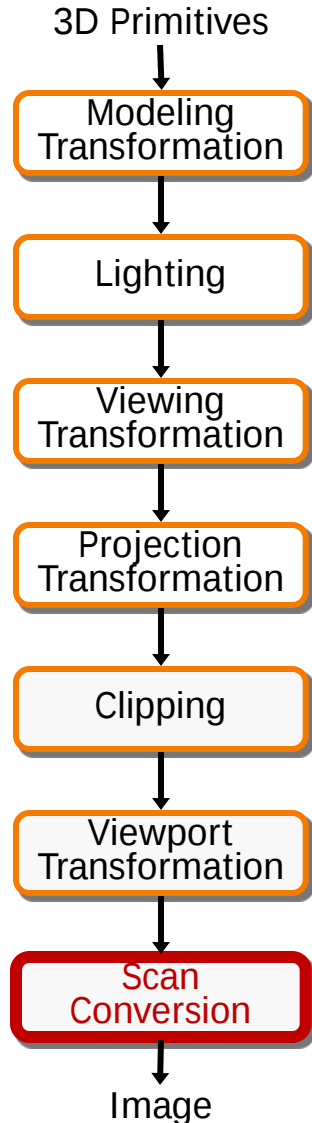




3D Rasterization II

COS 426

3D Rendering Pipeline (for direct illumination)





Rasterization

- Scan conversion
 - Determine which pixels to fill
- Shading
 - Determine a color for each filled pixel
- Texture mapping
 - Describe shading variation within polygon interiors
- Visible surface determination
 - Figure out which surface is front-most at every pixel



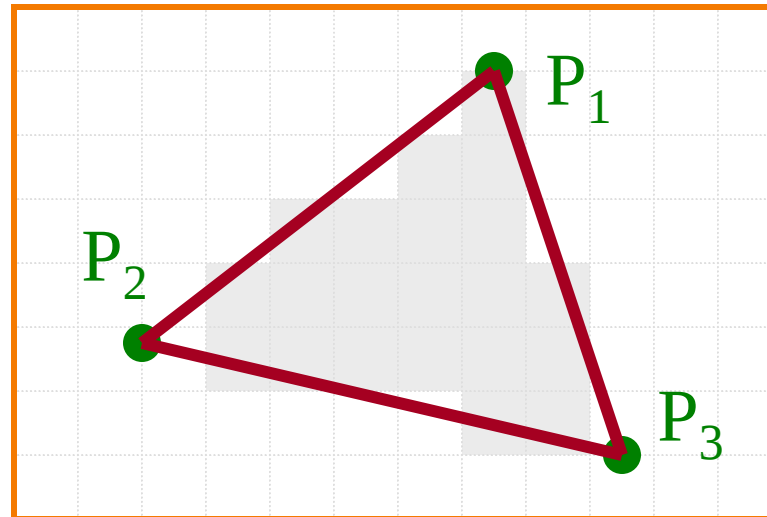
Rasterization

- Scan conversion (last time)
 - Determine which pixels to fill
- **Shading**
 - Determine a color for each filled pixel
- Texture mapping
 - Describe shading variation within polygon interiors
- Visible surface determination
 - Figure out which surface is front-most at every pixel

Shading



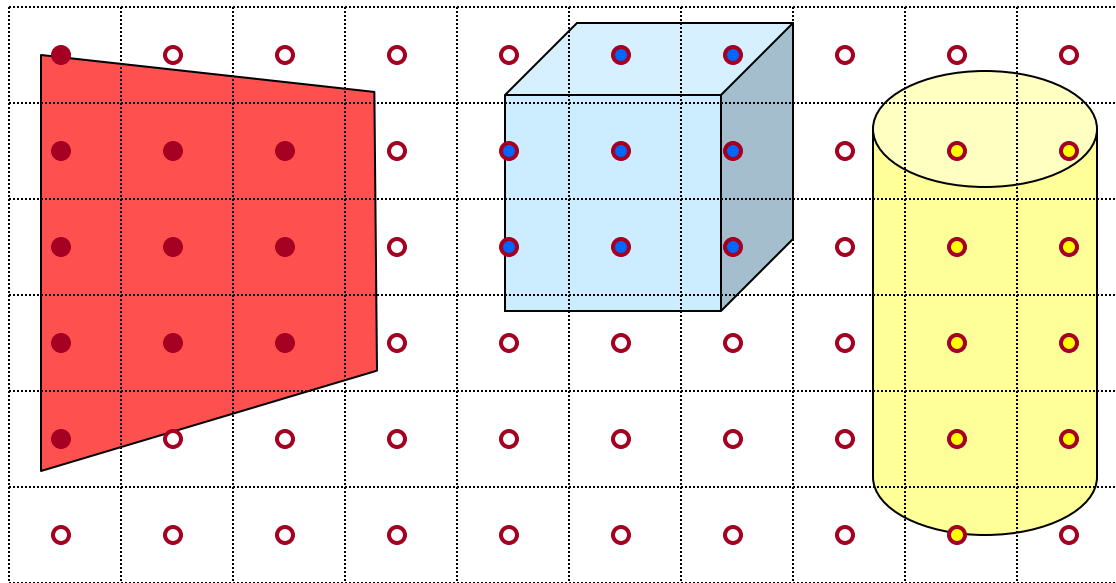
- How do we choose a color for each filled pixel?



Emphasis on methods that can
be implemented in hardware

Ray Casting

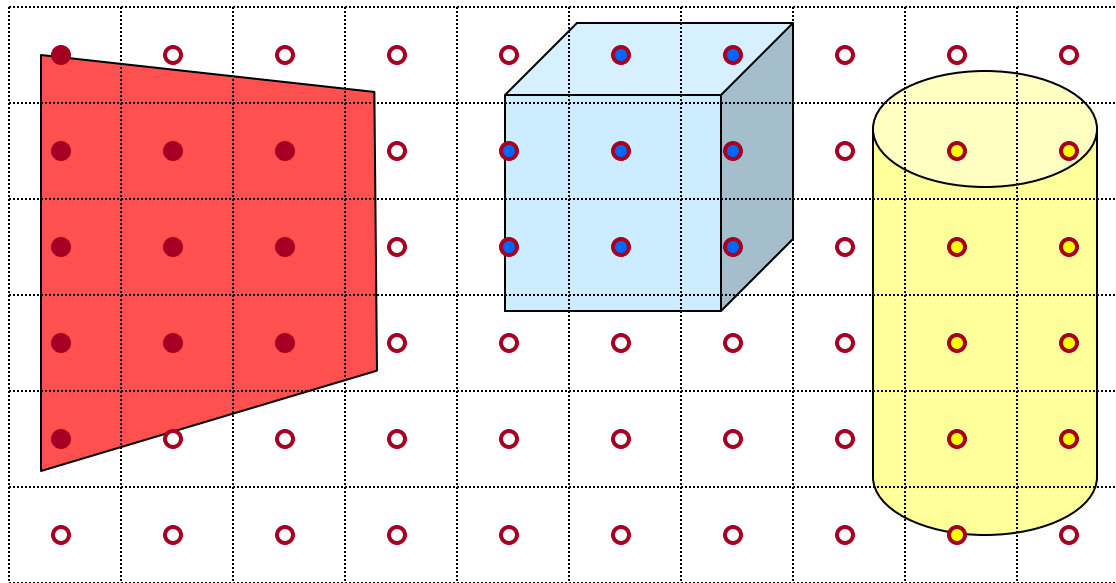
- Simplest shading approach is to perform independent lighting calculation for every pixel



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \bullet L_i) I_i + K_S (V \bullet R_i)^n I_i)$$

Polygon Shading

- Can take advantage of spatial coherence
 - Illumination calculations for pixels covered by same primitive are related to each other



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \bullet L_i) I_i + K_S (V \bullet R_i)^n I_i)$$



Polygon Shading Algorithms

- Flat Shading
- Gouraud Shading
- Phong Shading

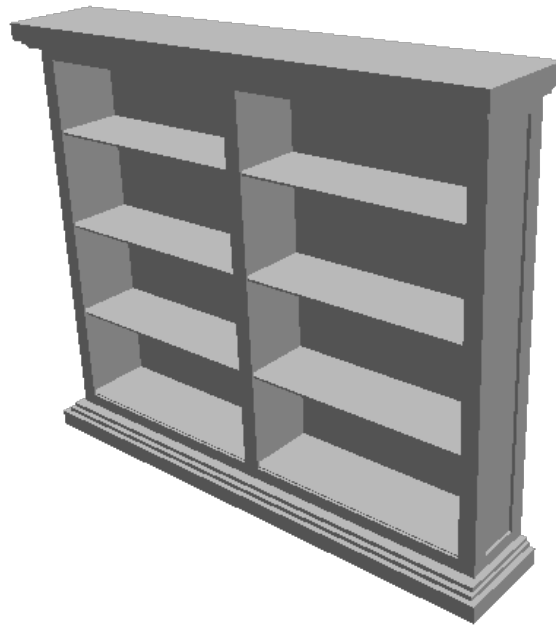


Polygon Shading Algorithms

- **Flat Shading**
- Gouraud Shading
- Phong Shading

Flat Shading

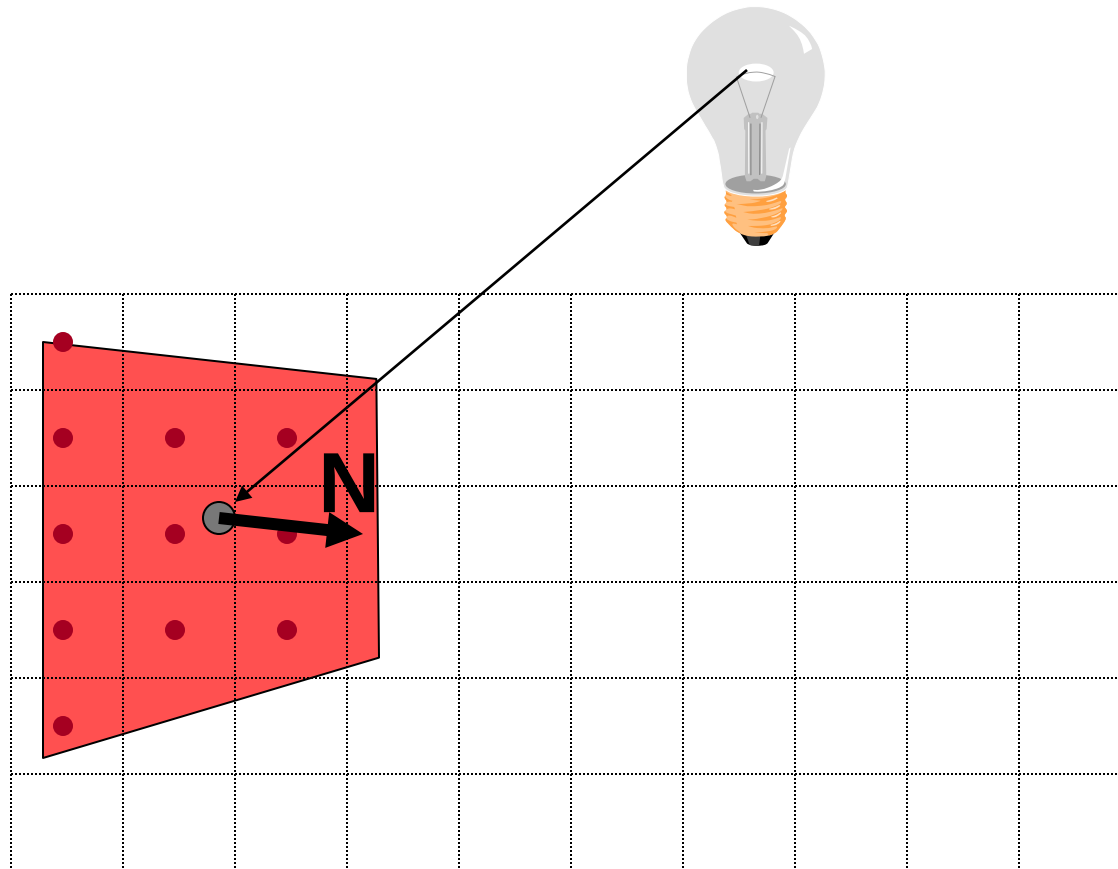
- What if a faceted object is illuminated only by directional light sources and is either diffuse or viewed from infinitely far away



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \bullet L_i) I_i + K_S (V \bullet R_i)^n I_i)$$

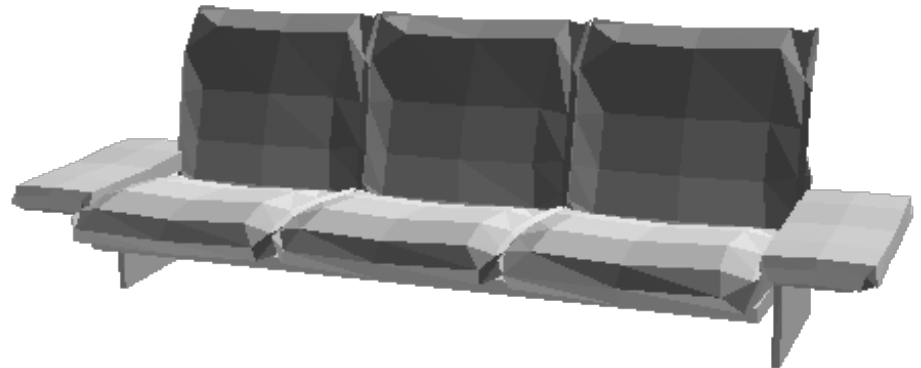
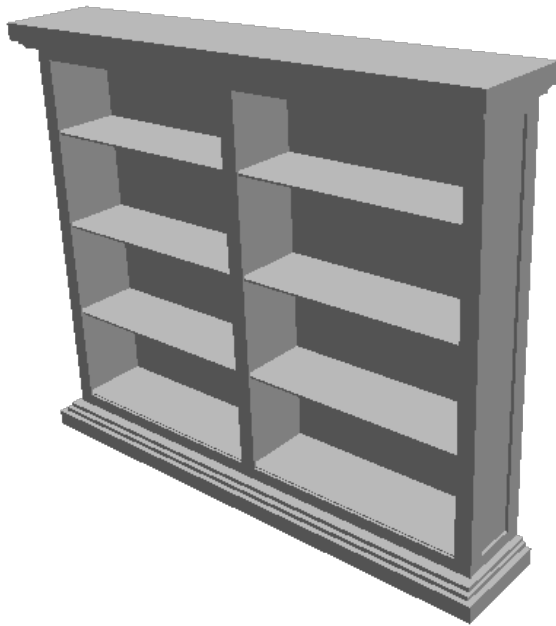
Flat Shading

- One illumination calculation per polygon
 - Assign all pixels inside each polygon the same color



Flat Shading

- Objects look like they are composed of polygons
 - OK for polyhedral objects
 - Not so good for smooth surfaces



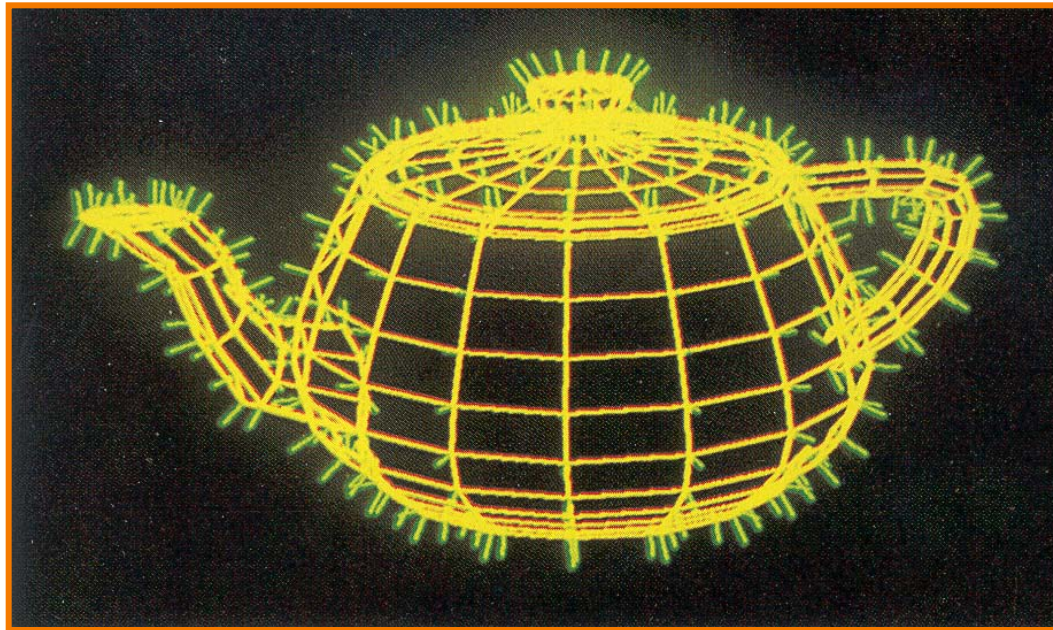


Polygon Shading Algorithms

- Flat Shading
- **Gouraud Shading**
- Phong Shading

Gouraud Shading

- What if smooth surface is represented by polygonal mesh with a normal at each vertex?

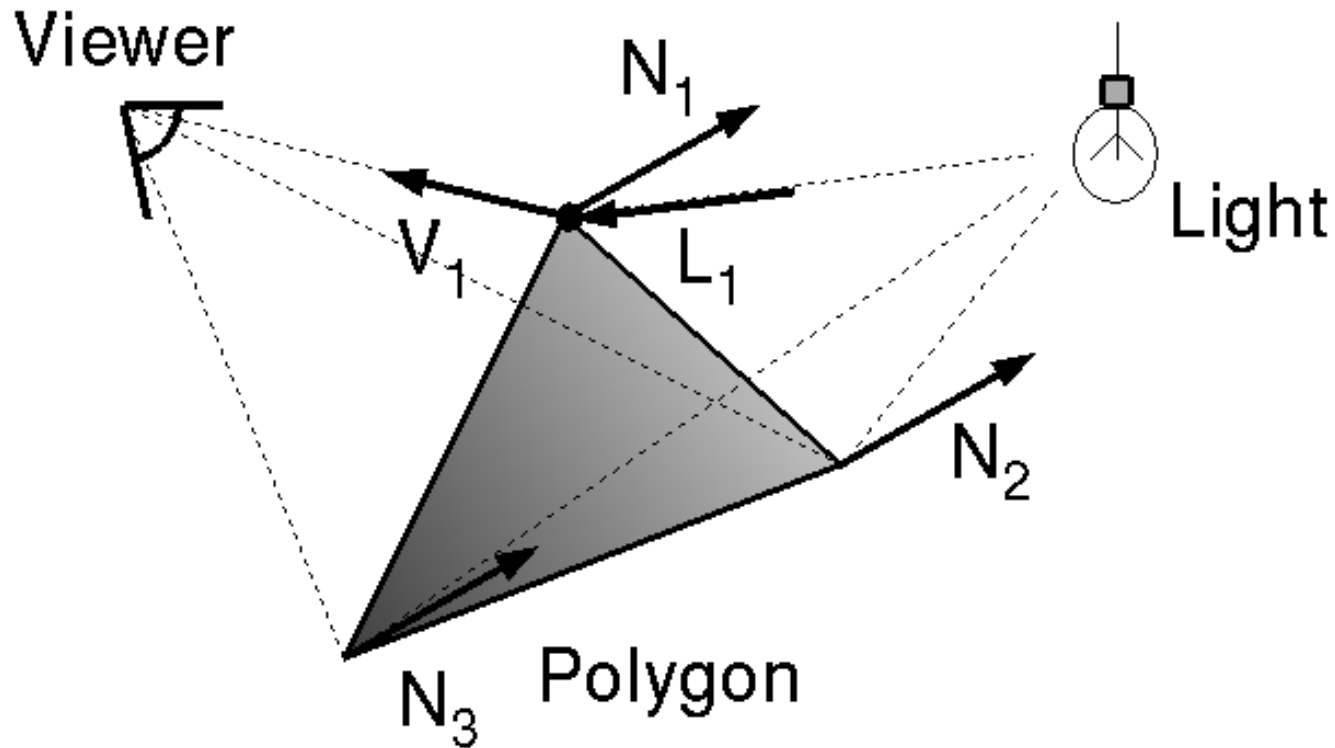


Watt Plate 7

$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \bullet L_i) I_i + K_S (V \bullet R_i)^n I_i)$$

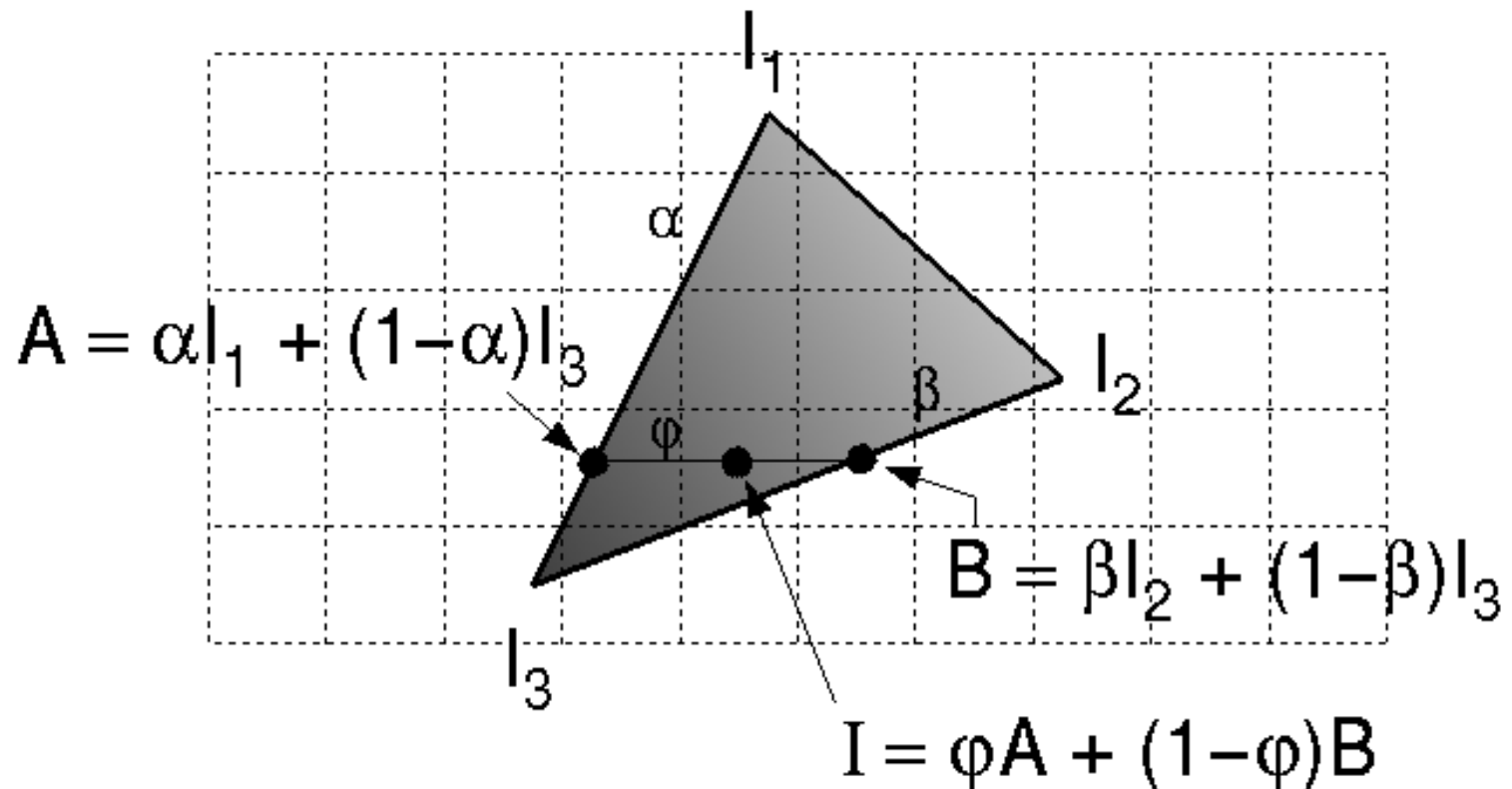
Gouraud Shading

- Method 1: One lighting calculation per vertex
 - Assign pixels inside polygon by interpolating colors computed at vertices



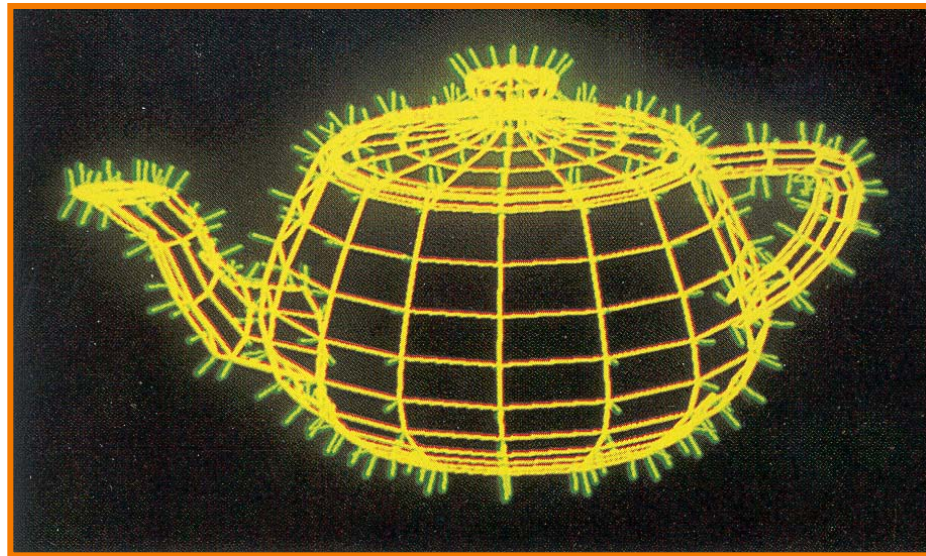
Gouraud Shading

- Bilinearly interpolate colors at vertices down and across scan lines



Gouraud Shading

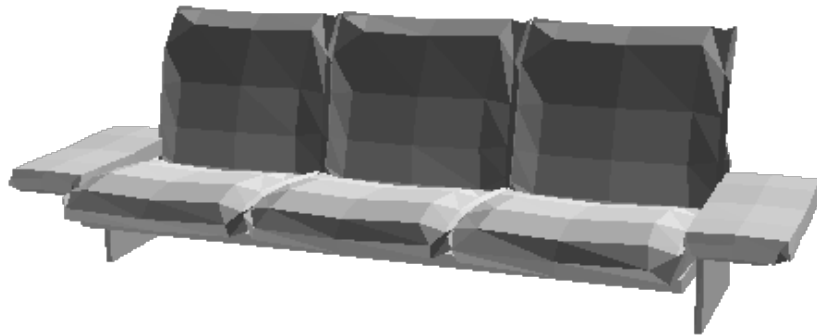
- Smooth shading over adjacent polygons
 - Curved surfaces
 - Illumination highlights
 - Soft shadows



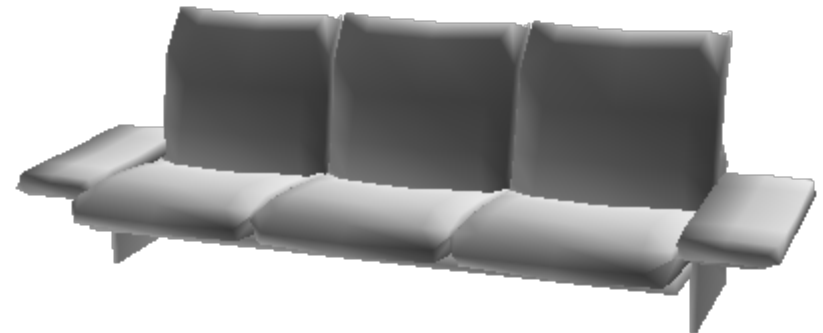
Mesh with shared normals at vertices

Gouraud Shading

- Produces smoothly shaded polygonal mesh
 - Piecewise linear approximation
 - Need fine mesh to capture subtle lighting effects



Flat Shading



Gouraud Shading

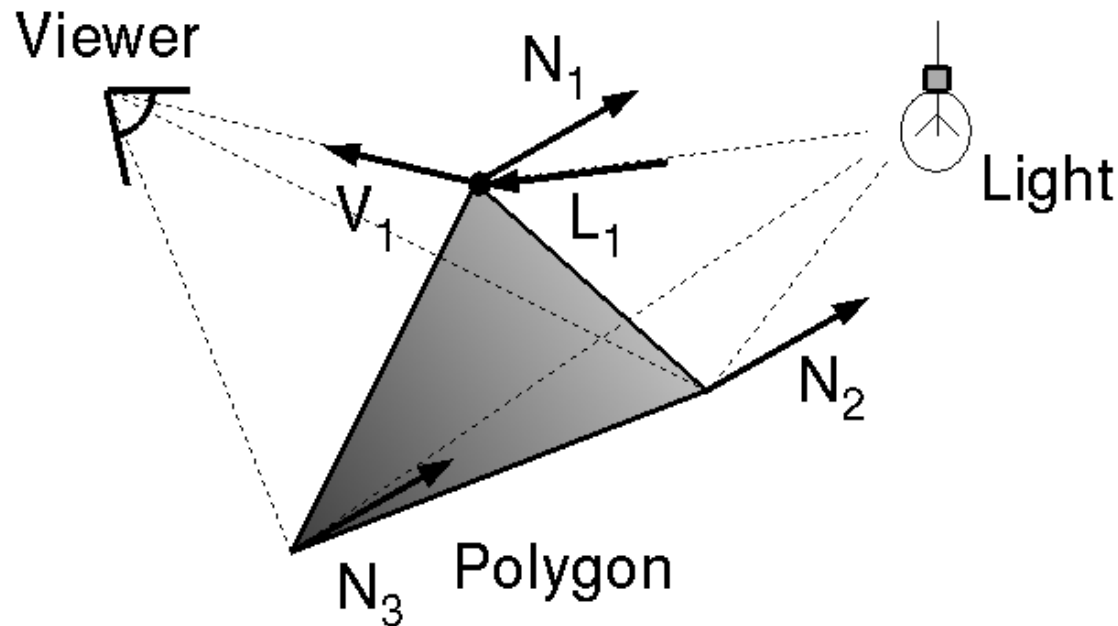


Polygon Shading Algorithms

- Flat Shading
- Gouraud Shading
- **Phong Shading**

Phong Shading

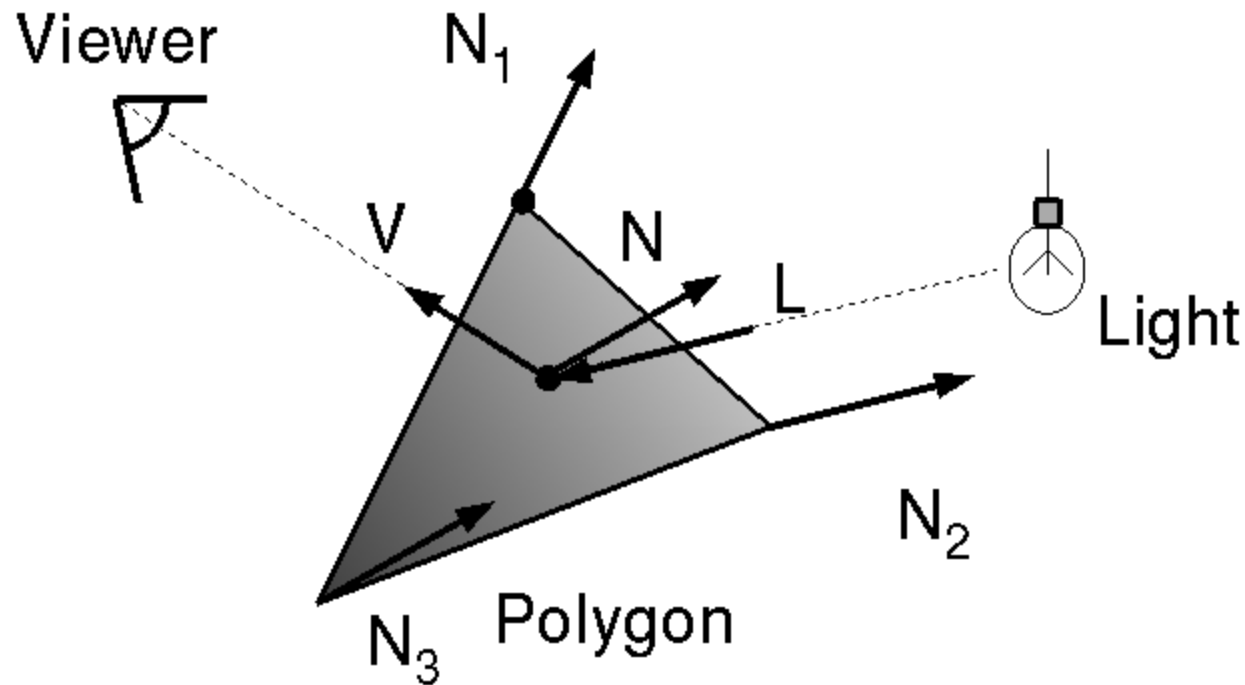
- What if polygonal mesh is too coarse to capture illumination effects in polygon interiors?



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

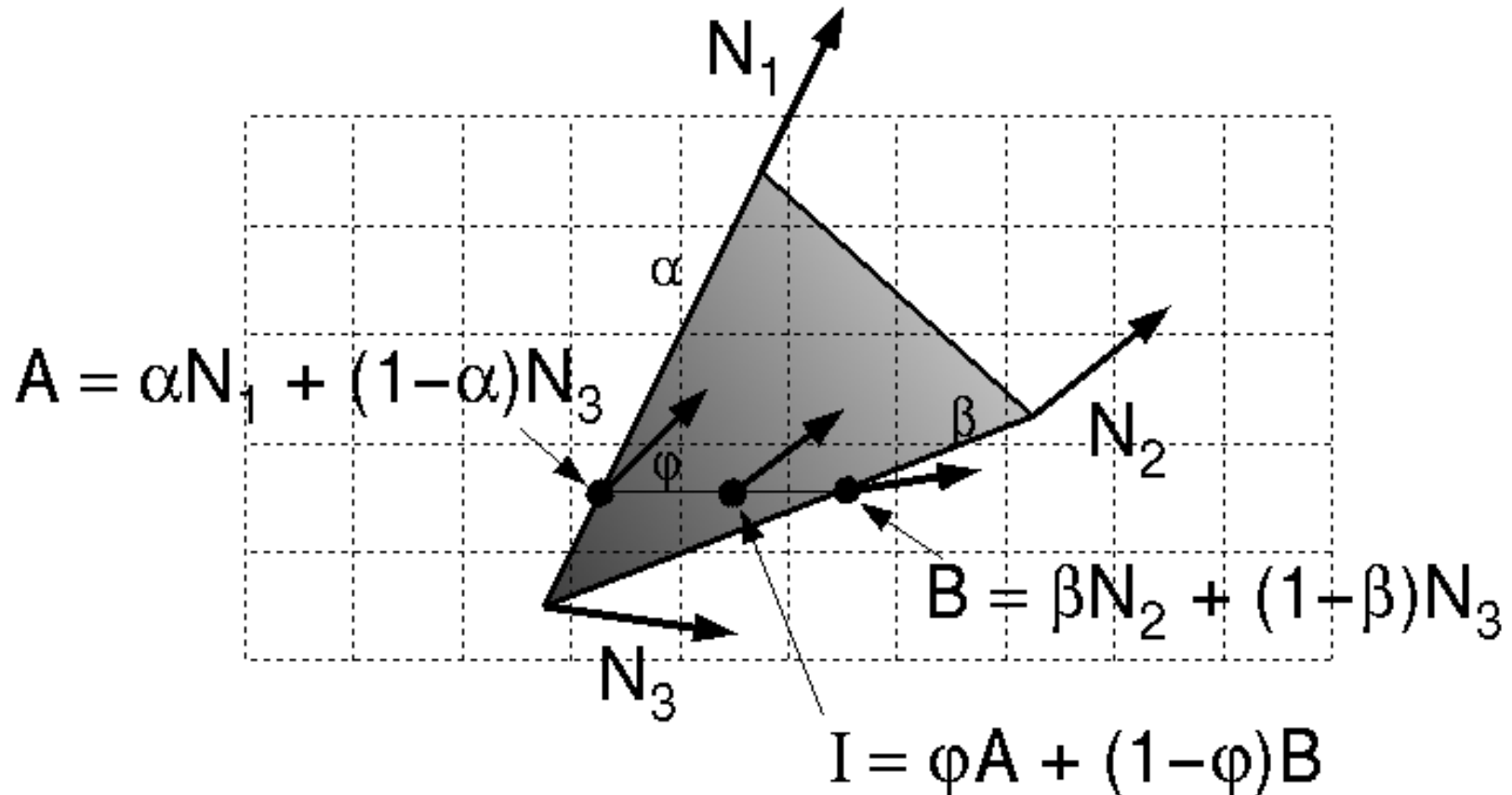
Phong Shading

- One lighting calculation per pixel
 - Approximate surface normals for points inside polygons by bilinear interpolation of normals from vertices



Phong Shading

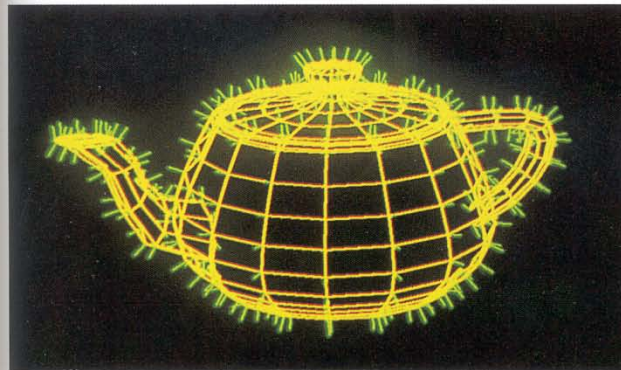
- Bilinearly interpolate surface normals at vertices down and across scan lines



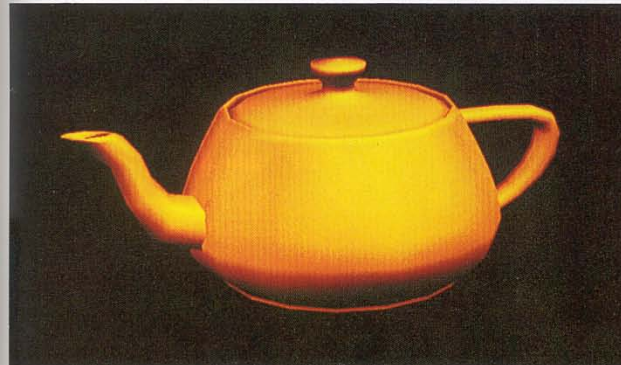
Polygon Shading Algorithms



Wireframe



Flat



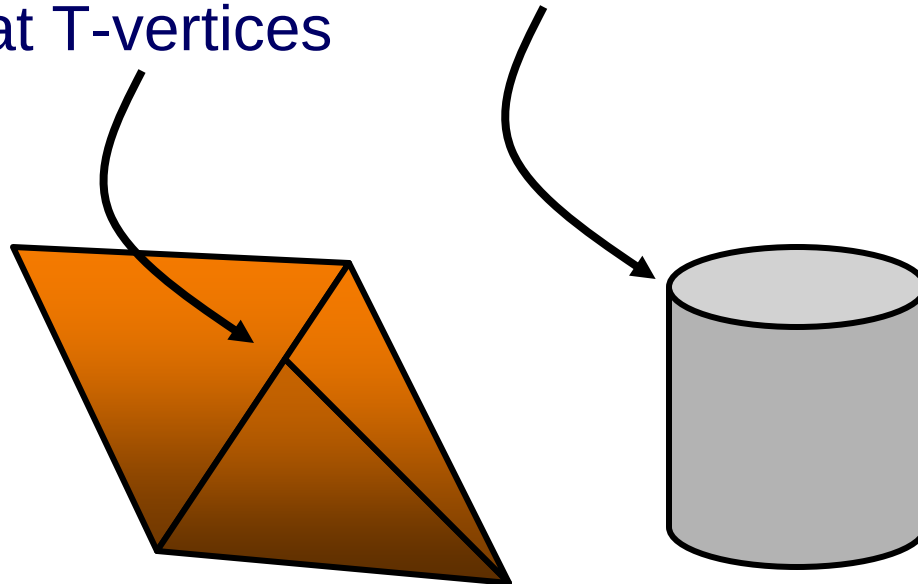
Gouraud



Phong

Shading Issues

- Problems with interpolated shading:
 - Polygonal silhouettes
 - Perspective distortion
 - Orientation dependence (due to bilinear interpolation)
 - Problems computing shared vertex normals
 - Problems at T-vertices



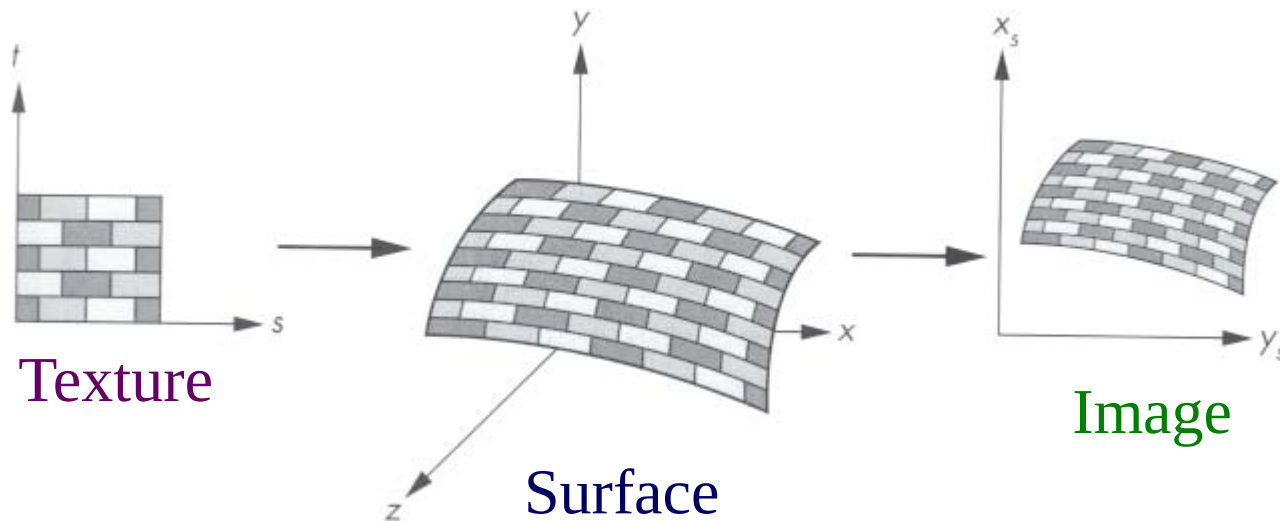


Rasterization

- Scan conversion
 - Determine which pixels to fill
- Shading
 - Determine a color for each filled pixel
- **Texture mapping**
 - Describe shading variation within polygon interiors
- Visible surface determination
 - Figure out which surface is front-most at every pixel

Textures

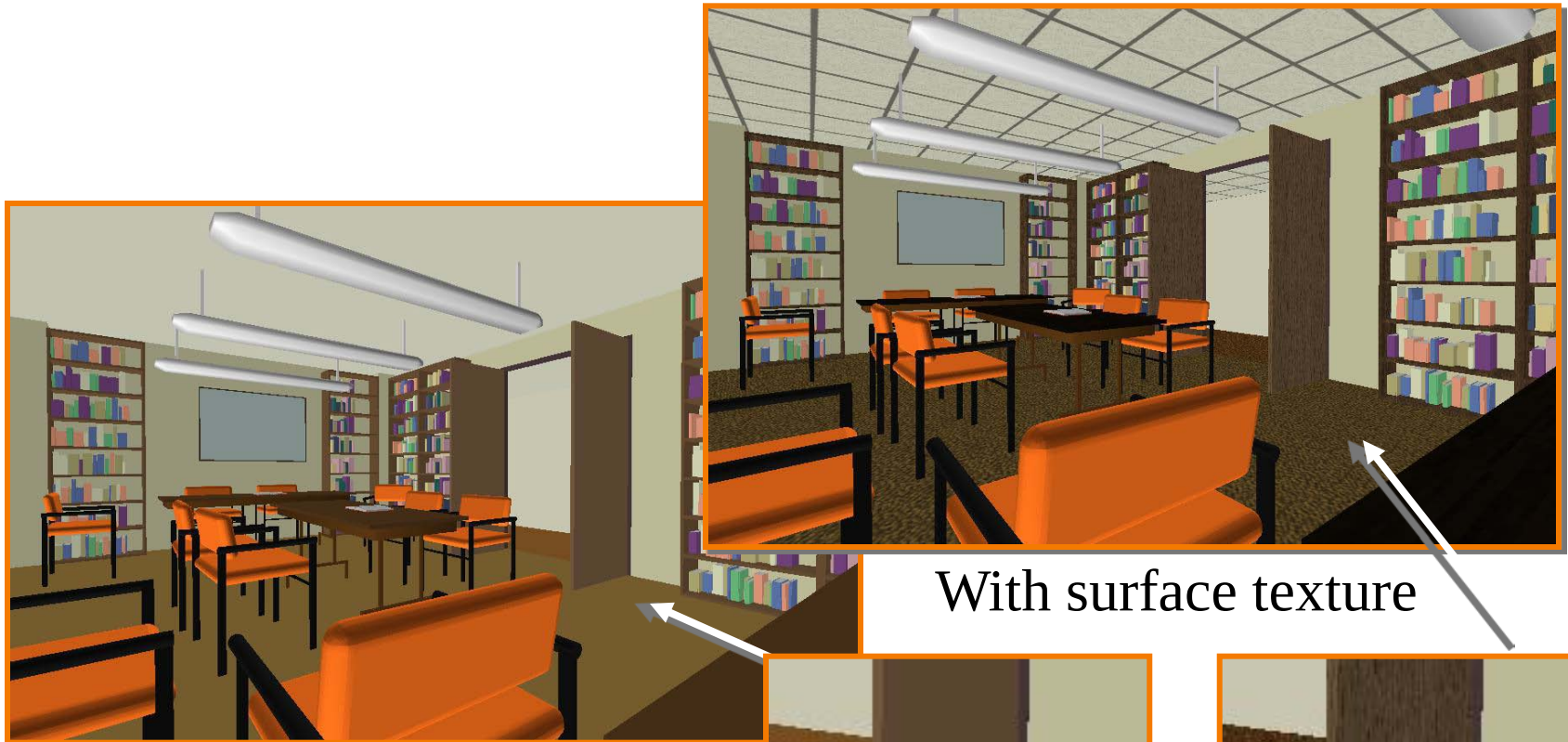
- Describe color variation in interior of 3D polygon
 - When scan converting a polygon, vary pixel colors according to values fetched from a texture image



Surface Textures



- Add visual detail to surfaces of 3D objects



Polygonal model

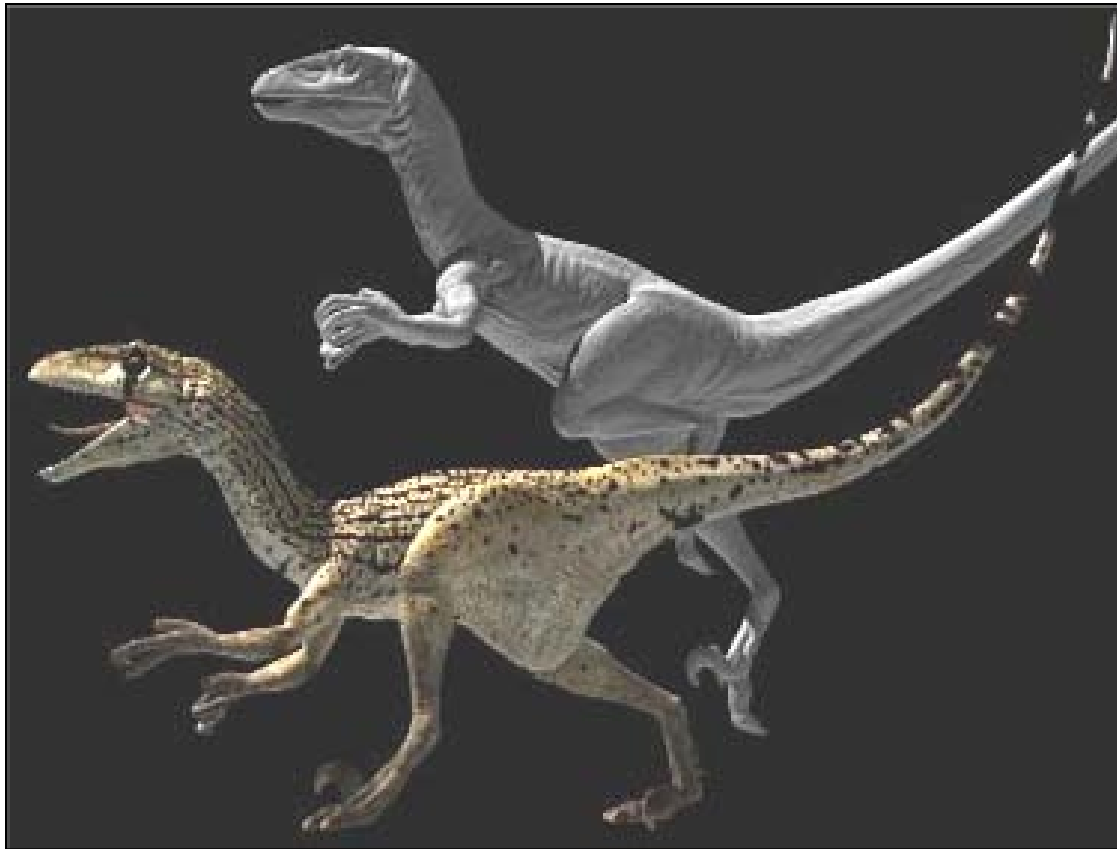
With surface texture



Surface Textures

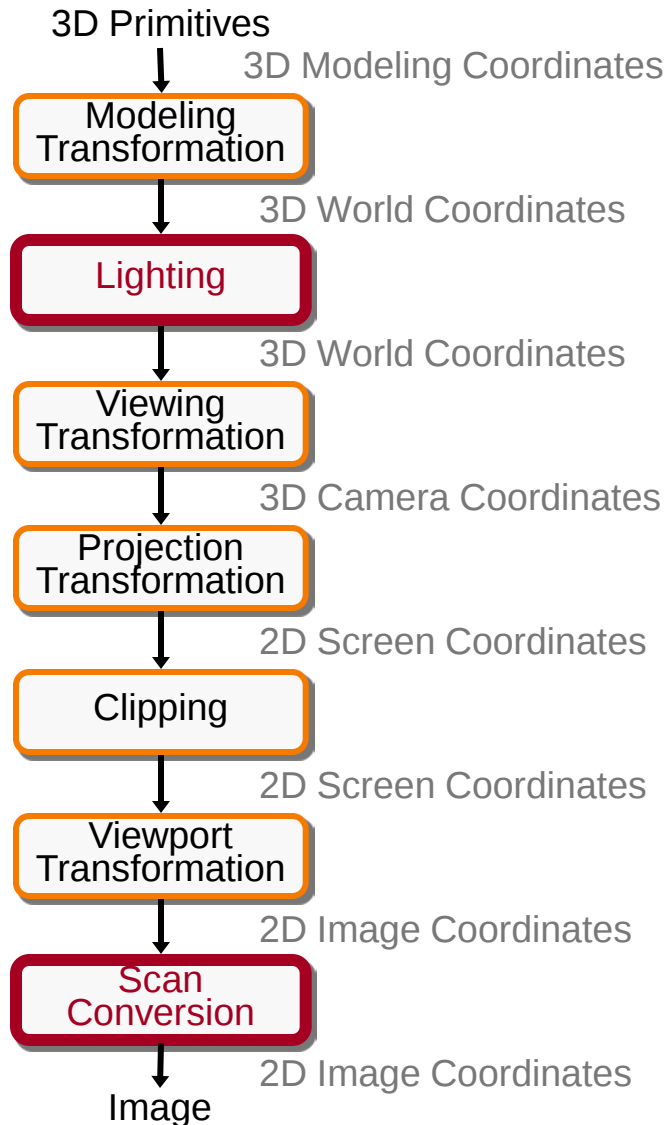


- Add visual detail to surfaces of 3D objects



[Daren Horley]

3D Rendering Pipeline (for direct illumination)



Texture mapping

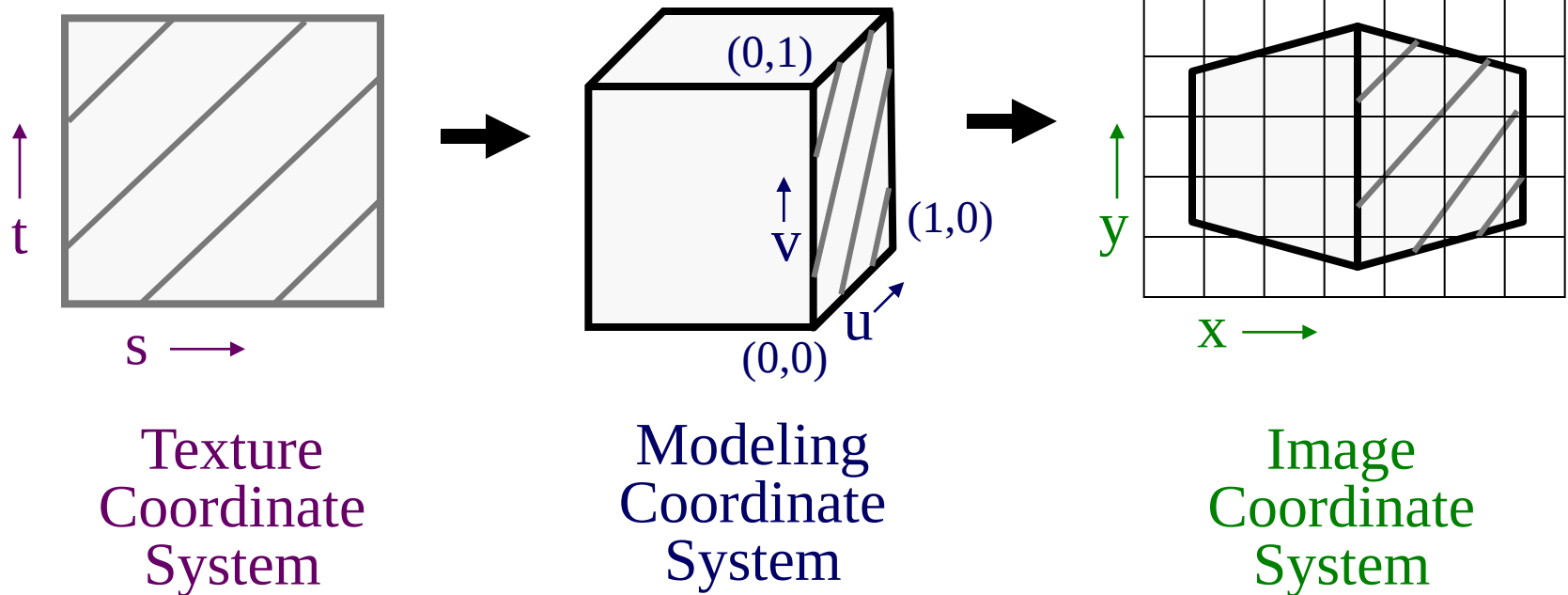


Texture Mapping Overview

- Texture mapping methods
 - Mapping
 - Filtering
 - Parameterization
- Texture mapping applications
 - Modulation textures
 - Illumination mapping
 - Bump mapping
 - Environment mapping
 - Image-based rendering
 - Non-photorealistic rendering

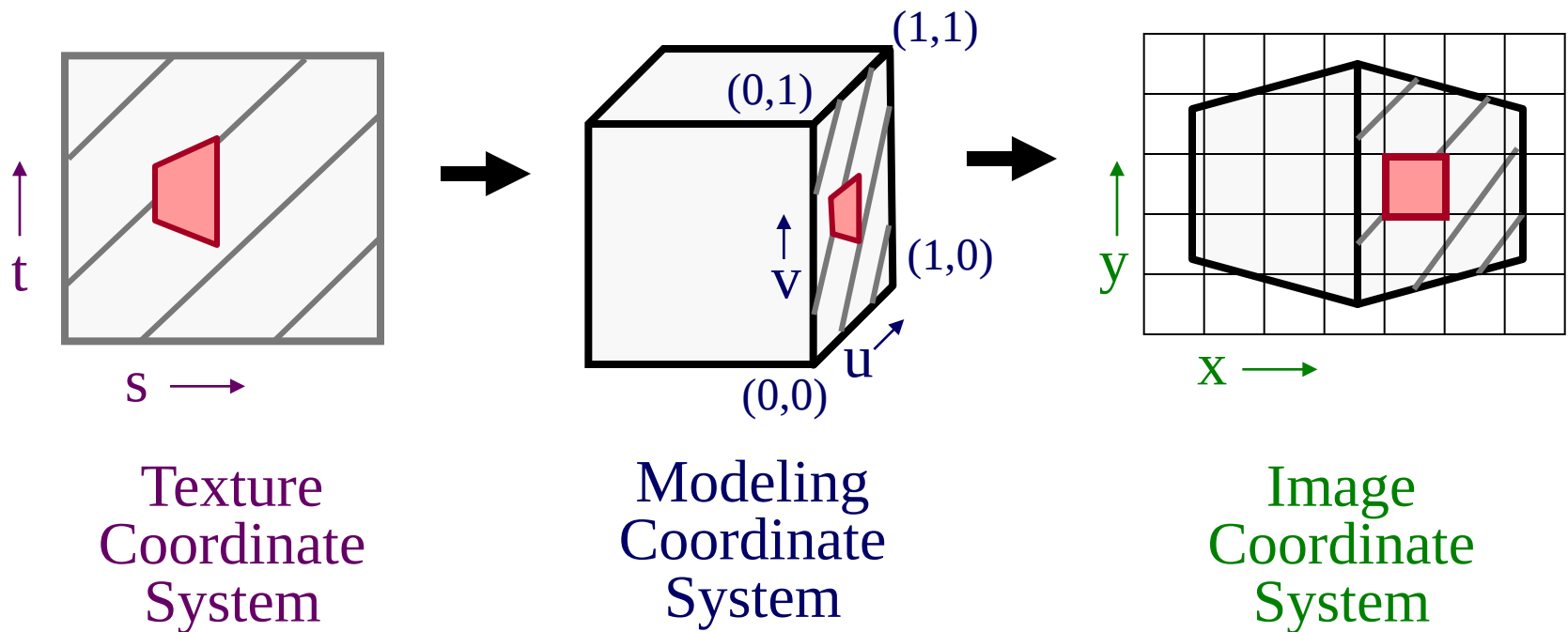
Texture Mapping

- Steps:
 - Define texture
 - Specify mapping from texture to surface
 - Lookup texture values during scan conversion



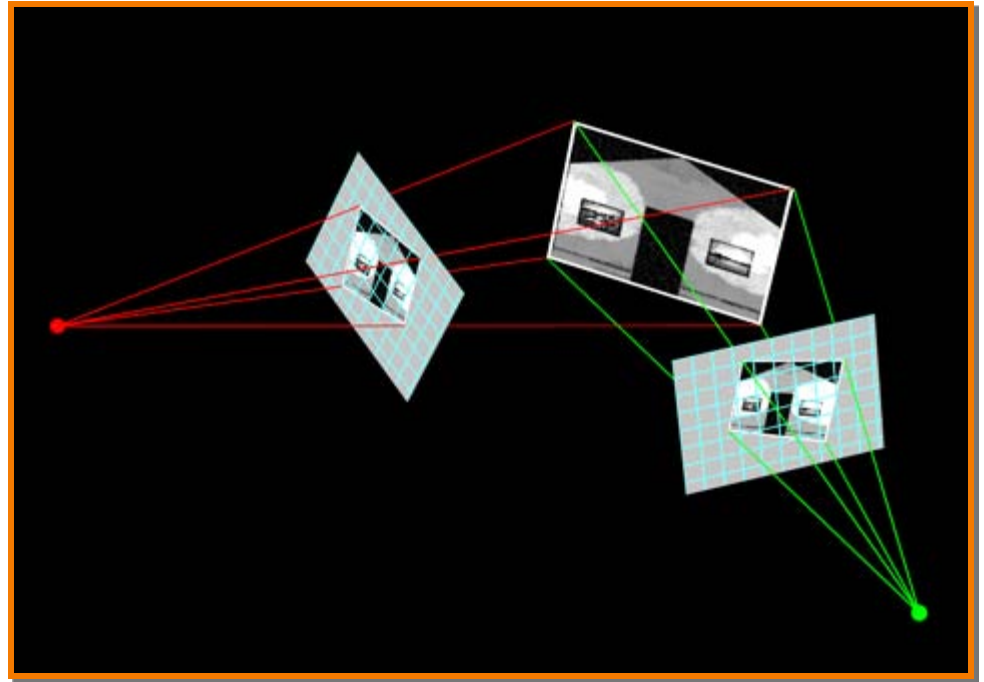
Texture Mapping

- When scan convert, map from ...
 - image coordinate system (x,y) to
 - modeling coordinate system (u,v) to
 - texture image (t,s)



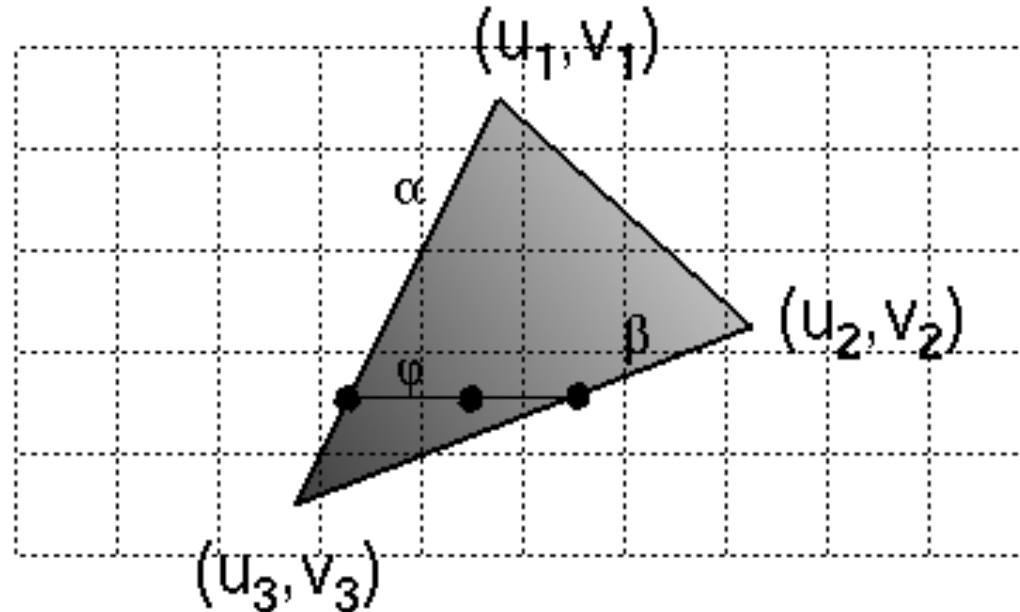
Texture Mapping

- Texture mapping is a 2D projective transformation
 - texture coordinate system: (t,s) to
 - image coordinate system (x,y)



Texture Mapping

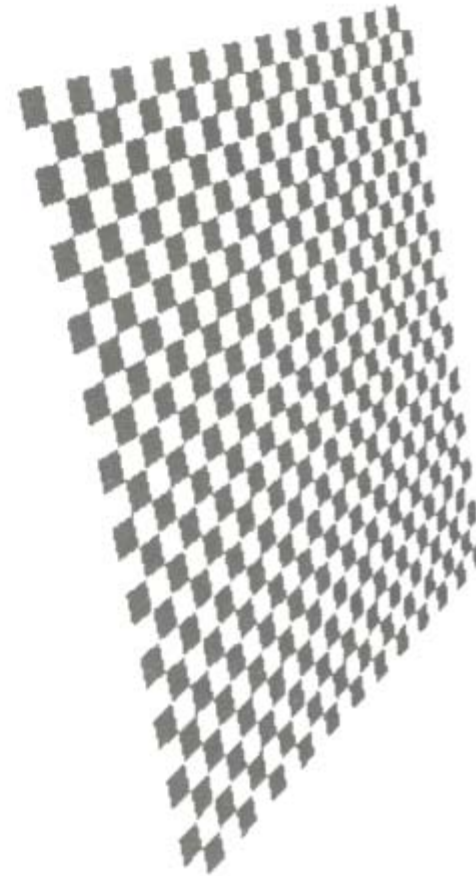
- Scan conversion
 - Interpolate texture coordinates down/across scan lines
 - Distortion due to bilinear interpolation approximation
 - » Cut polygons into smaller ones, or
 - » Perspective divide at each pixel



Texture Mapping



Linear interpolation
of texture coordinates



Correct interpolation
with perspective divide

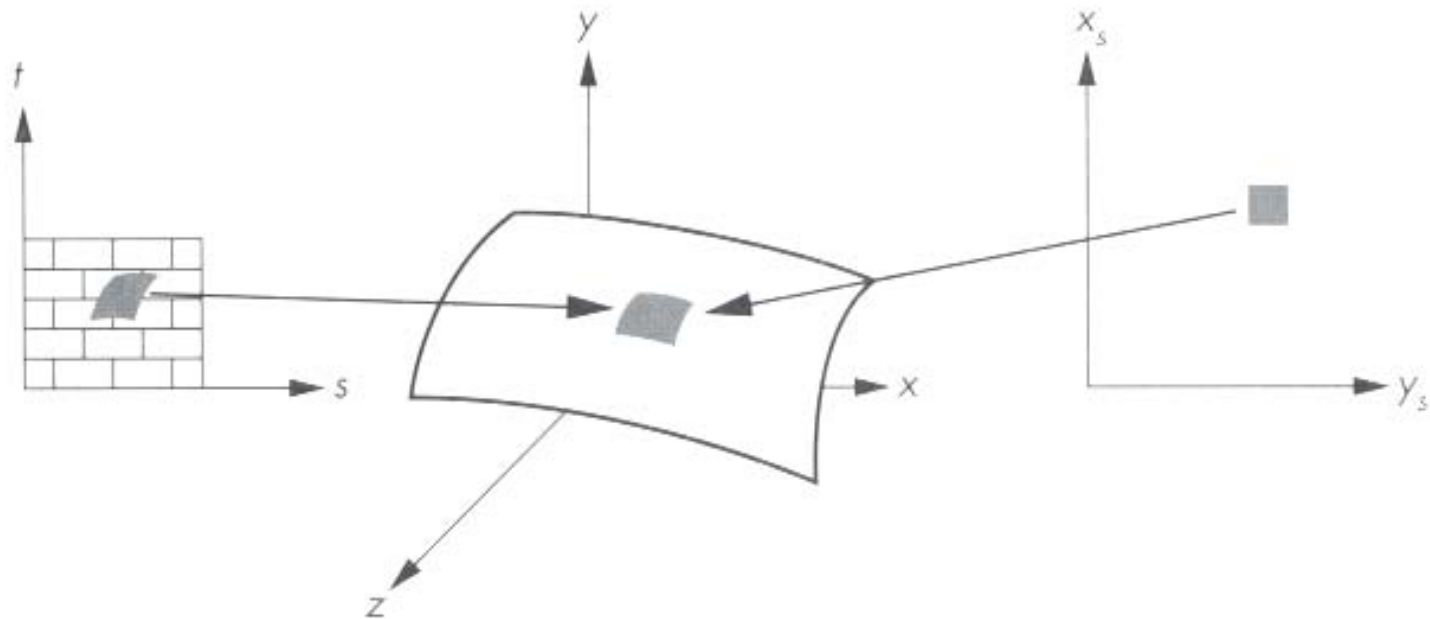


Texture Mapping Overview

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Texture Filtering

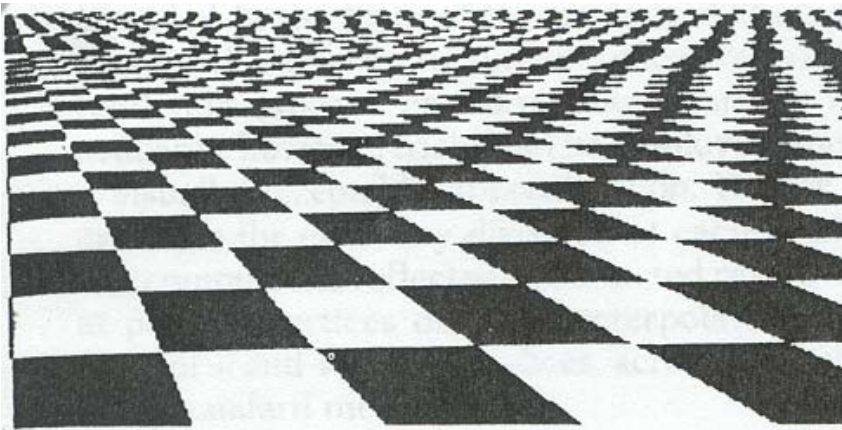
- Must sample texture to determine color at each pixel in image



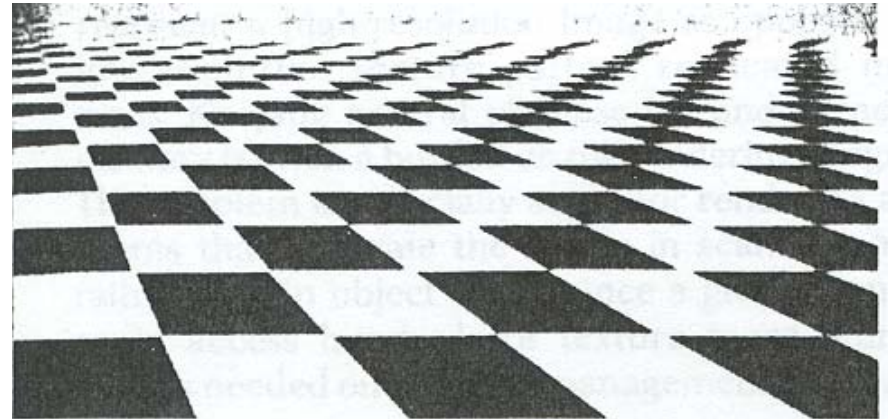
Texture Filtering



- Aliasing is a problem



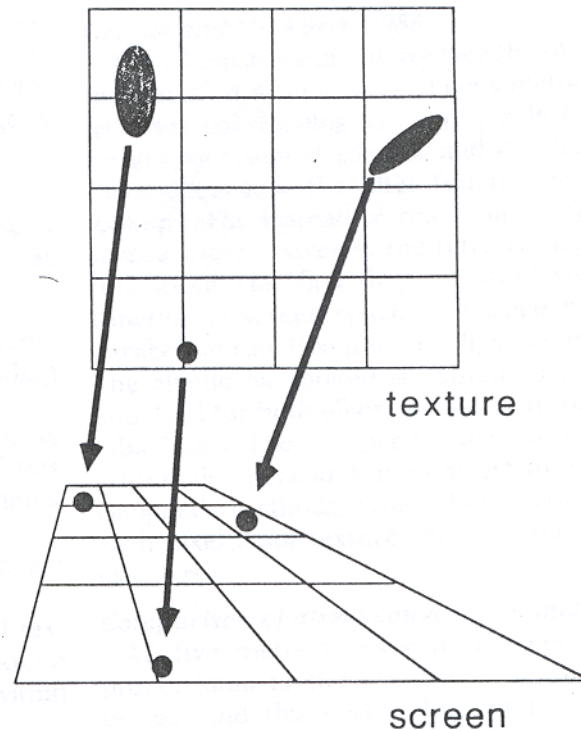
Point sampling



Area filtering

Texture Filtering

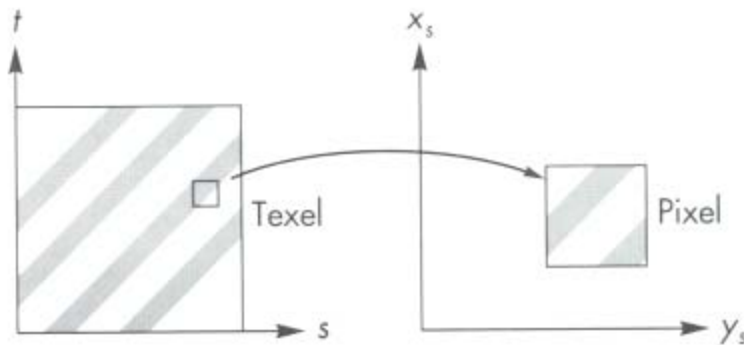
- Ideally, use elliptically shaped convolution filters



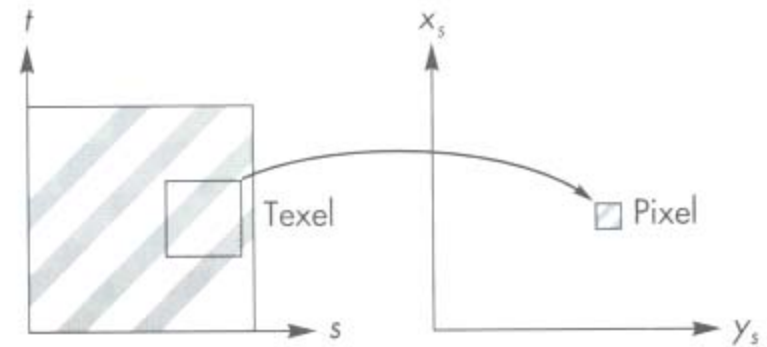
In practice, use rectangles

Texture Filtering

- Size of filter depends on projective warp
 - Can prefiltering images
 - » Mip maps
 - » Summed area tables



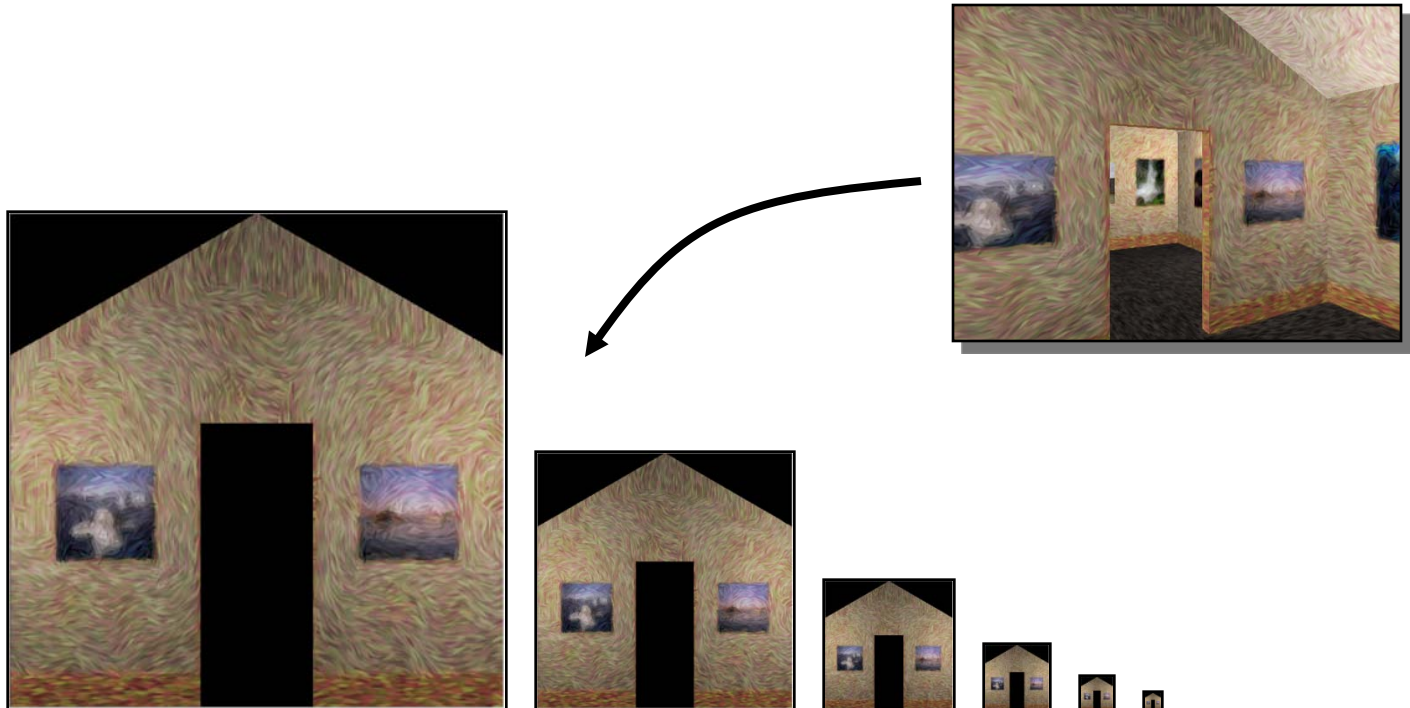
Magnification



Minification

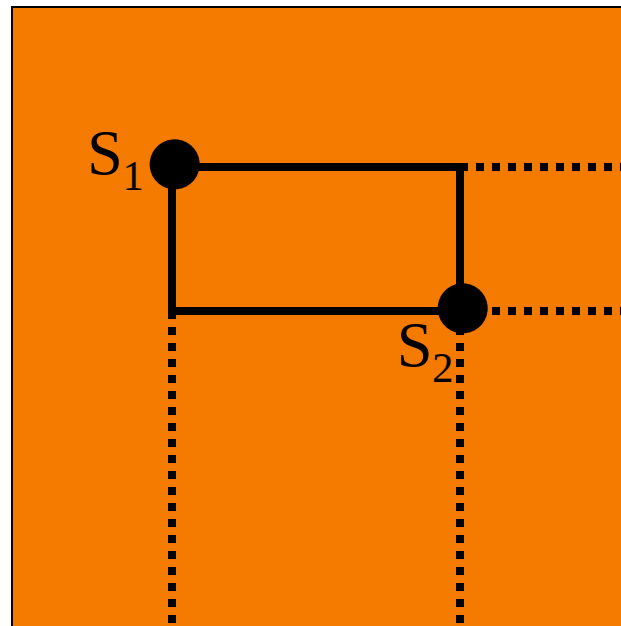
Mip Maps

- Keep textures prefiltered at multiple resolutions
 - For each pixel, linearly interpolate between two closest levels (e.g., trilinear filtering)
 - Fast, easy for hardware



Summed-area tables

- At each texel keep sum of all values down & right
 - To compute sum of all values within a rectangle, simply subtract two entries
 - Better ability to capture very oblique projections
 - But, cannot store values in a single byte

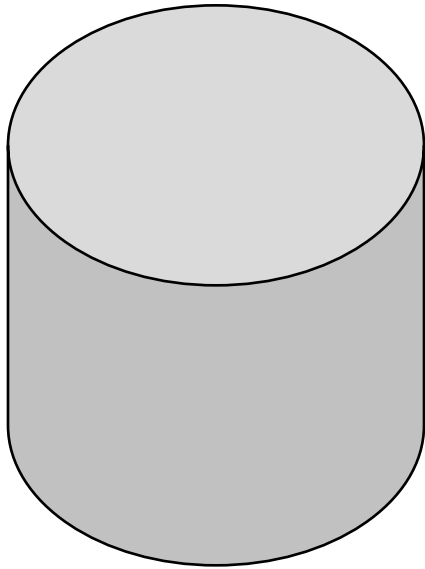




Texture Mapping Overview

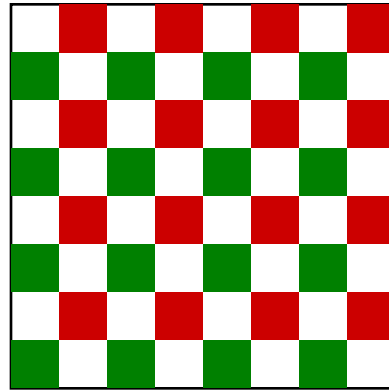
- Texture mapping methods
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Parameterization



geometry

+



image

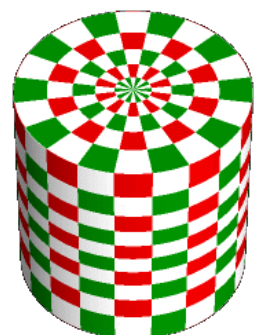
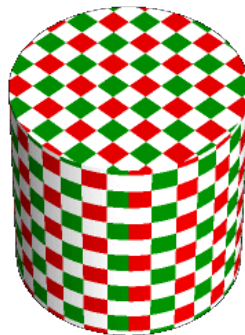
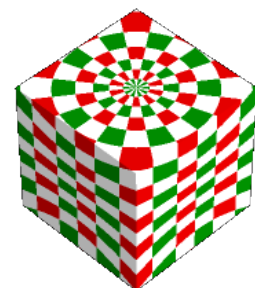
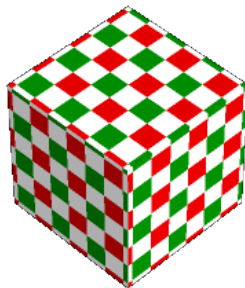
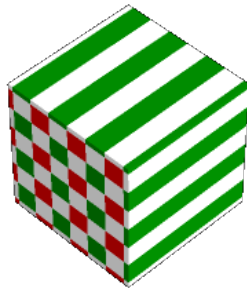
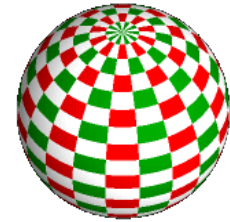
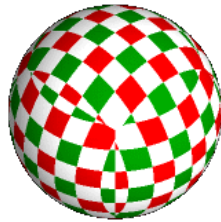
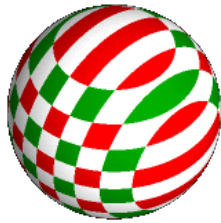
=



texture map

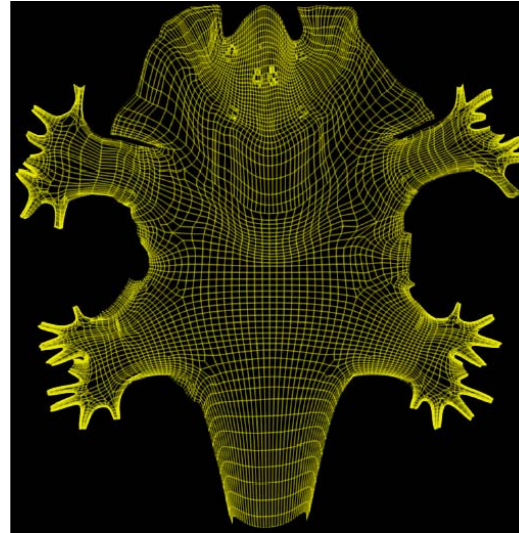
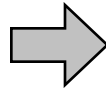
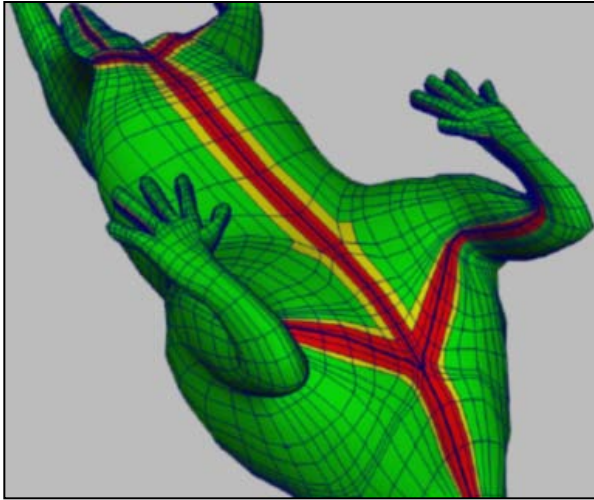
- Q: How do we decide *where* on the geometry each color from the image should go?

Option: Varieties of projections

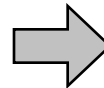
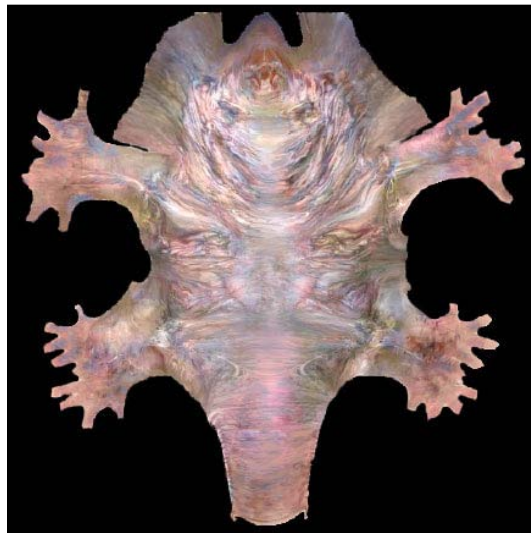


[Paul Bourke]

Option: unfold the surface



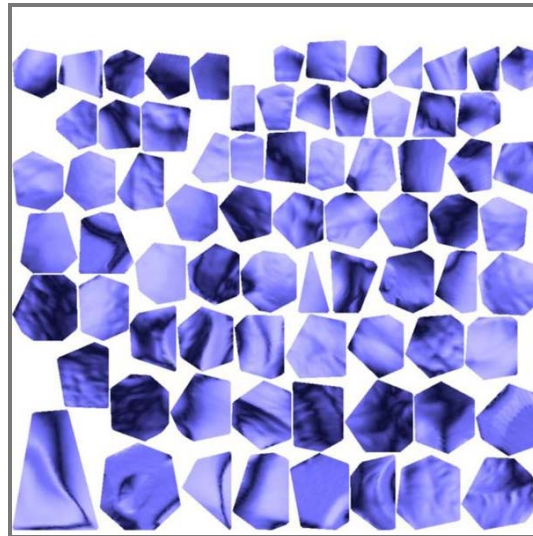
[Piponi2000]



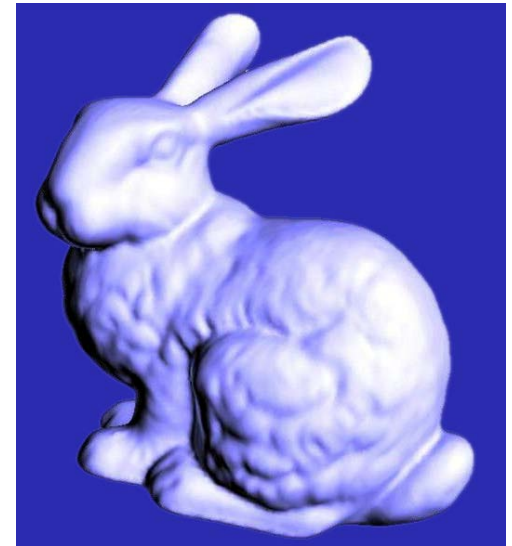
Option: make an atlas



charts



atlas



surface

[Sander2001]

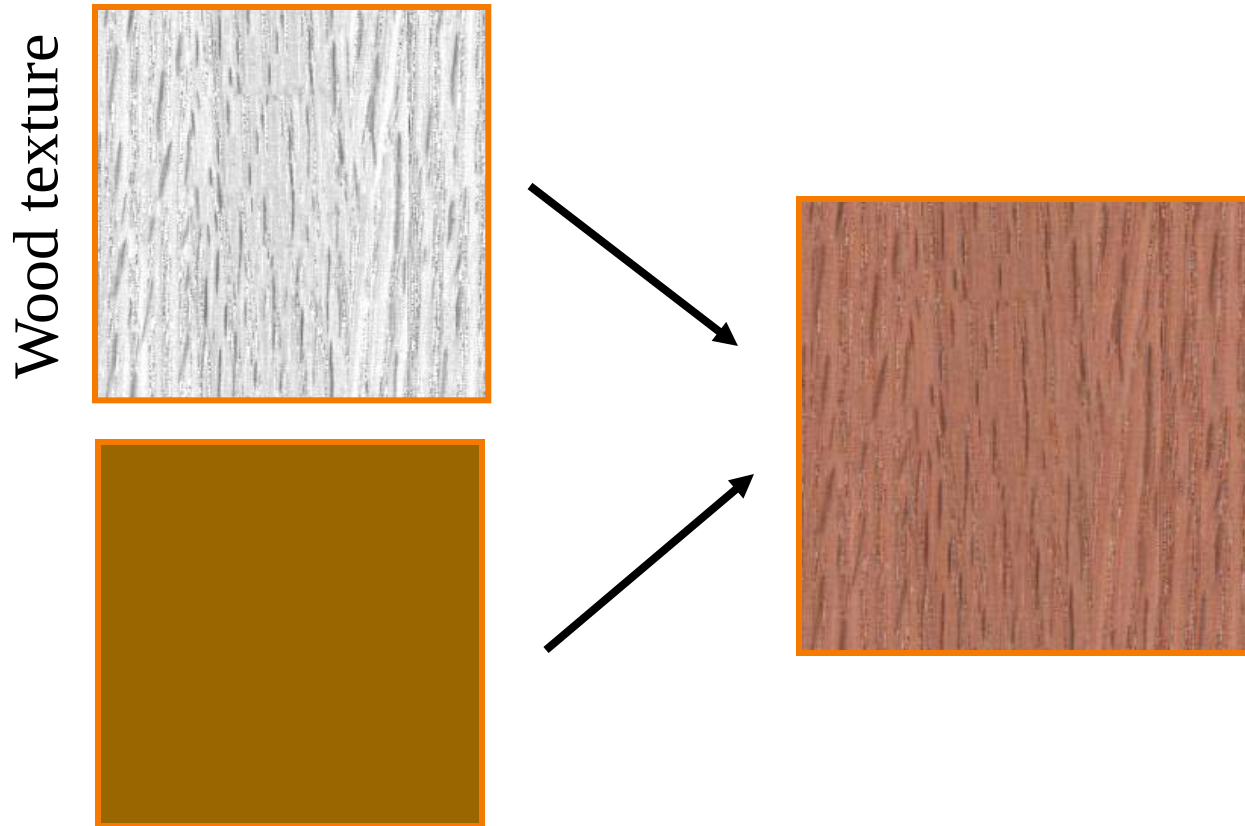


Texture Mapping Overview

- Texture mapping methods
 - Mapping
 - Filtering
 - Parameterization
- Texture mapping applications
 - Modulation textures
 - Illumination mapping
 - Bump mapping
 - Environment mapping
 - Image-based rendering

Modulation textures

Map texture values to scale factor



$$I = T(s, t)(I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_T I_T + K_S I_S)$$

Illumination Mapping

Map texture values to surface material parameter

- K_A
- K_D
- K_S
- K_T
- n



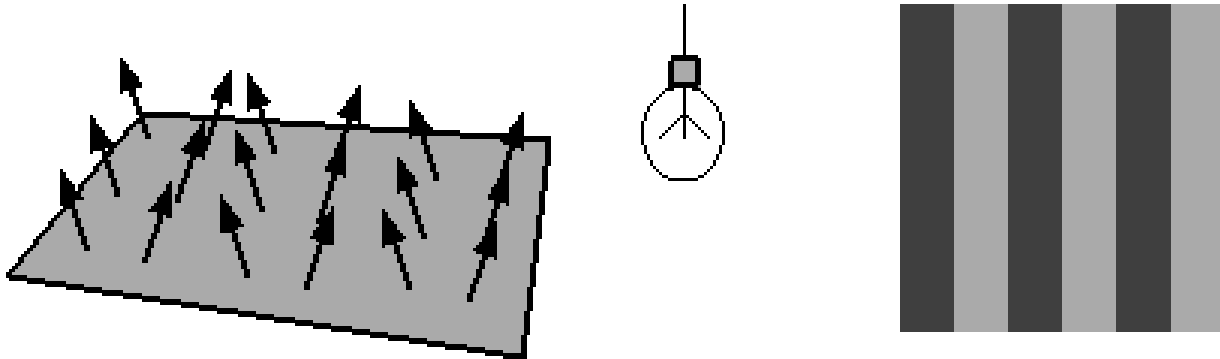
$$K_T = T(s,t)$$

$$I = I_E + K_A I_A + \sum_L (K_D (N \bullet L) + K_S (V \bullet R)^n) S_L I_L + K_T I_T + K_S I_S$$

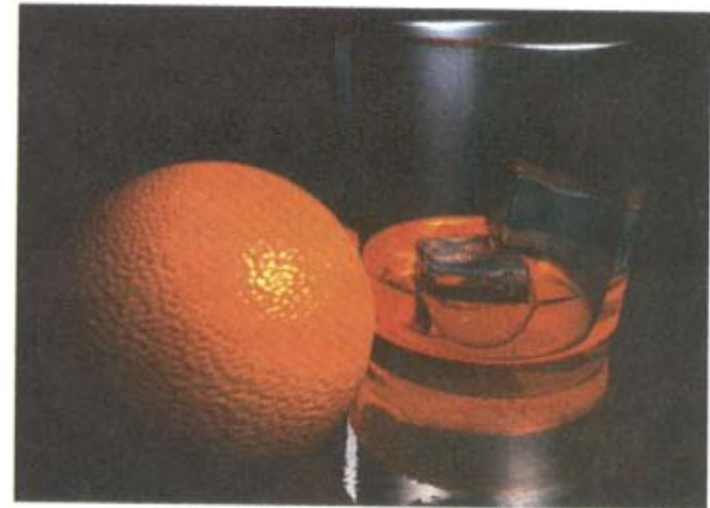
Bump Mapping



Texture values perturb surface normals



Bump Mapping



Environment Mapping

Texture values are reflected off surface patch

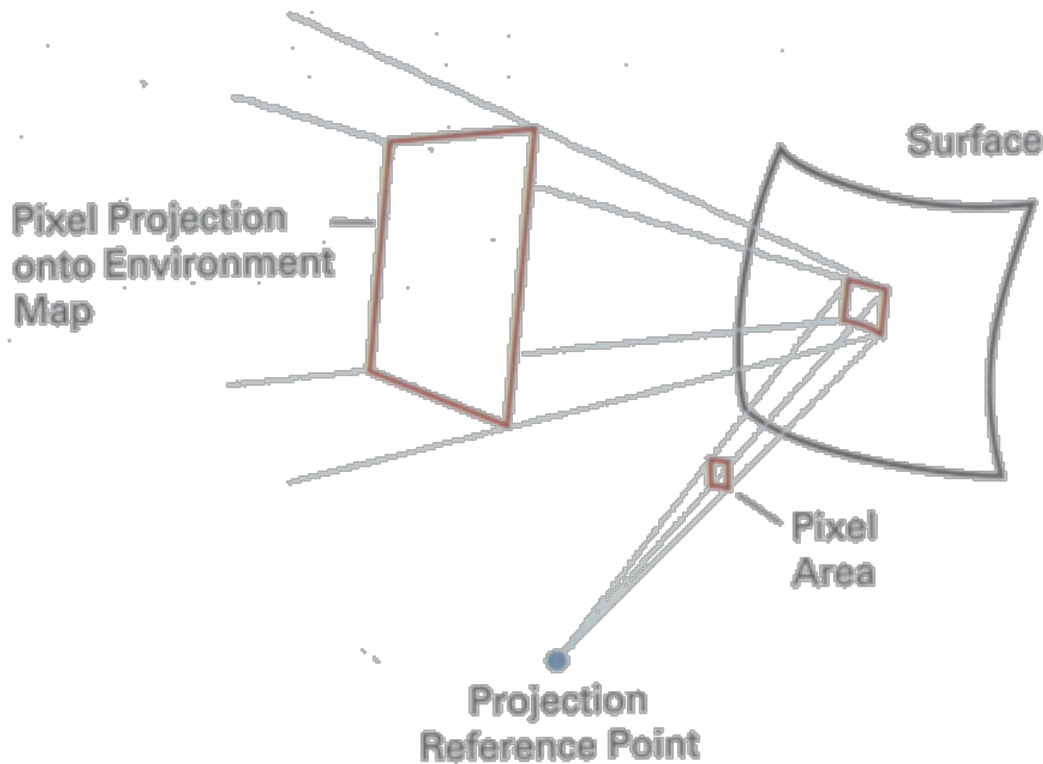
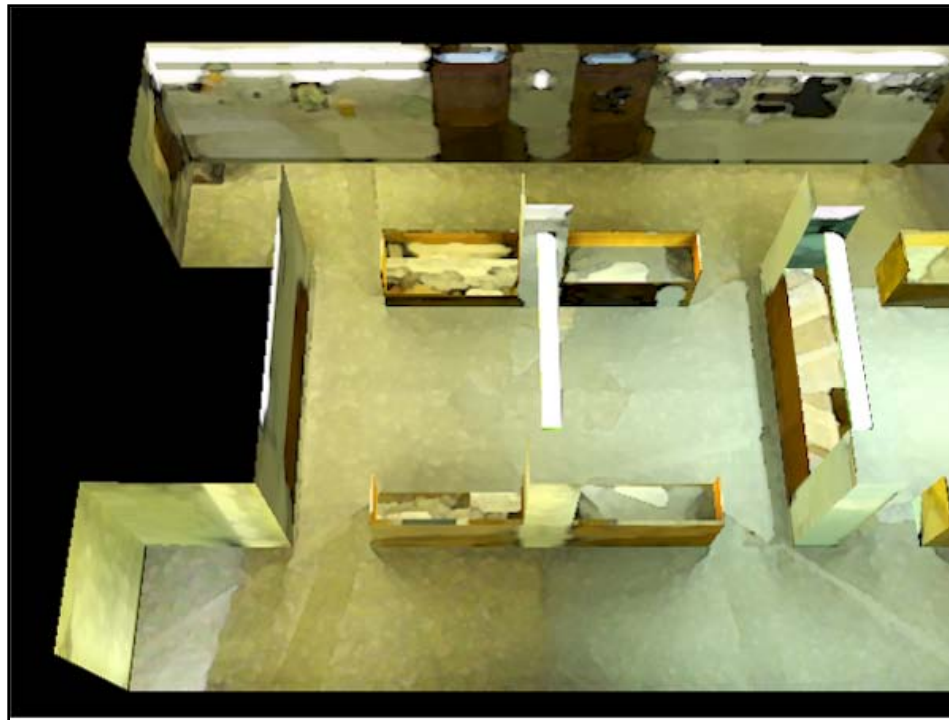


Image-Based Rendering



Map photographic textures to provide details for coarsely detailed polygonal model



Solid textures

Texture values indexed
by 3D location (x,y,z)

- Expensive storage, or
- Compute on the fly,
e.g. Perlin noise →





Texture Mapping Summary

- Texture mapping methods
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 - Image-based rendering
 - Volume textures



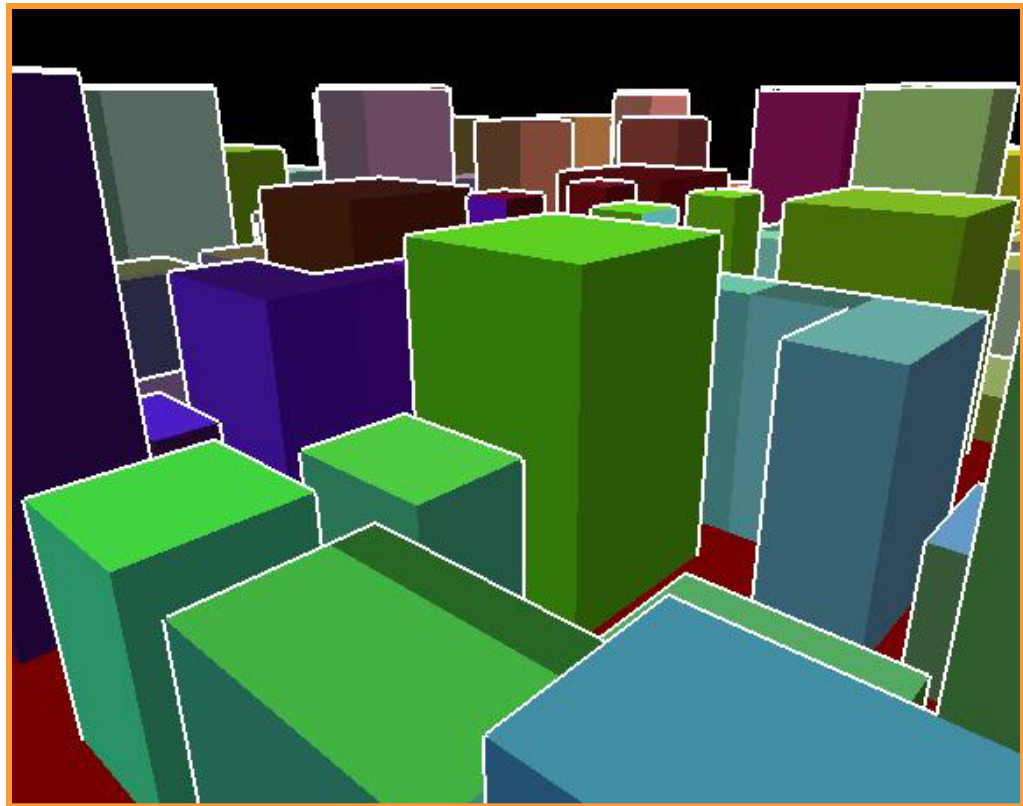
Rasterization

- Scan conversion
 - Determine which pixels to fill
- Shading
 - Determine a color for each filled pixel
- Texture mapping
 - Describe shading variation within polygon interiors
- **Visible surface determination**
 - Figure out which surface is front-most at every pixel

Visible Surface Determination

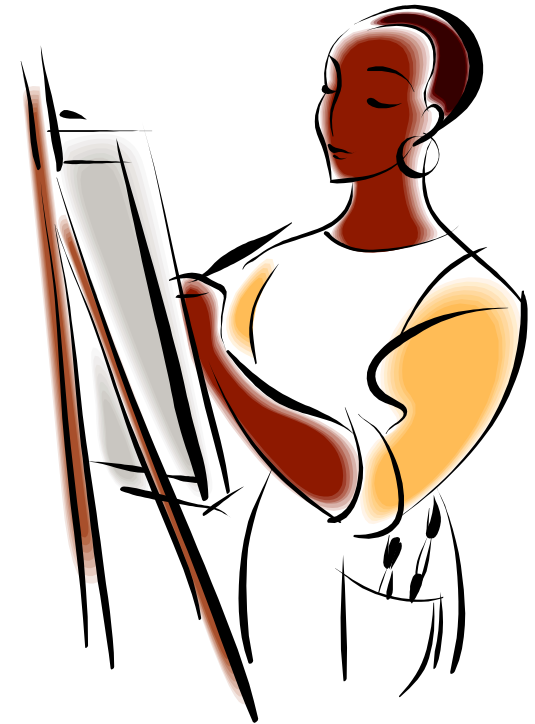
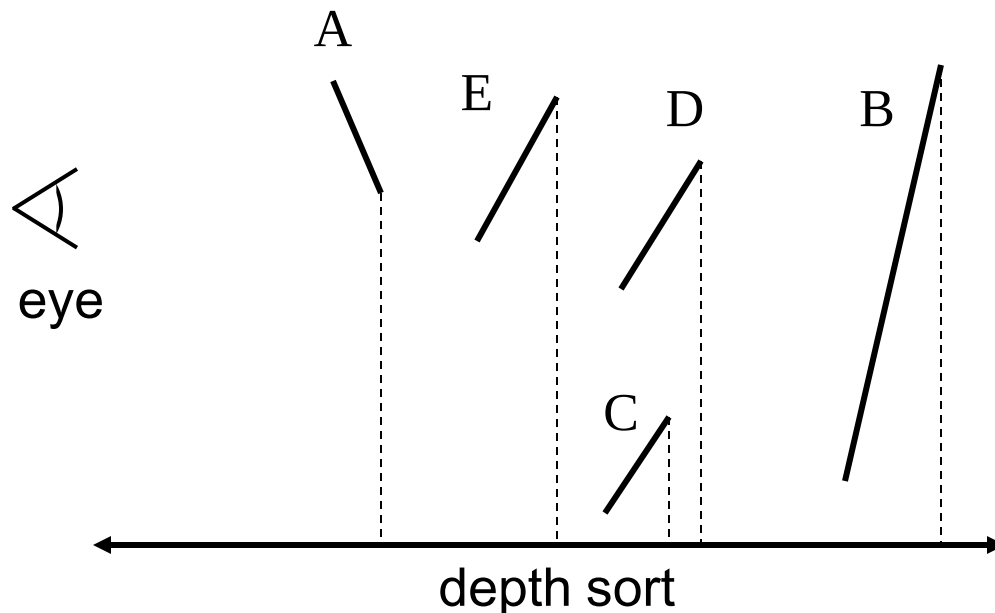


- Make sure only front-most contributes to color at every pixel



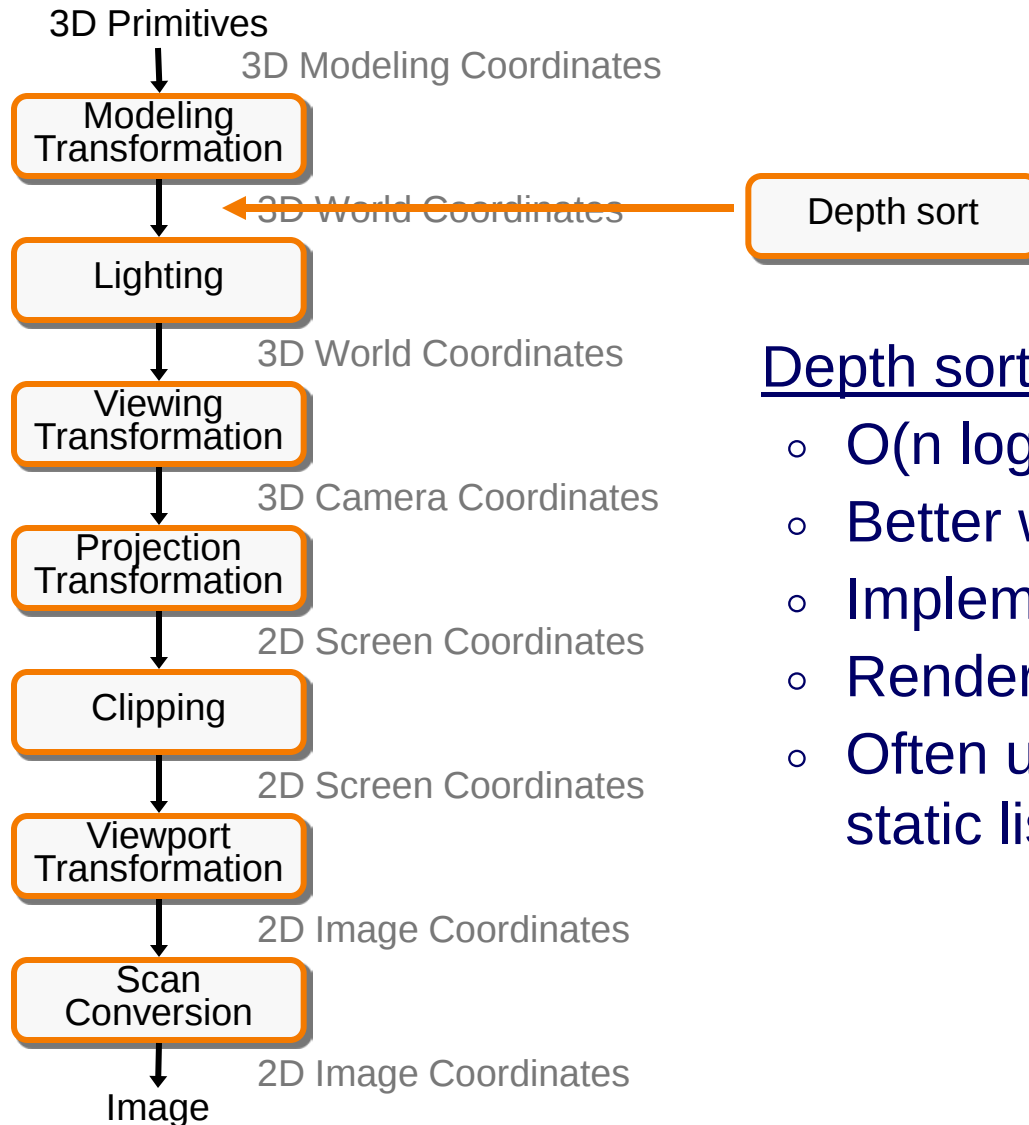
Depth sort

- “Painter’s algorithm”
 - Sort surfaces in order of decreasing maximum depth
 - Scan convert surfaces in back-to-front order, overwriting pixels





3D Rendering Pipeline



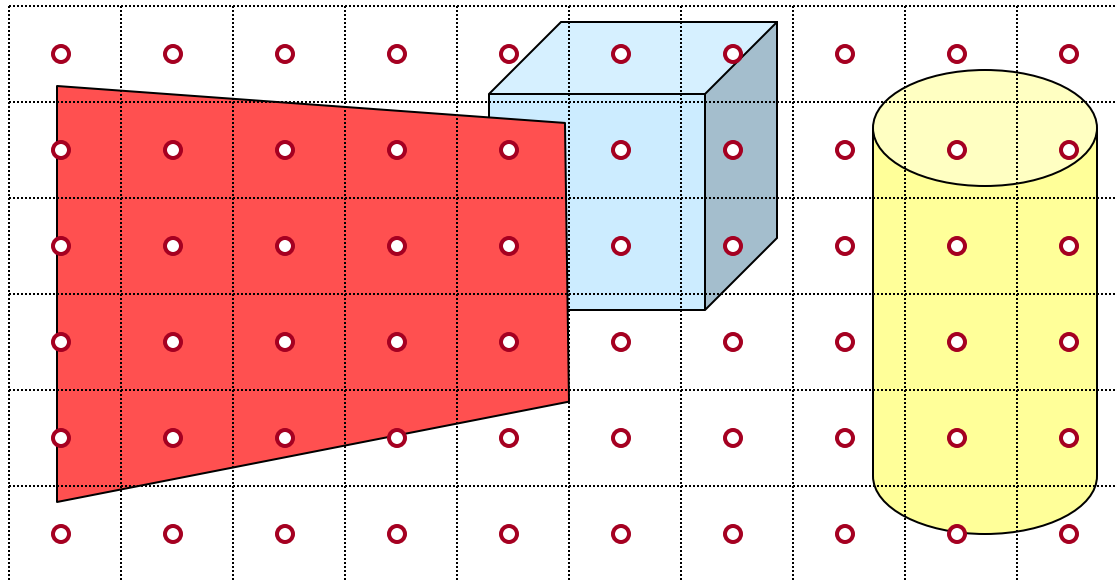
Depth sort comments

- $O(n \log n)$
- Better with frame coherence?
- Implemented in software
- Render every polygon
- Often use BSP-tree or static list ordering

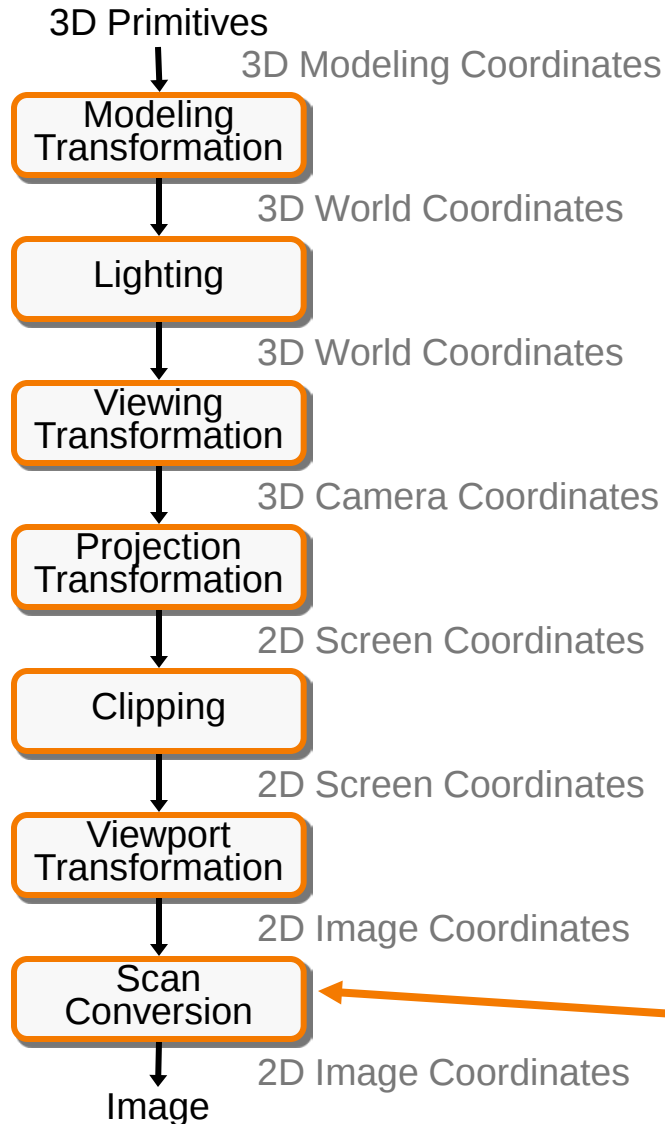
Z-Buffer



- Color & depth of closest object for every pixel
 - Update only pixels whose depth is closer than in buffer
 - Depths are interpolated from vertices, just like colors

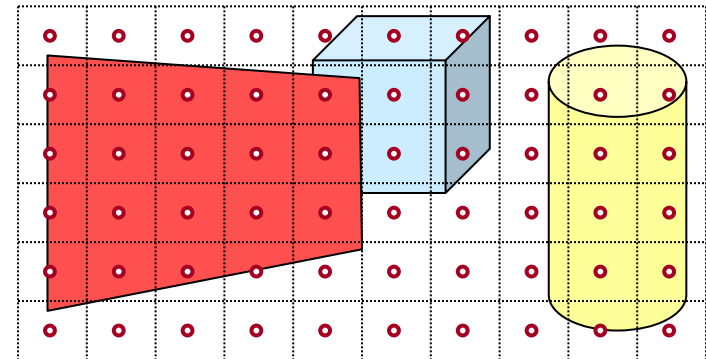


Z-Buffer



Z-buffer comments

- + Polygons rasterized in any order
- + Process one polygon at a time
- + Suitable for hardware pipeline
- Requires extra memory for z-buffer
- Subject to aliasing (A-buffer)
- o Commonly in hardware



Z-Buffer

Hidden Surface Removal Algorithms



36 • I. E. Sutherland, R. F. Sproull, and R. A. Schumacker • A Characterization of Ten Hidden-Surface Algorithms • 37

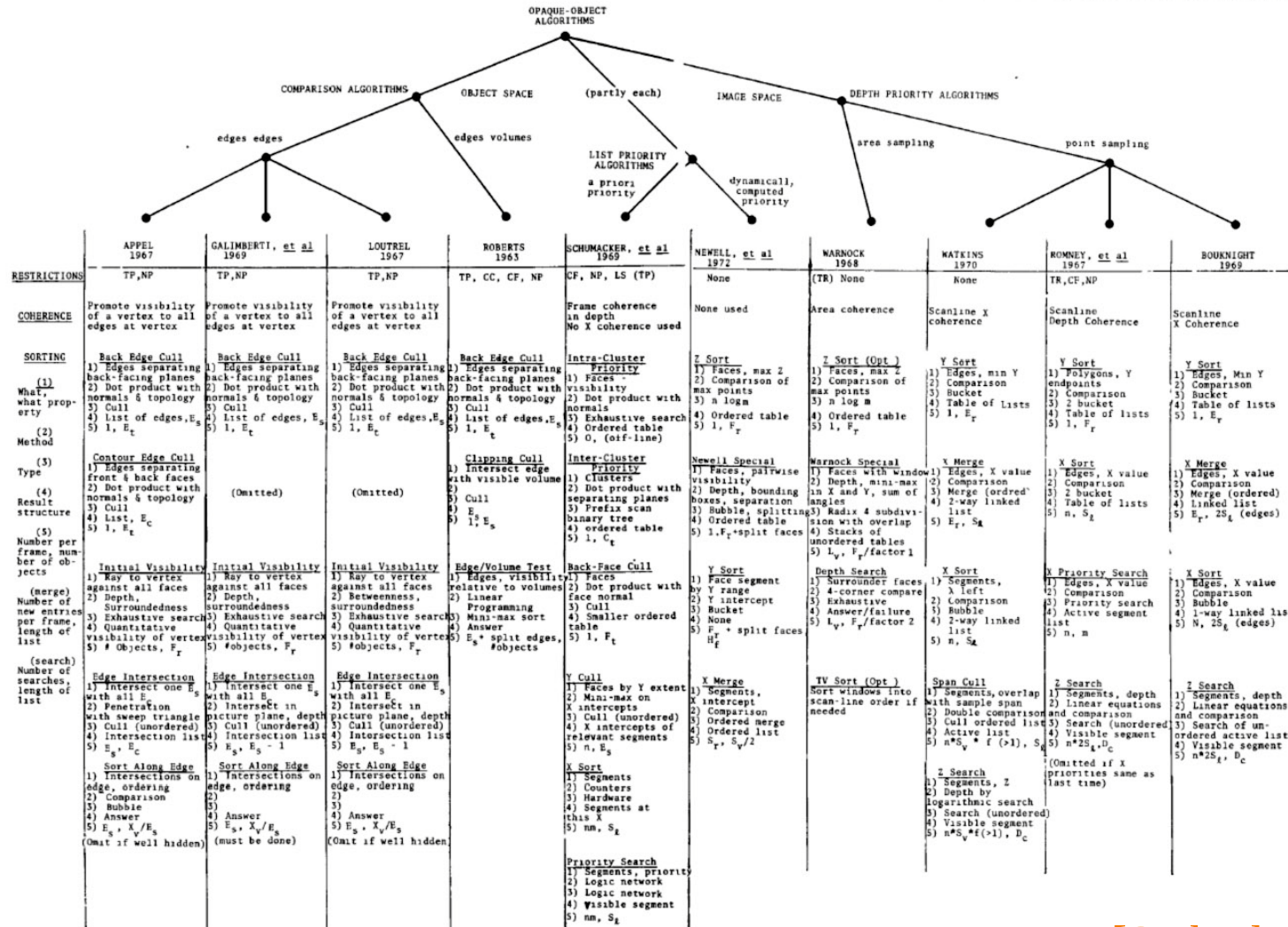


Figure 29. Characterization of ten opaque-object algorithms b. Comparison of the algorithms.

[Sutherland '74]

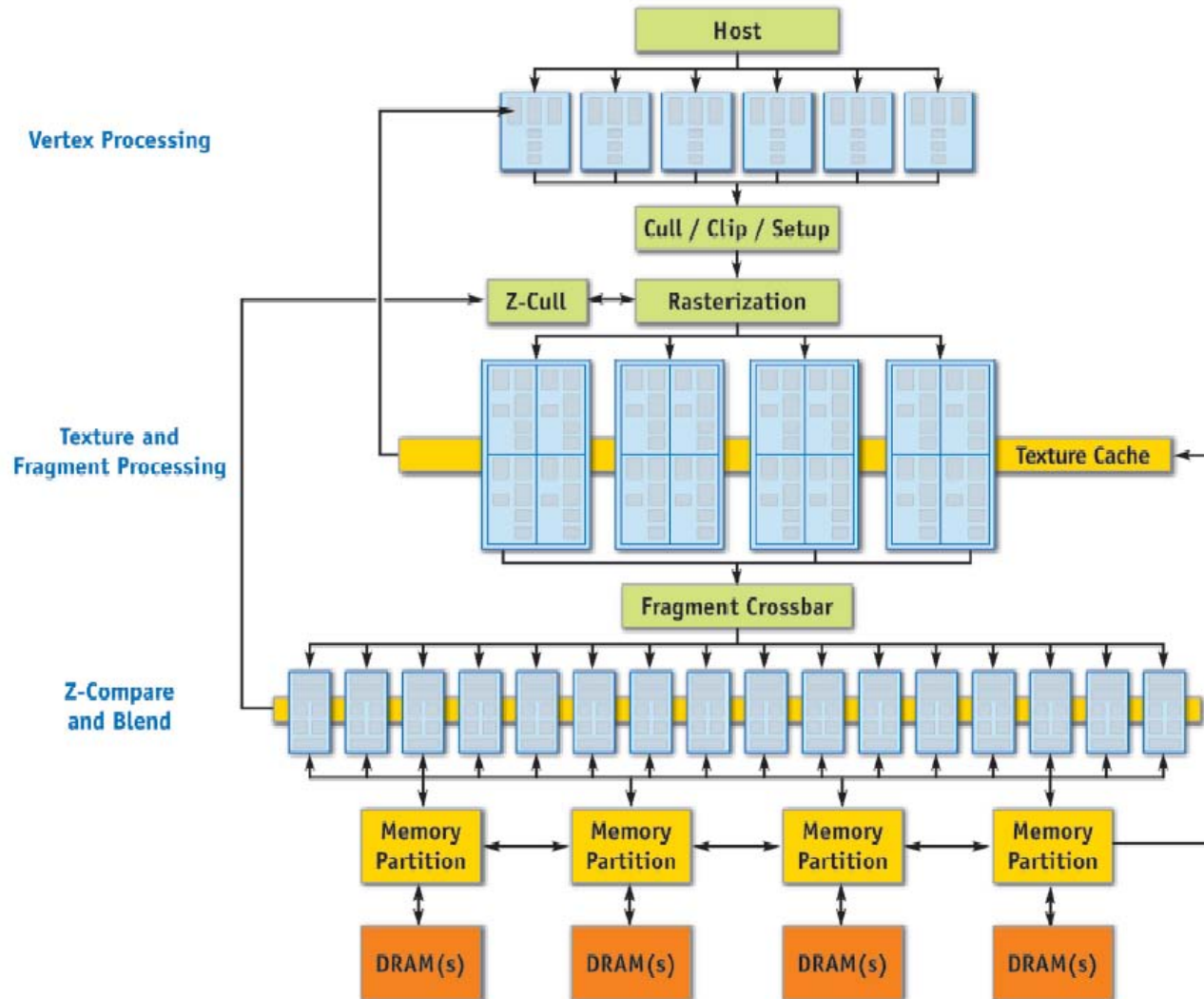


Rasterization Summary

- Scan conversion
 - Sweep-line algorithm
- Shading algorithms
 - Flat, Gouraud
- Texture mapping
 - Mipmaps
- Visibility determination
 - Z-buffer

This is all in hardware

GPU Architecture

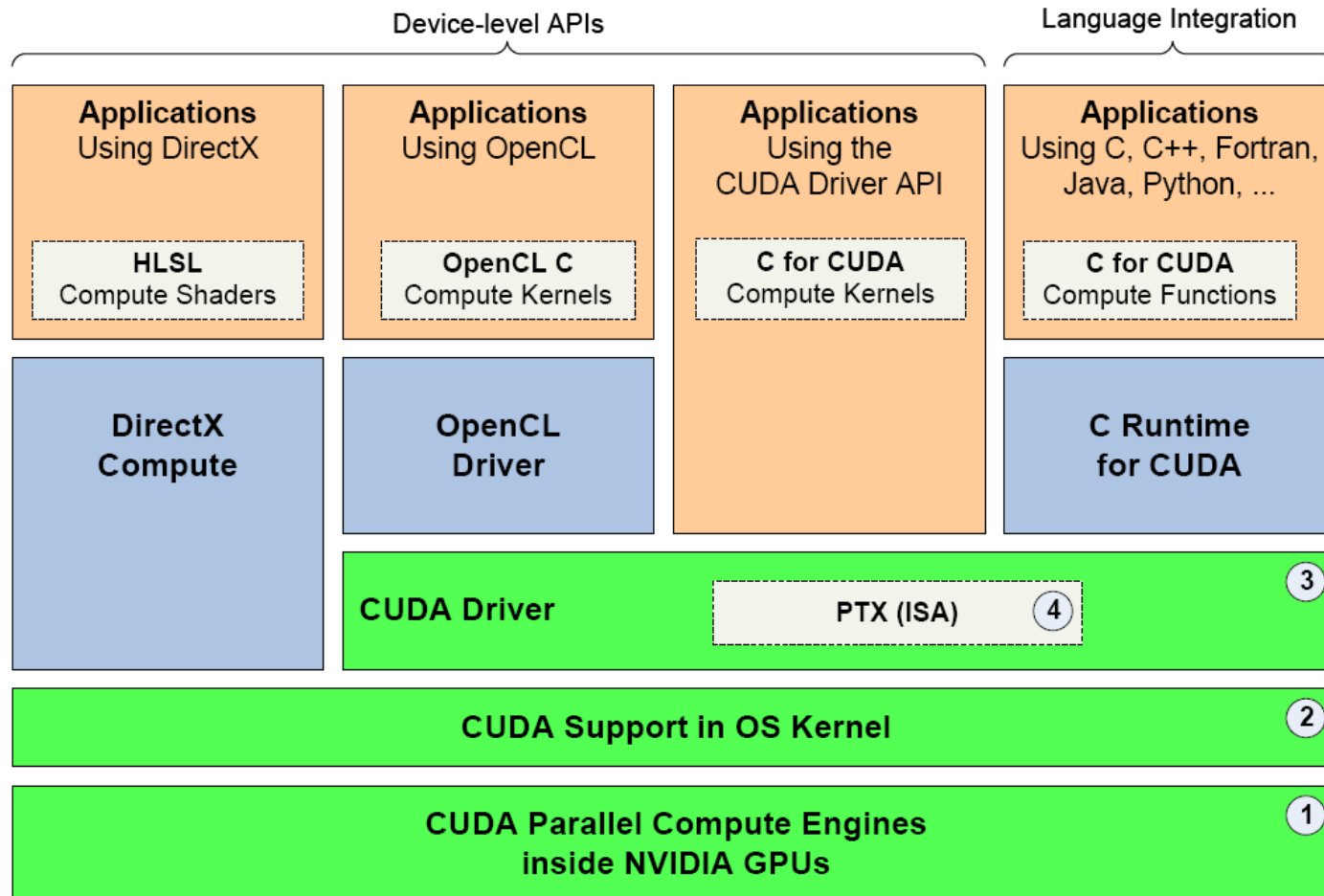


GeForce 6 Series Architecture

Actually ...



- Graphics hardware is programmable



Trend ...



- GPU is general-purpose parallel computer

