Image Compositing & Morphing

COS 426, Spring 2014

Princeton University

Image Processing Operations I

- Luminance
  - Brightness
  - Contrast.
  - Gamma
  - Histogram equalization
- Color
  - Black & white
  - Saturation
  - White balance
- Linear filtering
  - Blur & sharpen
  - Edge detect
  - Convolution
- Non-linear filtering
  - Median
  - Bilateral filter
- Dithering
  - Quantization
  - Ordered dither
  - Floyd-Steinberg

Image Processing Operations II

- Transformation
  - Scale
  - Rotate
  - Warp

} Last time

- Combining images
  - Composite
  - Morph
  - Computational photography

} Today

Image Processing Operations II

- Transformation
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  - Warp

} Last time

- Combining images
  - Composite
  - Morph
  - Computational photography

} Today

Image Composition

Jurassic Park

Image Composition

- Issues:
  - Segmentation of image into layers/regions
  - Blend into single image seamlessly

Smith & Blinn`84

Image Composition

- Issues:
  - Segmentation of image into layers/regions
  - Blend into single image seamlessly

Image Segmentation

- Chroma keying (blue- or green-screen)
  - Photograph object in front of screen with known color

Image Segmentation

- Specify segmentation by hand
  - Purely manual: rotoscoping (draw matte, every frame)
  - Semi-automatic: graph min-cut (draw a few strokes)
    Separate image regions along minimal cuts (where edges measure differences between adjacent pixels)

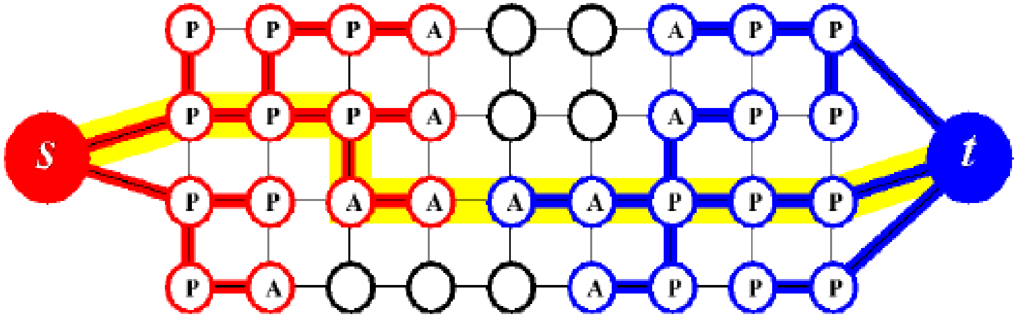


Image Segmentation

- Novel methods, e.g. flash matting

flash no flash matte composite

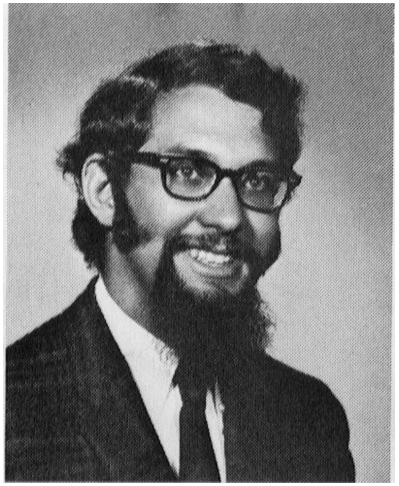
Sun et al., 2006

Image Composition

- Issues:
  - Segmentation of image into layers/regions
  - Blend into single image seamlessly

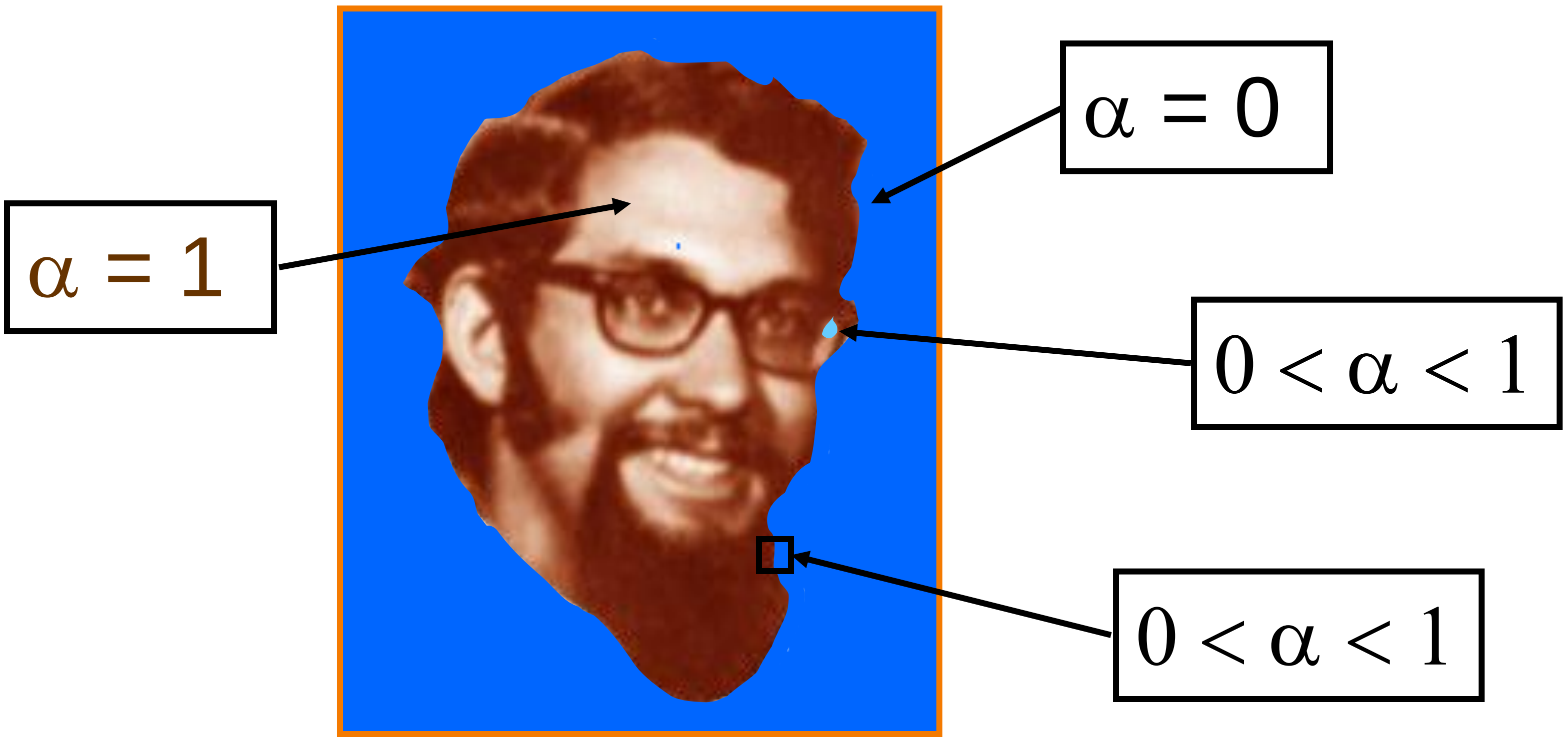
Image Blending

- Ingredients
  - Background image
  - Foreground image
- Method
  - Foreground pixels overwrite background



Blending with Alpha

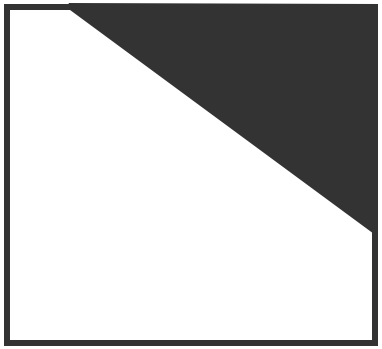
Controls the linear interpolation
of foreground and background pixels
when elements are composited.



Alpha Channel

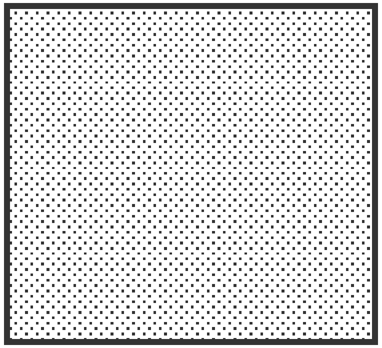
- Encodes pixel coverage information
  - $\alpha = 0$: no coverage (or transparent)
  - $\alpha = 1$: full coverage (or opaque)
  - $0 < \alpha < 1$: partial coverage (or semi-transparent)

- Example: $\alpha = 0.3$



Partial Coverage

or



Semi-Transparent

Alpha Blending: "Over" Operator

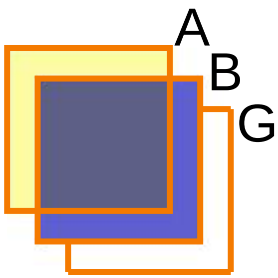
C = A over B

$C = \alpha_A A + (1-\alpha_A) B$

$0 < \alpha < 1$

Alpha Blending: "Over" Operator

- Suppose we put A over B over background G



  - How much of B is blocked by A?

$$\alpha_A$$

  - How much of B shows through A

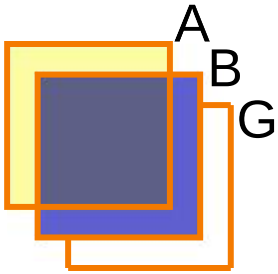
$$(1-\alpha_A)$$

  - How much of G shows through both A and B?

$$(1-\alpha_A)(1-\alpha_B)$$

Alpha Blending: "Over" Operator

- Suppose we put A over B over background G



  - Final result?

$$\alpha_A A + (1-\alpha_A)\alpha_B B + (1-\alpha_A)(1-\alpha_B)G$$

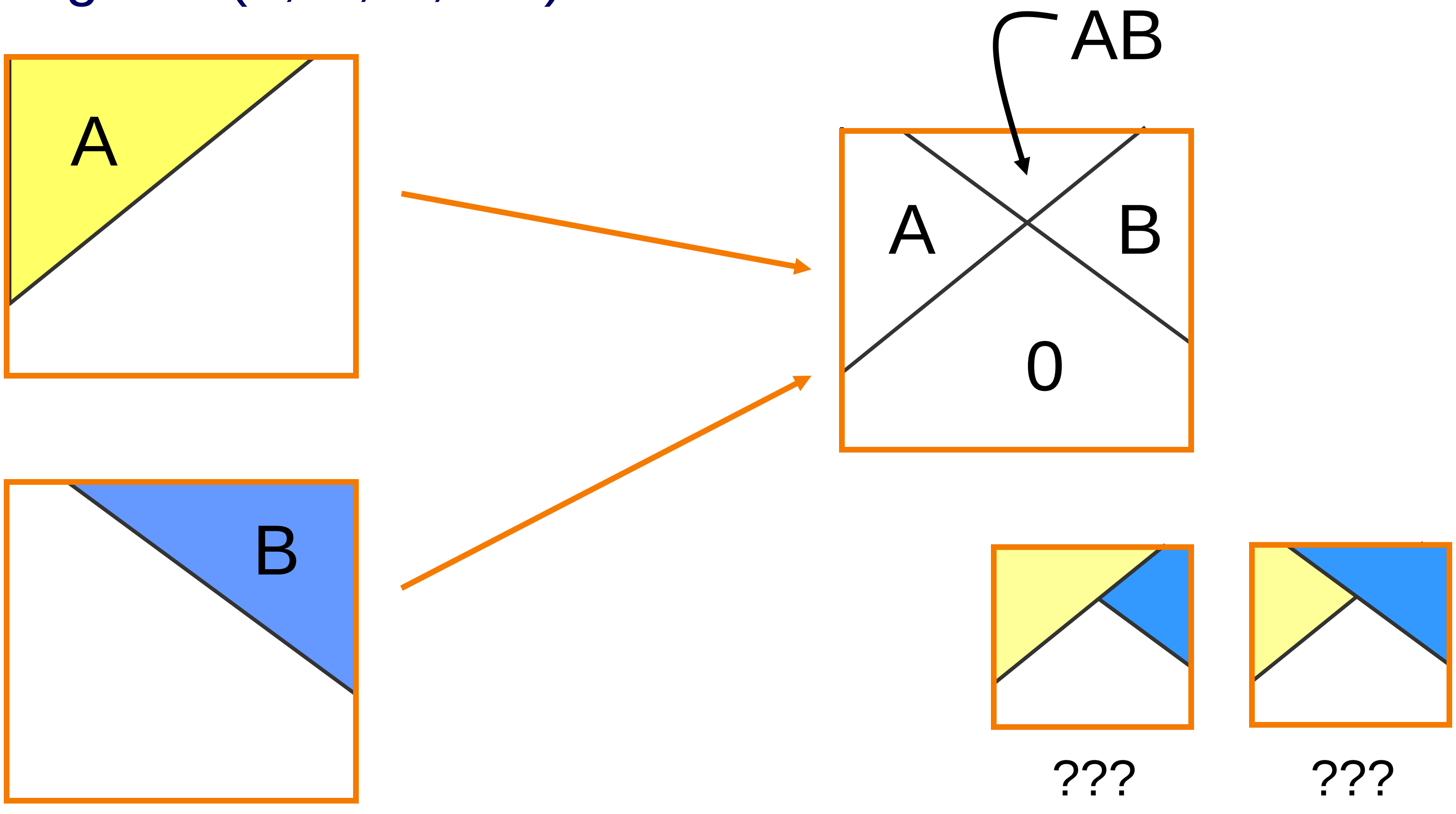
$$= \alpha_A A + (1-\alpha_A)\left[\alpha_B B + (1-\alpha_B)G\right]$$

$$= A \text{ over } \left[B \text{ over } G\right]$$

Must perform "over" back to front!

Other Compositing Operations

- How can we combine 2 partially covered pixels?
  - 3 possible colors (0, A, B)
  - 4 regions (0, A, B, AB)

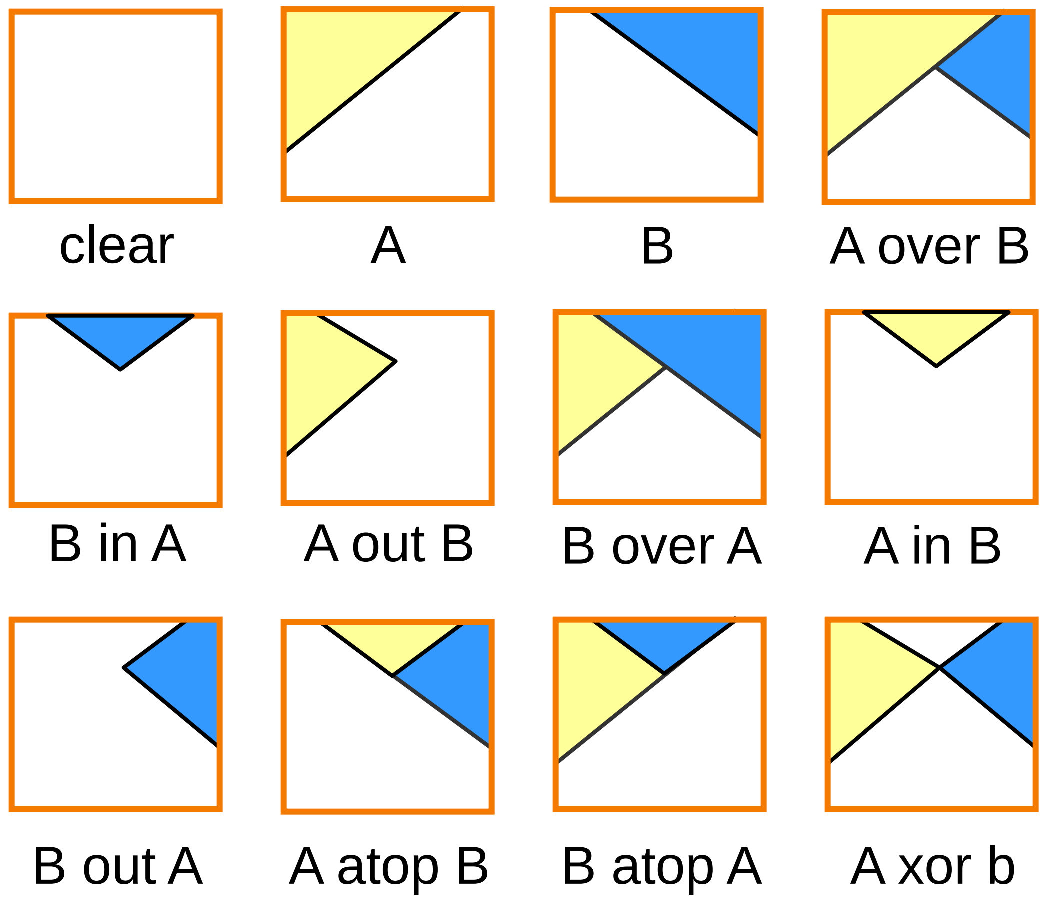


Blending with Alpha

Composition algebra – 12 combinations

$$C' = F_A \alpha_A A + F_B \alpha_B B$$

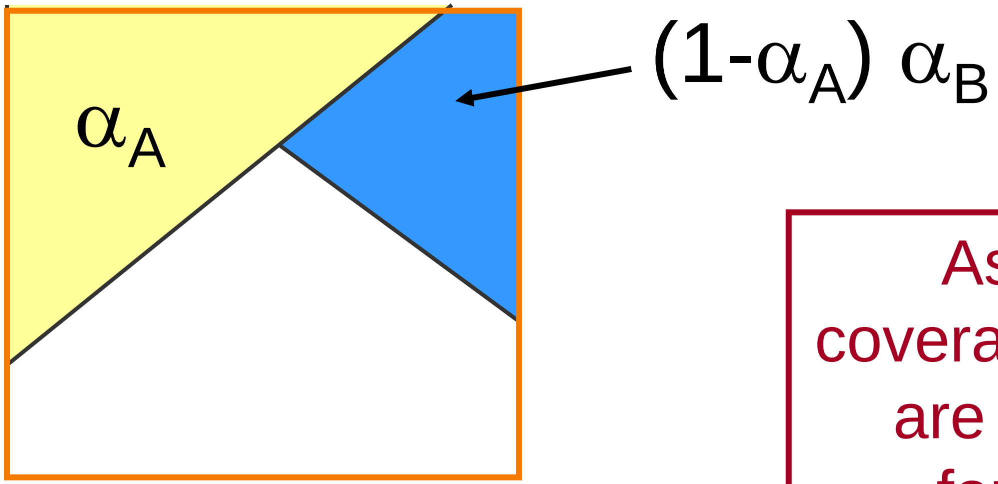
Operation	F_A	F_B
Clear	0	0
A	1	0
B	0	1
A over B	1	$1-\alpha_A$
B over A	$1-\alpha_B$	1
A in B	α_B	0
B in A	0	α_A
A out B	$1-\alpha_B$	0
B out A	0	$1-\alpha_A$
A atop B	α_B	$1-\alpha_A$
B atop A	$1-\alpha_B$	α_A
A xor B	$1-\alpha_B$	$1-\alpha_A$



Porter & Duff `84

Blending with Alpha

- Example: C = A Over B
  - $C' = \alpha_A A + (1-\alpha_A)\, \alpha_B B$
  - $\alpha = \alpha_A + (1-\alpha_A)\, \alpha_B$

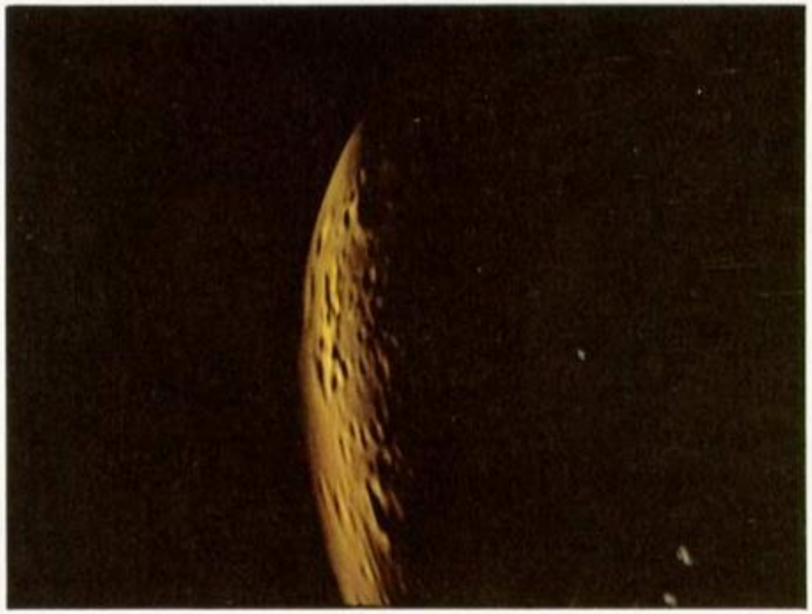


A over B

Assumption:
coverages of A and B
are uncorrelated
for each pixel

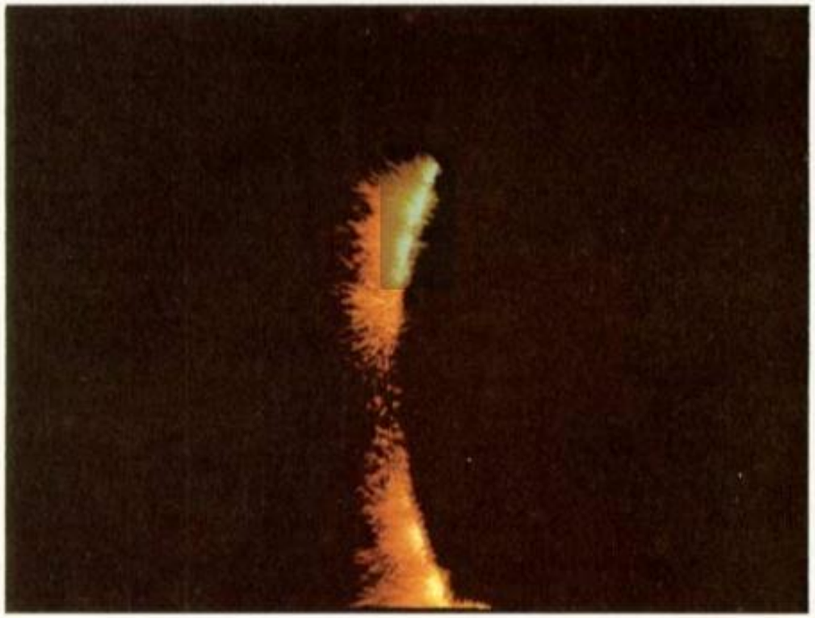
Image Composition Example


Stars

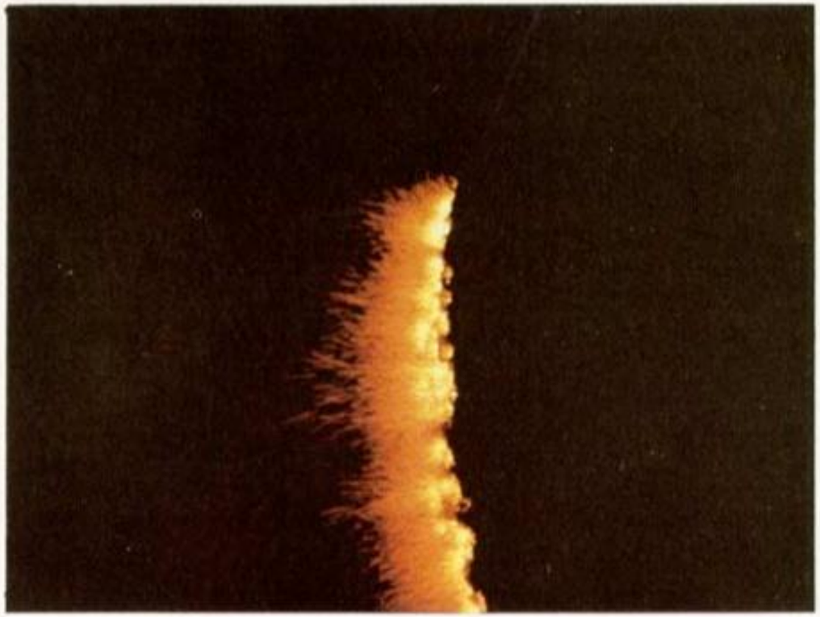

Planet

[Porter&Duff *Computer Graphics* 18:3 1984]

Image Composition Example



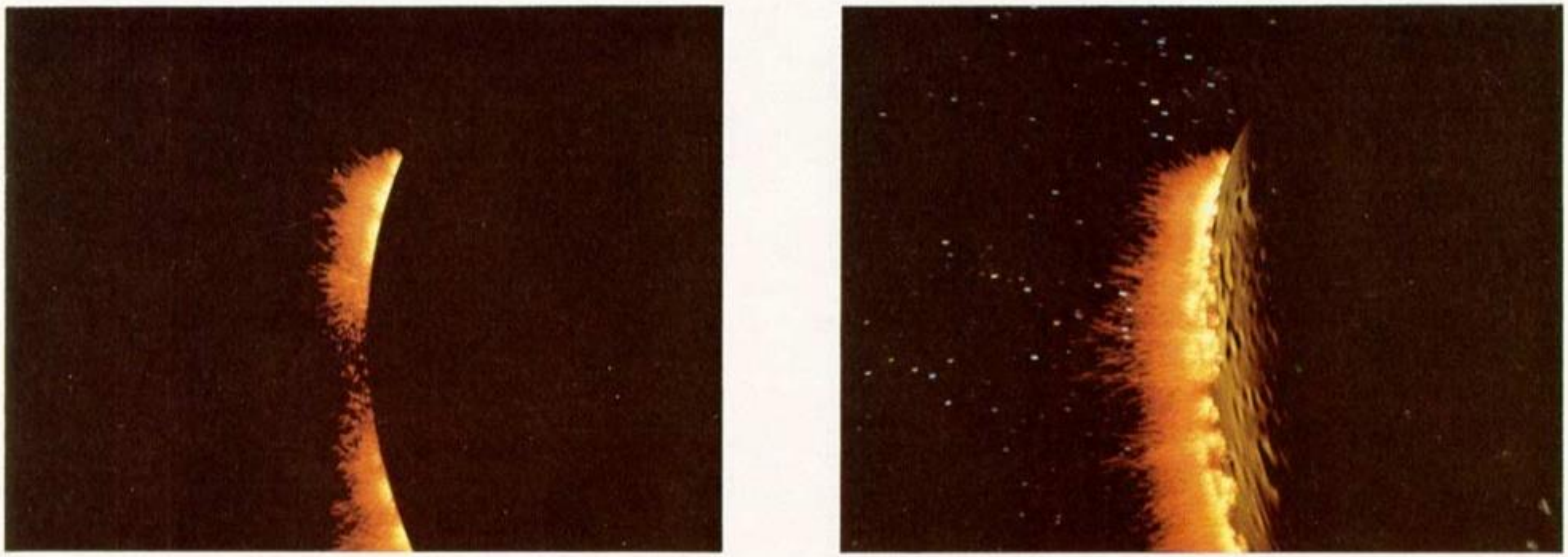
BFire



FFire

[Porter&Duff *Computer Graphics* 18:3 1984]

Image Composition Example

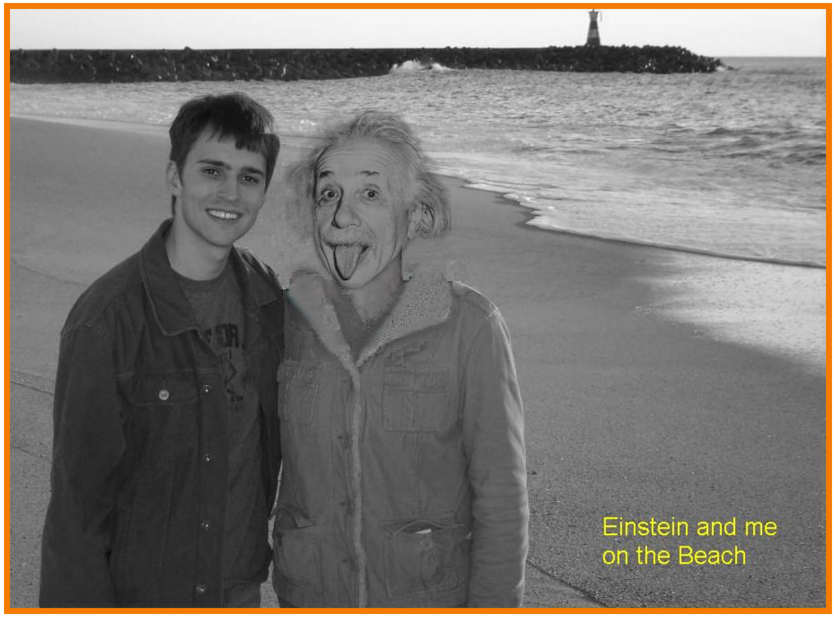


BFire **out** Planet

Composite

[Porter&Duff *Computer Graphics* 18:3 1984]

COS426 Examples



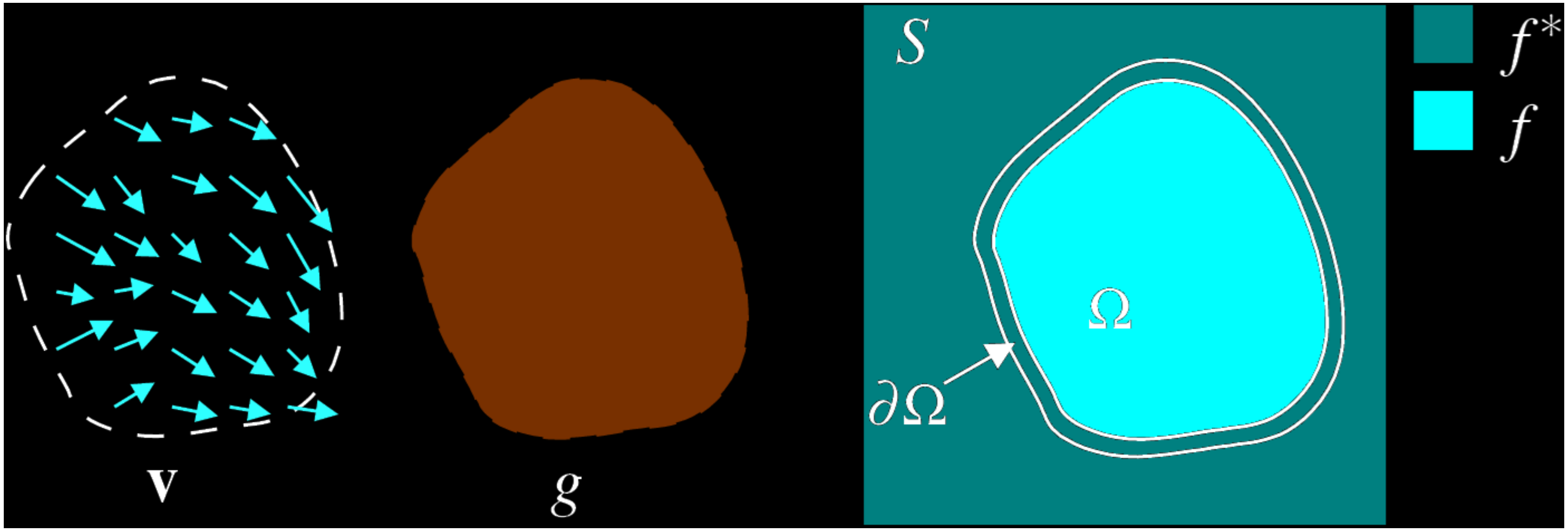
Darin Sleiter

Kenrick Kin

Poisson Image Blending

Beyond simple compositing

- Solve for image samples that follow gradients of source subject to boundary conditions imposed by dest

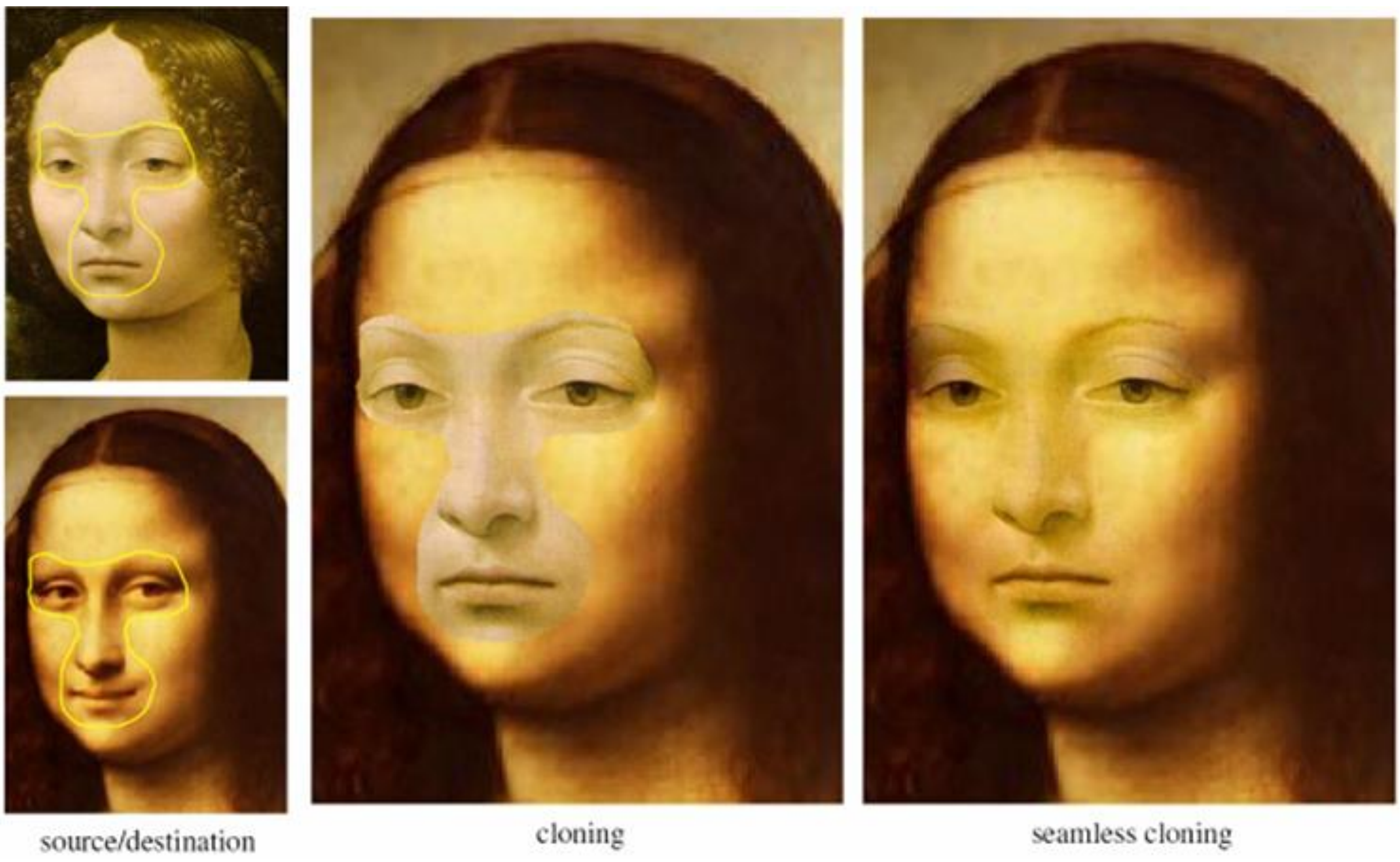


$$\begin{cases} \nabla^2 f = \nabla \cdot \mathbf{v} \\ f|_{\partial\Omega} = f^*|_{\partial\Omega} \end{cases}$$

Poisson Image Blending

sources | destinations | cloning | seamless cloning

Poisson Image Blending



Poisson Image Blending

http://www.csie.ntu.edu.tw/~r00944002/CPHW2/result.htm

Digital Image Processing

- Changing intensity/color
  - Linear: scale, offset, etc.
  - Nonlinear: gamma, saturation, etc.
  - Add random noise
- Filtering over neighborhoods
  - Blur
  - Detect edges
  - Sharpen
  - Emboss
  - Median
- Moving image locations
  - Scale
  - Rotate
  - Warp
- Combining images
  - Composite
  - Morph
- Quantization
- Spatial / intensity tradeoff
  - Dithering

Image Morphing

- Animate transition between two images

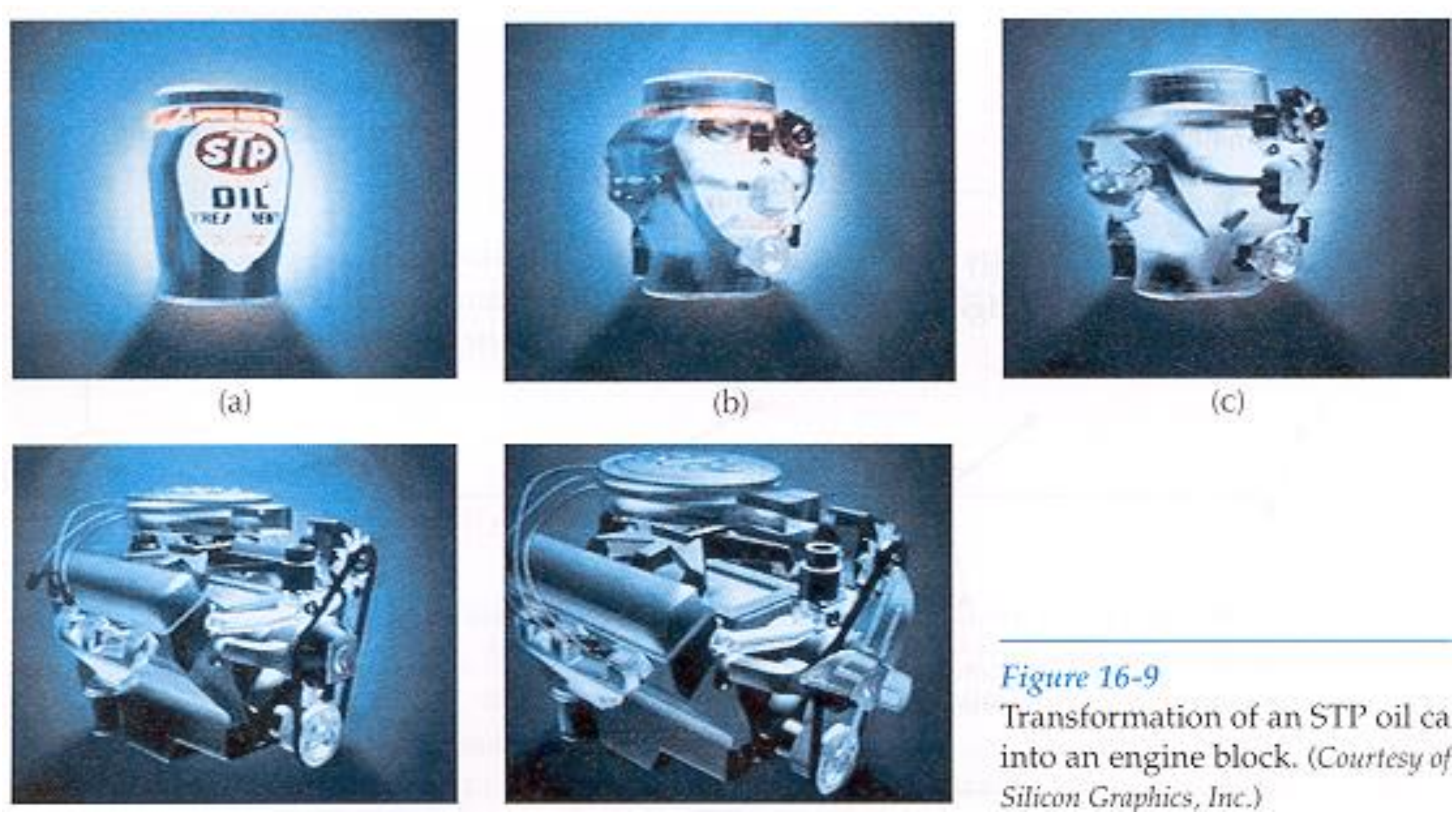


Figure 16-9
Transformation of an STP oil ca
into an engine block. (*Courtesy of
Silicon Graphics, Inc.*)

H&B Figure 16.9

Cross-Dissolving

- Blend images with “over” operator
  - alpha of bottom image is 1.0
  - alpha of top image varies from 0.0 to 1.0

$$\text{blend}(i,j) = (1-t)\,\text{src}(i,j) + t\,\text{dst}(i,j) \quad (0 \le t \le 1)$$

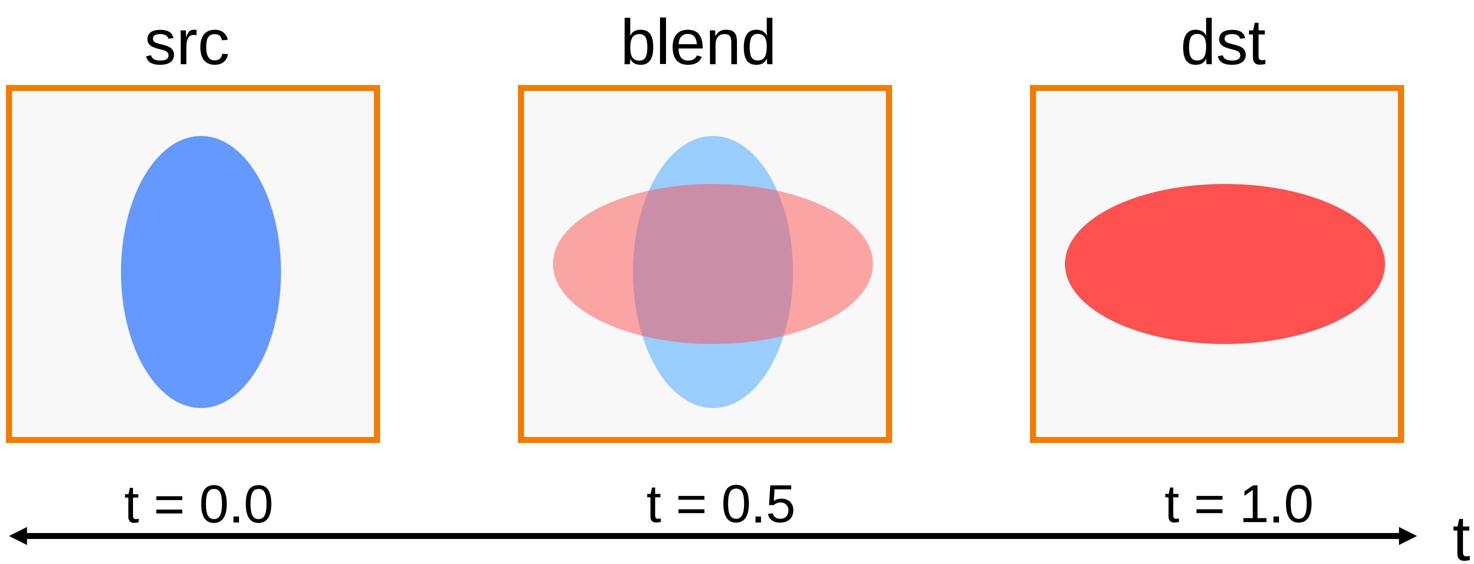
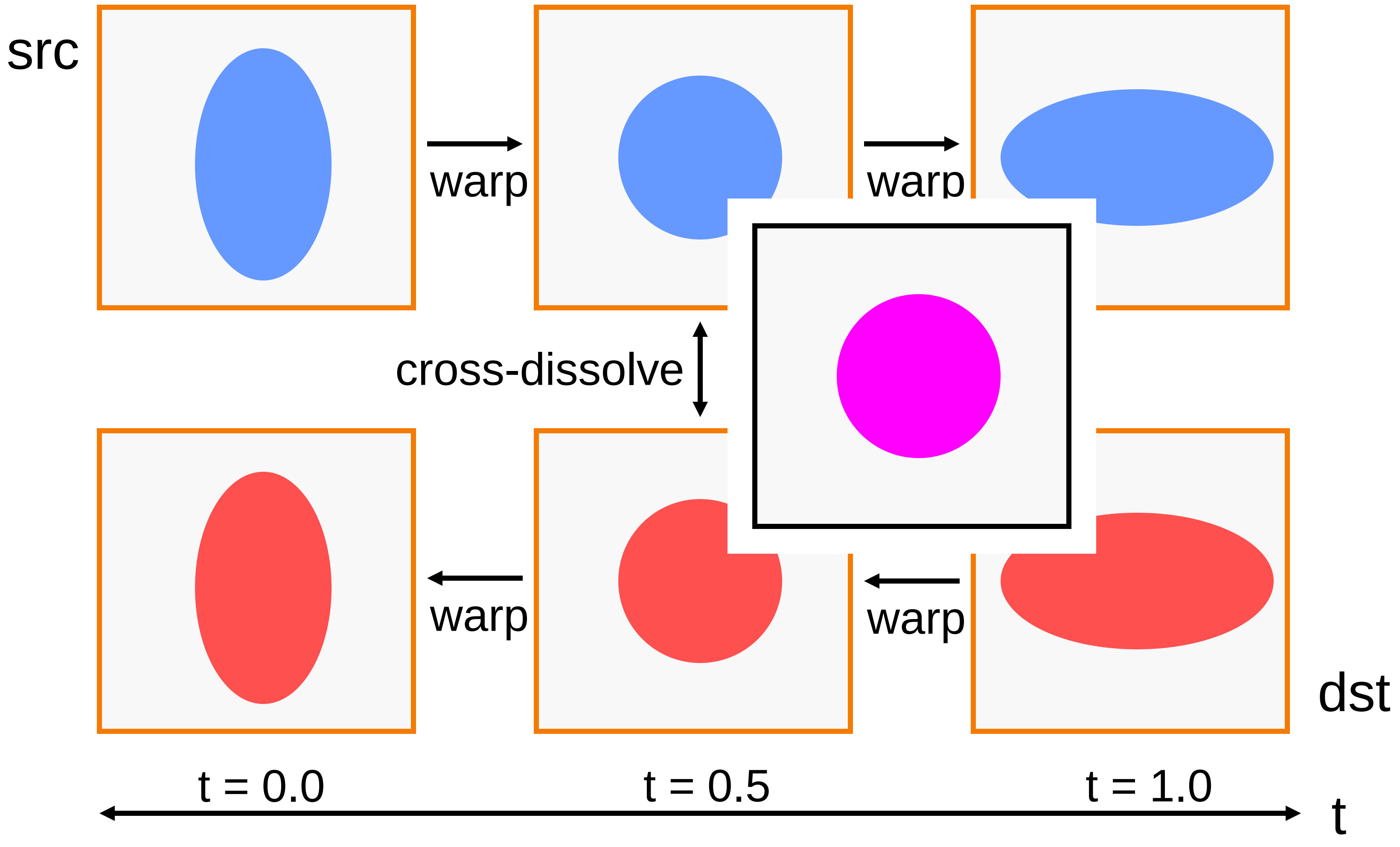


Image Morphing

- Combines warping and cross-dissolving



Beier & Neeley Example

Image$_0$

Warp$_0$

Result

Image$_1$

Warp$_1$

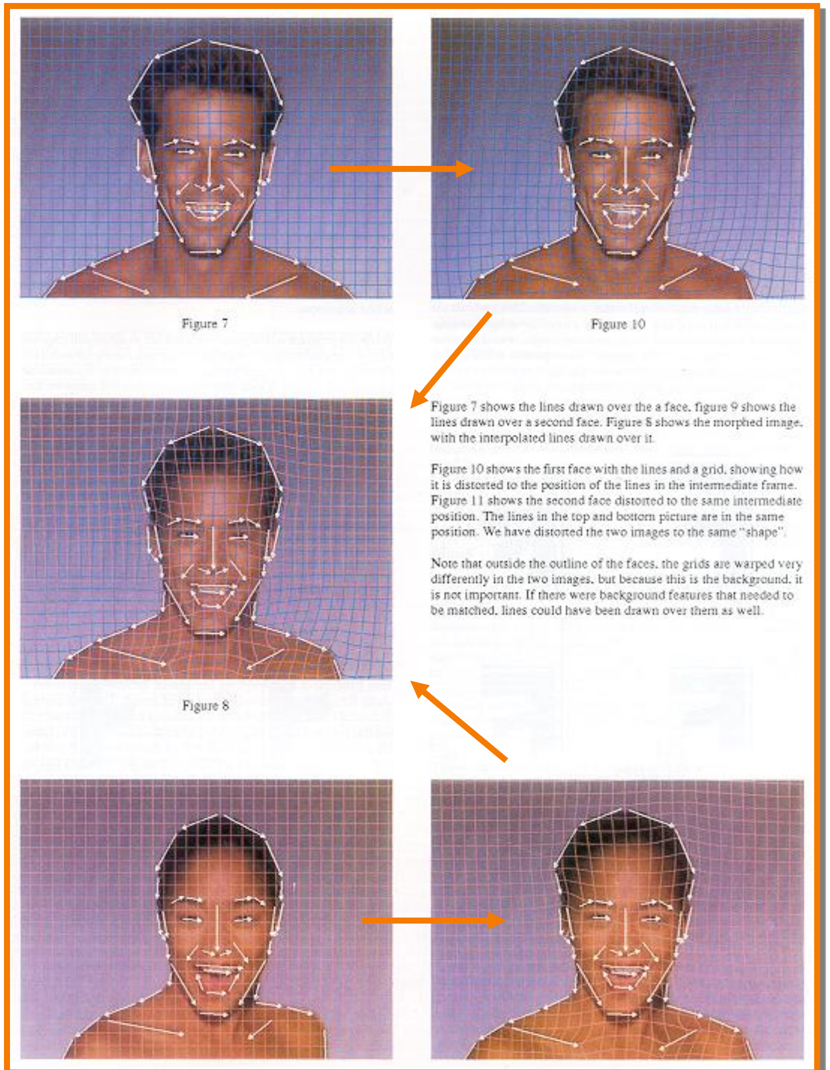


Figure 7

Figure 10

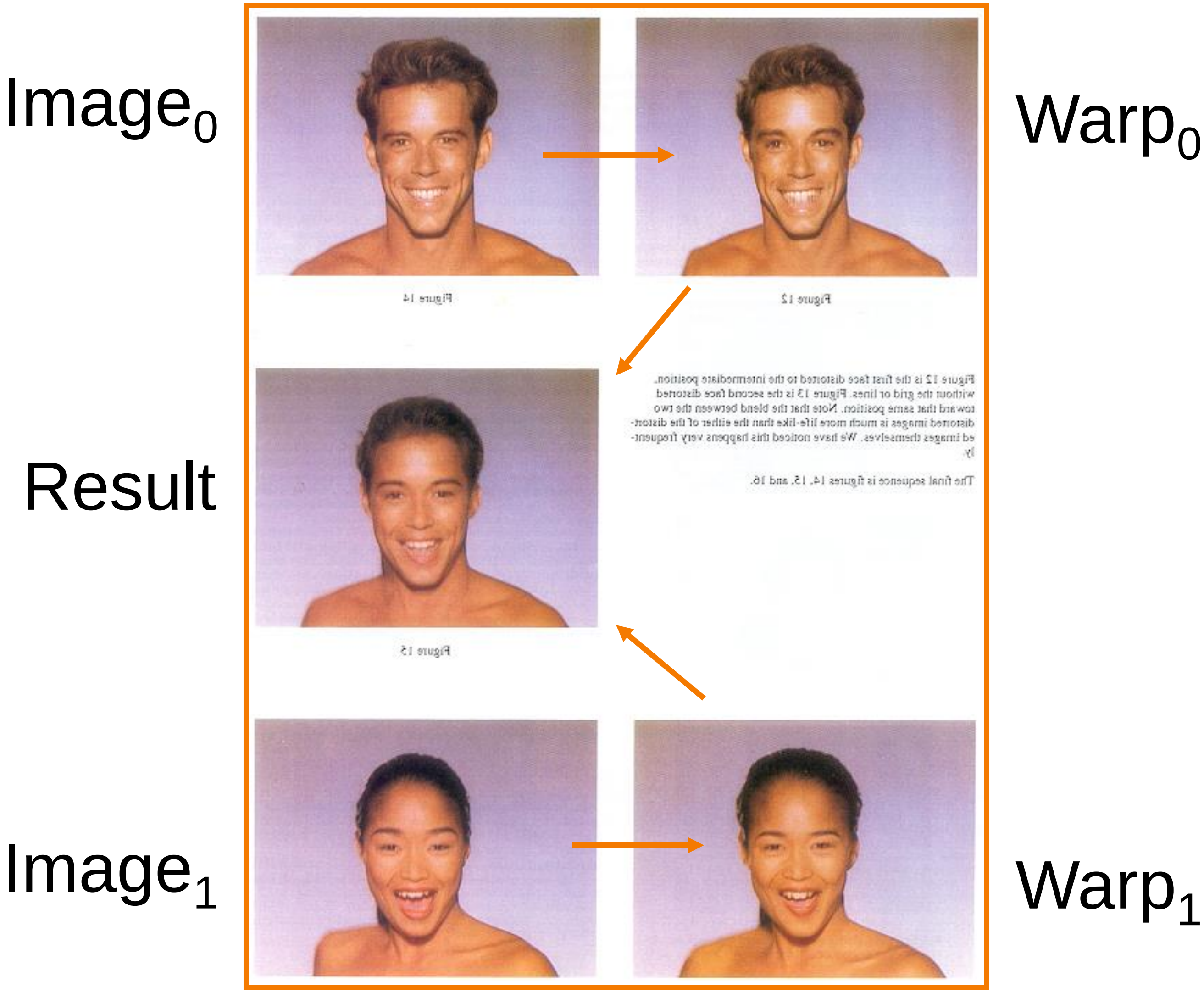
Figure 7 shows the lines drawn over the a face. figure 9 shows the lines drawn over a second face. Figure 8 shows the morphed image, with the interpolated lines drawn over it.

Figure 10 shows the first face with the lines and a grid, showing how it is distorted to the position of the lines in the intermediate frame. Figure 11 shows the second face distorted to the same intermediate position. The lines in the top and bottom picture are in the same position. We have distorted the two images to the same "shape".

Note that outside the outline of the faces, the grids are warped very differently in the two images, but because this is the background, it is not important. If there were background features that needed to be matched, lines could have been drawn over them as well.

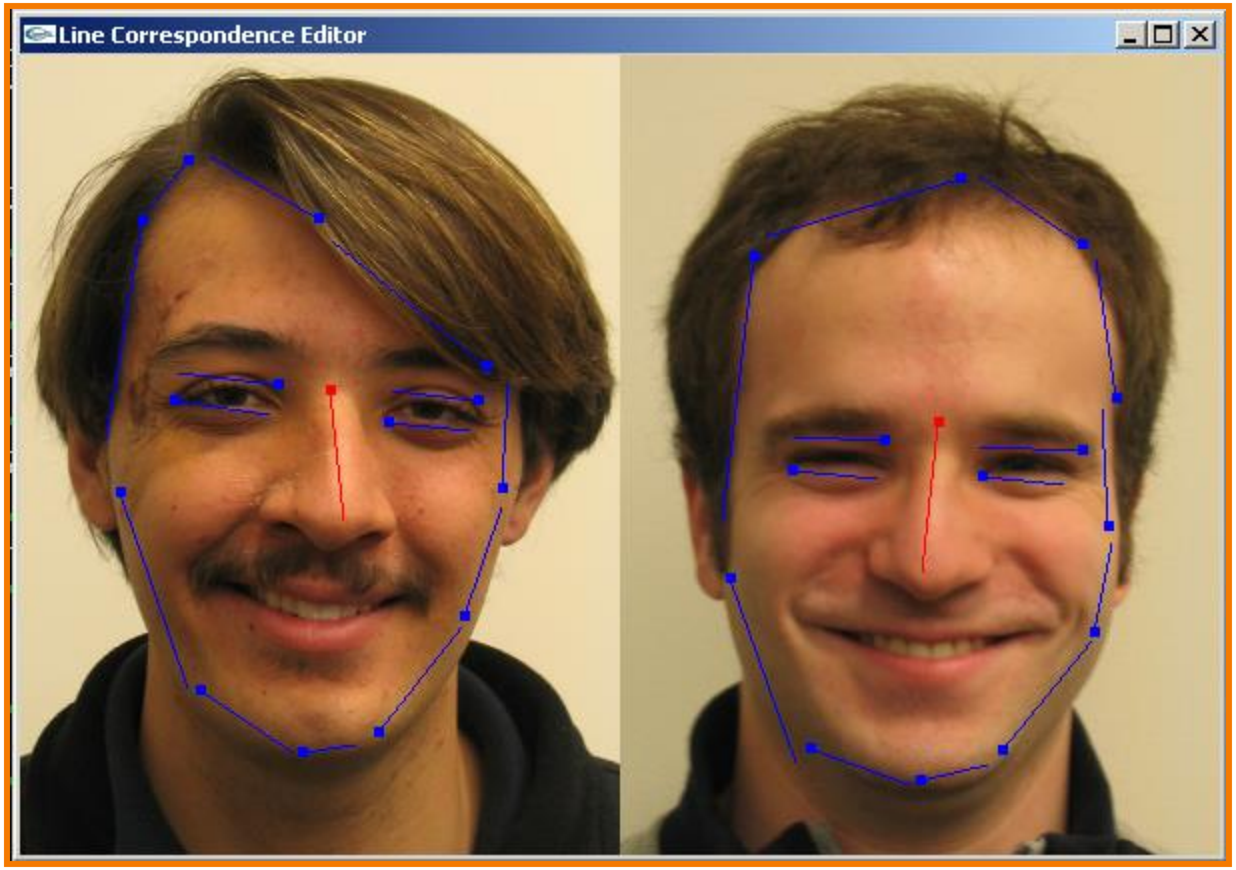
Figure 8

Beier & Neeley Example

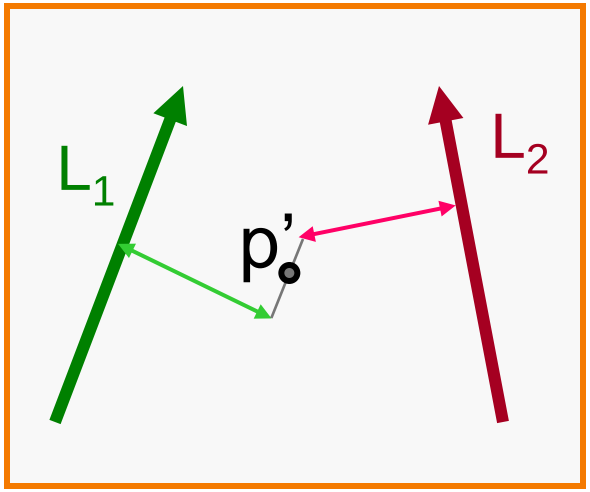


Line Correspondence Mappings

- Beier & Neeley use pairs of lines to specify warp



Warping Pseudocode




```
WarpImage(Image, L'[…], L[…])
begin
    foreach destination pixel p do
        psum = (0,0)
        wsum = 0
        foreach line L[i] in destination do
            p'[i] = p transformed by (L[i],L'[i])
            psum = psum + p'[i] * weight[i]
            wsum += weight[i]
        end
        p' = psum / wsum
        Result(p) = Resample(p')
    end
end
```

Morphing Pseudocode

```
GenerateAnimation(Image_0, L_0[…], Image_1, L_1[…])
begin
    foreach intermediate frame time t do
        for i = 1 to number of line pairs do
            L[i] = line t-th of the way from L_0 [i] to L_1 [i]
        end
        Warp_0 = WarpImage(Image_0, L_0, L)
        Warp_1 = WarpImage(Image_1, L_1, L)
        foreach pixel p in FinalImage do
            Result(p) = (1-t) Warp_0 + t Warp_1

    end
end
```

COS426 Example

Amy Ousterhout

COS426 Examples

ckctwo

Jon Beyer

Image Composition Applications

- *Computational photography*:
  enable new photographic effects that inherently use multiple images + computation + composition

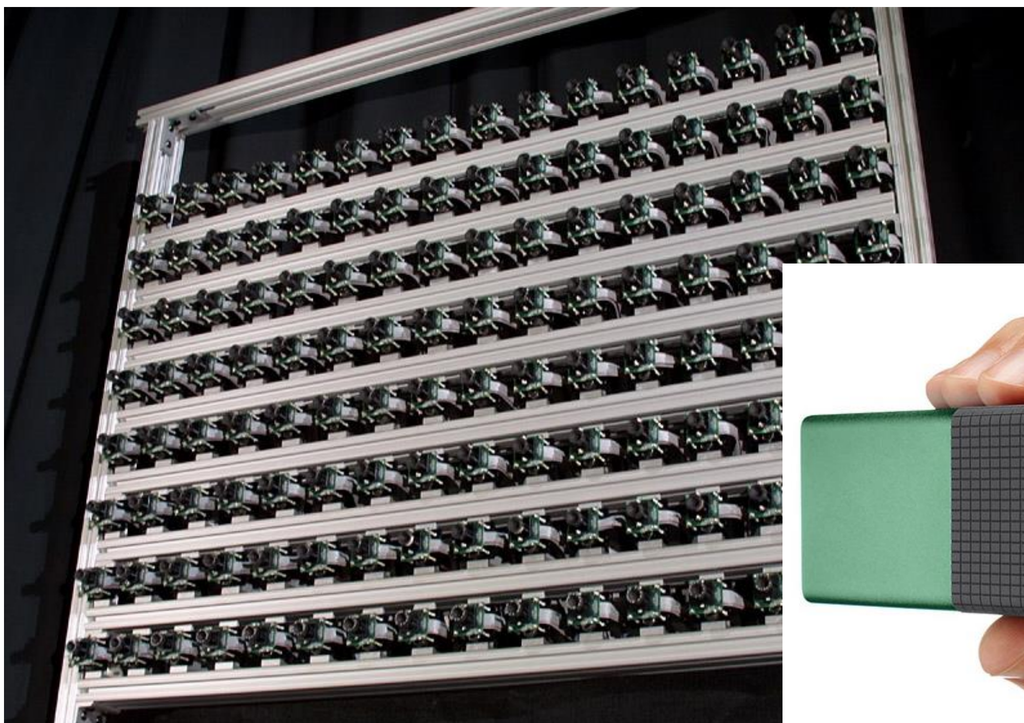


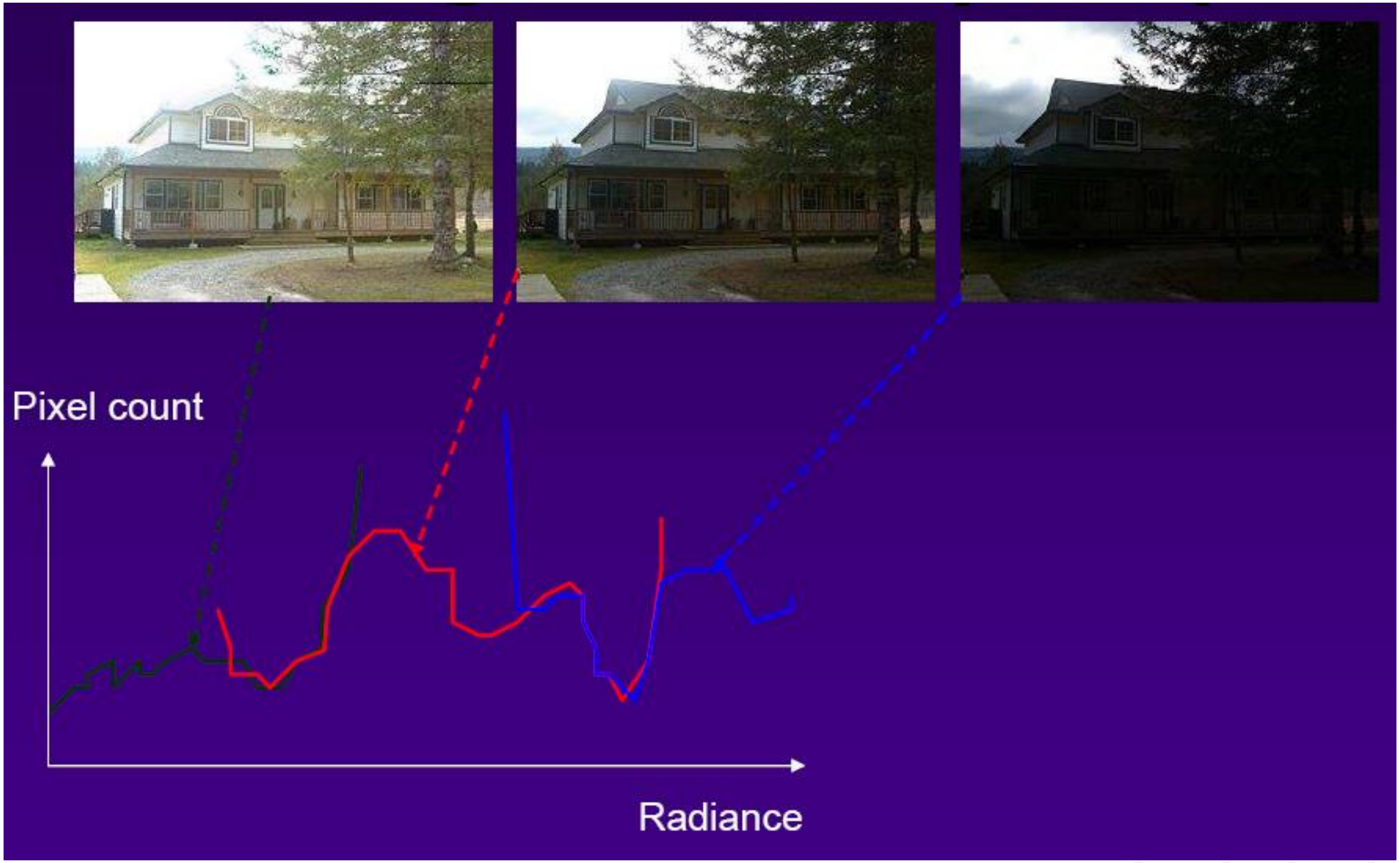
Image Composition Applications

- Extended depth-of-field

[Michael Cohen]

Image Composition Applications

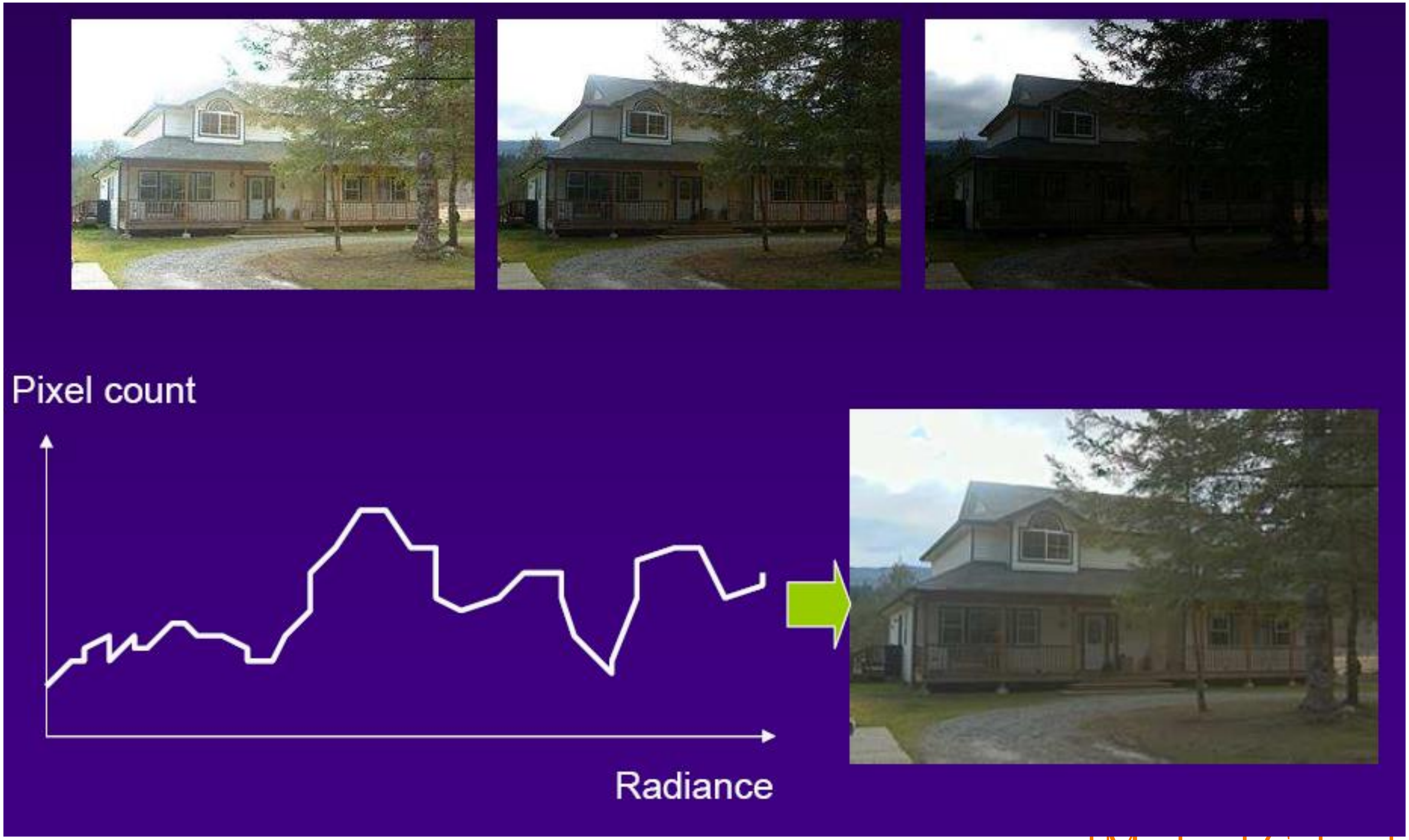
- High dynamic range images



[Michael Cohen]

Image Composition Applications

- High dynamic range images



[Michael Cohen]

Image Composition Applications

- Flash / No flash

[Michael Cohen]

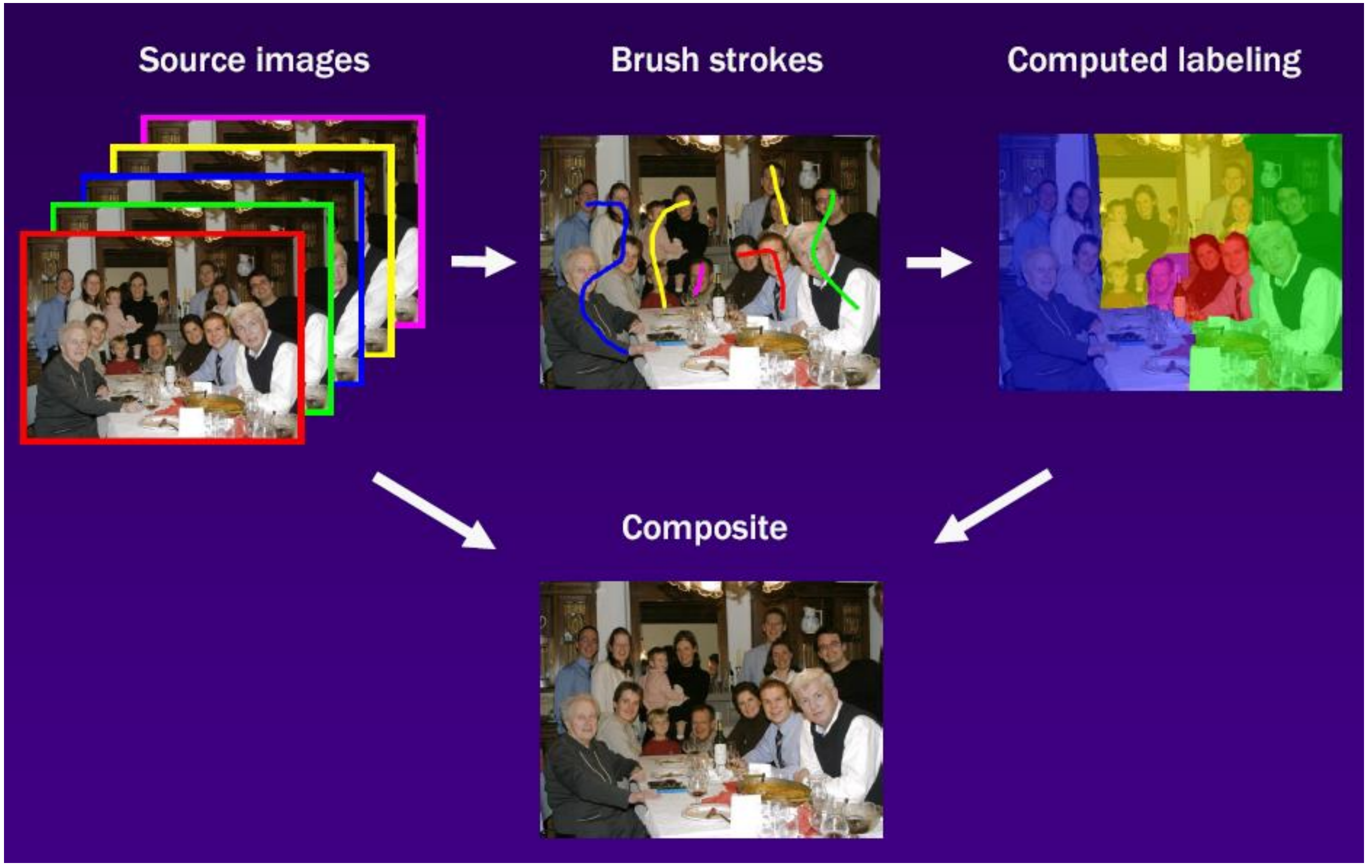
Image Composition Applications

- Stoboscopic images

[Michael Cohen]

Image Composition Applications

- Photo montage



[Michael Cohen]

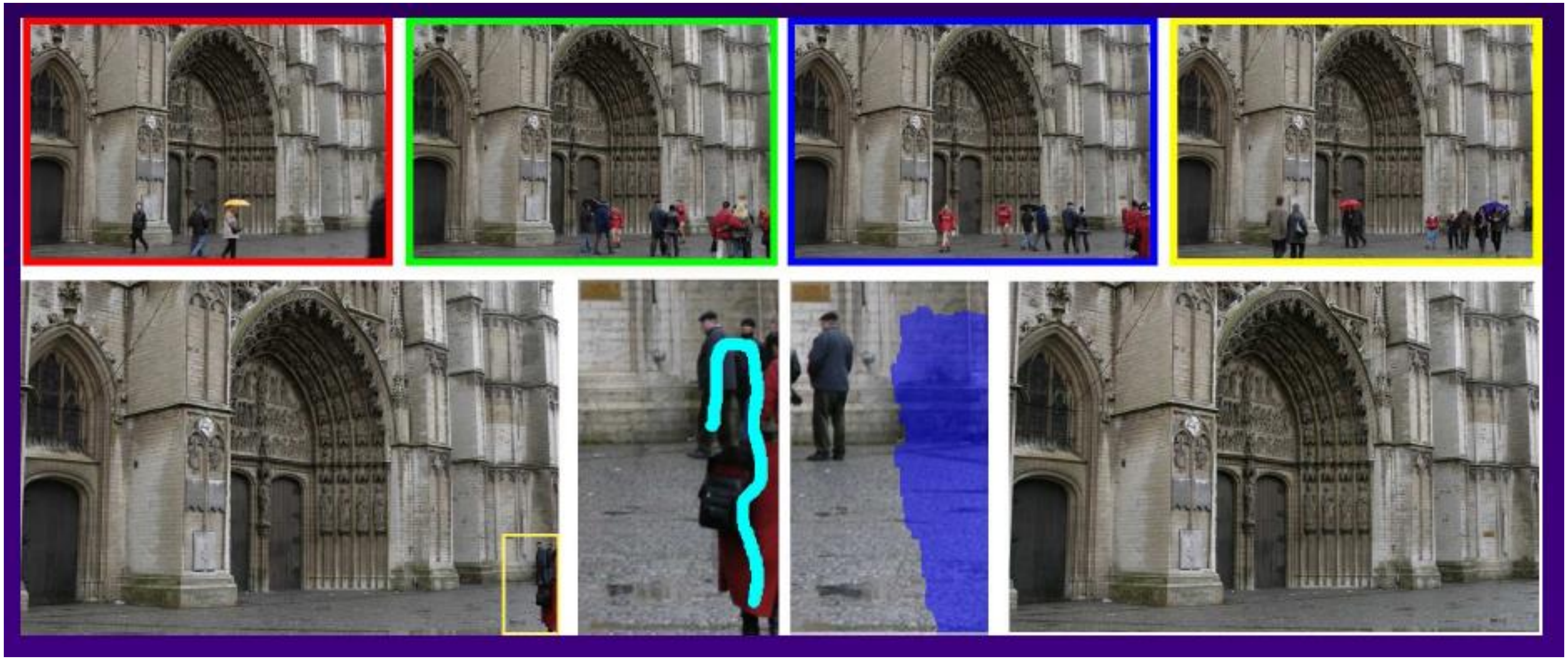
Image Composition Applications

- Photo montage

[Michael Cohen]

Image Composition Applications

- Removing people



[Michael Cohen]

Scene Completion Using Millions of Photographs

James Hays and Alexei A. Efros

SIGGRAPH 2007

Slides by J. Hays and A. Efros

Hays et al. SIGGRAPH 07

Hays et al. SIGGRAPH 07

Texture synthesis result

Hays et al. SIGGRAPH 07

Hays et al. SIGGRAPH 07

Image Completion

Hays et al. SIGGRAPH 07

Image Completion

<u>2.3 Million</u> unique images from Flickr

Hays et al. SIGGRAPH 07

Scene Completion Result

Hays et al. SIGGRAPH 07

Image Completion Algorithm

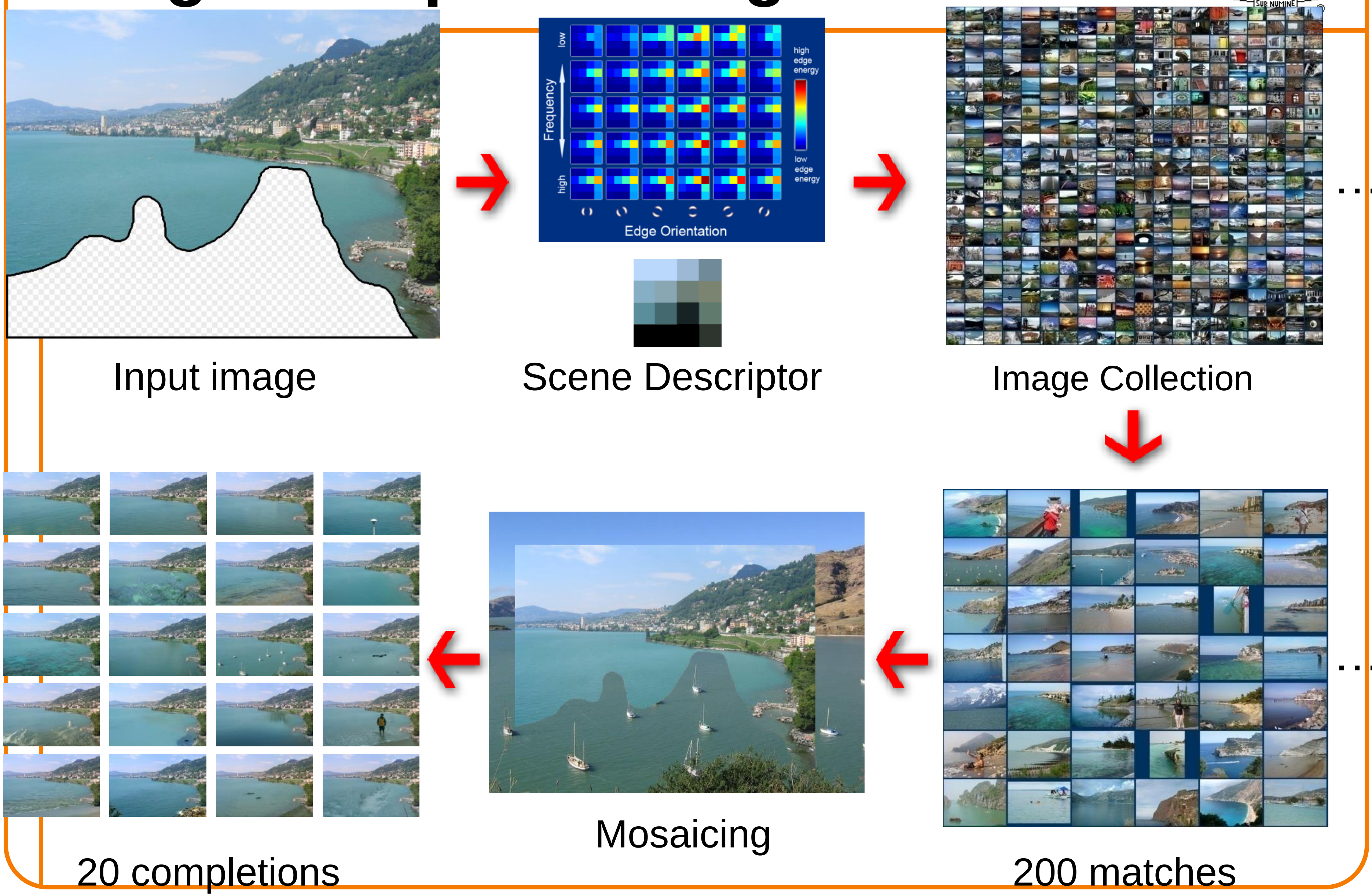
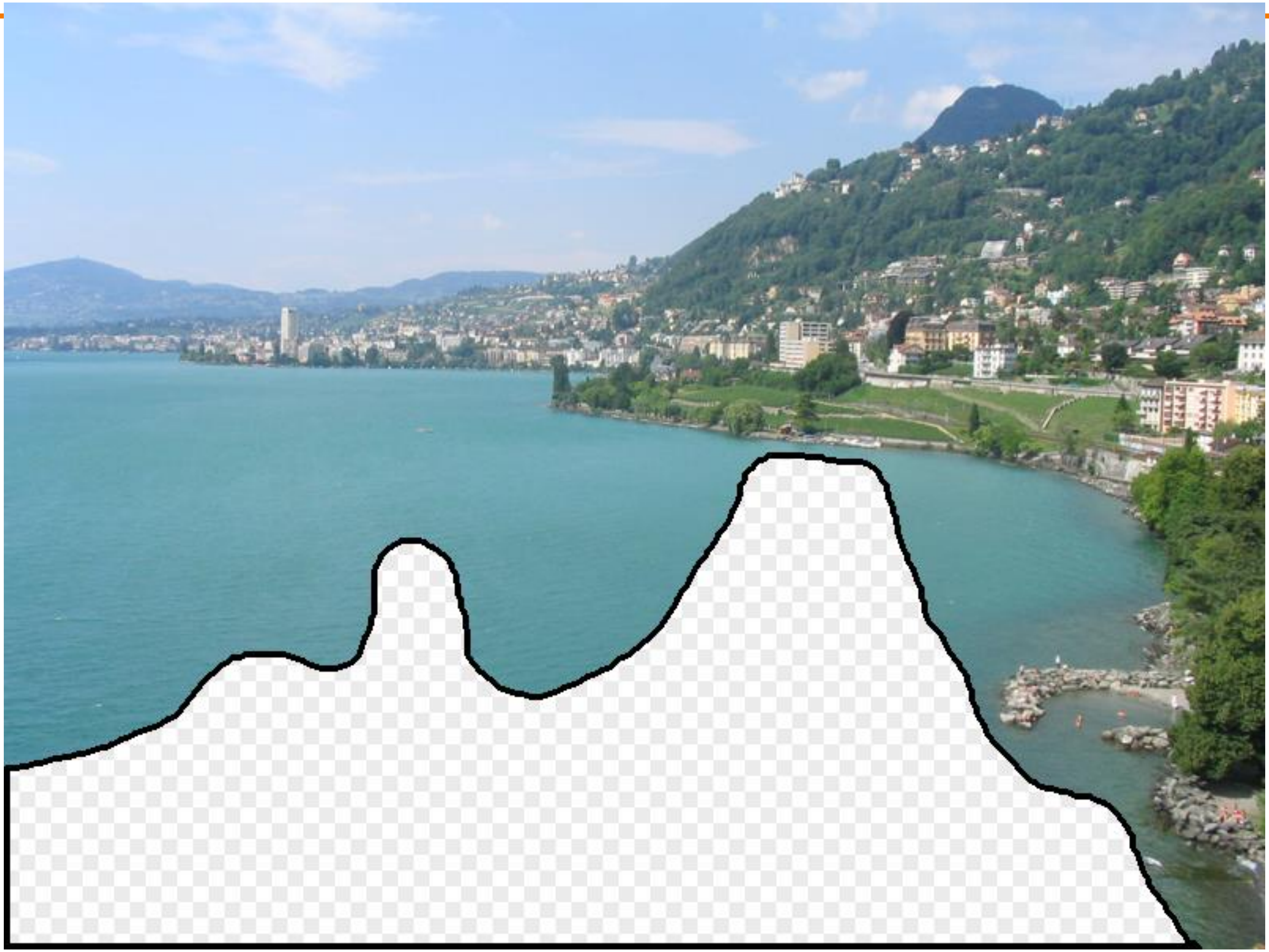
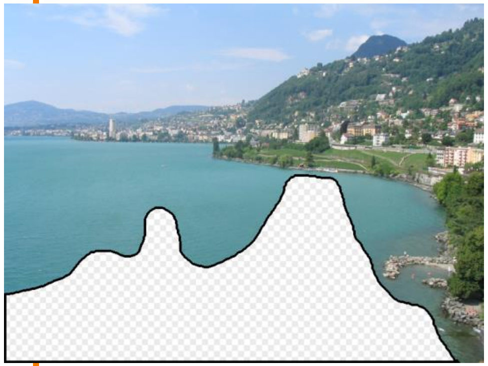
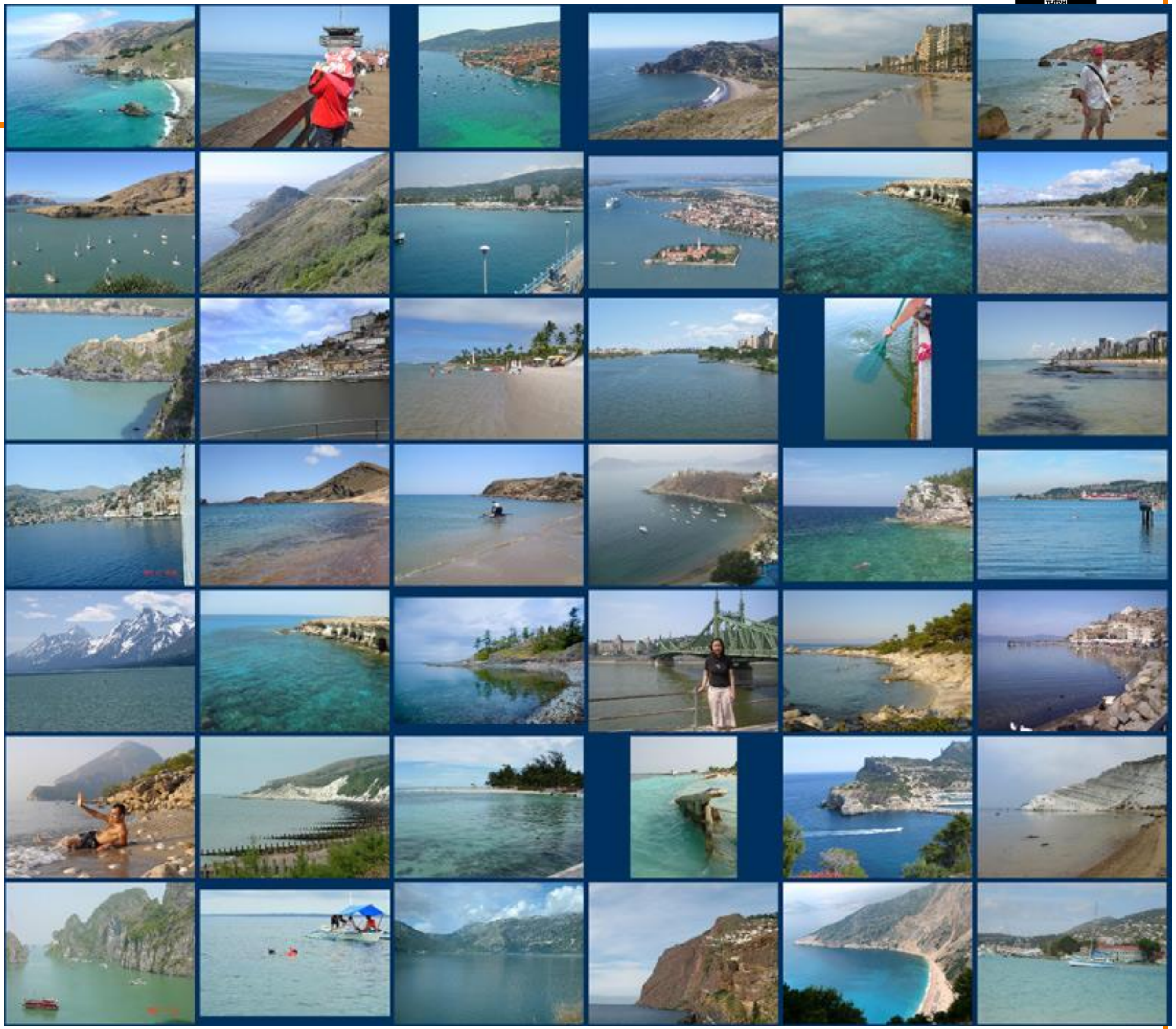


Image Completion



Hays et al. SIGGRAPH 07

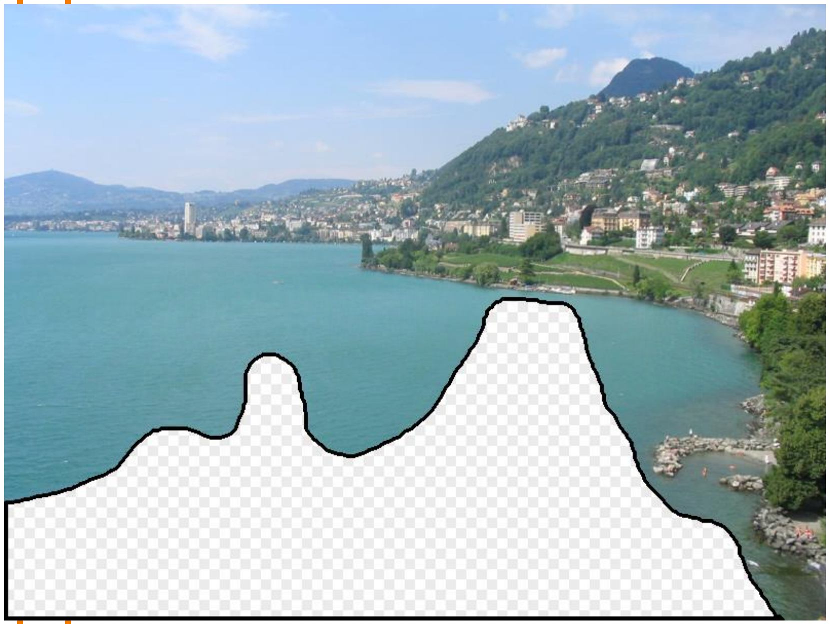




… 200 best matches

Hays et al. SIGGRAPH 07

Image Completion



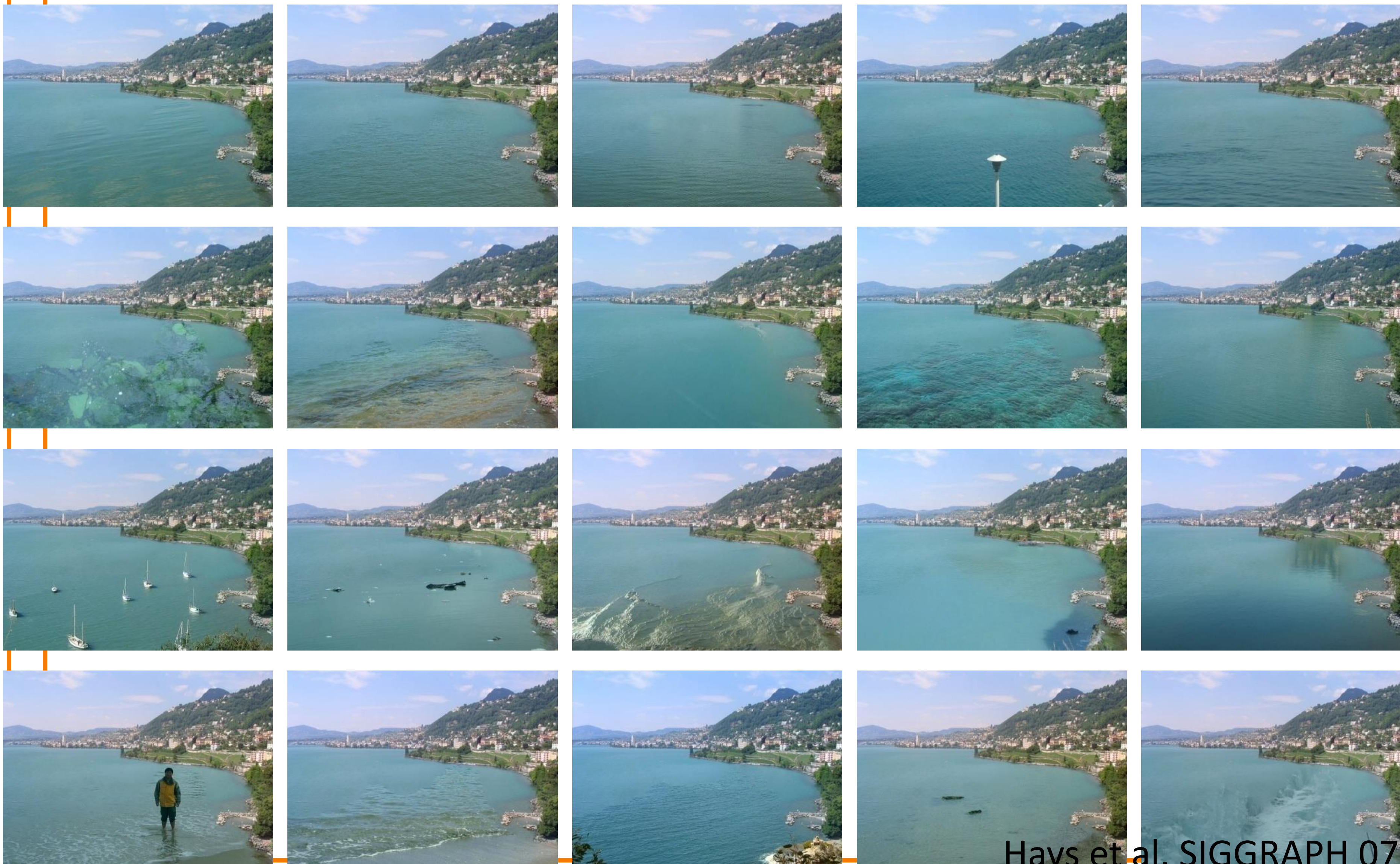
Hays et al. SIGGRAPH 07

Hays et al. SIGGRAPH 07

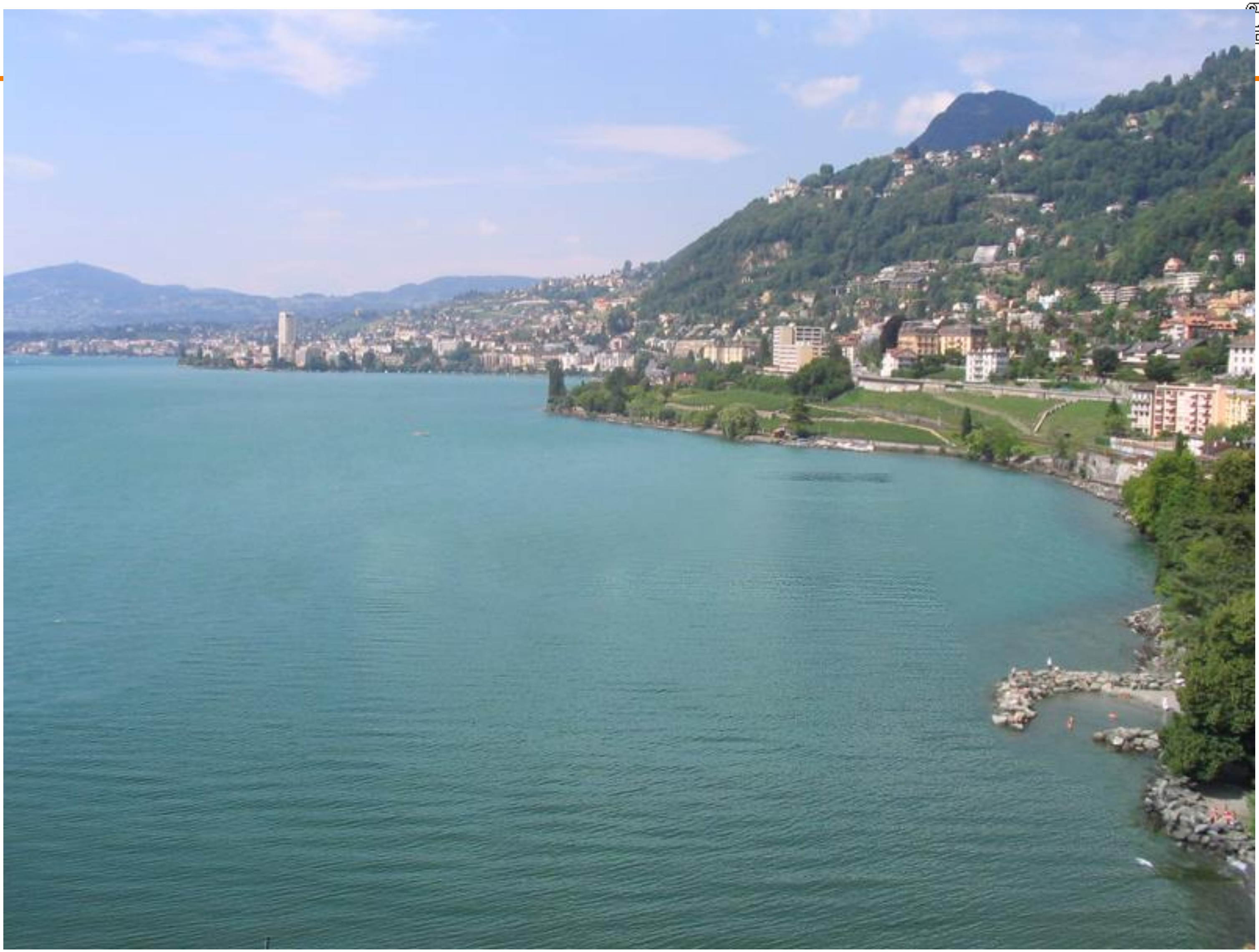
Image Completion Result

Hays et al. SIGGRAPH 07

Image Completion Results



Hays et al. SIGGRAPH 07



Hays et al. SIGGRAPH 07

Hays et al. SIGGRAPH 07

Hays et al. SIGGRAPH 07

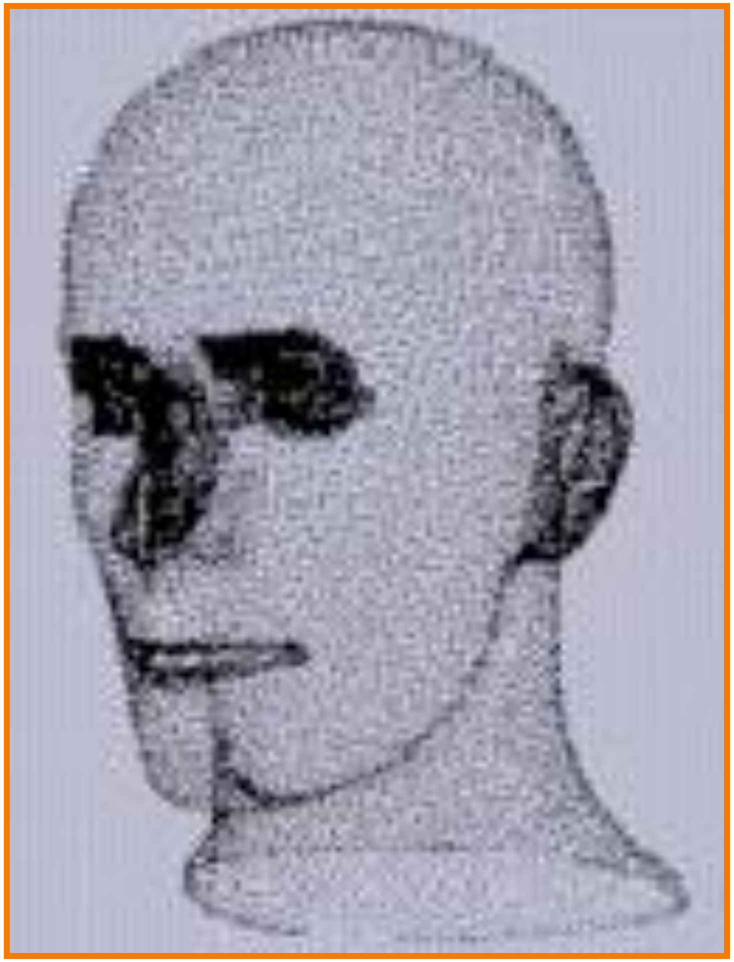
Hays et al. SIGGRAPH 07

Hays et al. SIGGRAPH 07

Summary

- Image compositing
  - Alpha channel
  - Porter-Duff compositing algebra
- Image morphing
  - Warping
  - Compositing
- Computational photography

Next Time: 3D Modeling



Hoppe