

# **The 3D Rasterization Pipeline**

COS 426

### **3D Rendering Scenarios**



#### Batch

- One image generated with as much quality as possible for a particular set of rendering parameters
  - Take as much time as is needed (minutes)
  - Useful for photorealistism, movies, etc.

#### Interactive

- Images generated in fraction of a second (<1/10) with user input, animation, varying camera, etc.
  - Achieve highest quality possible in given time
  - Visualization, games, etc.



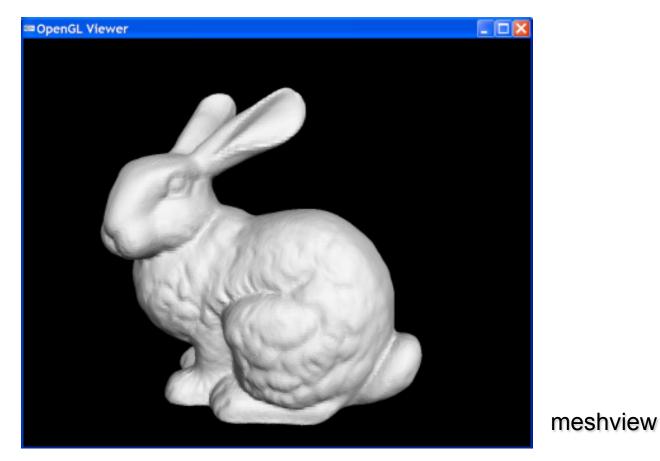
 Many applications use rendering of 3D polygons with direct illumination





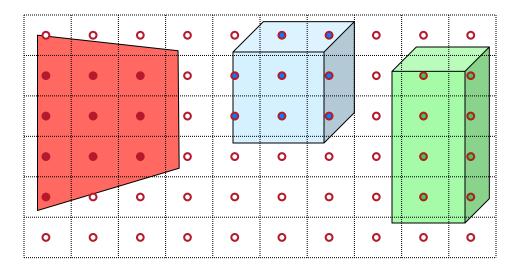


 Many applications use rendering of 3D polygons with direct illumination



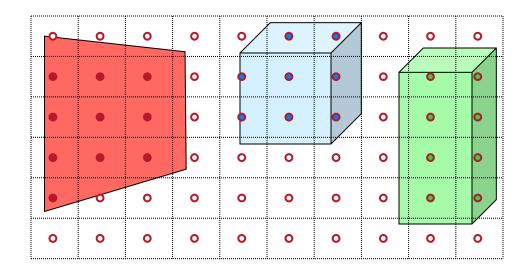
## **Ray Casting Revisited**

- For each sample ...
  - Construct ray from eye position through view plane
  - Find first surface intersected by ray through pixel
  - Compute color of sample based on illumination



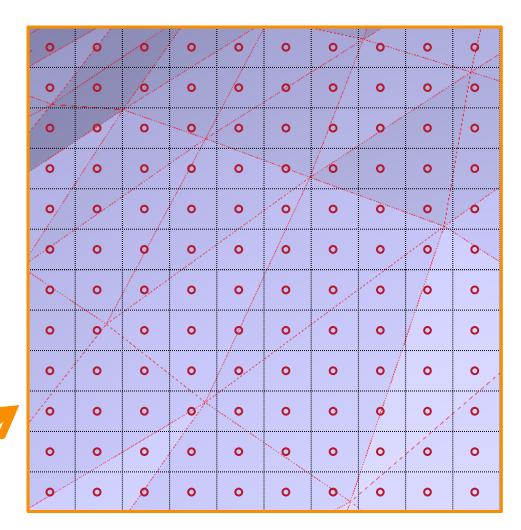


 We can render polygons faster if we take advantage of spatial coherence





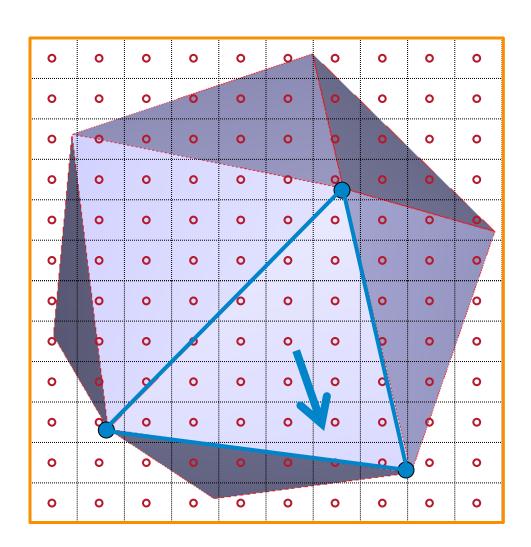
How?





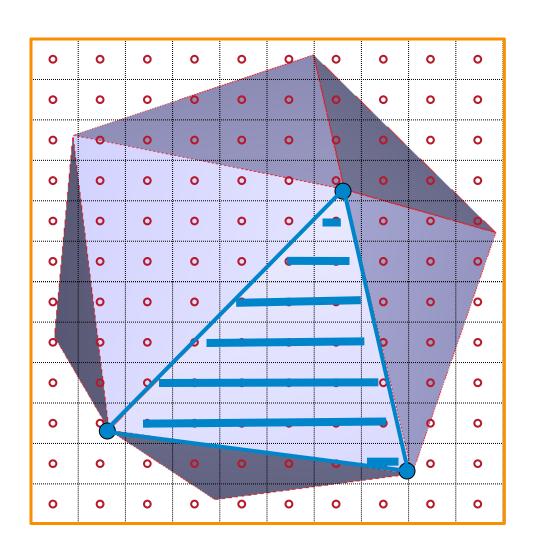


How?

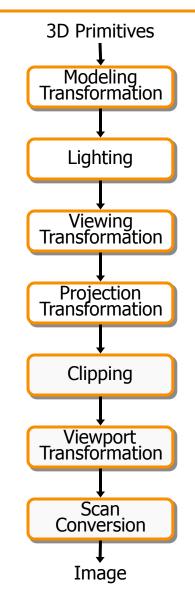




• How?



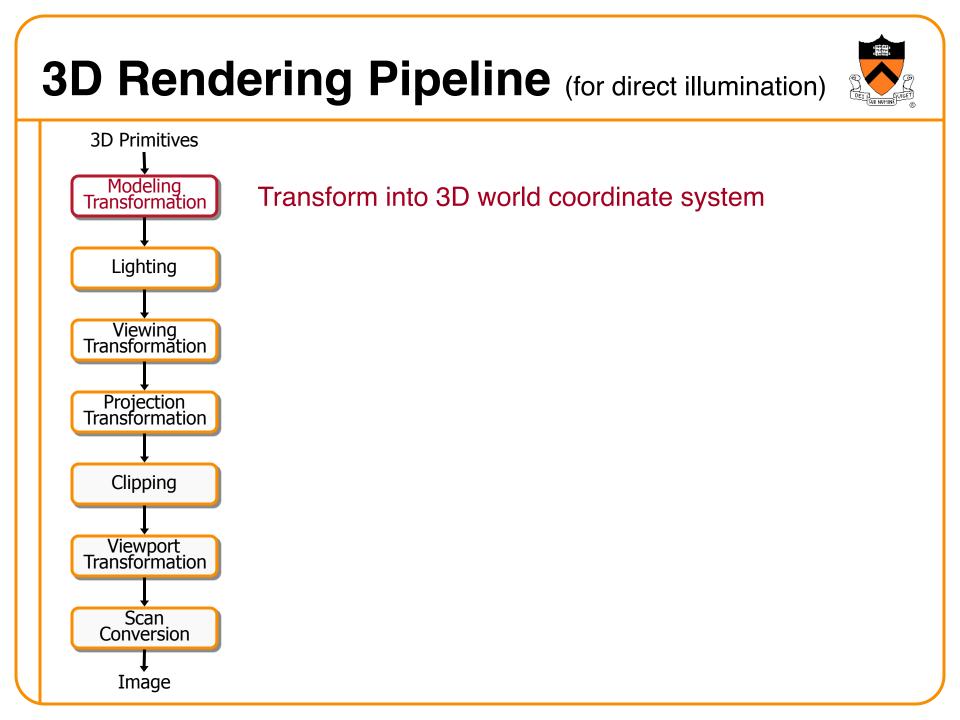




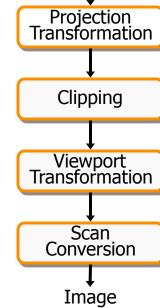
This is a pipelined sequence of operations to draw 3D primitives into a 2D image

#### **3D** Rendering Pipeline (for direct illumination) **3D** Primitives Modeling Transformation glBegin(GL POLYGON); Lighting glVertex3f(0.0, 0.0, 0.0); glVertex3f(1.0, 0.0, 0.0); Viewing glVertex3f(0.0, 1.0, 0.0); Transformation glEnd(); Projection Transformation Clipping OpenGL executes steps of 3D rendering pipeline Viewport Transformation for each polygon Scan Conversion

Image



#### **3D Rendering Pipeline** (for direct illumination) **3D** Primitives Modeling Transformation Transform into 3D world coordinate system Lighting Illuminate according to lighting and reflectance Viewing Transformation Projection Transformation



#### **3D Rendering Pipeline** (for direct illumination) **3D** Primitives Modeling Transformation Transform into 3D world coordinate system Lighting Illuminate according to lighting and reflectance Viewing Transformation Transform into 3D camera coordinate system Projection Transformation Clipping Viewport Transformation

Scan Conversion

Image



**3D** Primitives Modeling Transformation Lighting Viewing Transformation Projection Transformation Clipping Viewport Transformation Scan Conversion

Image

Transform into 3D world coordinate system

Illuminate according to lighting and reflectance

Transform into 3D camera coordinate system

Transform into 2D camera coordinate system



**3D** Primitives Modeling Transformation Lighting Viewing Transformation Projection Transformation Clipping Viewport Transformation Scan Conversion

Image

Transform into 3D world coordinate system

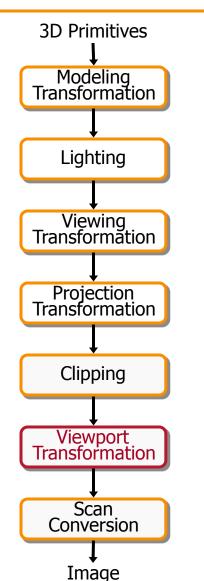
Illuminate according to lighting and reflectance

Transform into 3D camera coordinate system

Transform into 2D camera coordinate system

Clip primitives outside camera's view





Transform into 3D world coordinate system

Illuminate according to lighting and reflectance

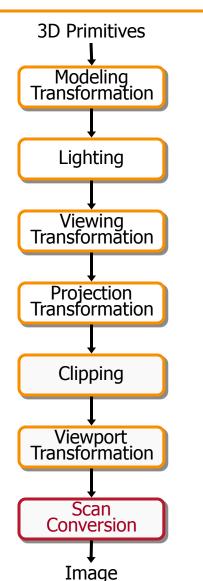
Transform into 3D camera coordinate system

Transform into 2D camera coordinate system

Clip primitives outside camera's view

Transform into image coordinate system





Transform into 3D world coordinate system

Illuminate according to lighting and reflectance

Transform into 3D camera coordinate system

Transform into 2D camera coordinate system

Clip primitives outside camera's view

Transform into image coordinate system

Draw pixels (includes texturing, hidden surface, ...)



**3D** Primitives Modeling Transformation Lighting Viewing Transformation Projection Transformation Clipping Viewport Transformation Scan Conversion Image

Transform into 3D world coordinate system

Illuminate according to lighting and reflectance

Transform into 3D camera coordinate system

Transform into 2D camera coordinate system

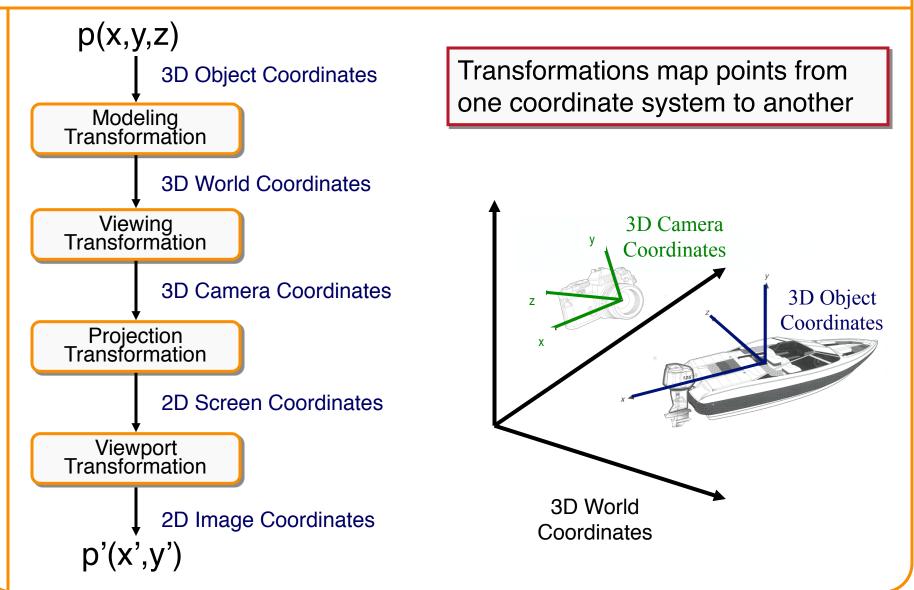
Clip primitives outside camera's view

Transform into image coordinate system

Draw pixels (includes texturing, hidden surface, ...)

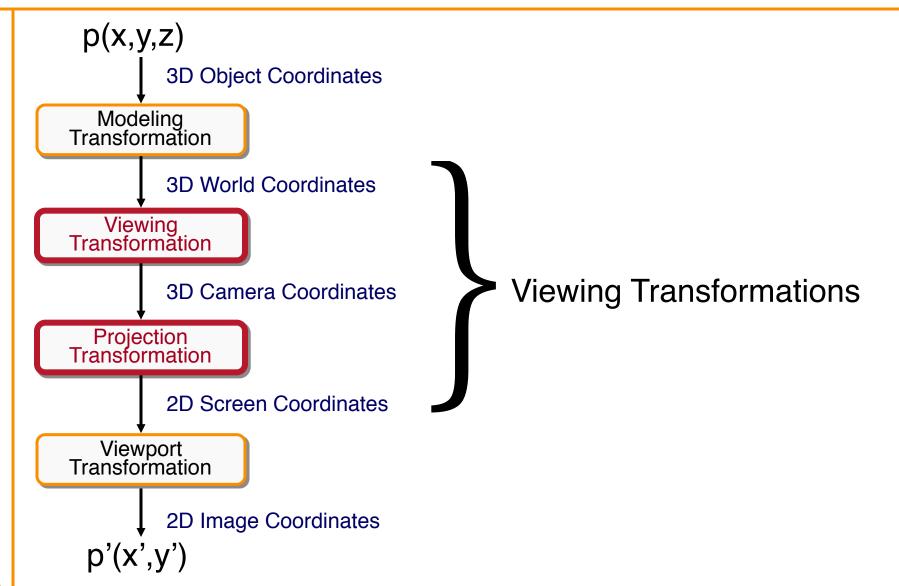
#### **Transformations**





## **Viewing Transformations**





## **Review: Viewing Transformation**

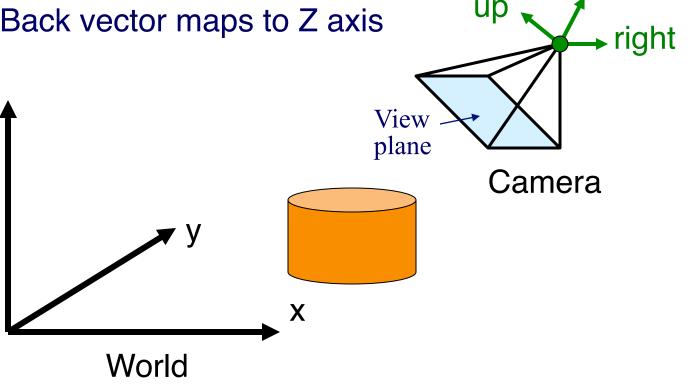


back

- Mapping from world to camera coordinates
  - Eye position maps to origin
  - Right vector maps to X axis
  - Up vector maps to Y axis

Ζ

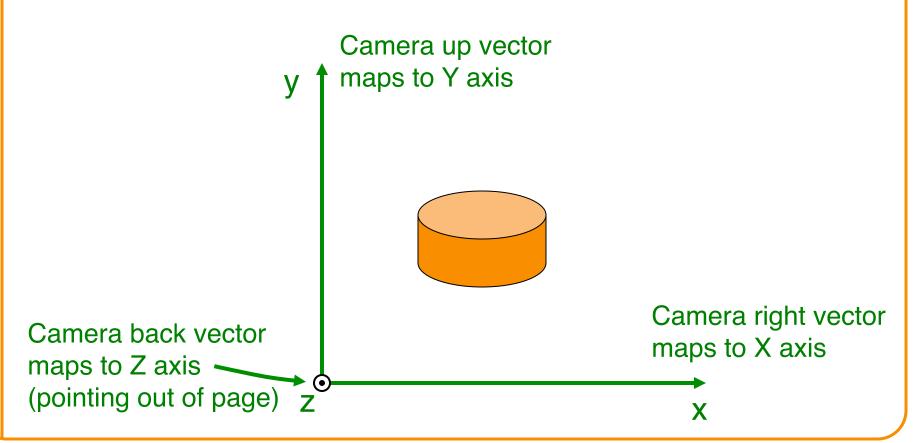
Back vector maps to Z axis



#### **Review: Camera Coordinates**



- Canonical coordinate system
  - Convention is right-handed (looking down -z axis)
  - Convenient for projection, clipping, etc.



## Finding the viewing transformation

- We have the camera (in world coordinates)
- We want T taking objects from world to camera

$$p^{\mathcal{C}} = T p^{\mathcal{W}}$$

• Trick: find  $T^{-1}$  taking objects in camera to world

$$p^{\mathcal{W}} = T^{-1}p^{\mathcal{C}}$$

$$\begin{bmatrix} x'\\y'\\z'\\w' \end{bmatrix} = \begin{bmatrix} a & b & c & d\\e & f & g & h\\i & j & k & l\\m & n & o & p \end{bmatrix} \begin{bmatrix} x\\y\\z\\w \end{bmatrix}$$

# Finding the Viewing Transformation

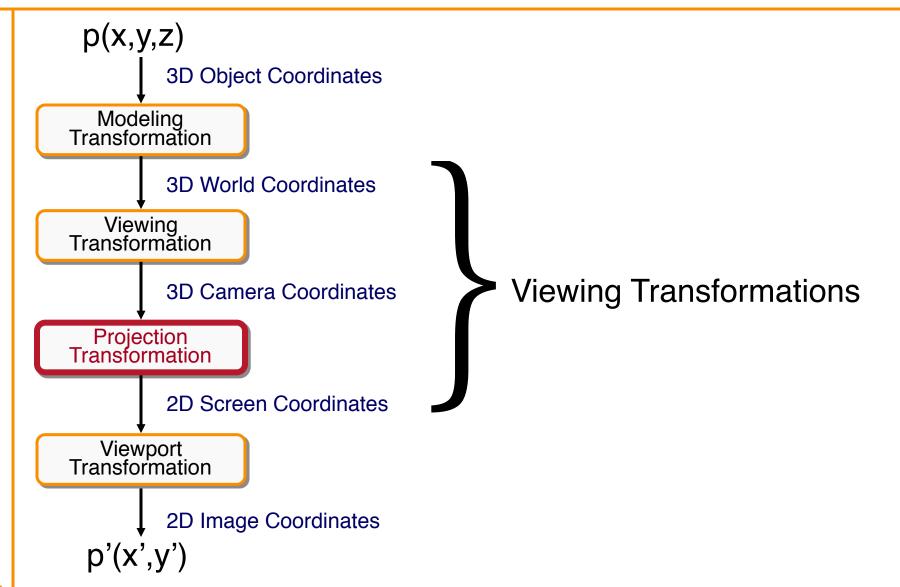
- Trick: map from camera coordinates to world
  - Origin maps to eye position
  - Z axis maps to Back vector
  - Y axis maps to Up vector
  - X axis maps to Right vector

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} R_x & U_x & B_x & E_x \\ R_y & U_y & B_y & E_y \\ R_z & U_z & B_z & E_z \\ R_w & U_w & B_w & E_w \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}$$

This matrix is T<sup>-1</sup> so we invert it to get T ... easy!

## **Viewing Transformations**

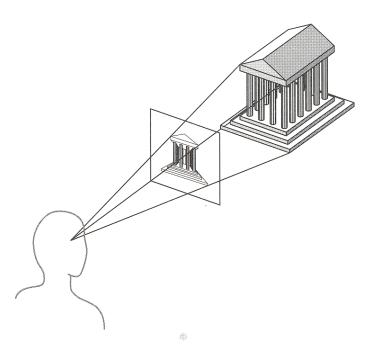




## Projection



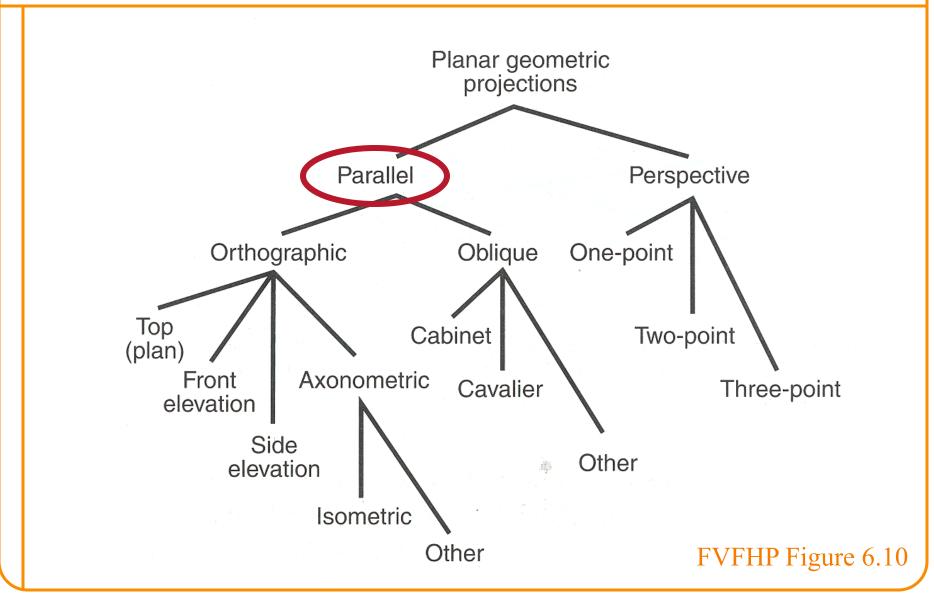
- General definition:
  - Transform points in *n*-space to *m*-space (*m*<*n*)
- In computer graphics:
  - Map 3D camera coordinates to 2D screen coordinates



#### **Taxonomy of Projections** Planar geometric projections Parallel Perspective Orthographic Oblique One-point Тор Cabinet Two-point (plan) Axonometric Front Cavalier Three-point elevation Side Other elevation 鹅 Isometric Other FVFHP Figure 6.10

## **Taxonomy of Projections**

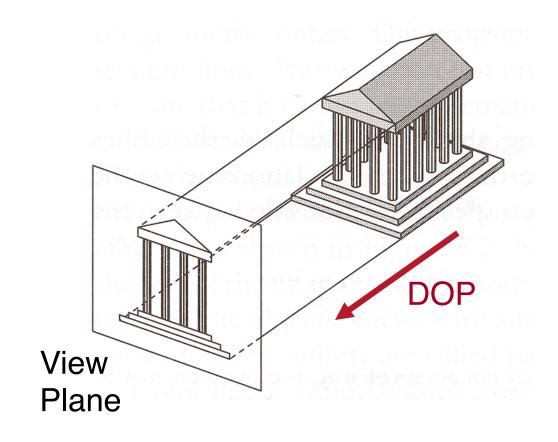




## **Parallel Projection**



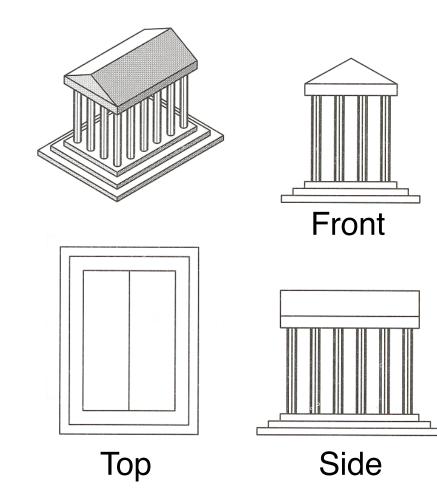
Center of projection is at infinity
 Direction of projection (DOP) same for all points



Angel Figure 5.4

## **Orthographic Projections**

DOP perpendicular to view plane



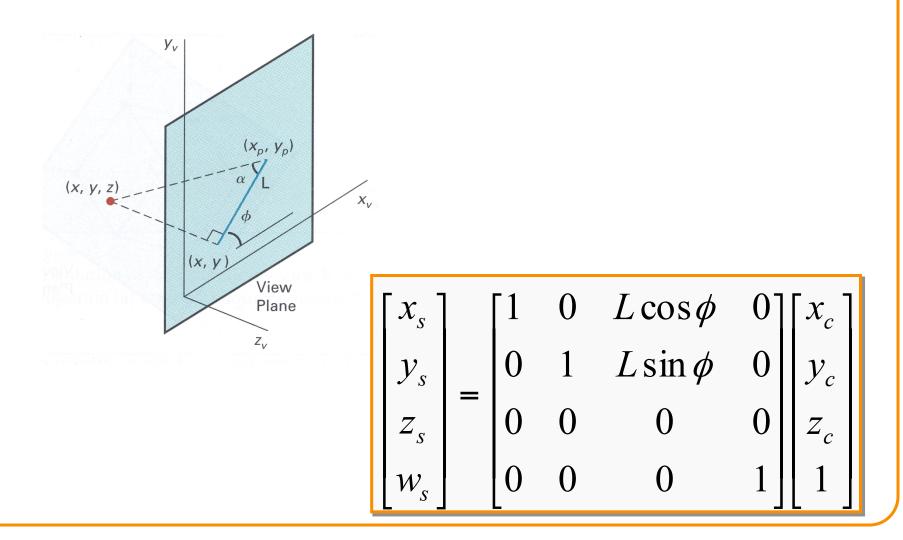




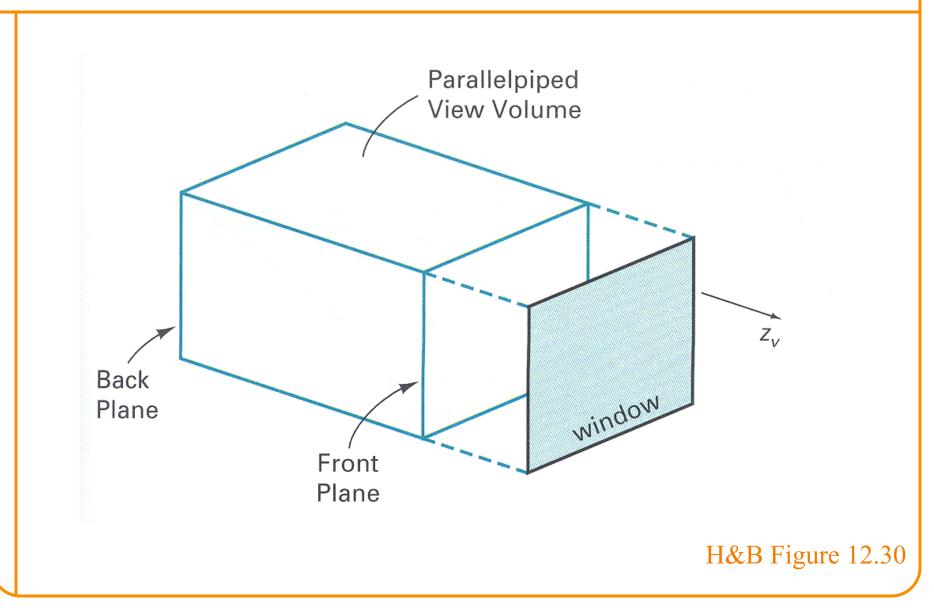
## **Parallel Projection Matrix**



• General parallel projection transformation:



#### **Parallel Projection View Volume**

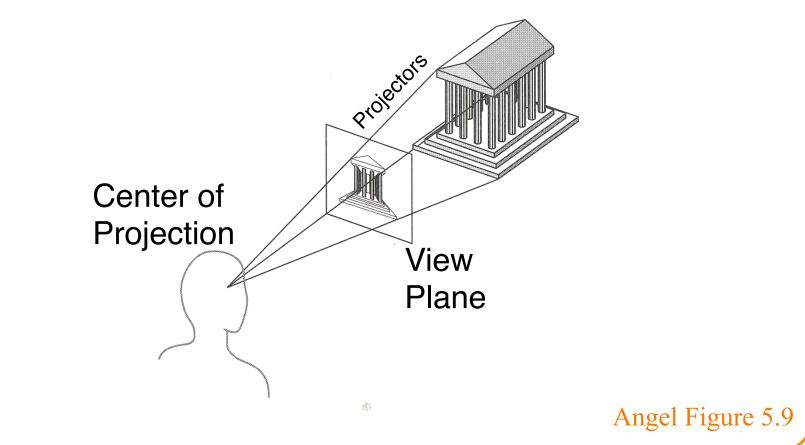


#### **Taxonomy of Projections** Planar geometric projections Perspective Parallel Orthographic Oblique One-point Тор Cabinet Two-point (plan) Axonometric Front Cavalier Three-point elevation Side Other elevation 鹅 Isometric Other FVFHP Figure 6.10

#### **Perspective Projection**



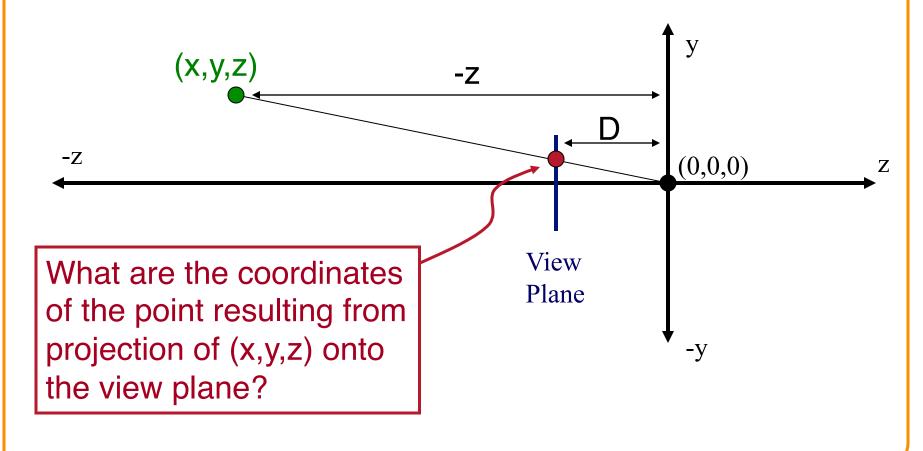
 Map points onto "view plane" along "projectors" emanating from "center of projection" (COP)



#### **Perspective Projection**



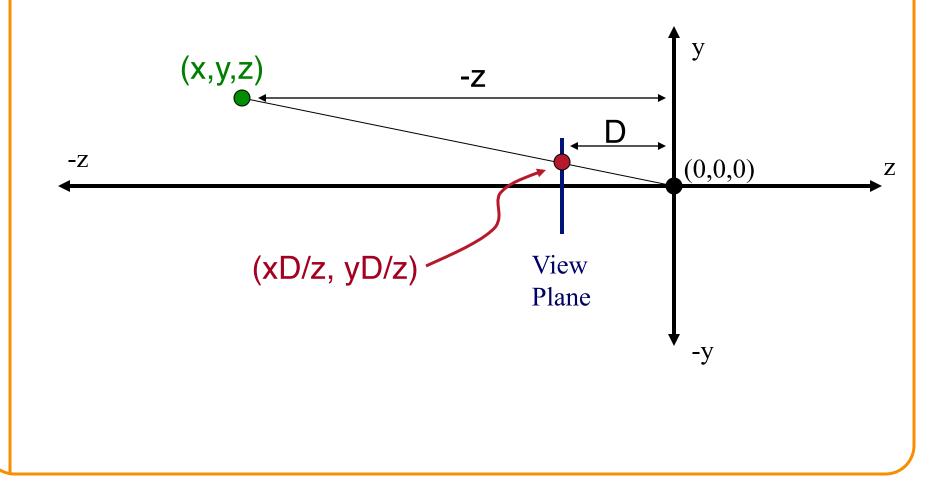
 Compute 2D coordinates from 3D coordinates with similar triangles



#### **Perspective Projection**



 Compute 2D coordinates from 3D coordinates with similar triangles





• 4x4 matrix representation?

$$x_{s} = x_{c}D/z_{c}$$
  

$$y_{s} = y_{c}D/z_{c}$$
  

$$z_{s} = D$$
  

$$w_{s} = 1$$



• 4x4 matrix representation?

$$\begin{array}{ll} x_s = x_c D / z_c & x_s = x' / w' & x' = x_c \\ y_s = y_c D / z_c & y_s = y' / w' & y' = y_c \\ z_s = D & z_s = z' / w' & z' = z_c \\ w_s = 1 & w' = z_c / D \end{array}$$

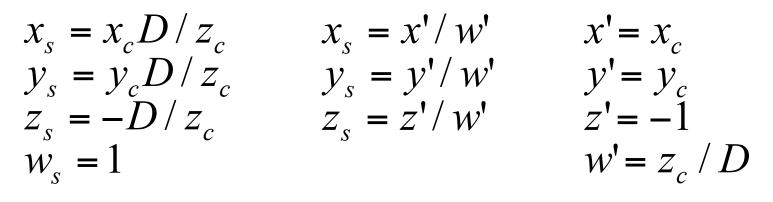


• 4x4 matrix representation?

$$\begin{array}{ll} x_s = x_c D / z_c & x_s = x' / w' & x' = x_c \\ y_s = y_c D / z_c & y_s = y' / w' & y' = y_c \\ z_s = D & z_s = z' / w' & z' = z_c \\ w_s = 1 & w' = z_c / D \end{array}$$

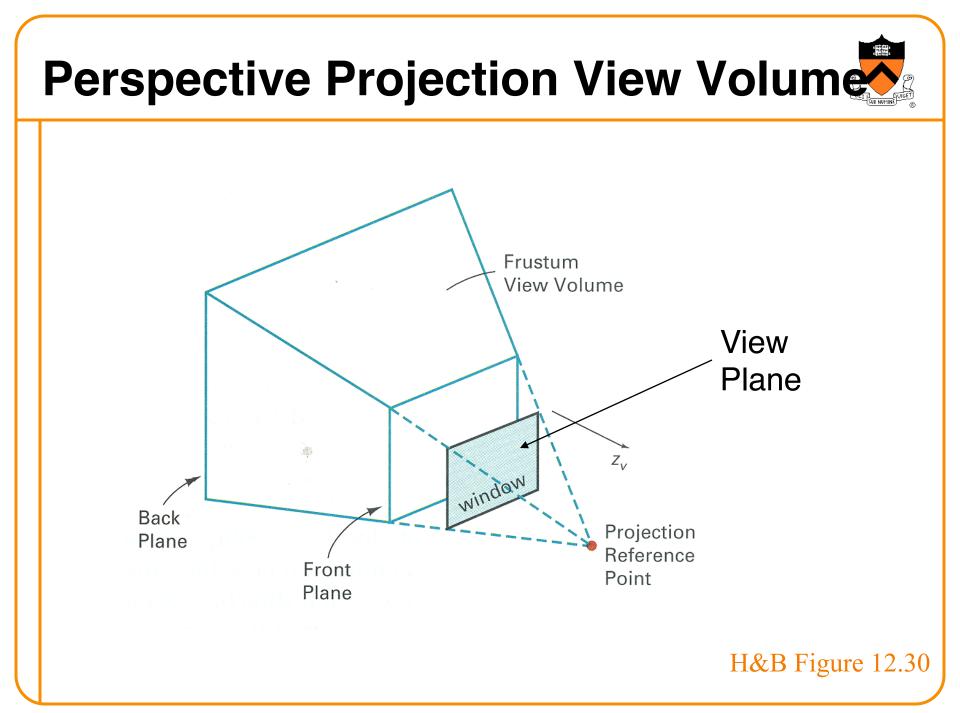
$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ W_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/D & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

 In practice, want to compute a value related to depth to include in *z*-buffer



$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & -1 \\ 0 & 0 & 1/D & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

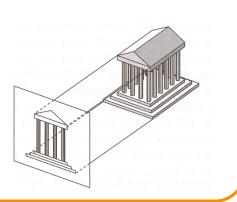




#### **Perspective vs. Parallel**

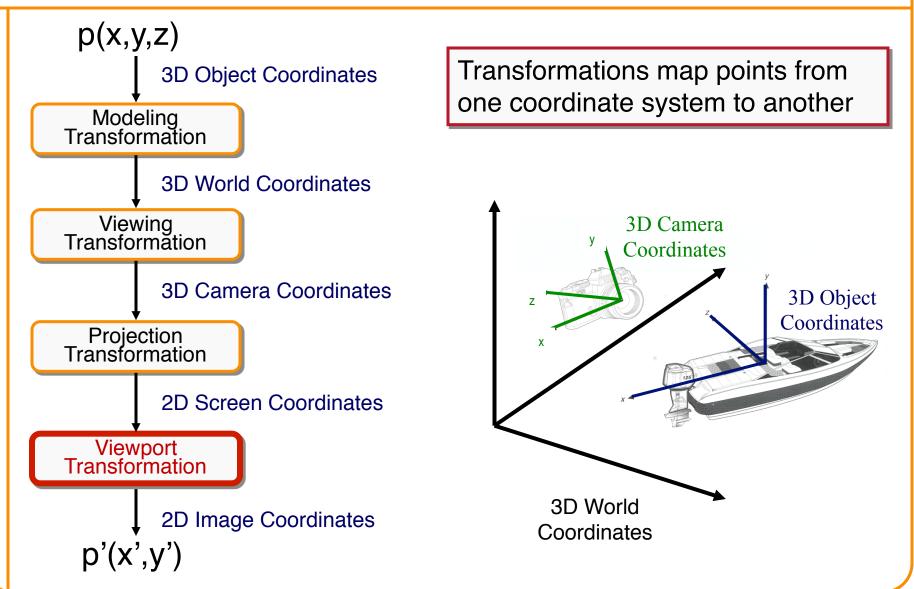
- Perspective projection
  - + Size varies inversely with distance looks realistic
  - Distance and angles are not (in general) preserved
  - Parallel lines do not (in general) remain parallel

- Parallel projection
  - + Good for exact measurements
  - + Parallel lines remain parallel
  - Angles are not (in general) preserved
  - Less realistic looking



#### **Transformations**

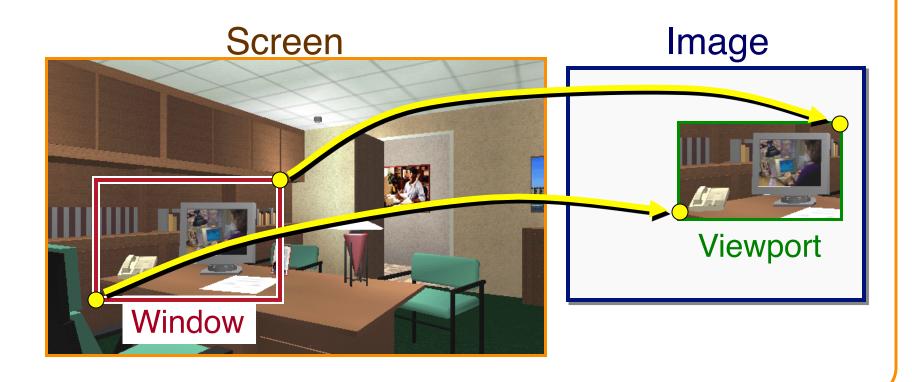




#### **Viewport Transformation**



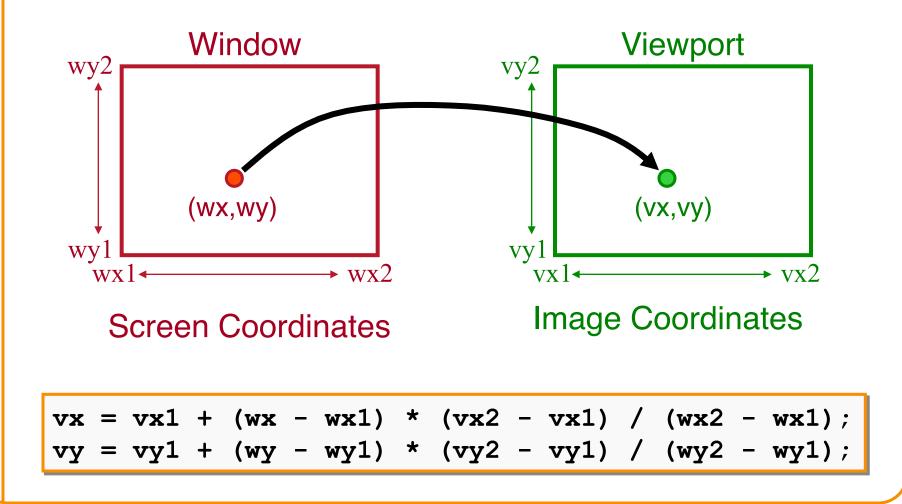
 Transform 2D geometric primitives from screen coordinate system (normalized device coordinates) to image coordinate system (pixels)



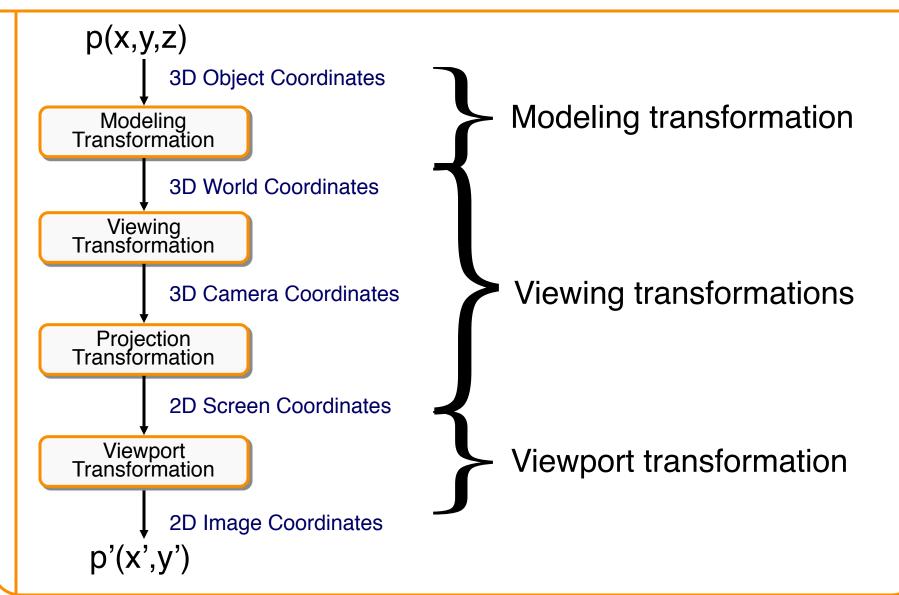
## **Viewport Transformation**



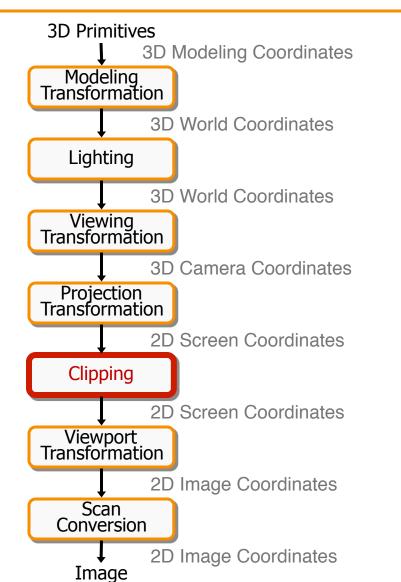
Window-to-viewport mapping

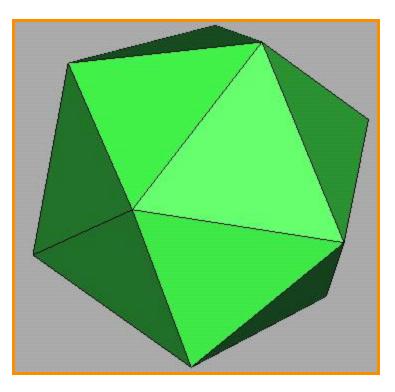


# **Summary of Transformations**





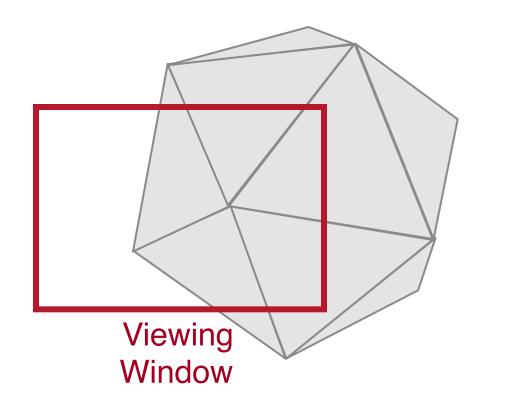




# Clipping



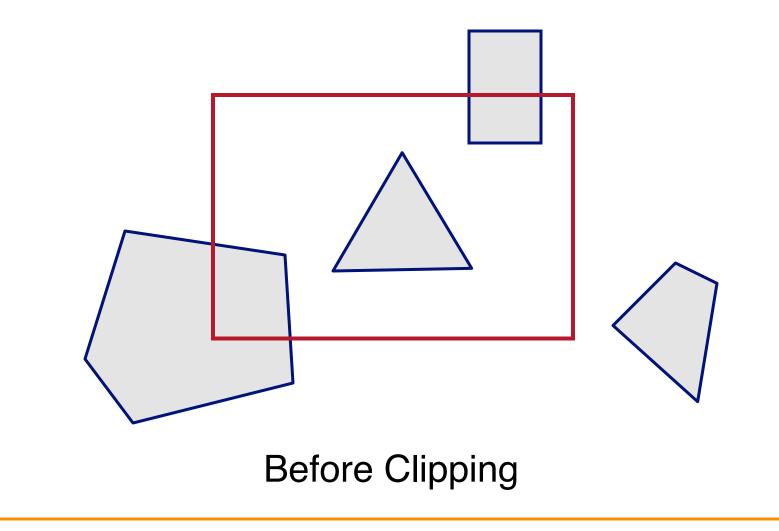
- Avoid drawing parts of primitives outside window
  - Window defines part of scene being viewed
  - Must draw geometric primitives only inside window



# **Polygon Clipping**



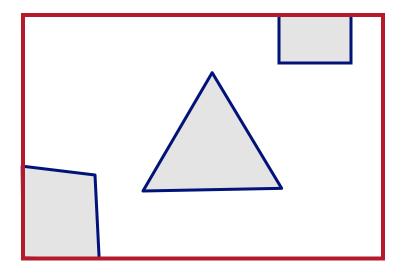
• Find the part of a polygon inside the clip window?



## **Polygon Clipping**



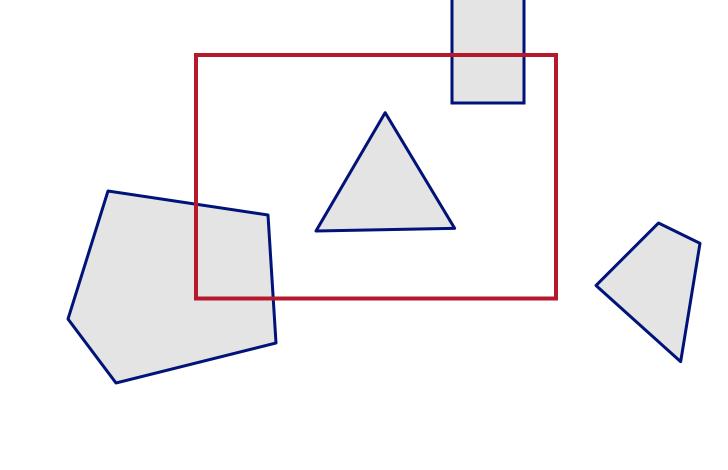
• Find the part of a polygon inside the clip window?



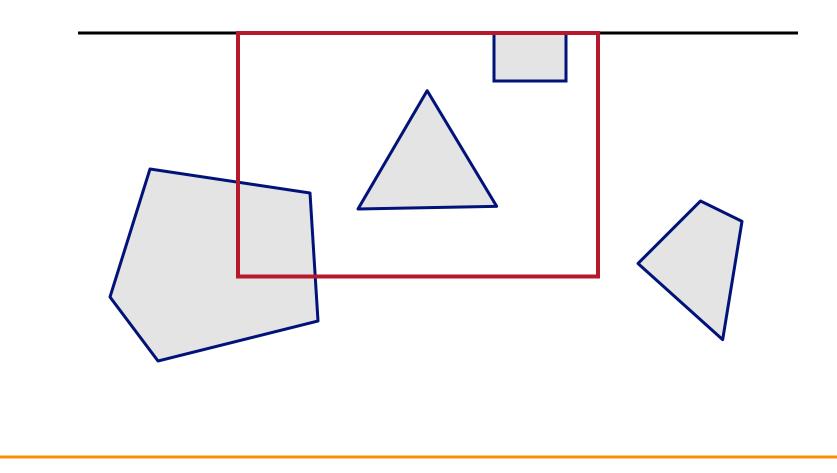
#### After Clipping



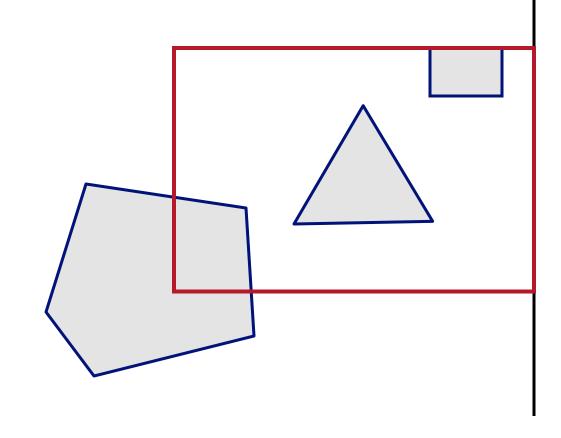
 Clip to each window boundary one at a time (for convex polygons)



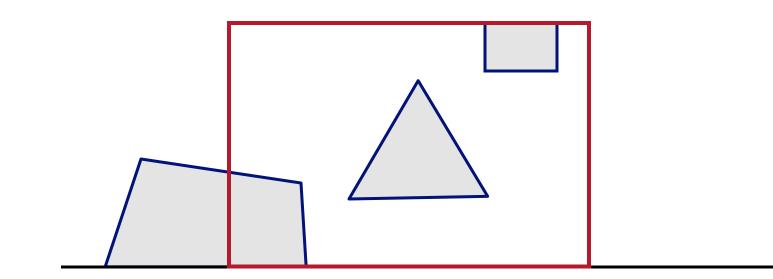




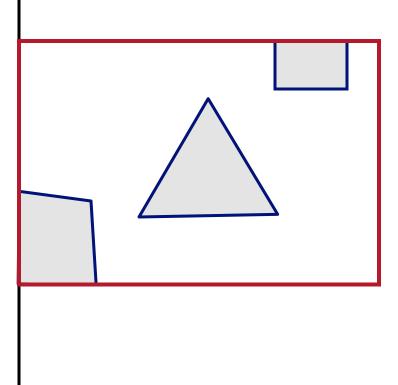




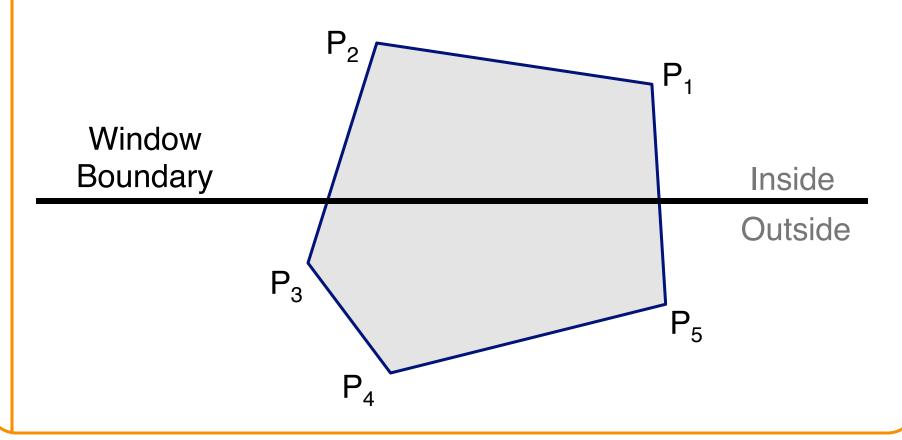




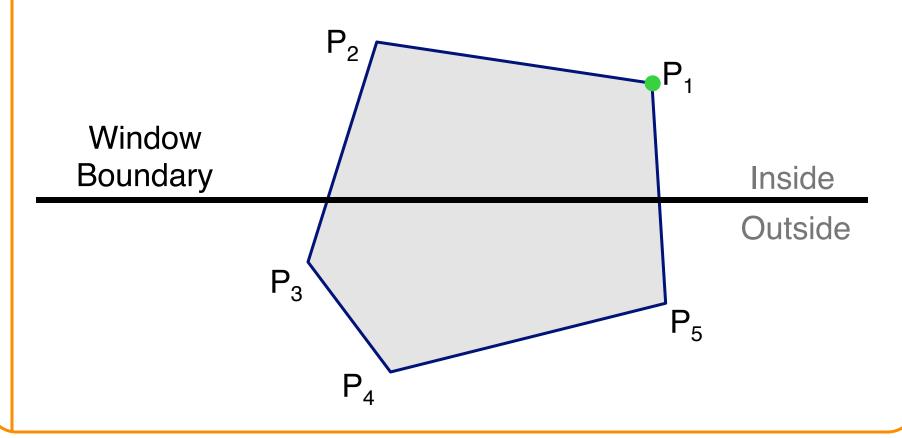




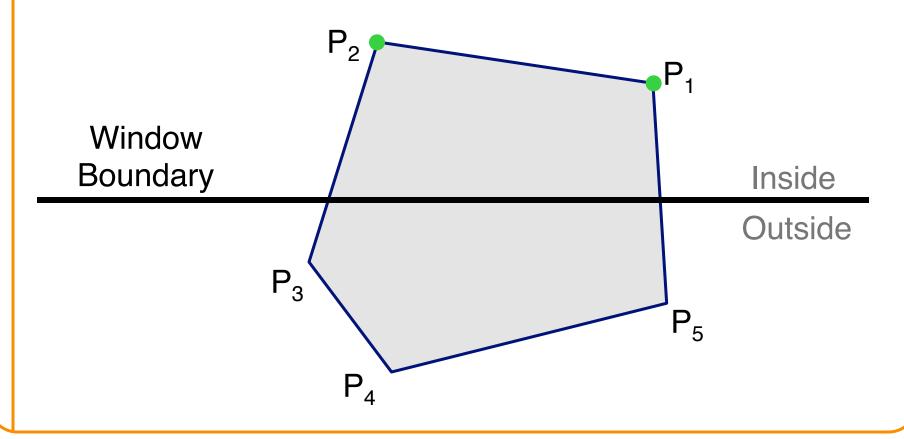




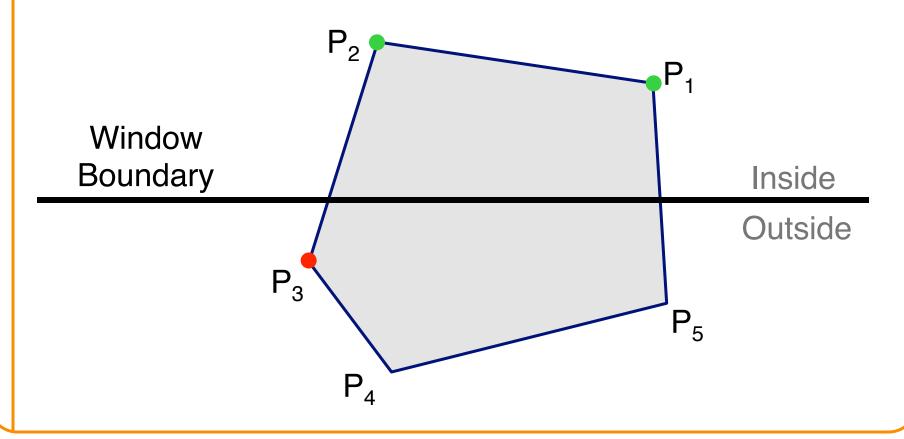




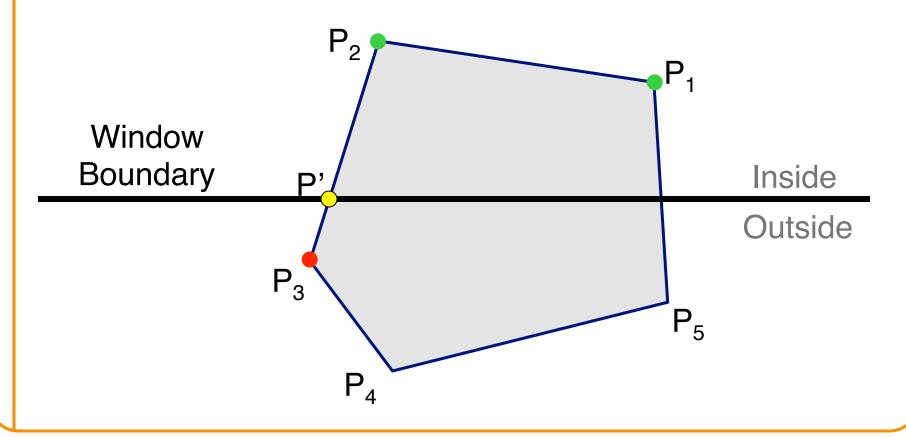




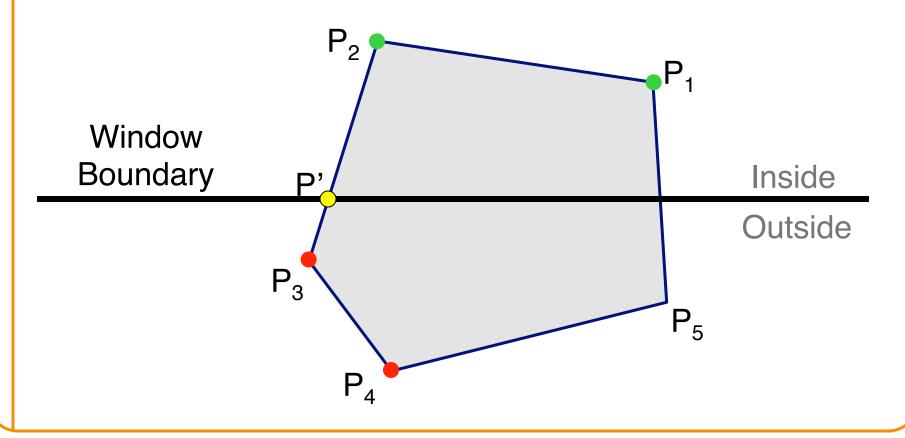




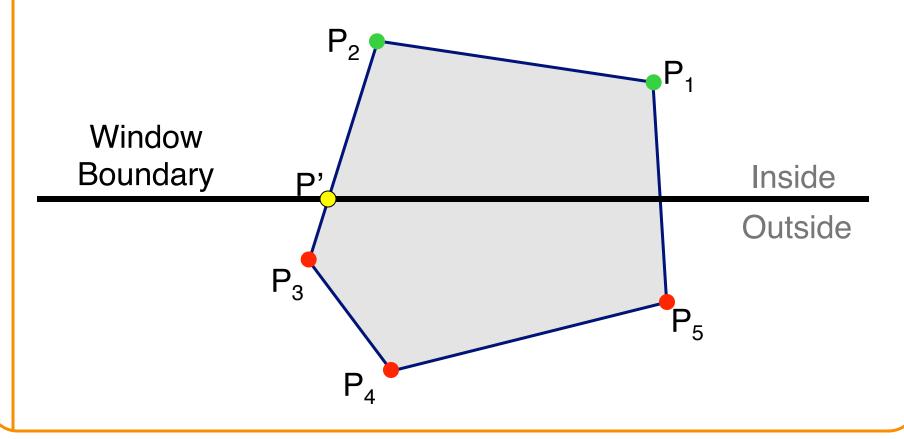




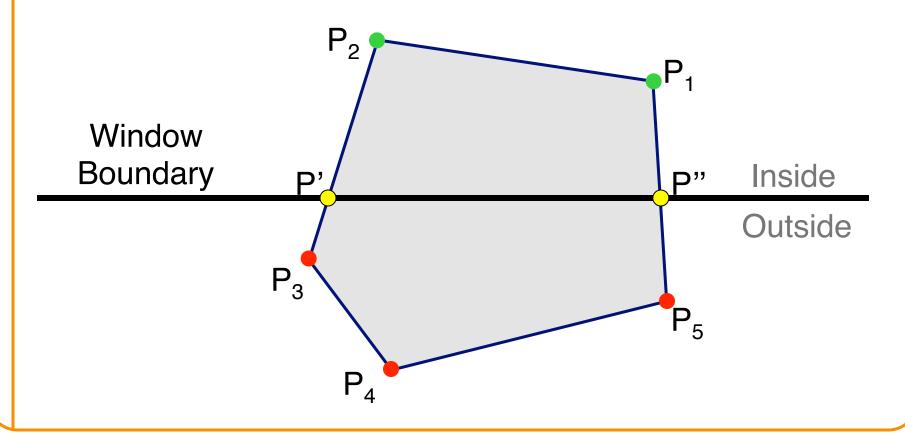




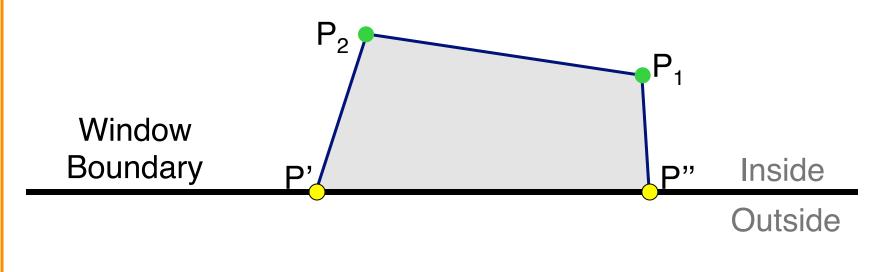




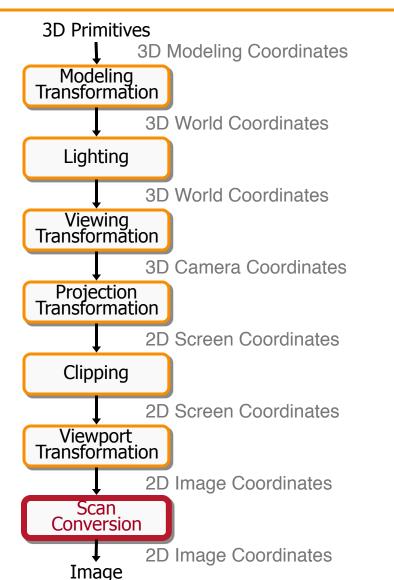


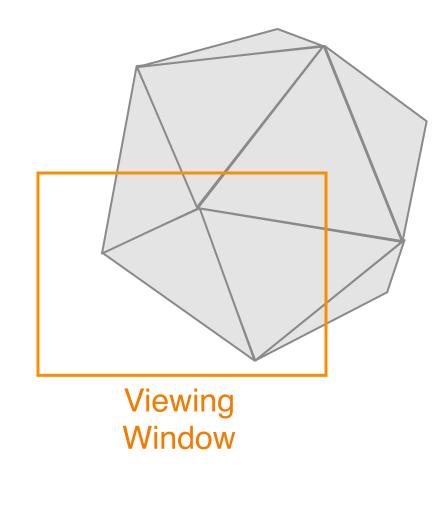




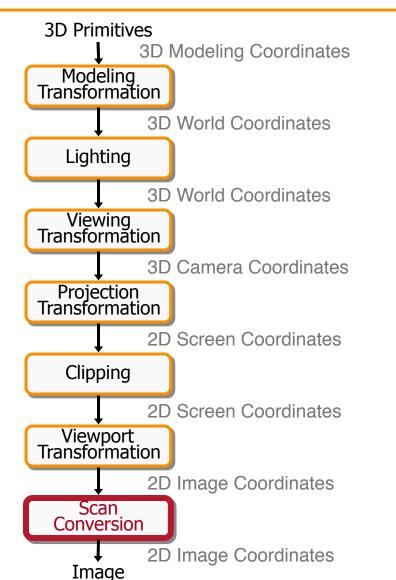


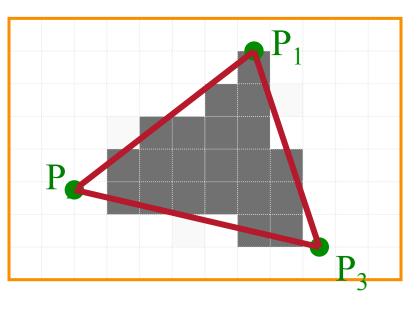






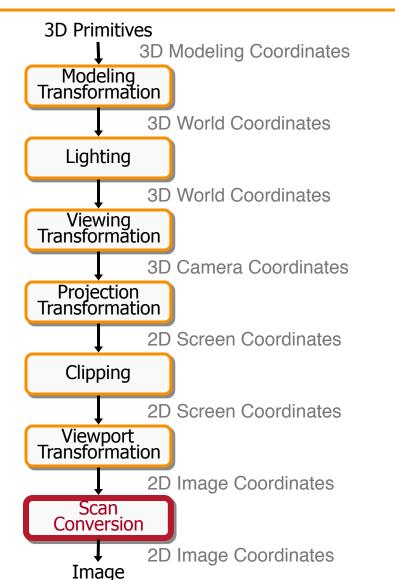


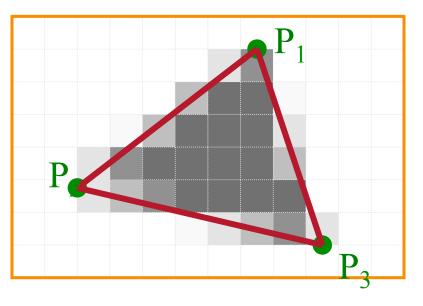




Standard (aliased) Scan Conversion







Antialiased Scan Conversion

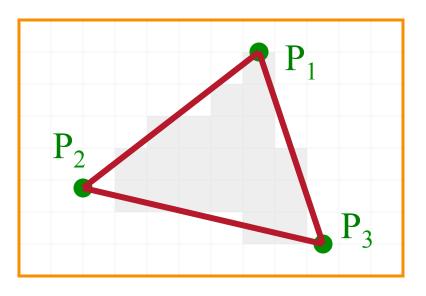
#### Scan Conversion



 Render an image of a geometric primitive by setting pixel colors

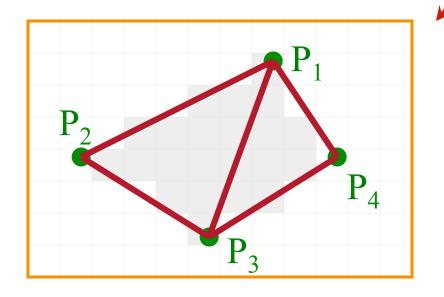
void SetPixel(int x, int y, Color rgba)

• Example: Filling the inside of a triangle



## **Triangle Scan Conversion**

- Properties of a good algorithm
  - Symmetric
  - Straight edges
  - No cracks between adjacent primitives
  - (Antialiased edges)
  - FAST!



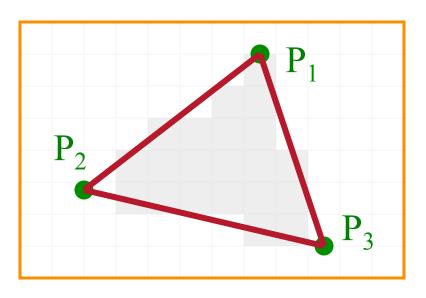


## **Simple Algorithm**



• Color all pixels inside triangle

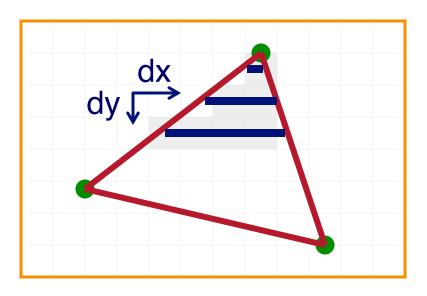
```
void ScanTriangle(Triangle T, Color rgba){
  for each pixel P in bbox(T){
    if (Inside(T, P))
        SetPixel(P.x, P.y, rgba);
  }
```



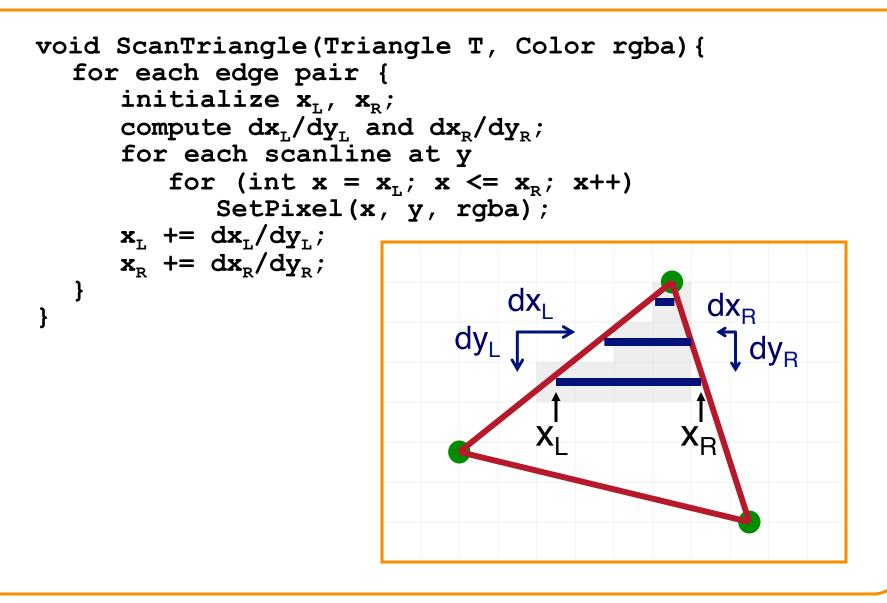
#### **Triangle Sweep-Line Algorithm**



- Take advantage of spatial coherence
  - Compute which pixels are inside using horizontal spans
  - Process horizontal spans in scan-line order
- Take advantage of edge linearity
  - Use edge slopes to update coordinates incrementally

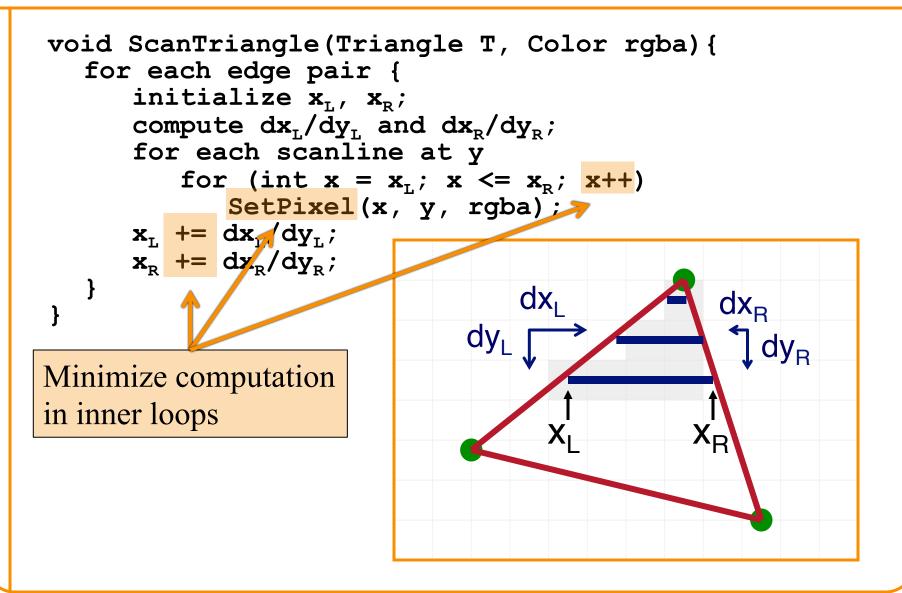


## **Triangle Sweep-Line Algorithm**

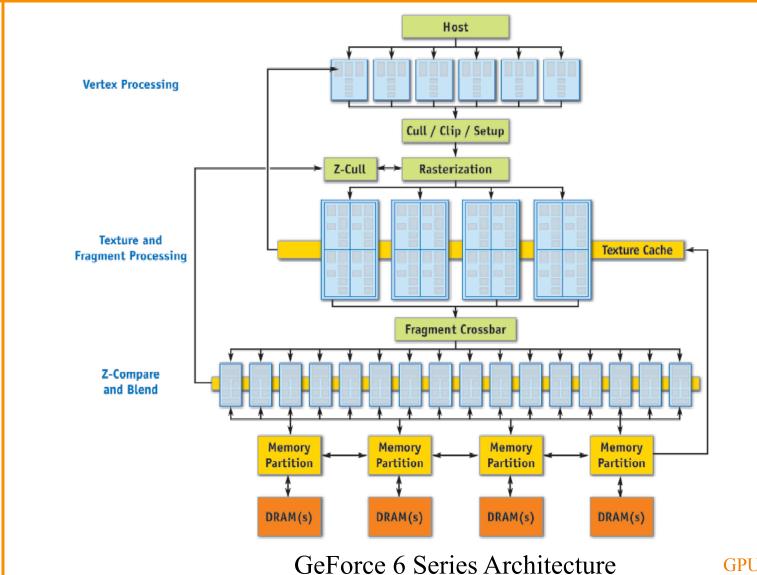


#### **Triangle Sweep-Line Algorithm**





#### **GPU Architecture**



GPU Gems 2, NVIDIA



#### **GPU Architecture**



Vertex	Programmable Vertex Processing (fp32)	
Polygon	Polygon Setup, Culling, Rasterization	
Fragment Texture	Programmable Per-Pixel Math (fp32) Data Fetch, fp16 Blending	Memory
Image	Z-Buffer, fp16 Blending, Antialiasing, MRT	

GeForce 6 Series Architecture