



# Global Illumination

COS 426

# Overview



- Direct Illumination
  - Emission at light sources
  - Scattering at surfaces
- Global illumination
  - Shadows
  - Inter-object reflections
  - Rendering equation
  - Recursive ray tracing
  - More advanced ray tracing
  - Radiosity

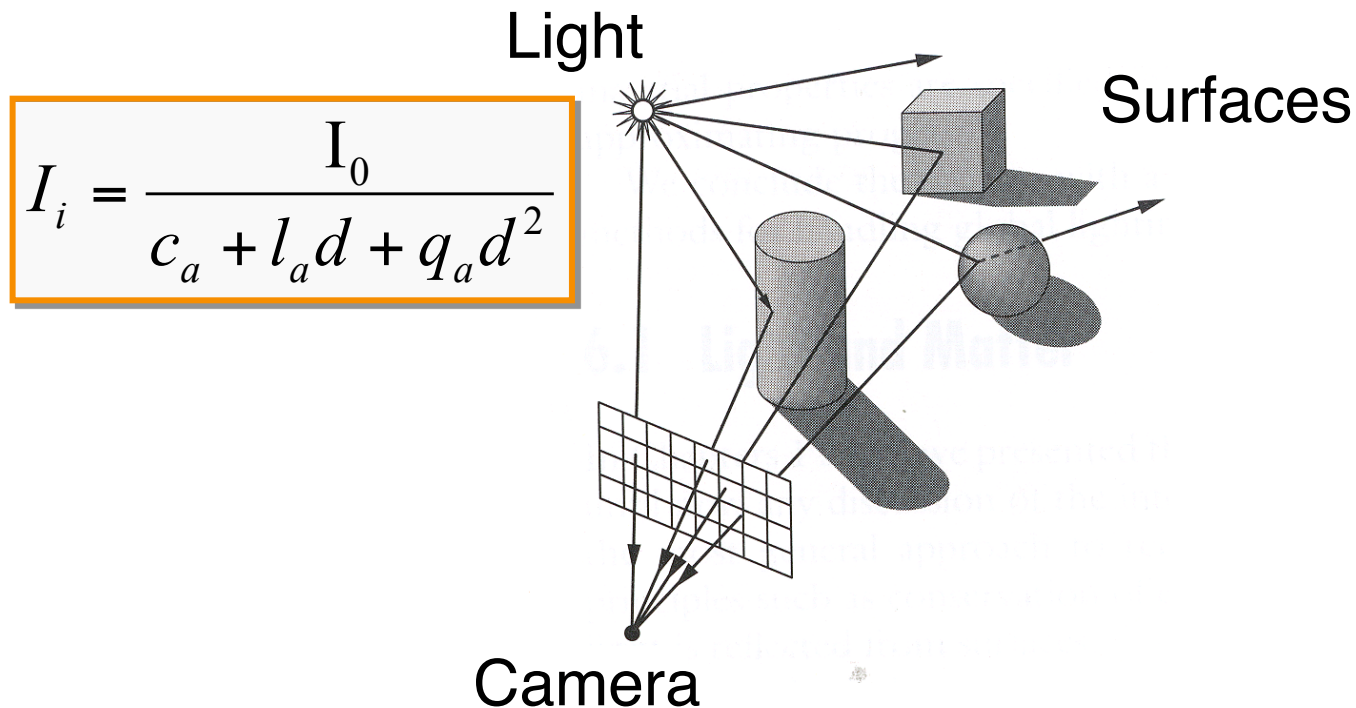
*Kajiya 1986*



*Greg Ward*

# Direct Illumination (last lecture)

- For each ray traced from camera
  - Sum radiance reflected from each light



$$I = I_E + K_A I_{AL} + \sum_i \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) I_i$$

# Example



Red's Dream (Pixar Animation Studios)

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Greg Ward

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  - **Shadows**
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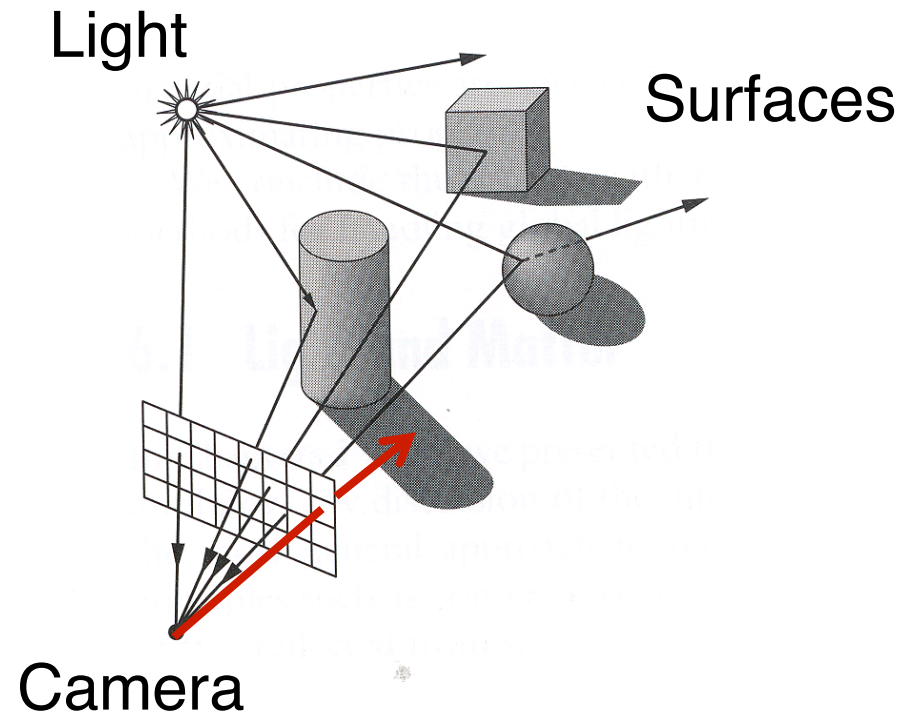


Greg Ward

# Shadows



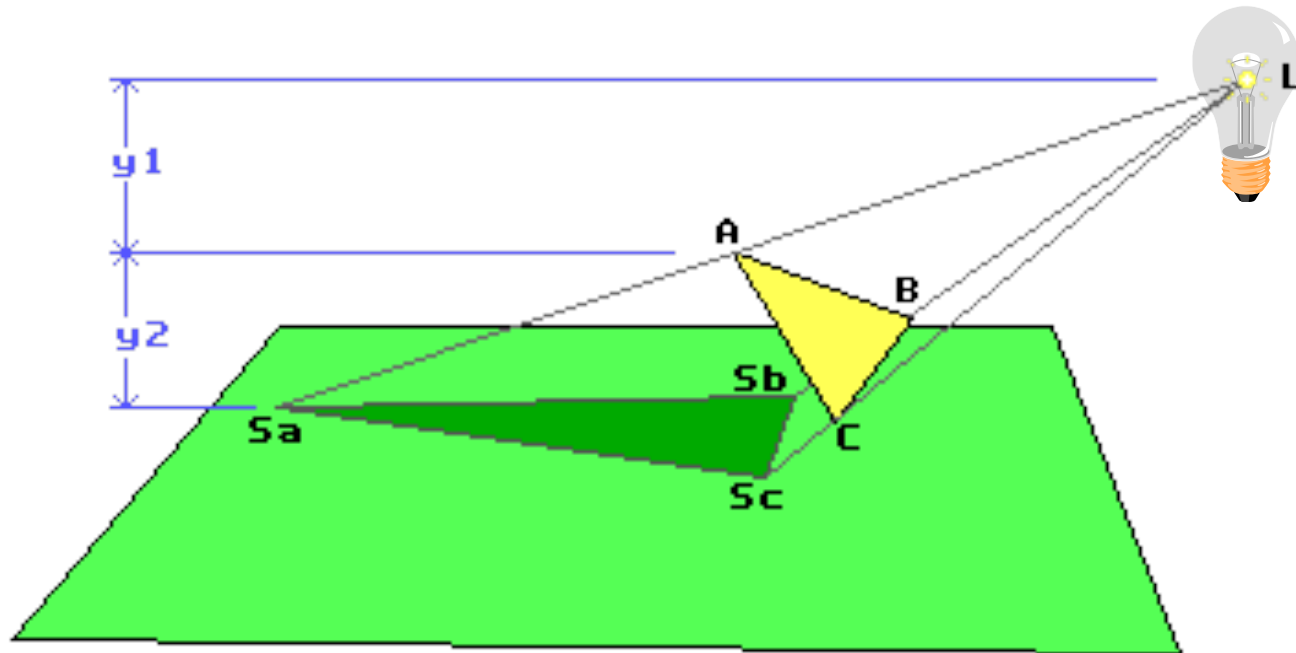
- Hard shadows from point light sources



# Shadows



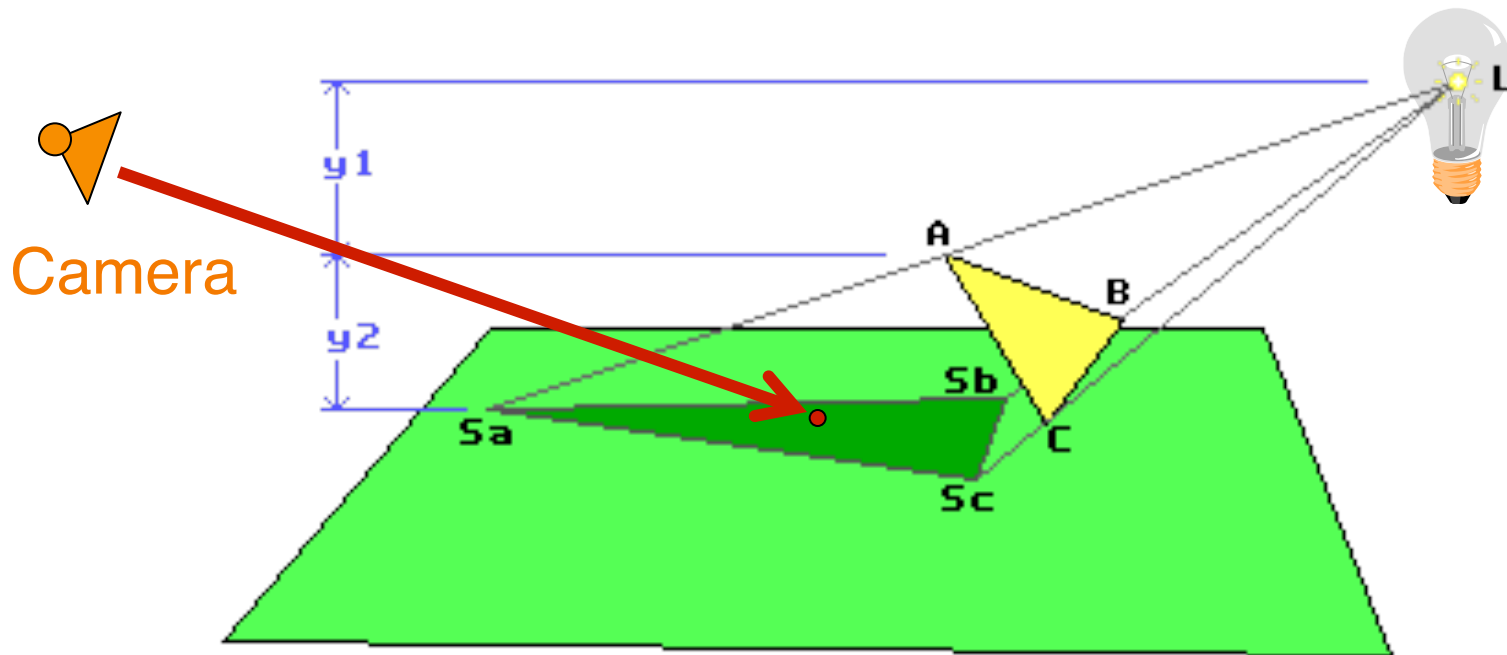
- Hard shadows from point light sources





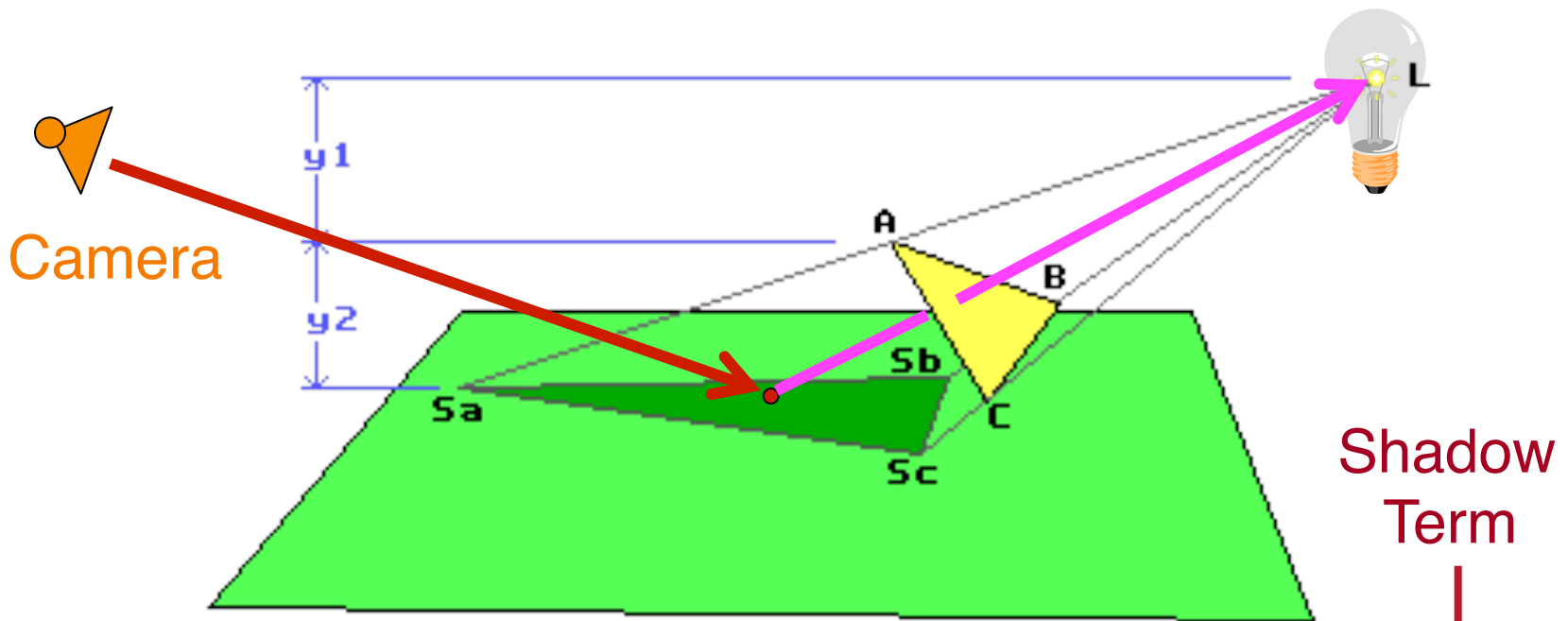
# Shadows

- Hard shadows from point light sources



# Shadows

- Hard shadows from point light sources
  - Cast ray towards light;  $S_L=0$  if blocked,  $S_L=1$  otherwise

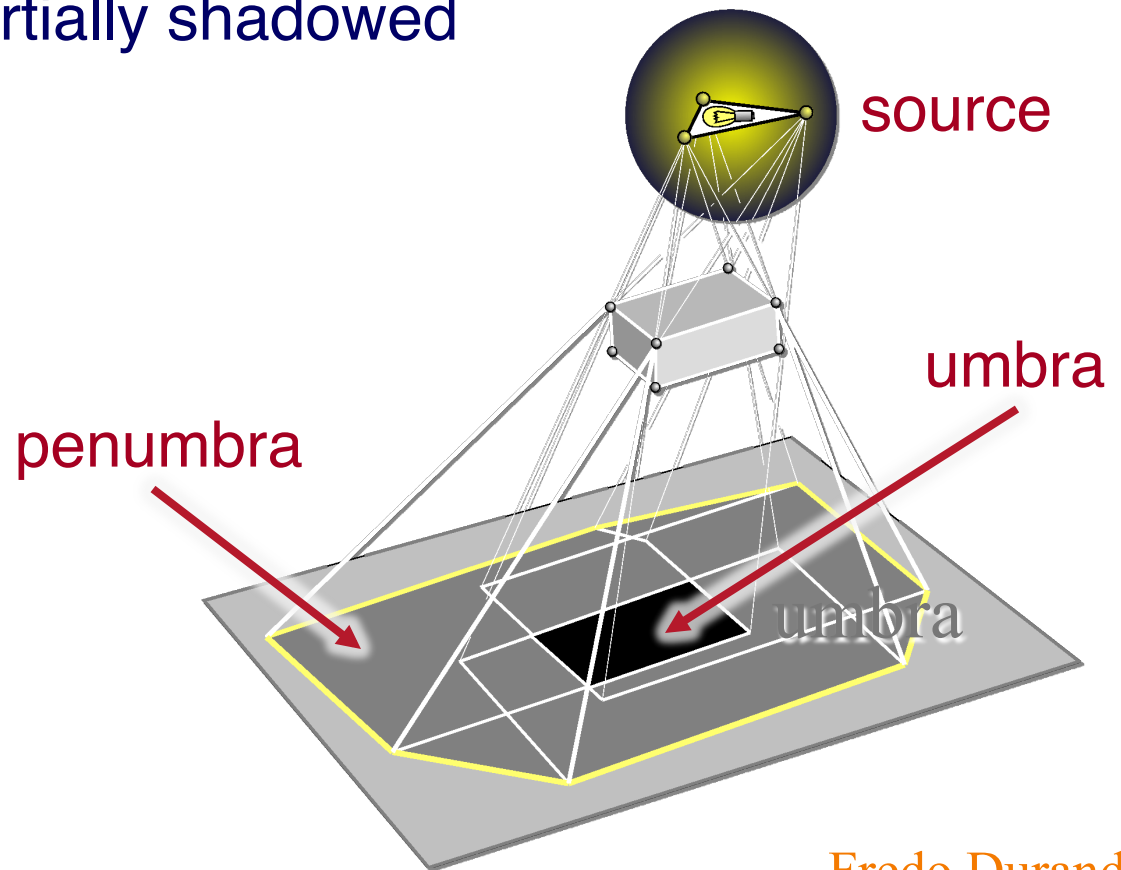


$$I = I_E + K_A I_{AL} + \sum_{i \in \text{lights}} \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_i I_i$$

# Shadows

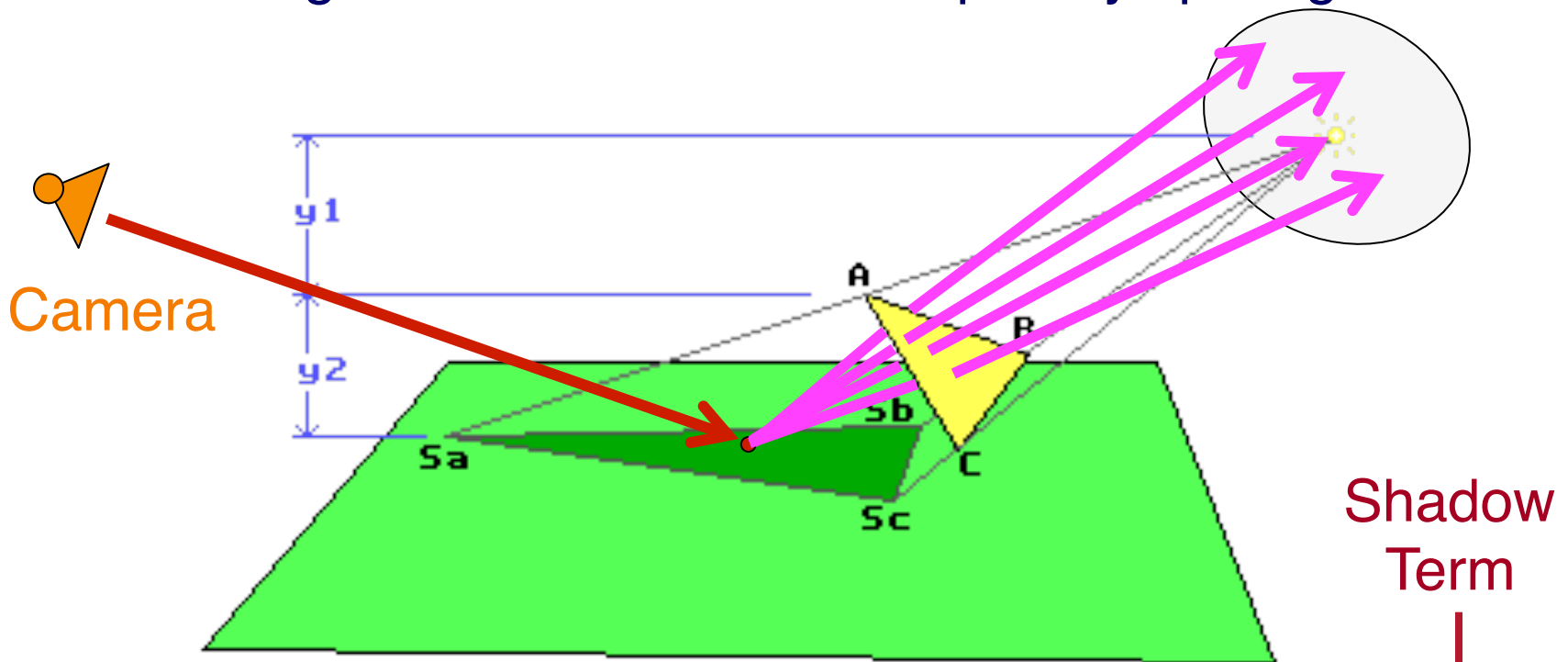


- Soft shadows from area light sources
  - Umbra = fully shadowed
  - Penumbra = partially shadowed



# Shadows

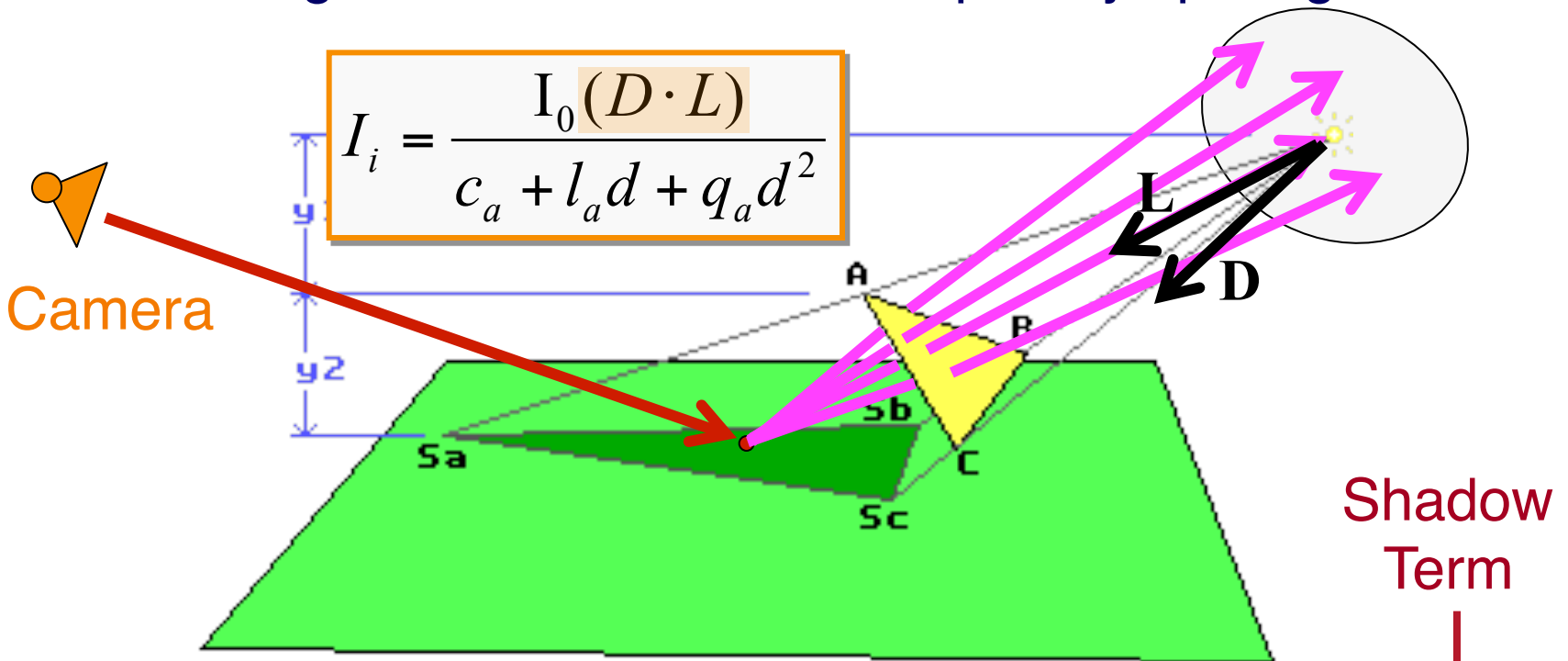
- Soft shadows from area light sources
  - Average illumination for  $M$  sample rays per light



$$I = \dots + \sum_{i \in \text{AreaLights}} \frac{1}{M} \sum_{j \in \text{samples}} \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_{ij} I_{ij}$$

# Shadows

- Soft shadows from circular area light sources
  - Average illumination for  $M$  sample rays per light



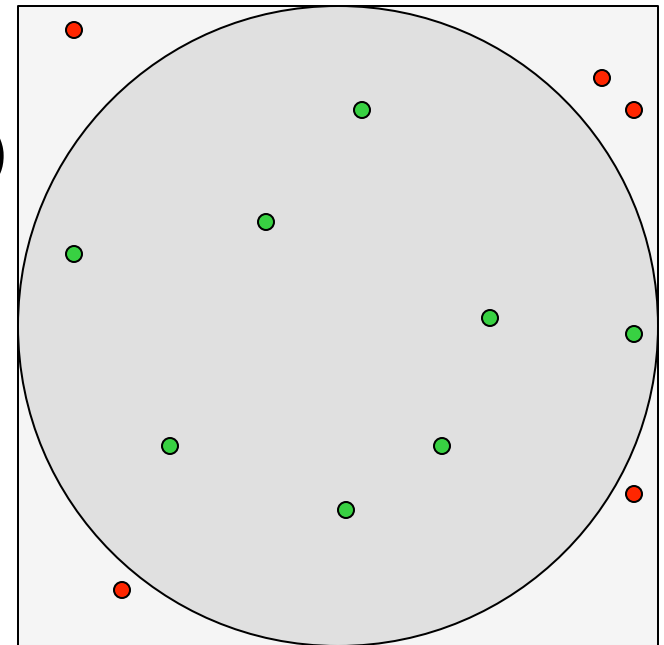
$$I_i = \frac{I_0(D \cdot L)}{c_a + l_a d + q_a d^2}$$

$$I = \dots + \sum_{i \in \text{AreaLights}} \frac{1}{M} \sum_{j \in \text{samples}} \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_{ij} I_{ij}$$

Shadow Term

# Shadows

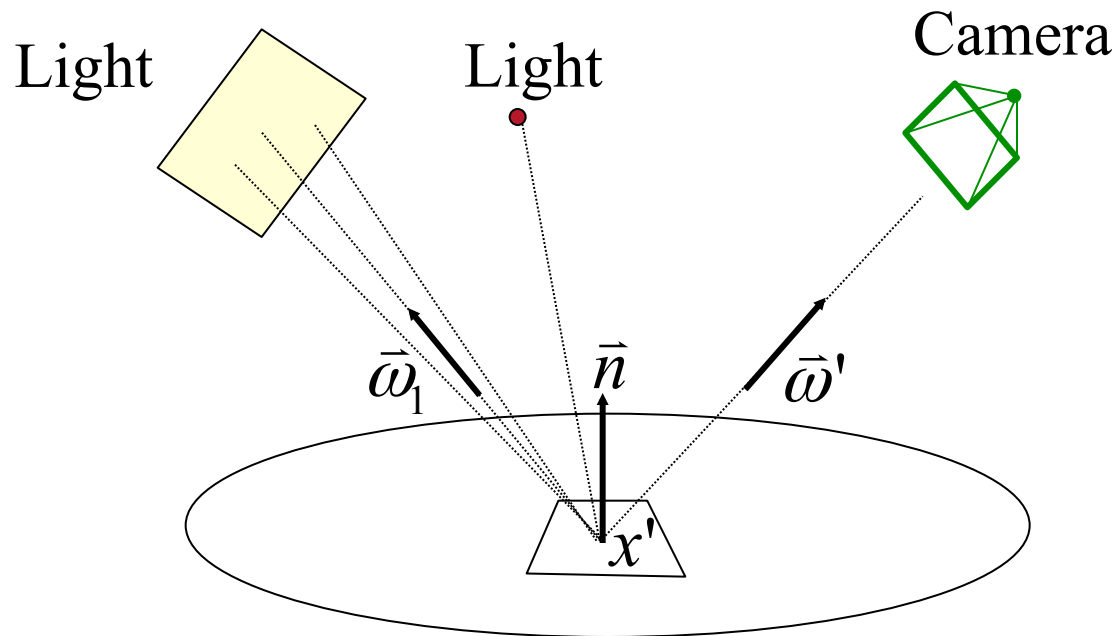
- Soft shadows from circular area light sources
  - Average illumination for M sample rays per light
    - Generate M random sample points on area light (e.g., with rejection sampling)
    - Compute illumination for every sample
    - Average



$$I = \dots + \sum_{i \in \text{AreaLights}} \frac{1}{M} \sum_{j \in \text{samples}} \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_{ij} I_{ij}$$

# Direct Illumination

- Illumination from polygonal area light sources
  - Average illumination for M sample rays per light



$$I = \dots + \sum_{i \in \text{AreaLights}} \frac{1}{M} \sum_{j \in \text{samples}} \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_{ij} I_{ij}$$

# Overview

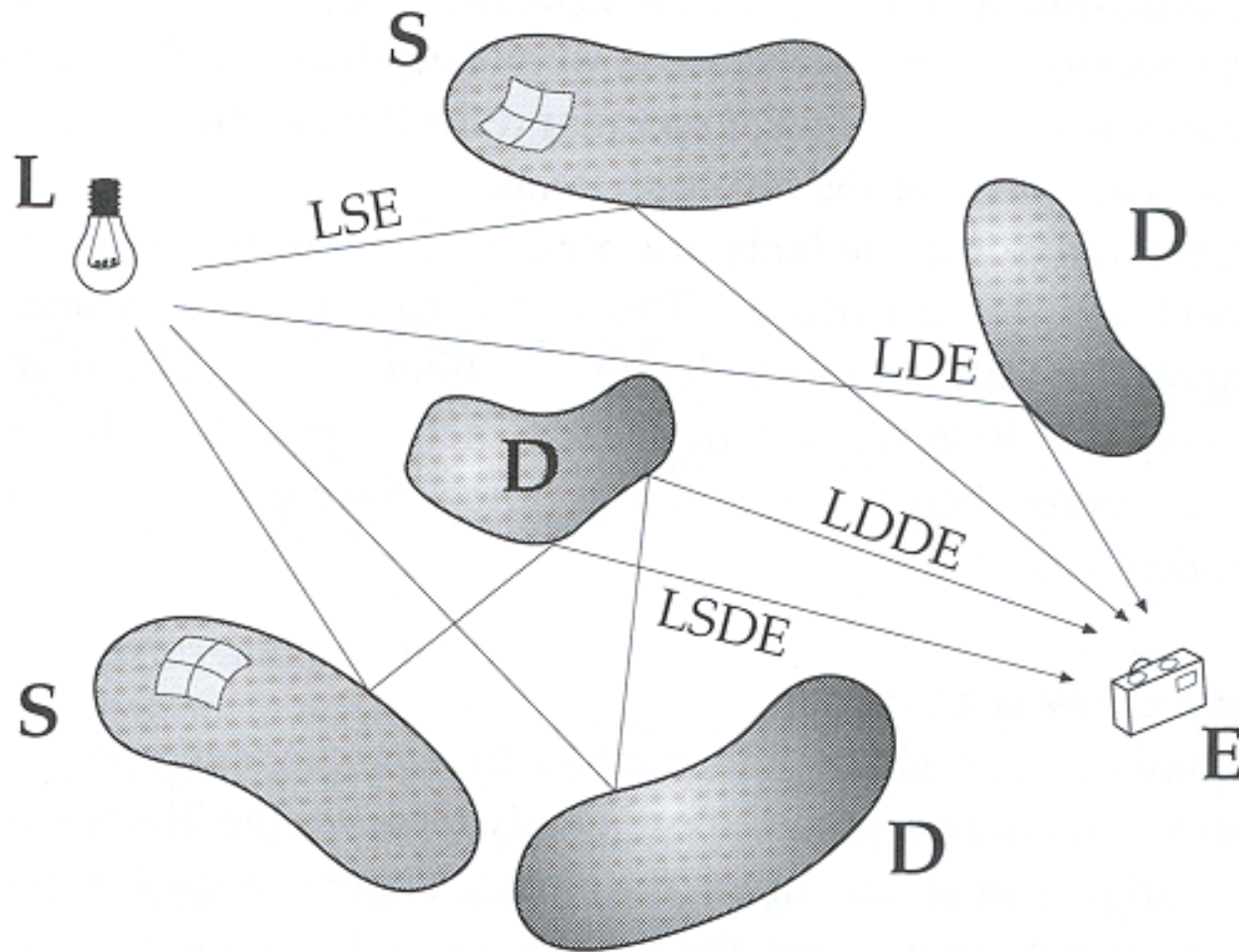
- Direct Illumination
  - Emission at light sources
  - Scattering at surfaces
- Global illumination
  - Shadows
  - **Inter-object reflections**
  - Rendering equation
  - Recursive ray tracing
  - More advanced ray tracing
  - Radiosity



Greg Ward

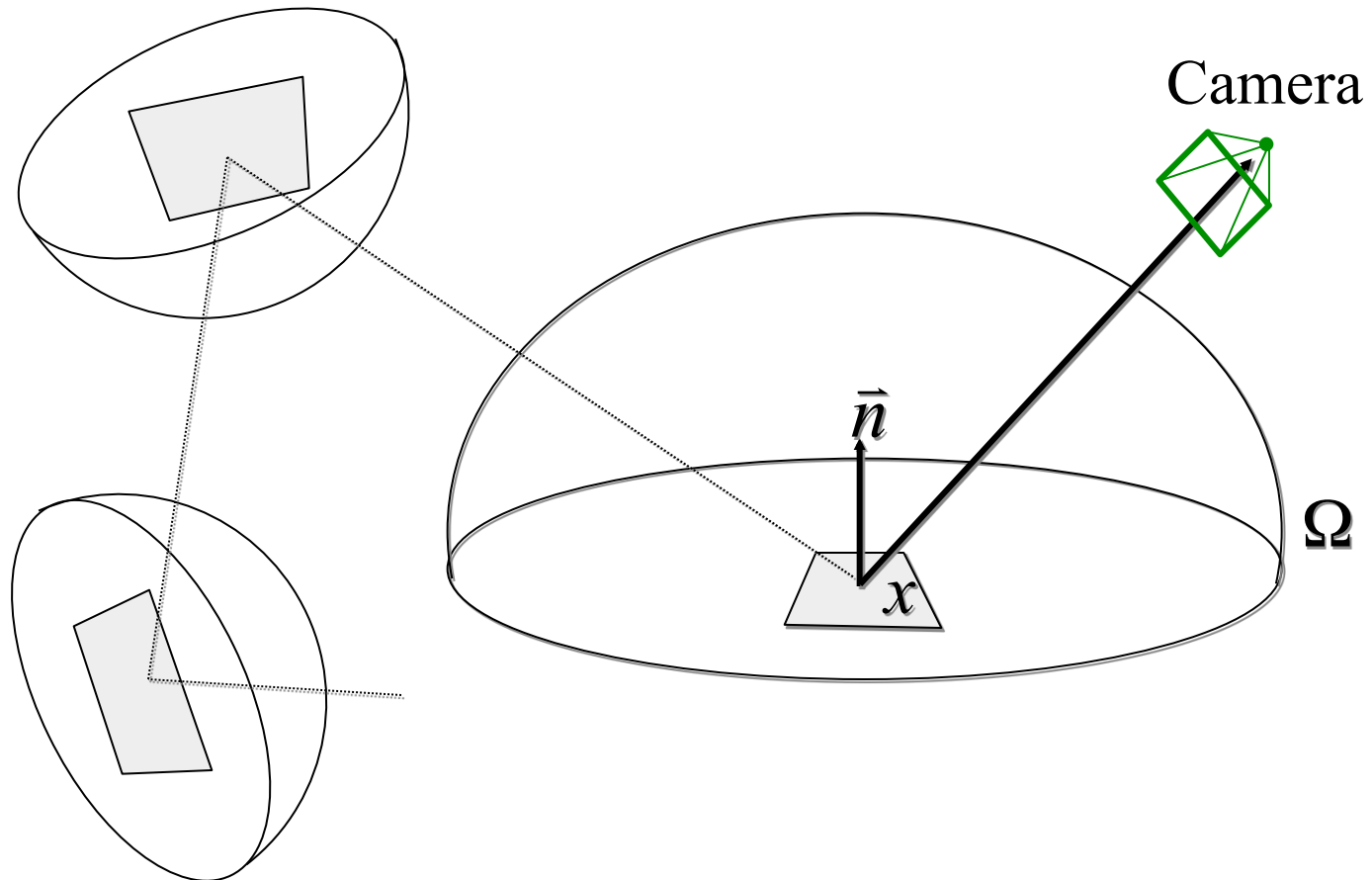


# Inter-Object Reflection



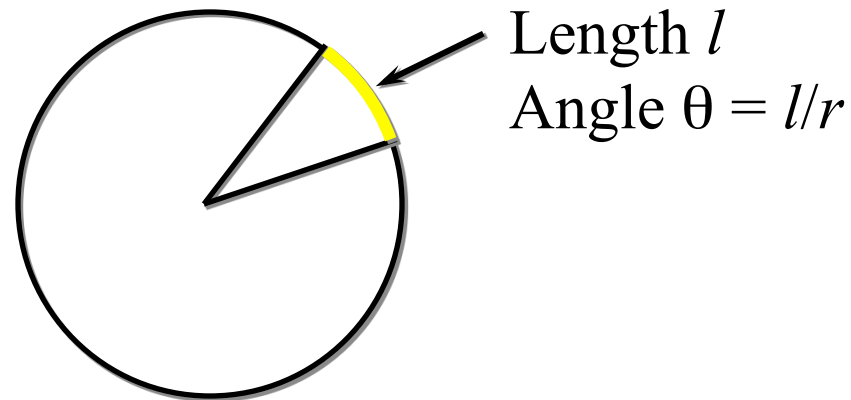
# Inter-Object Reflection

- **Radiance** leaving point  $x$  on surface is sum of reflected **irradiance** arriving from other surfaces

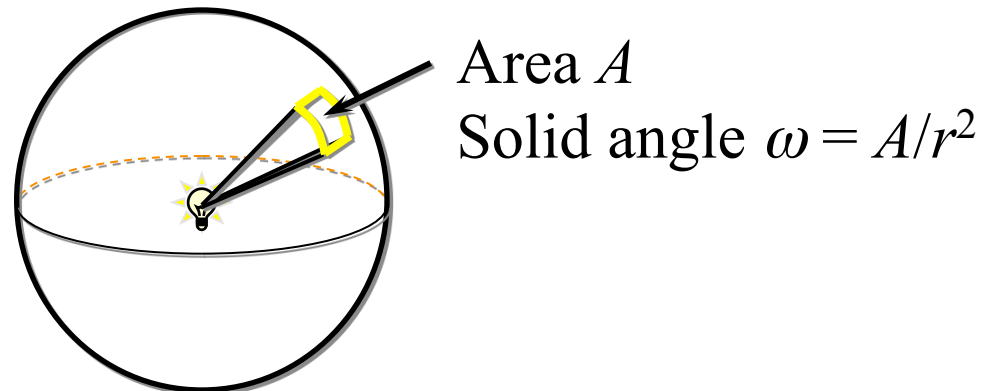


# Solid Angle

- Angle in radians

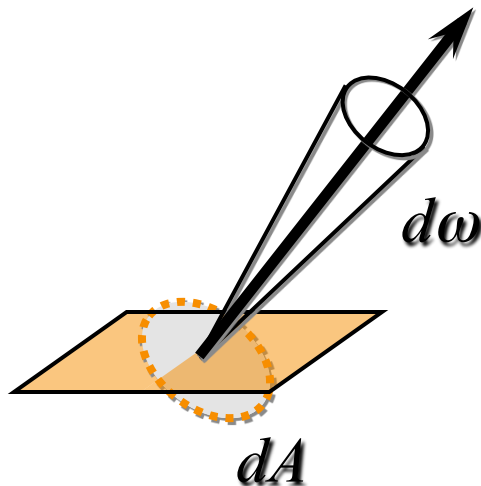


- Solid angle in **steradians**



# Light Emitted from a Surface

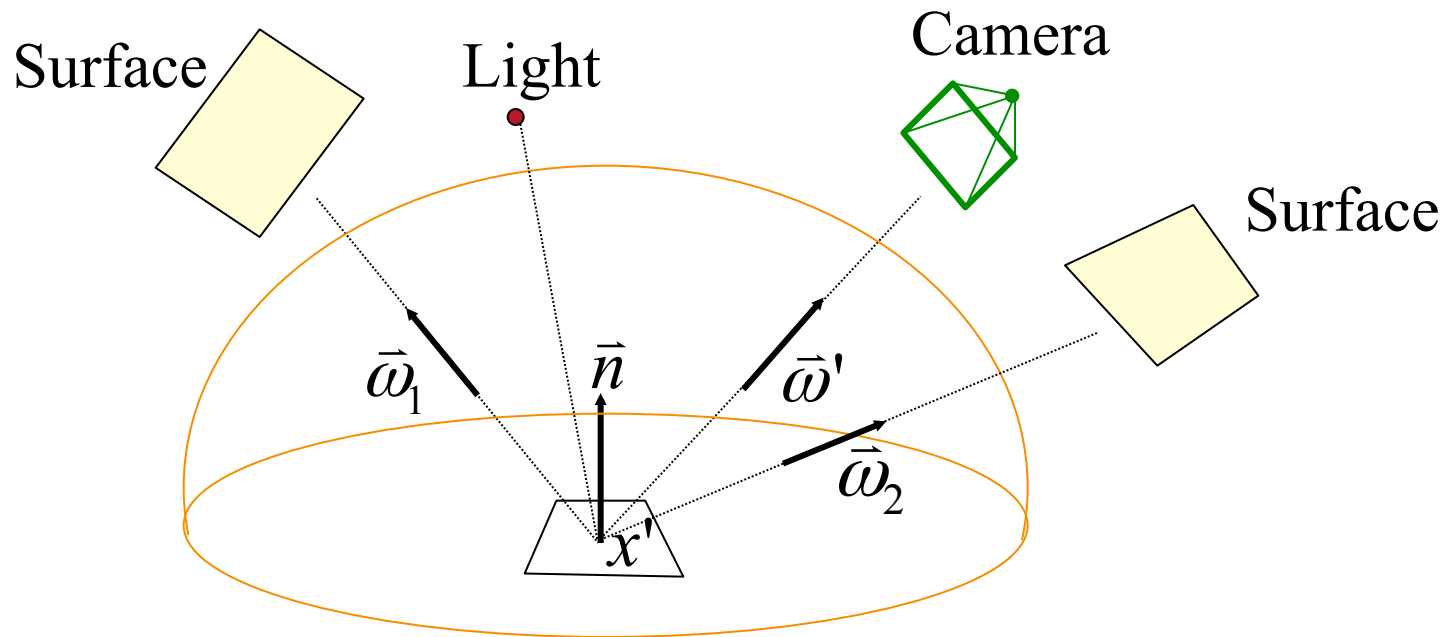
- Power per unit area per unit solid angle – *Radiance* ( $L$ )
  - Measured in  $\text{W}/\text{m}^2/\text{sr}$



$$L = \frac{d\Phi}{dA d\omega}$$

# Rendering Equation [Kajiya 86]

- Compute radiance in outgoing direction by integrating reflections over all incoming directions

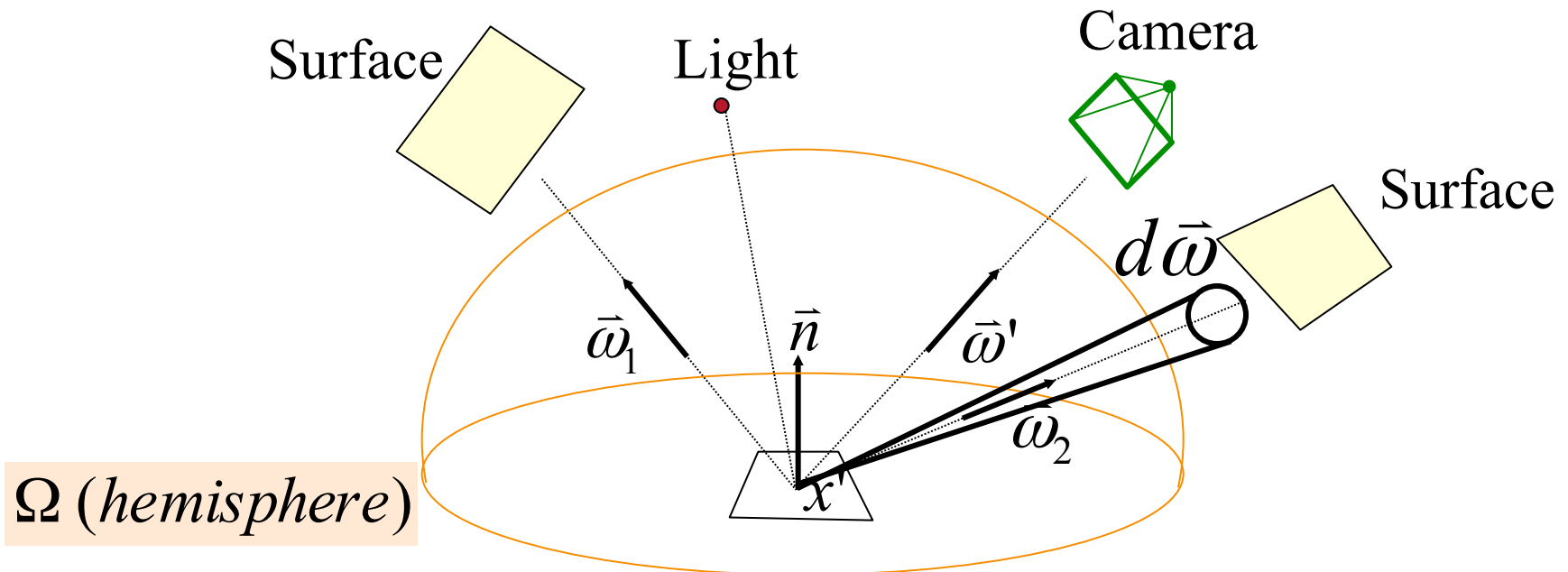


$$L_o(x', \bar{\omega}') = L_e(x', \bar{\omega}') + \int_{\Omega} f_r(x', \bar{\omega}, \bar{\omega}') (\bar{\omega} \cdot \bar{n}) L_i(x', \bar{\omega}) d\bar{\omega}$$



# Rendering Equation [Kajiya 86]

- Compute radiance in outgoing direction by integrating reflections over all incoming directions



$$L_o(x', \bar{\omega}') = L_e(x', \bar{\omega}') + \int_{\Omega} f_r(x', \bar{\omega}, \bar{\omega}') (\bar{\omega} \cdot \bar{n}) L_i(x', \bar{\omega}) d\bar{\omega}$$

# Overview



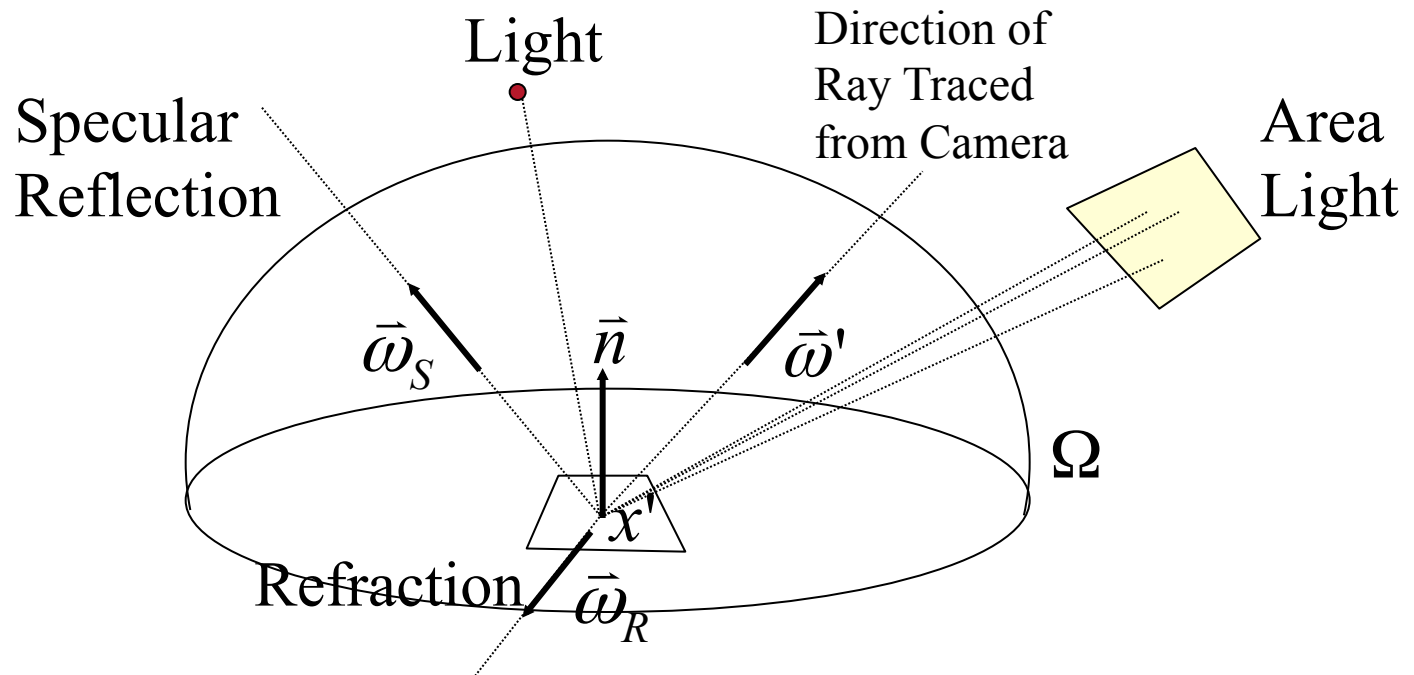
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Greg Ward

# Recursive Ray Tracing

- Assume only significant irradiance is in directions of light sources, specular reflection, and refraction

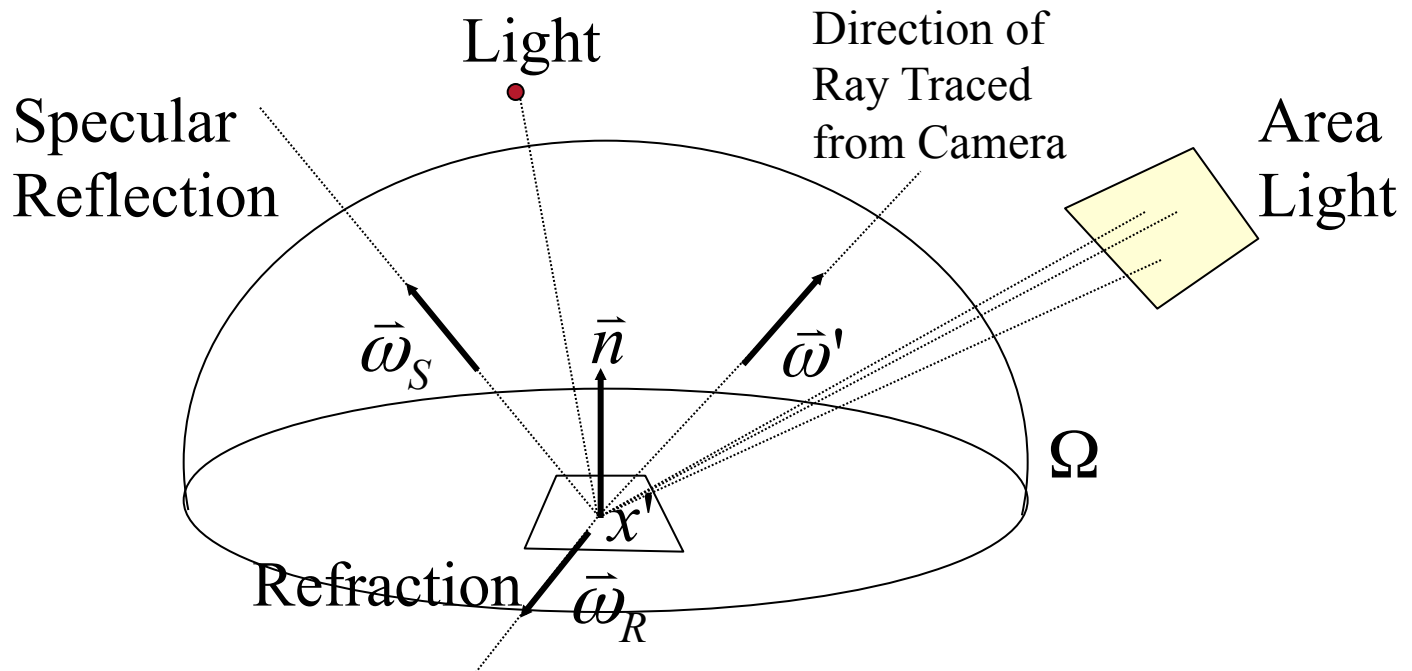


$$L_o(x', \vec{\omega}') = L_e(x', \vec{\omega}') + \int_{\Omega} f_r(x', \vec{\omega}, \vec{\omega}') (\vec{\omega} \cdot \vec{n}) L_i(x', \vec{\omega}) d\vec{\omega}$$



# Recursive Ray Tracing

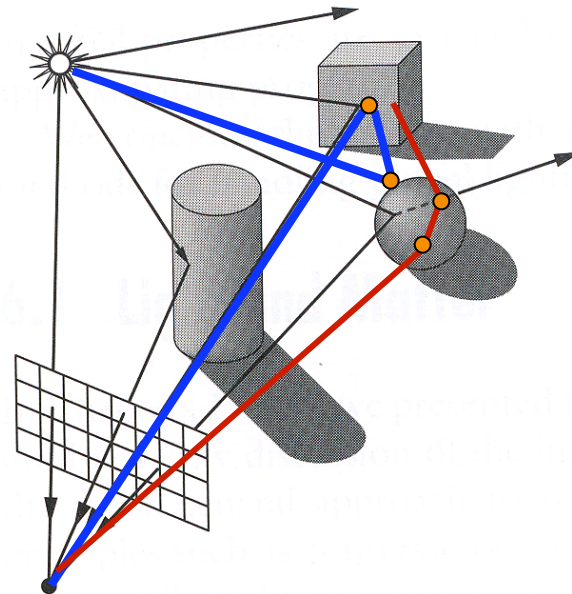
- Compute radiance in outgoing direction by summing reflections from directions of lights specular reflections, and refractions



$$I = I_E + K_A I_{AL} + \sum_L \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_L I_L + K_S I_R + K_T I_T$$

# Recursive Ray Tracing

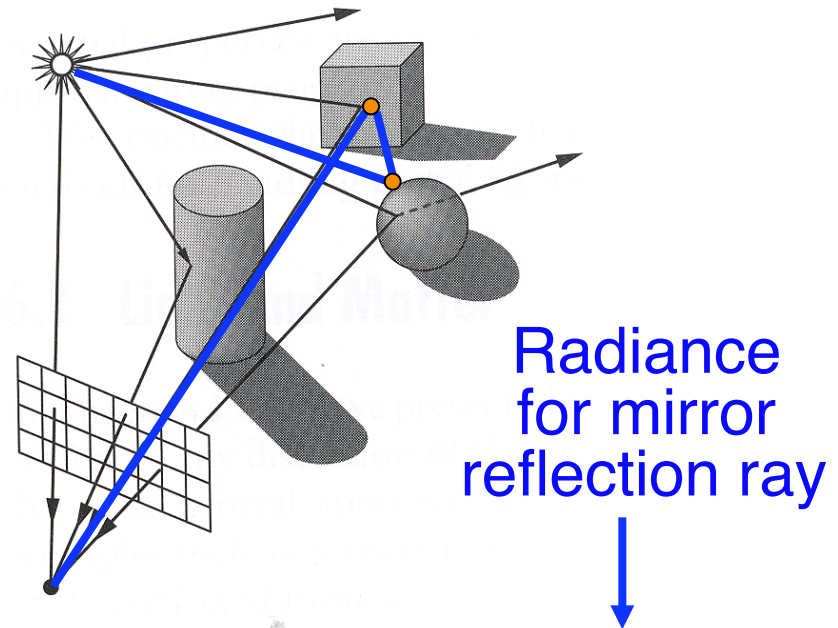
- Same as ray casting, but trace secondary rays for specular (mirror) reflection and refraction



$$I = I_E + K_A I_{AL} + \sum_L \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_L I_L + K_S I_R + K_T I_T$$

# Specular Reflection

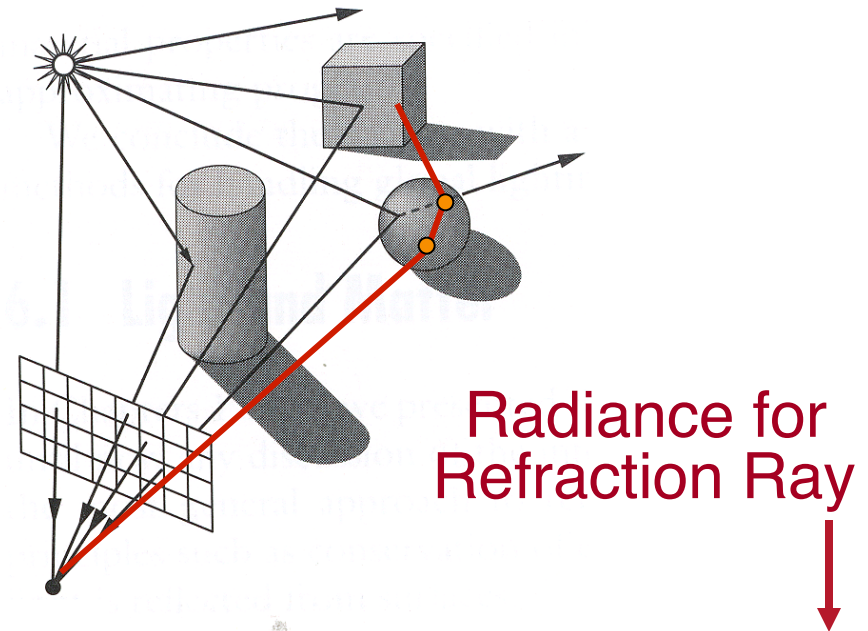
- Trace secondary ray in direction of mirror reflection
  - Evaluate radiance along secondary ray and include it into illumination model



$$I = I_E + K_A I_{AL} + \sum_L \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_L I_L + K_S I_R + K_T I_T$$

# Refraction

- Trace secondary ray in direction of refraction
  - Evaluate radiance along secondary ray and include it into illumination model



$$I = I_E + K_A I_{AL} + \sum_L \left( K_D (N \cdot L_i) + K_S (V \cdot R_i)^n \right) S_L I_L + K_S I_R + K_T I_T$$



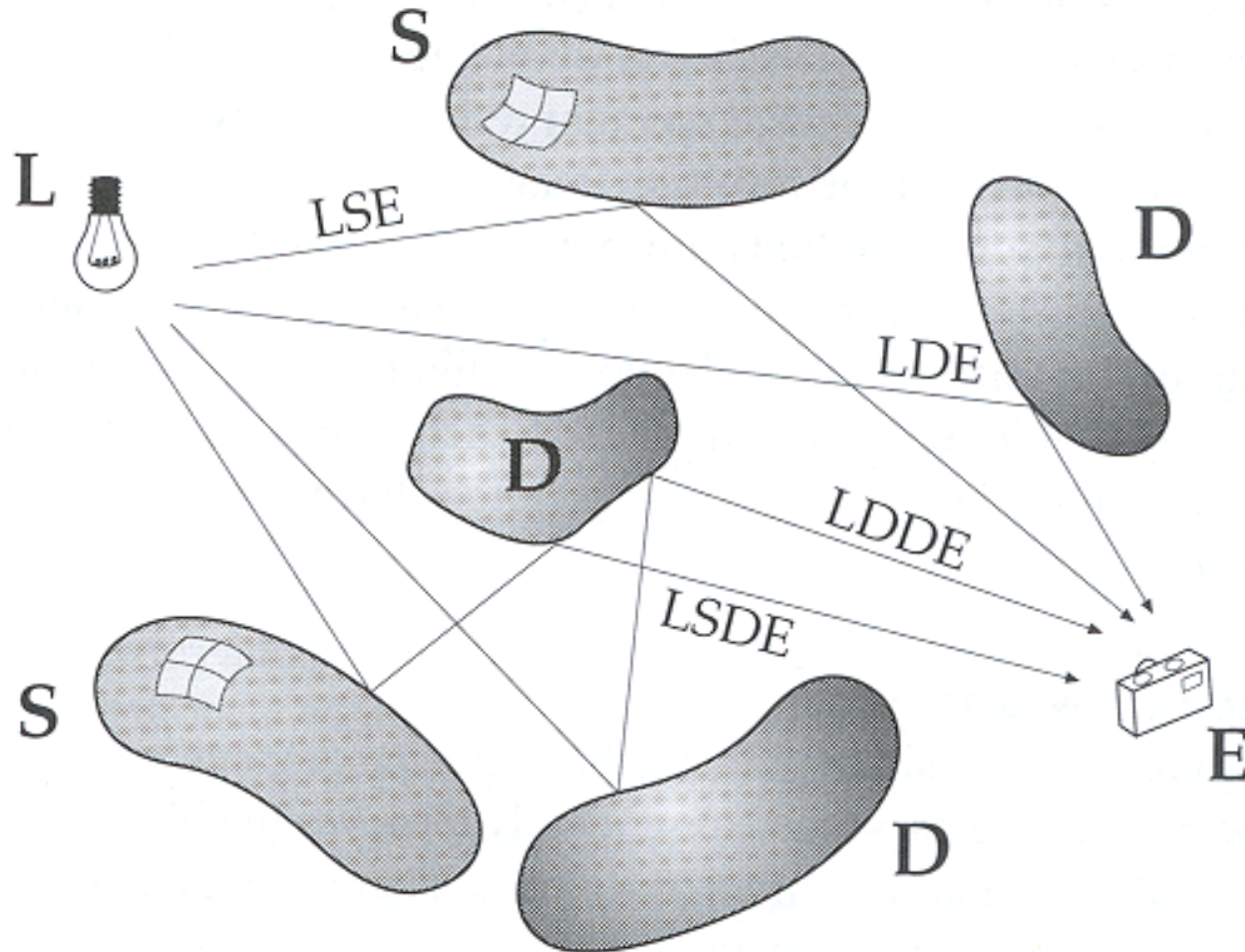
# Recursive Ray Tracing

- ComputeRadiance is called recursively

```
R3Rgb ComputeRadiance(R3Scene *scene, R3Ray *ray, R3Intersection& hit)
{
    R3Ray specular_ray = SpecularRay(ray, hit);
    R3Ray refractive_ray = RefractiveRay(ray, hit);
    R3Rgb radiance = Phong(scene, ray, hit) +
                    Ks * ComputeRadiance(scene, specular_ray) +
                    Kt * ComputeRadiance(scene, refractive_ray);
    return radiance;
}
```

# Recursive Ray Tracing

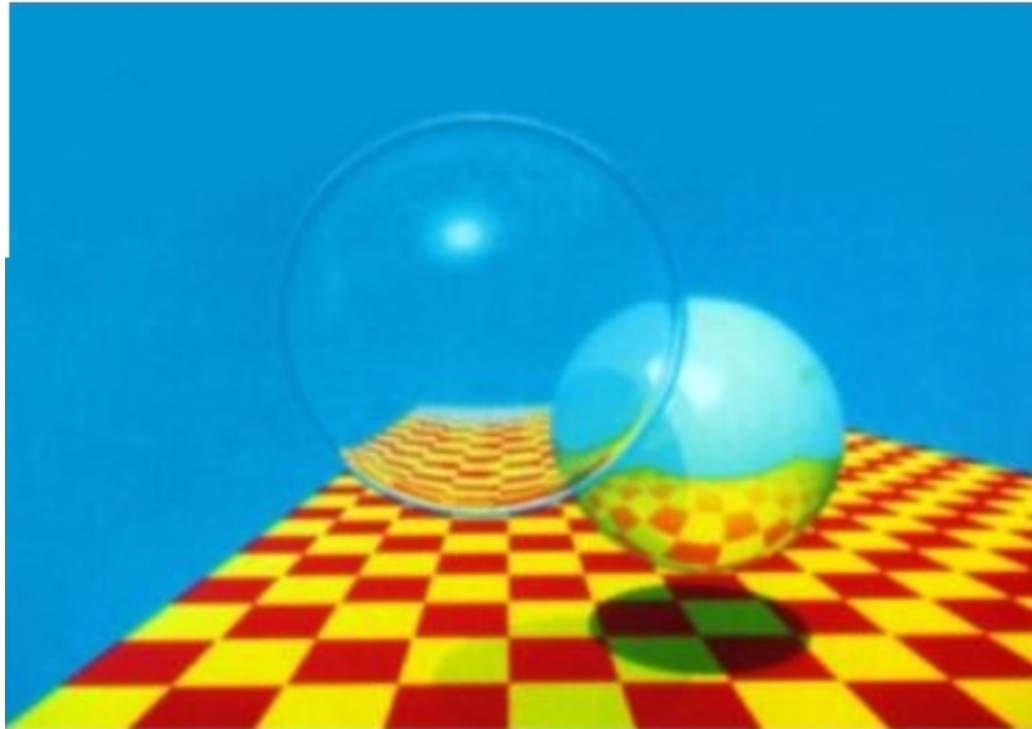
- Which paths?



# Recursive Ray Tracing



- Specular reflection and refraction -- LD(SIR)\*E





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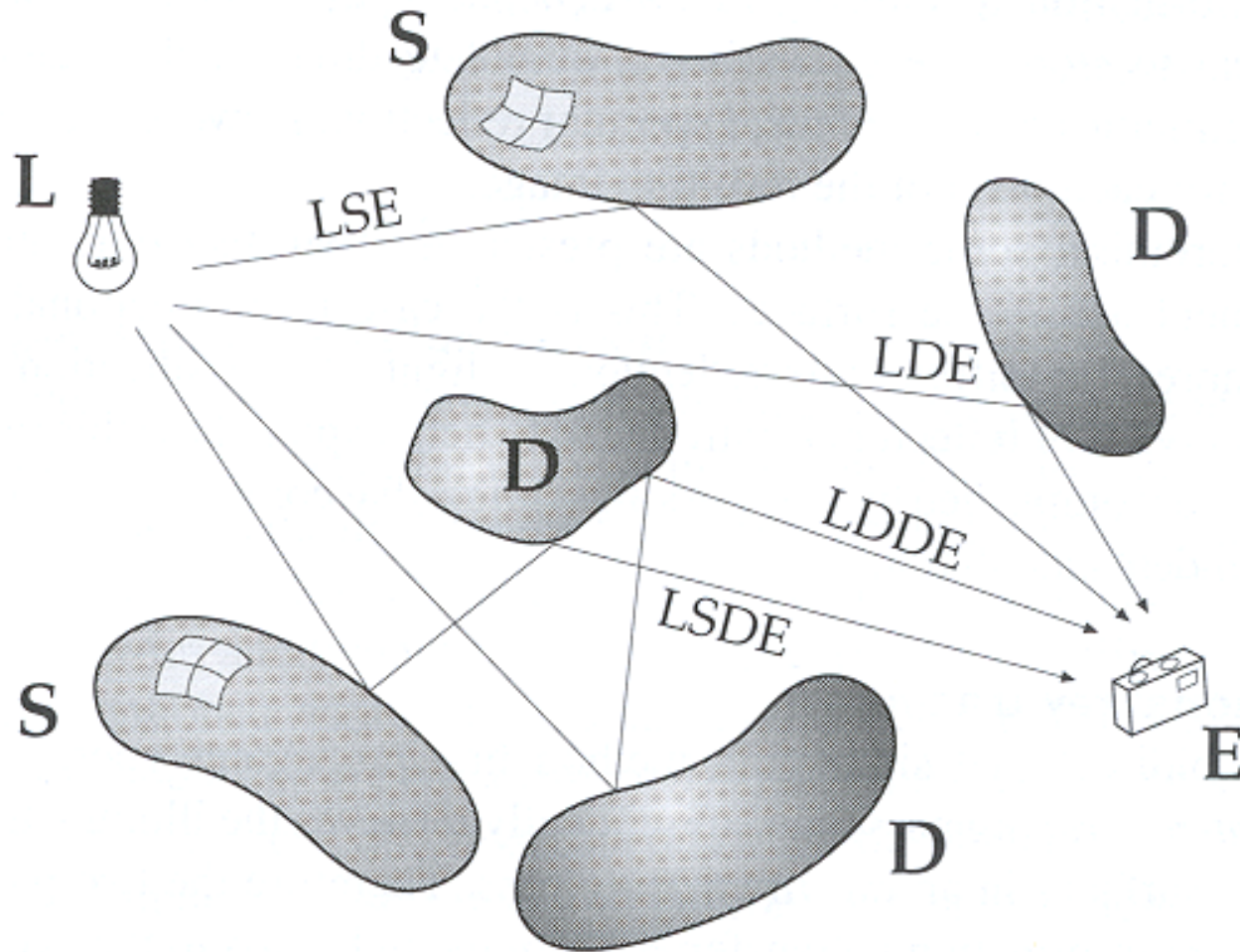
*Kajiya 1986*



Greg Ward

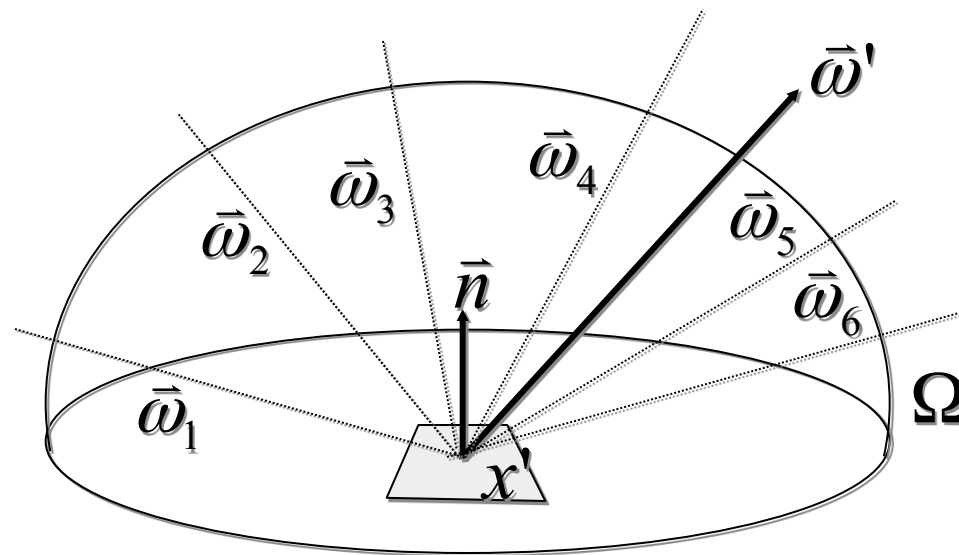


# Beyond Recursive Ray Tracing



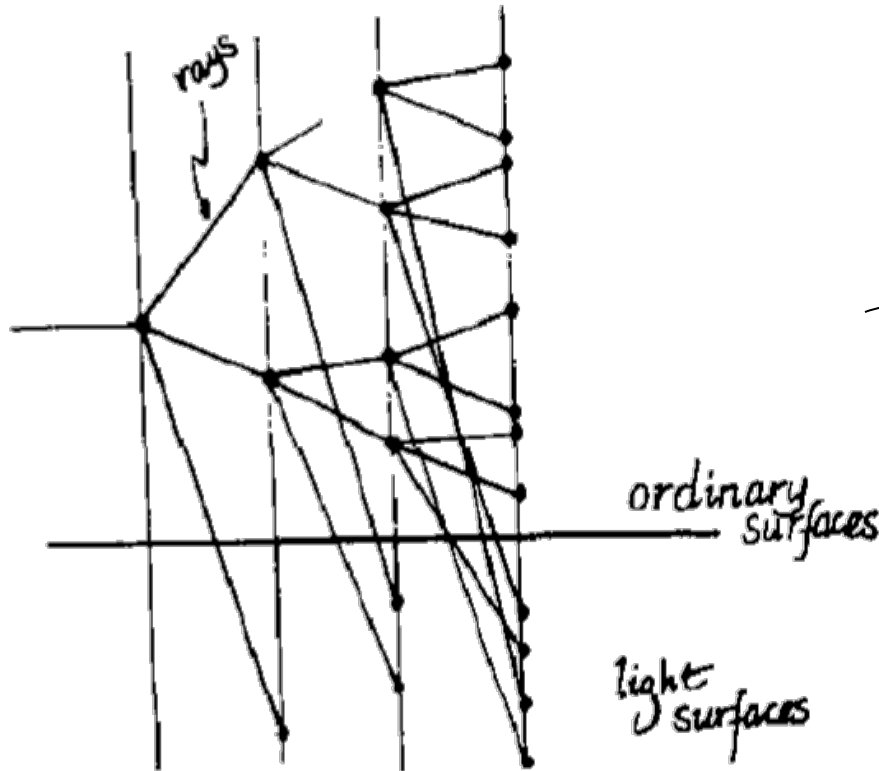
# Distributed Ray Tracing

- Estimate integral for each reflection by sampling incoming directions

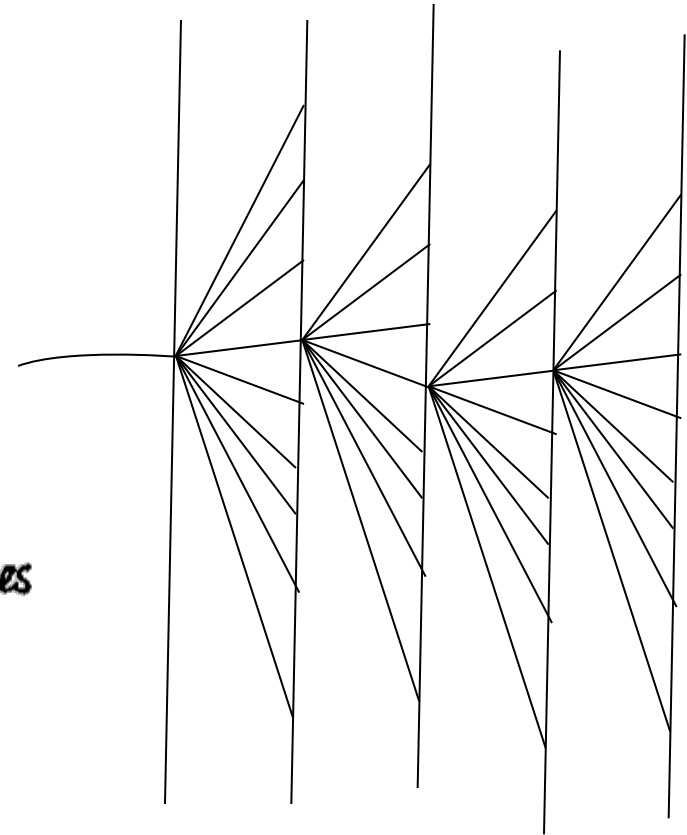


$$L_o(x', \bar{\omega}') = L_e(x', \bar{\omega}') + \sum_{\text{samples}} f_r(x', \bar{\omega}, \bar{\omega}') (\bar{\omega} \cdot \bar{n}) L_i(x', \bar{\omega}) d\bar{\omega}$$

# Ordinary Ray Tracing vs. Distribution Ray Tracing



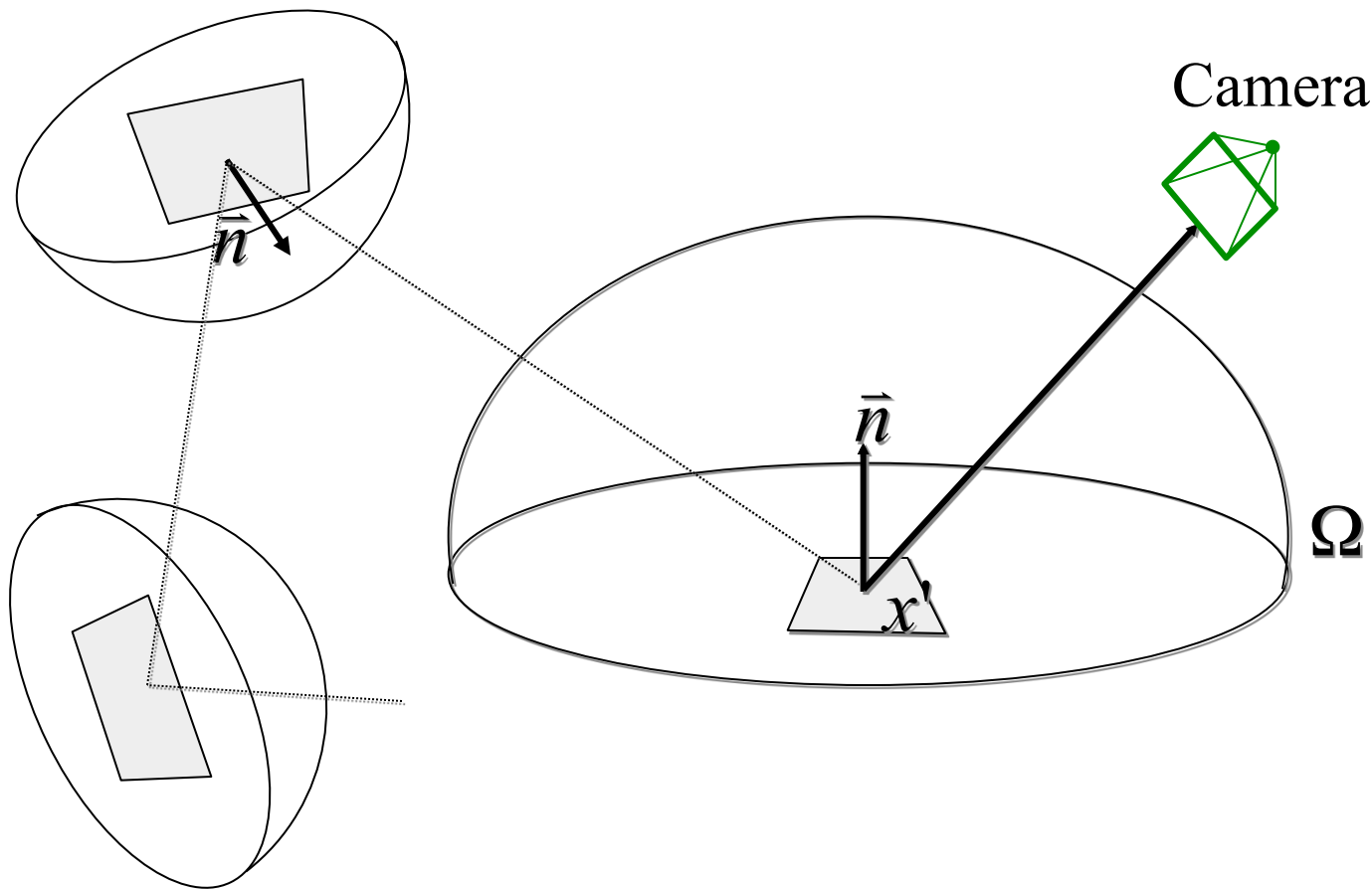
Ray tracing



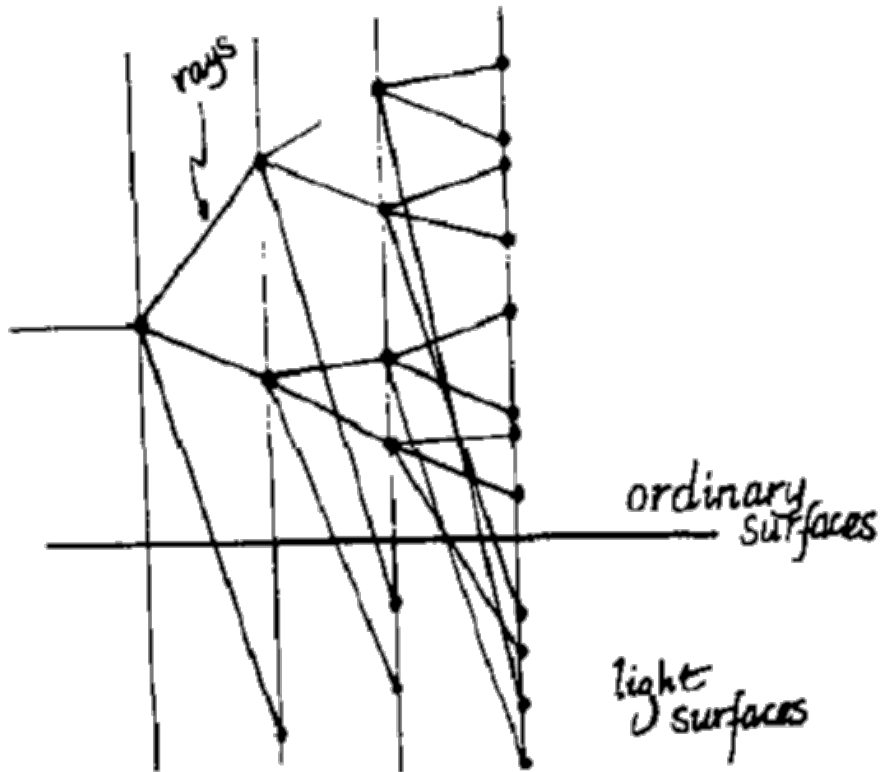
Distributed ray tracing

# Monte Carlo Path Tracing

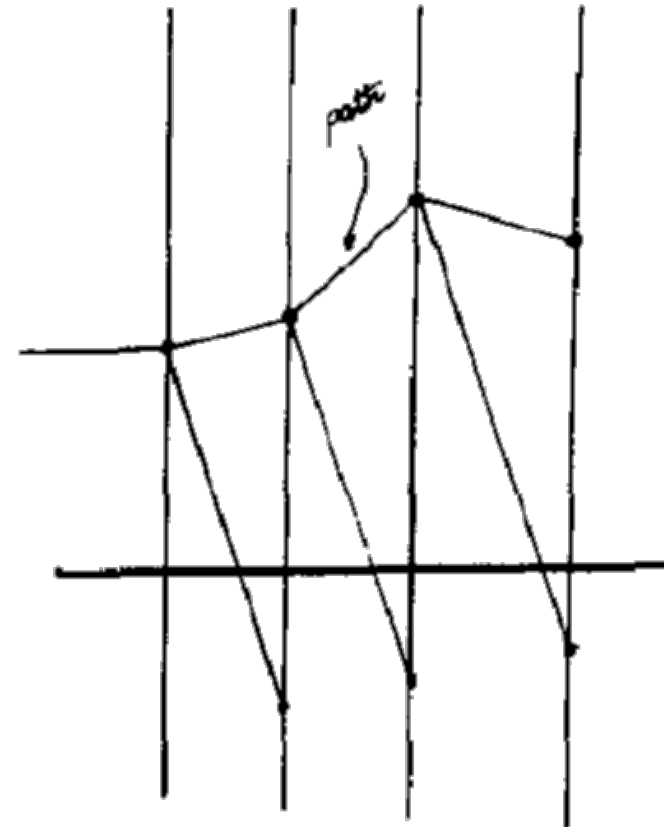
- Estimate integral for each pixel by sampling paths from camera



# Ray Tracing vs. Path Tracing



Ray tracing



Path tracing

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# Radiosity

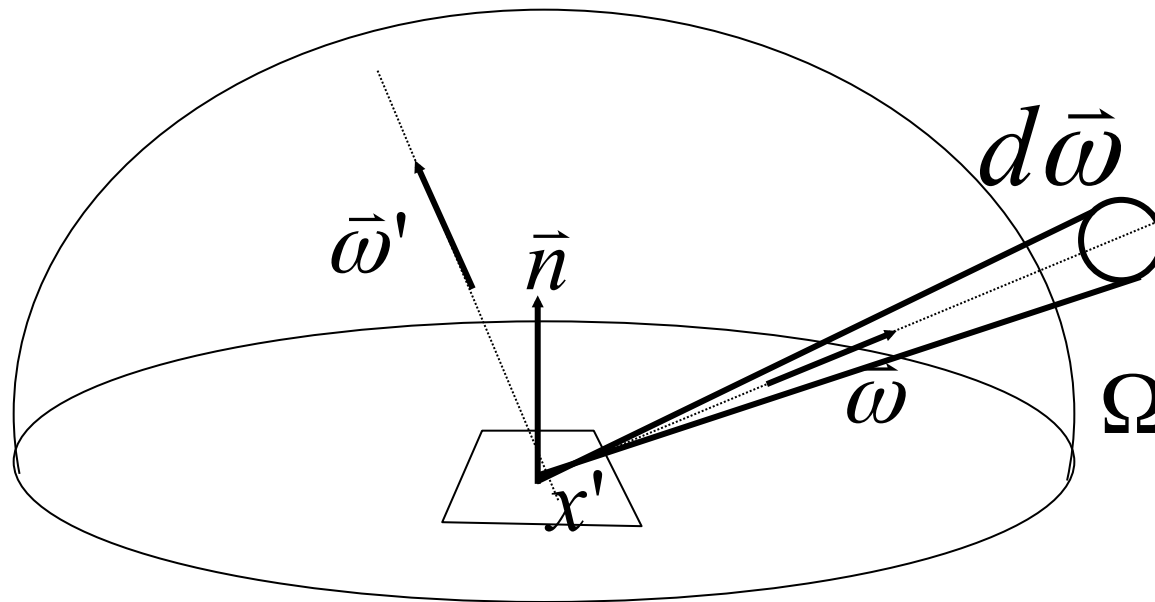


- Indirect diffuse illumination –  $LD^*E$



John R. Wallace  
© 1988 Program of Computer Graphics  
Cornell University

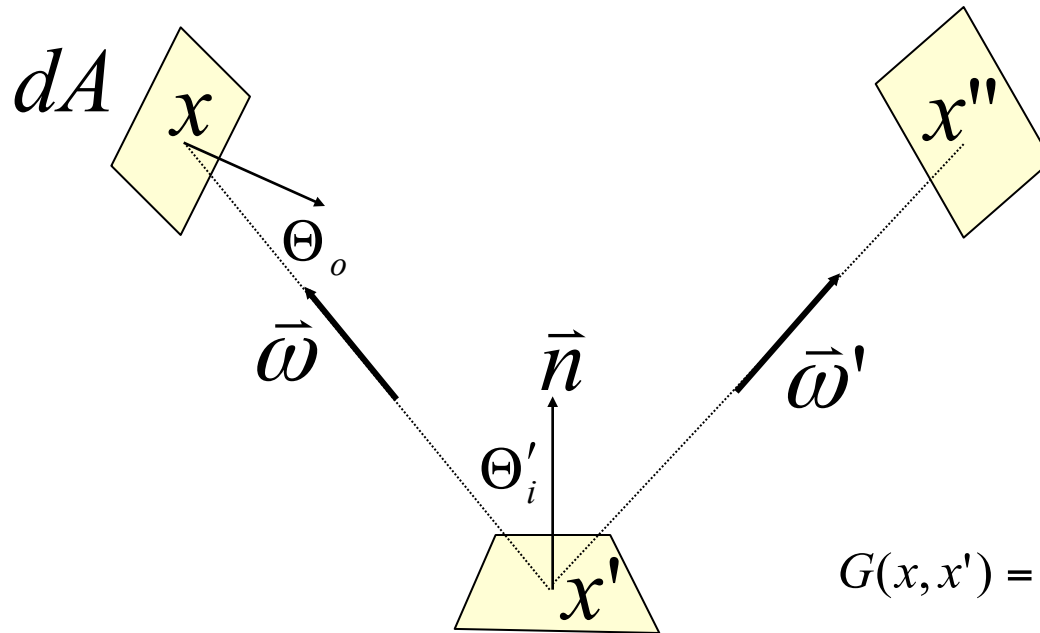
# Rendering Equation (1)



$$L_o(x', \bar{\omega}') = L_e(x', \bar{\omega}') + \int_{\Omega} f_r(x', \bar{\omega}, \bar{\omega}') (\bar{\omega} \cdot \bar{n}) L_i(x', \bar{\omega}) d\bar{\omega}$$



# Rendering Equation (2)



$$G(x, x') = \frac{\cos \Theta'_i \cos \Theta_o}{\|x - x'\|^2}$$

$$L(x' \rightarrow x'') = L_e(x' \rightarrow x'') + \int_S f_r(x \rightarrow x' \rightarrow x'') L(x \rightarrow x') V(x, x') G(x, x') dA$$

# Radiosity Equation



$$L(x' \rightarrow x'') = L_e(x' \rightarrow x'') + \int_S f_r(x \rightarrow x' \rightarrow x'') L(x \rightarrow x') V(x, x') G(x, x') dA$$

Assume everything  
is Lambertian

$$\rho(x') = f_r(x \rightarrow x' \rightarrow x'') \pi$$

$$L(x') = L_e(x') + \frac{\rho(x')}{\pi} \int_S L(x) V(x, x') G(x, x') dA$$

Convert to  
Radiosities

$$B = \int_{\Omega} L_o \cos \theta d\omega$$

$$L = \frac{B}{\pi}$$

$$B(x') = B_e(x') + \frac{\rho(x')}{\pi} \int_S B(x) V(x, x') G(x, x') dA$$



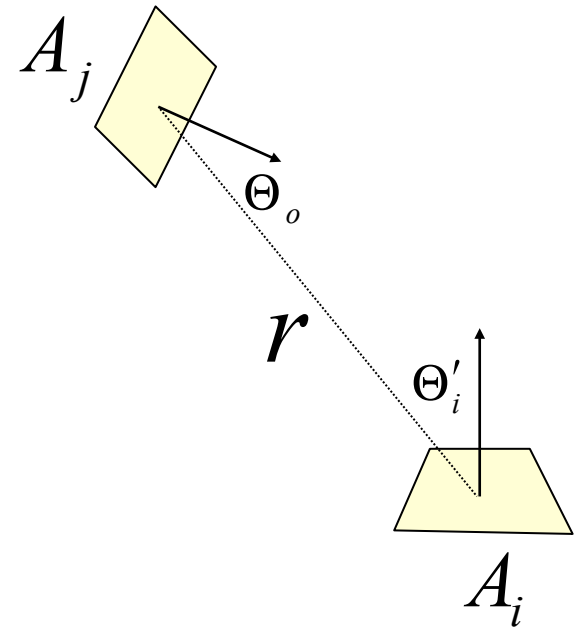
# Radiosity Approximation

$$B(x') = B_e(x') + \frac{\rho(x')}{\pi} \int_S B(x) V(x, x') G(x, x') dA$$

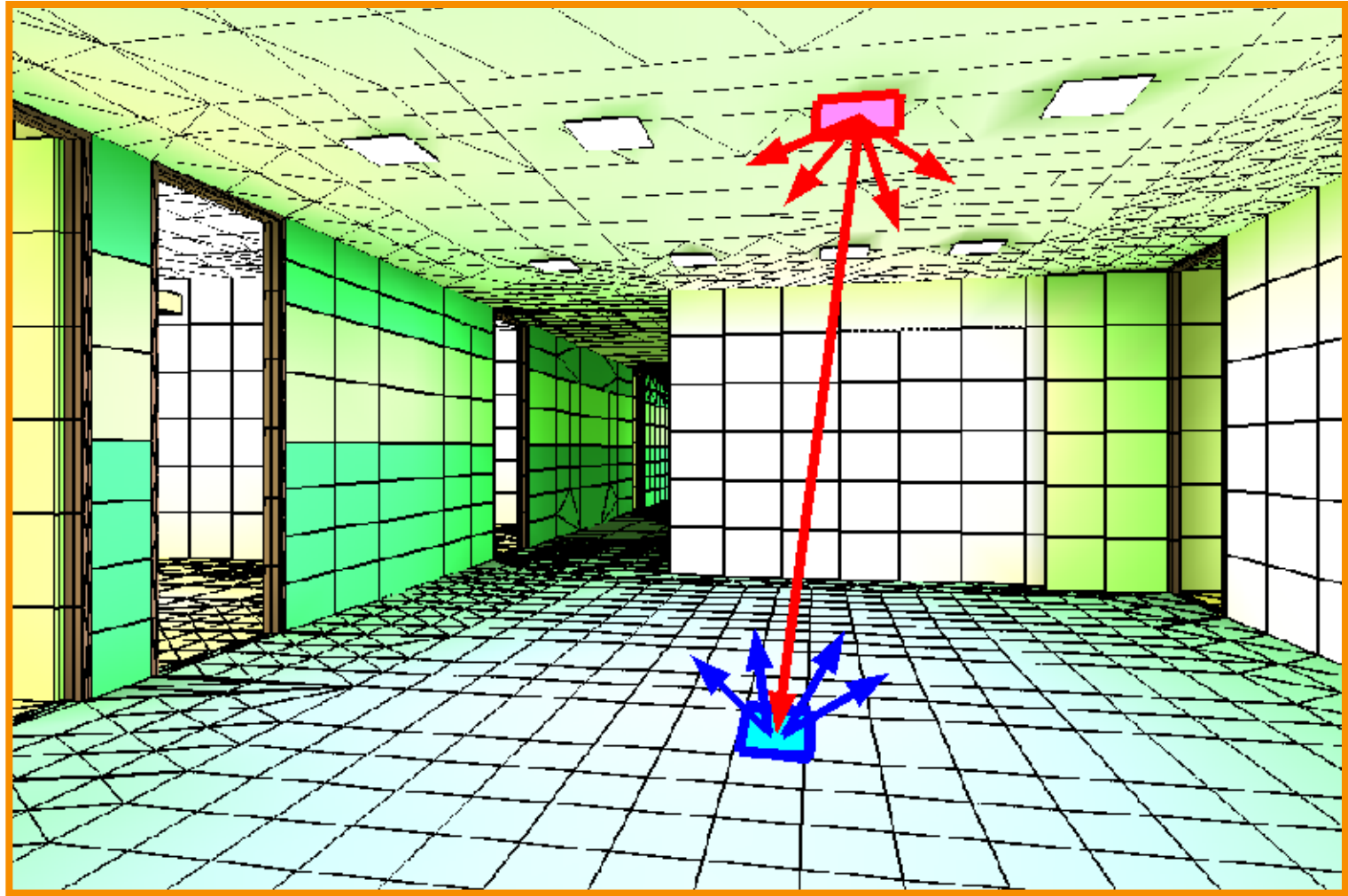
Discretize the surfaces  
into “elements”

$$B_i = E_i + \rho_i \sum_{j=1}^N B_j F_{ij}$$

where 
$$F_{ij} = \frac{1}{A_i} \iint_{A_i A_j} \frac{V_{ij} \cos \Theta'_i \cos \Theta_o}{\pi r^2} dA_j dA_i$$



# Radiosity Approximation





# System of Equations

$$B_i = E_i + \rho_i \sum_{j=1}^N B_j F_{ij}$$

$$E_i = B_i - \rho_i \sum_{j=1}^N B_j F_{ij}$$

$$B_i - \rho_i \sum_{j=1}^N B_j F_{ij} = E_i$$

$$\begin{bmatrix} 1 - \rho_1 F_{1,1} & \cdot & \cdot & \cdot & -\rho_1 F_{1,n} \\ -\rho_2 F_{2,1} & 1 - \rho_2 F_{2,2} & \cdot & \cdot & -\rho_2 F_{2,n} \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ -\rho_{n-1} F_{n-1,1} & \cdot & \cdot & \cdot & -\rho_{n-1} F_{n-1,n} \\ -\rho_n F_{n,1} & \cdot & \cdot & \cdot & 1 - \rho_n F_{n,n} \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \cdot \\ \cdot \\ \cdot \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \cdot \\ \cdot \\ \cdot \\ E_n \end{bmatrix}$$

$$\left( 1 - \rho_i \sum_{j=1}^N F_{ij} \right) B_i - \rho_i \sum_{j=1}^N F_{ij} B_j = E_i$$

$$B_i A_i = E_i A_i + \rho_i \sum_{j=1}^N F_{ji} B_j A_j$$

← This is an energy balance equation

# Radiosity



- Application
  - Interior lighting design
  - $LD^*E$
- Issues
  - Computing form factors
  - Selecting basis functions for radiosity
  - Solving large linear system of equations
  - Meshing surfaces into elements
  - Rendering images

# Summary



- Global illumination
  - Rendering equation
- Solution methods
  - Sampling
    - Ray tracing
    - Distributed ray tracing
    - Monte Carlo path tracing
  - Discretization
    - Radiosity

Photorealistic rendering with global illumination is an integration problem