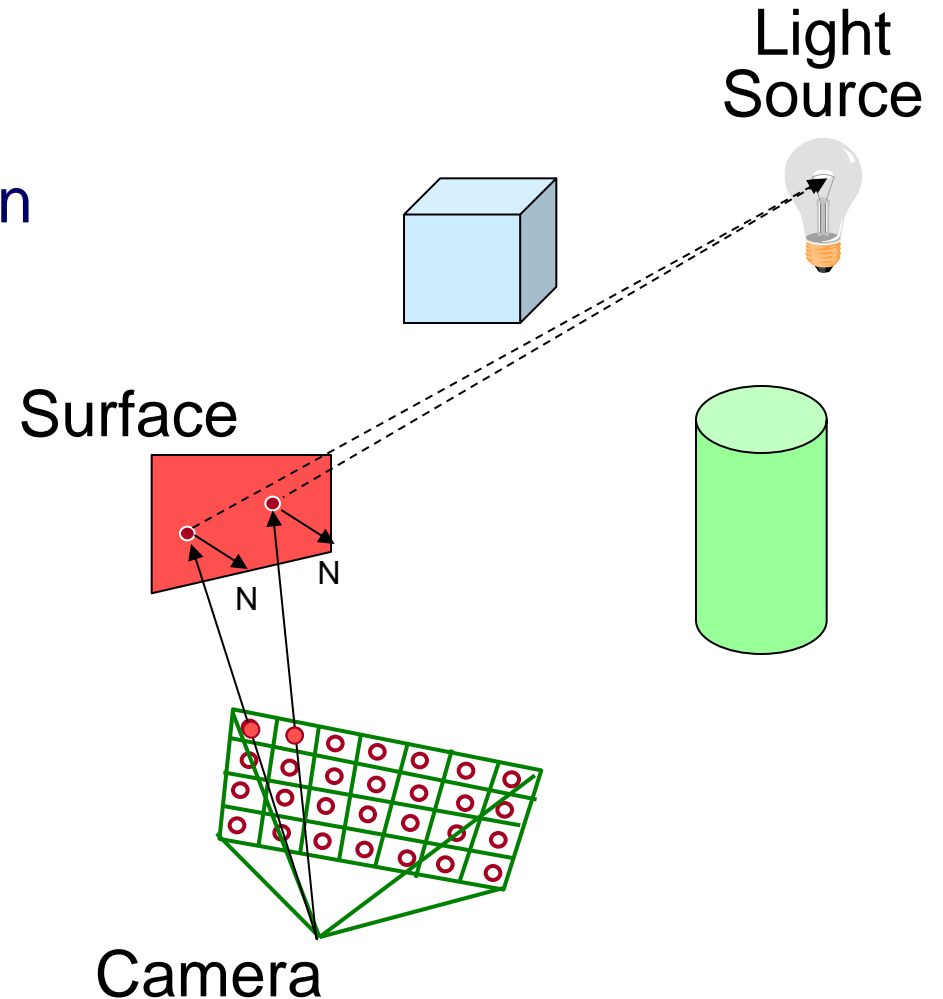
# 3D Rendering Issues

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  - etc.

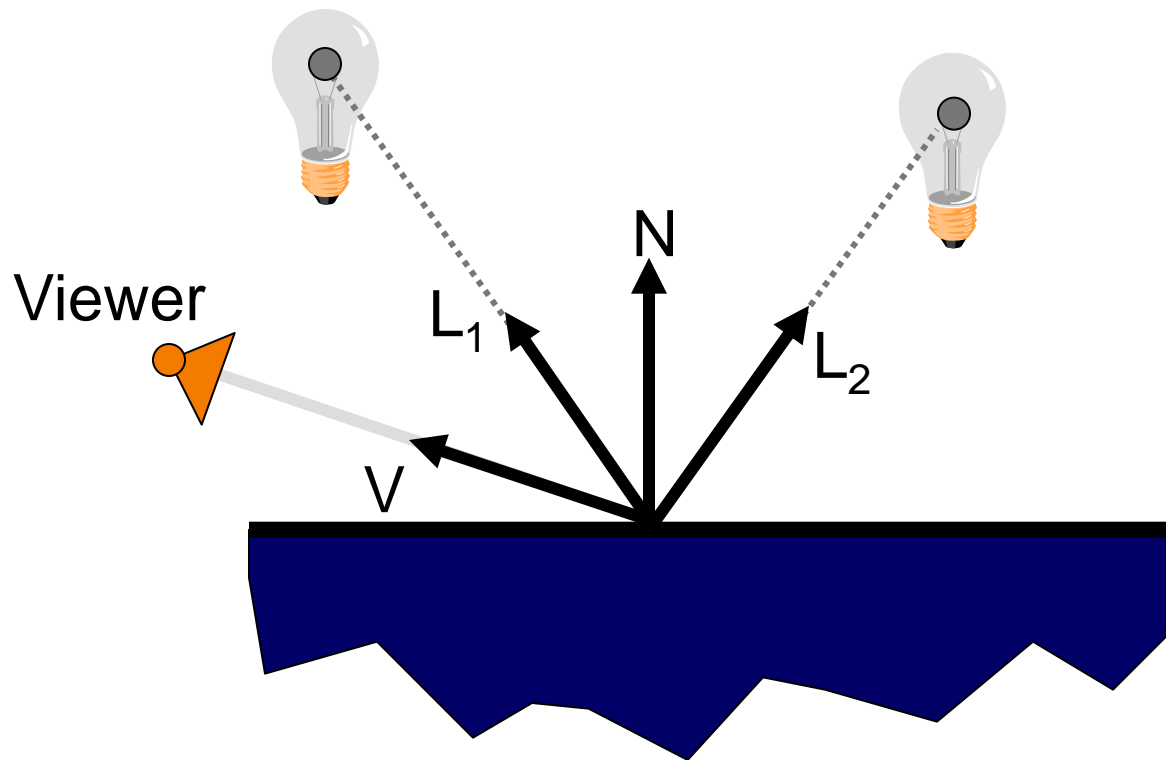


# Lighting Simulation

- Lighting parameters
  - Light source emission
  - Surface reflectance
  - Atmospheric attenuation
  - Camera response



# Lighting Simulation







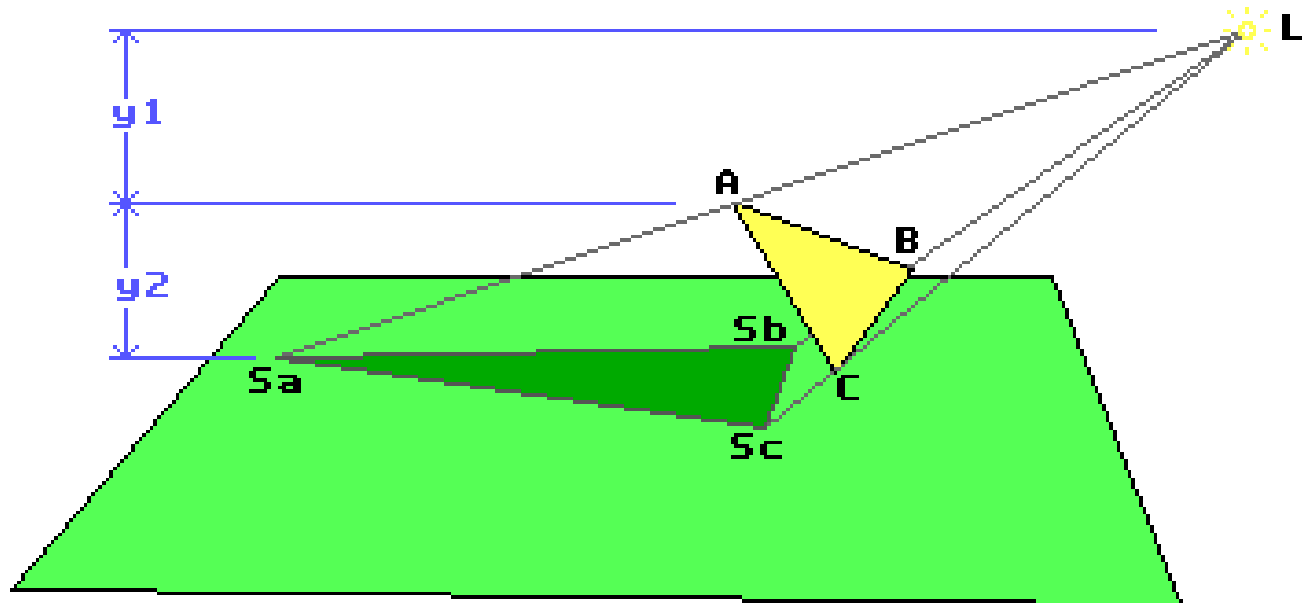
# 3D Rendering Issues

- What issues must be addressed by a 3D rendering system?
  - Camera
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  - Lights
  - Reflectance
  - **Shadows**
  - Indirect illumination
  - Sampling
  - etc.



# Shadows

- Occlusions from light sources





# Shadows

- Occlusions from light sources
  - Soft shadows with area light source



# Shadows

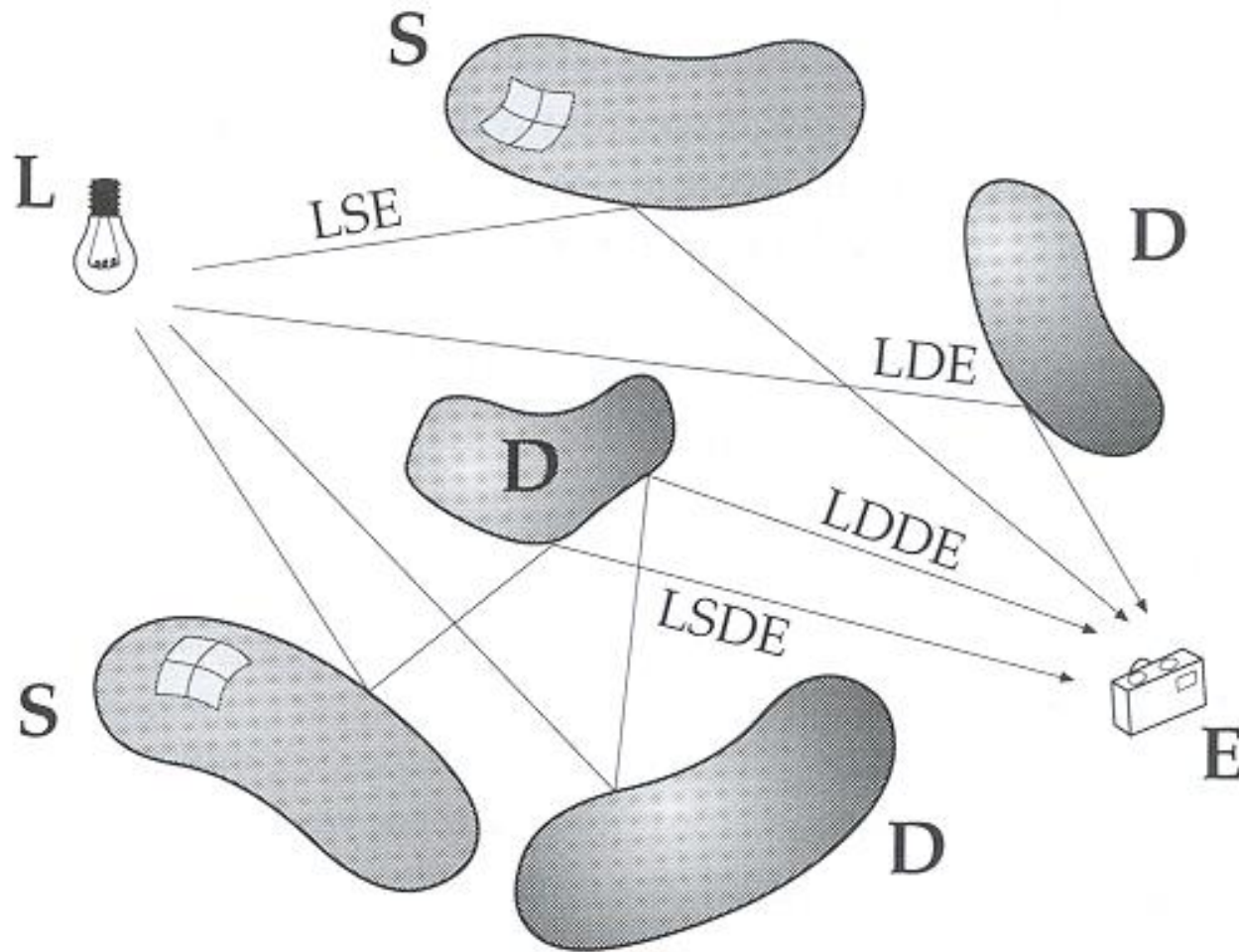




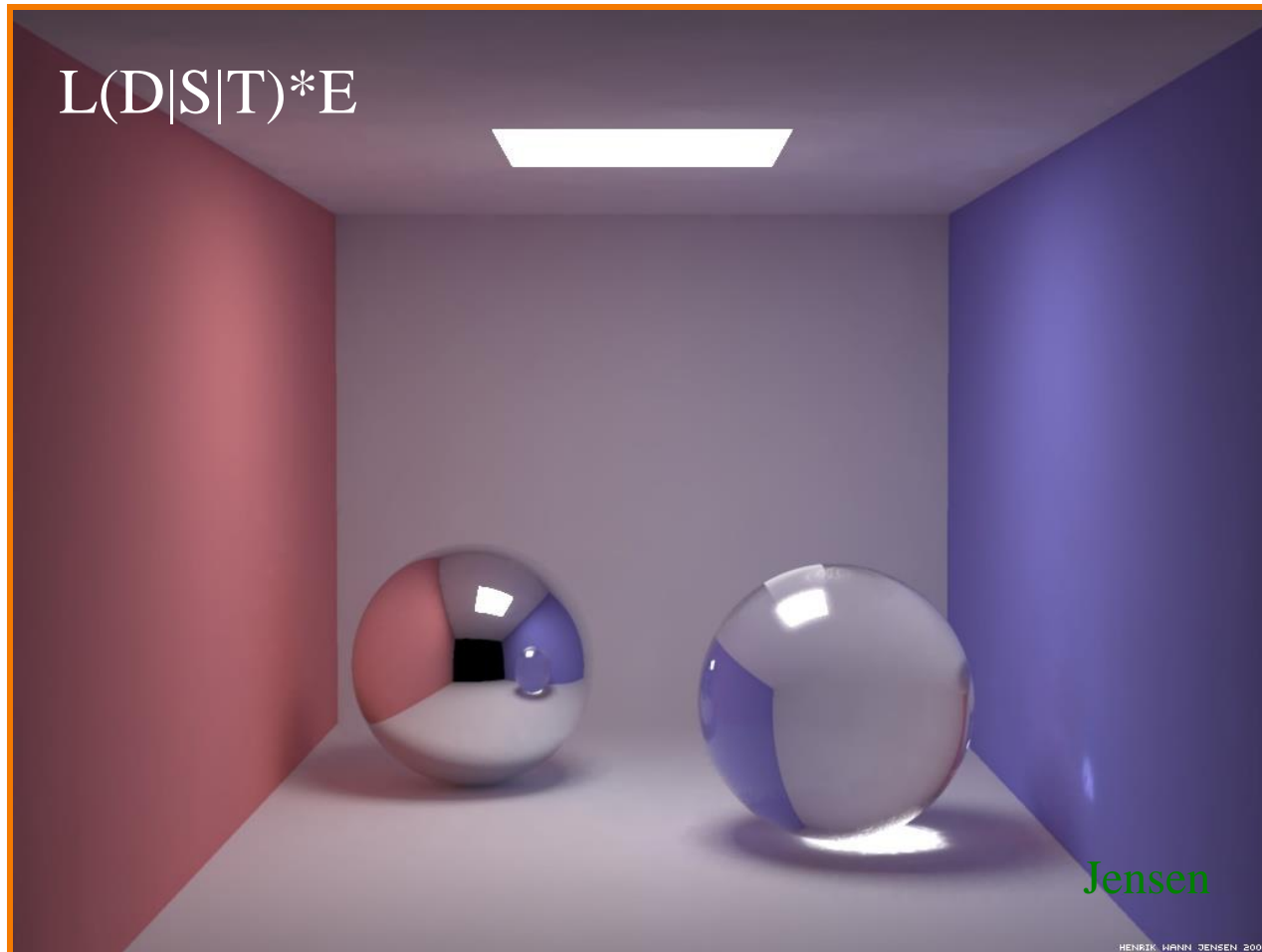
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  - etc.

# Indirect Illumination



# Indirect Illumination



+ indirect diffuse illumination

*Henrik Wann Jensen*



# 3D Rendering Issues

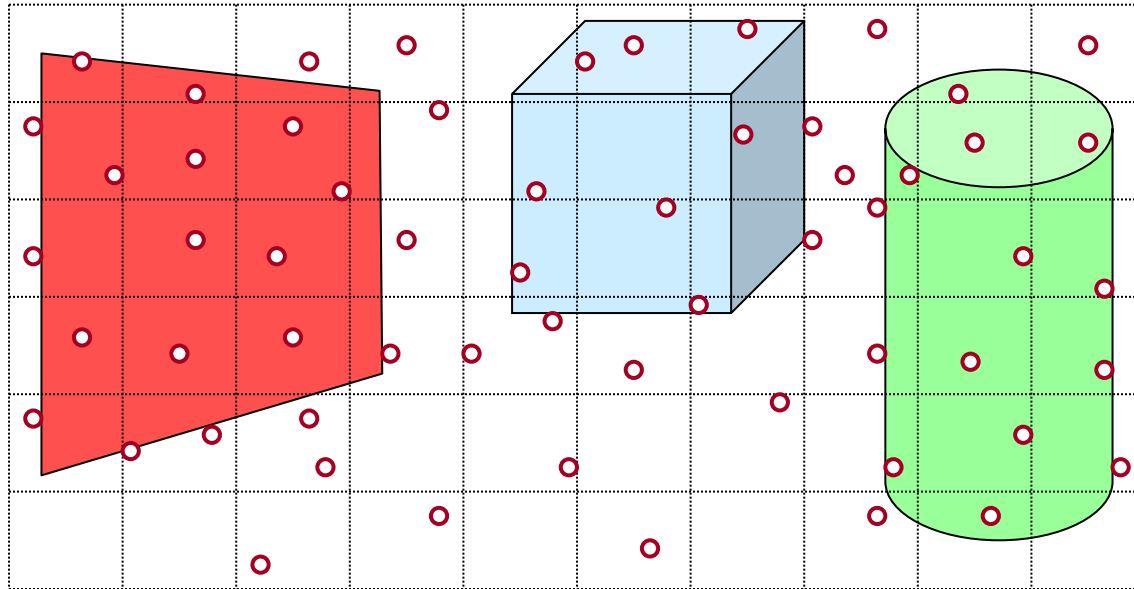
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  - **Sampling**
  - etc.





# Sampling

- Scene can be sampled with any ray
  - Rendering is a problem in sampling and reconstruction



# Summary



- Topics for after spring break
  - Camera
  - Visible surface determination
  - Shadows
  - Reflectance
  - Indirect illumination
  - Sampling
  - etc.



Tricycle

*(James Percy, CS 426, Fall99)*