Image Compositing & Morphing

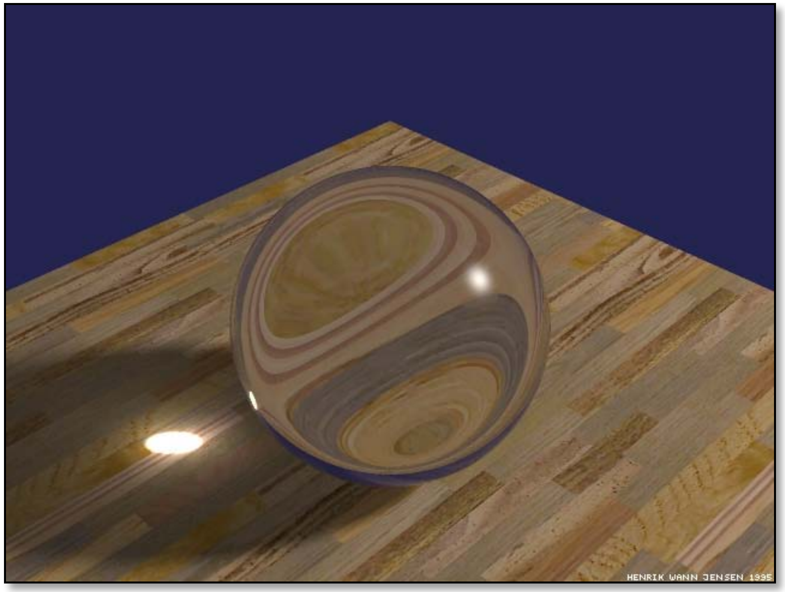
COS 426

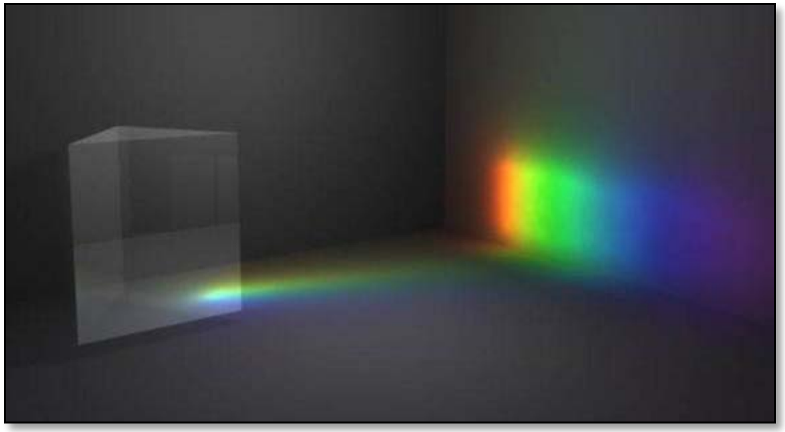
Digital Image Processing

- Changing intensity/color
  - Linear: scale, offset, etc.
  - Nonlinear: gamma, saturation, etc.
  - Add random noise
- Filtering over neighborhoods
  - Blur
  - Detect edges
  - Sharpen
  - Emboss
  - Median
- Moving image locations
  - Scale
  - Rotate
  - Warp
- Combining images
  - Composite
  - Morph
- Quantization
- Spatial / intensity tradeoff
  - Dithering

Types of Transparency

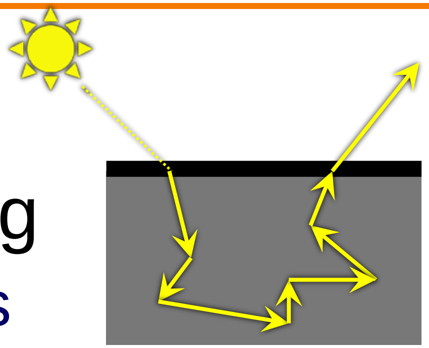
- Refraction
  - Light is bent as it goes through an object
  - Can focus light: caustics
  - Can be color-dependent: dispersion





Types of Transparency

- Refraction
- Subsurface scattering
  - Translucent materials
  - Light leaves at different position than it entered



Types of Transparency

- Refraction
- Subsurface scattering
  - Translucent materials
  - Light leaves at different position than it entered
- Today: nonrefractive transparency
  - Pixelwise composition
  - Separate image into “elements” or “layers”
  - Can generate independently
  - Composite together

Smith & Blinn`84

Example

Jurassic Park

Image Composition

- Issues:
  - Segmentation of image into regions
  - Blend into single image seamlessly

Image Composition

- Issues:
  - Segmentation of image into regions
  - Blend into single image seamlessly

Image Segmentation

- Chroma keying (blue- or green-screen)
  - Photograph object in front of screen with known color

Image Segmentation

- Specify segmentation by hand
  - Purely manual: rotoscoping
  - Semi-automatic: graph min-cut
    Separate image regions along minimal cuts (where edges measure differences between adjacent pixels)

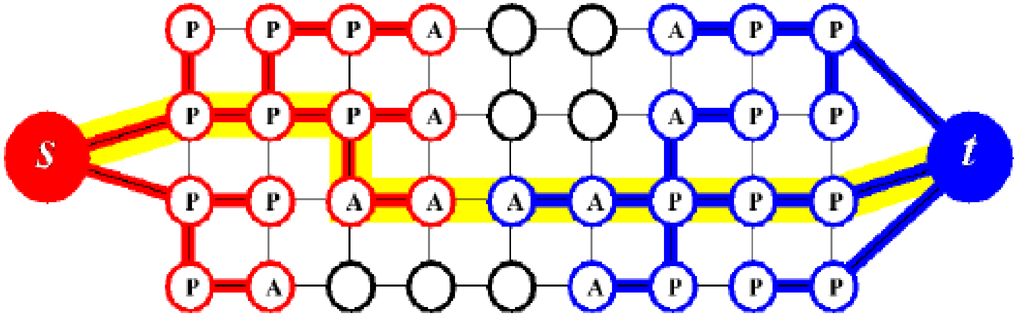


Image Segmentation

- Novel methods, e.g. flash matting

Sun et al., 2006

Image Composition

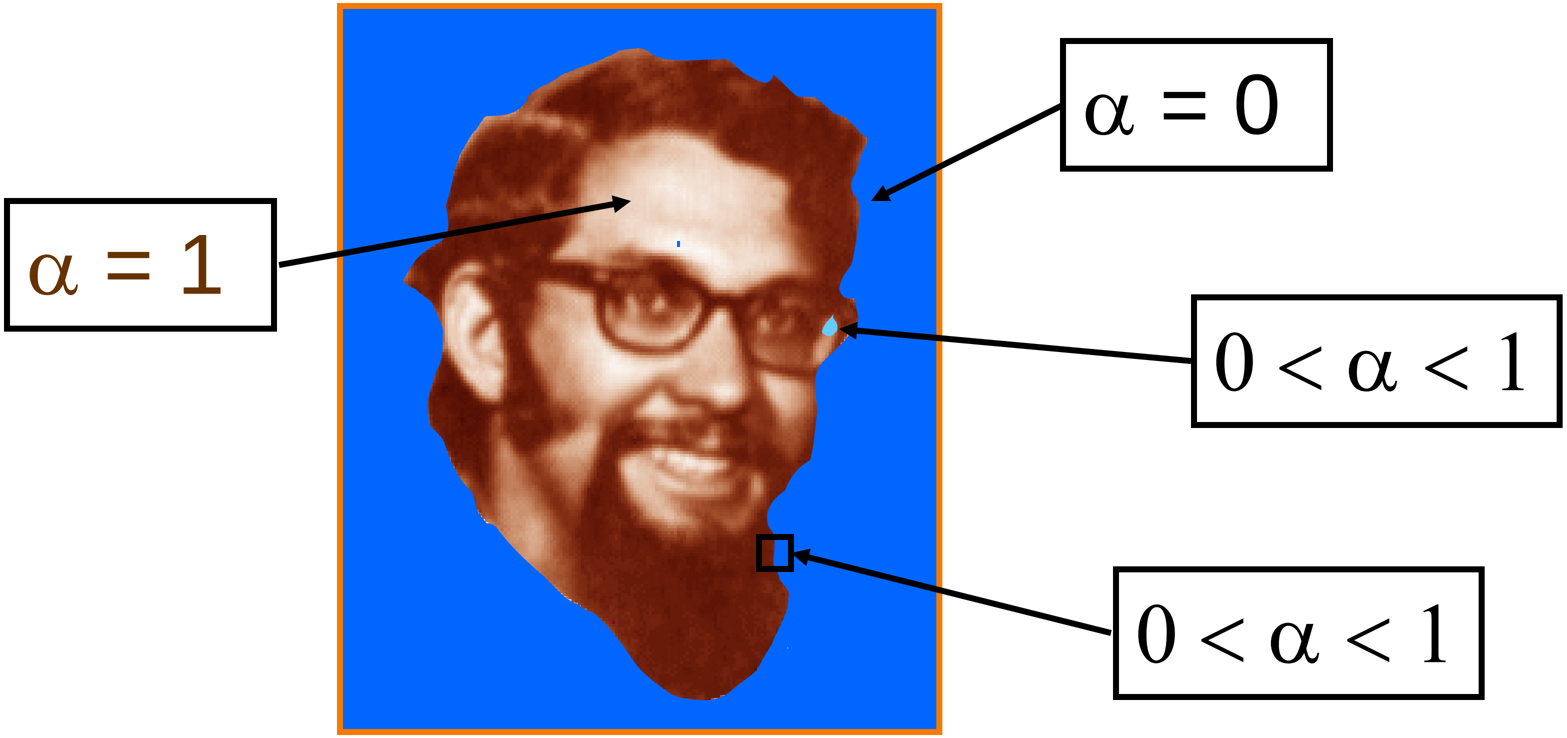
- Issues:
  - Segmentation of image into regions
  - Blend into single image seamlessly

Image Blending

- Ingredients
  - Background image
  - Foreground image with blue background
- Method
  - Non-blue foreground pixels overwrite background

Blending with Alpha

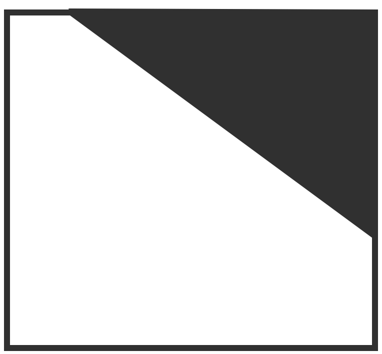
Controls the linear interpolation of foreground and background pixels when elements are composited.



Alpha Channel

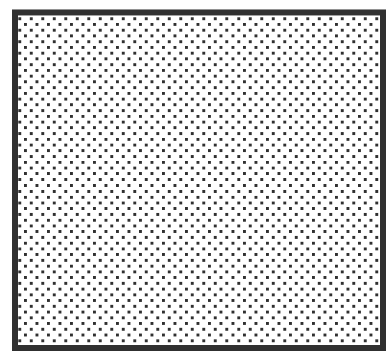
- Encodes pixel coverage information
  - $\alpha = 0$: no coverage (or transparent)
  - $\alpha = 1$: full coverage (or opaque)
  - $0 < \alpha < 1$: partial coverage (or semi-transparent)

- Example: $\alpha = 0.3$



Partial Coverage

or

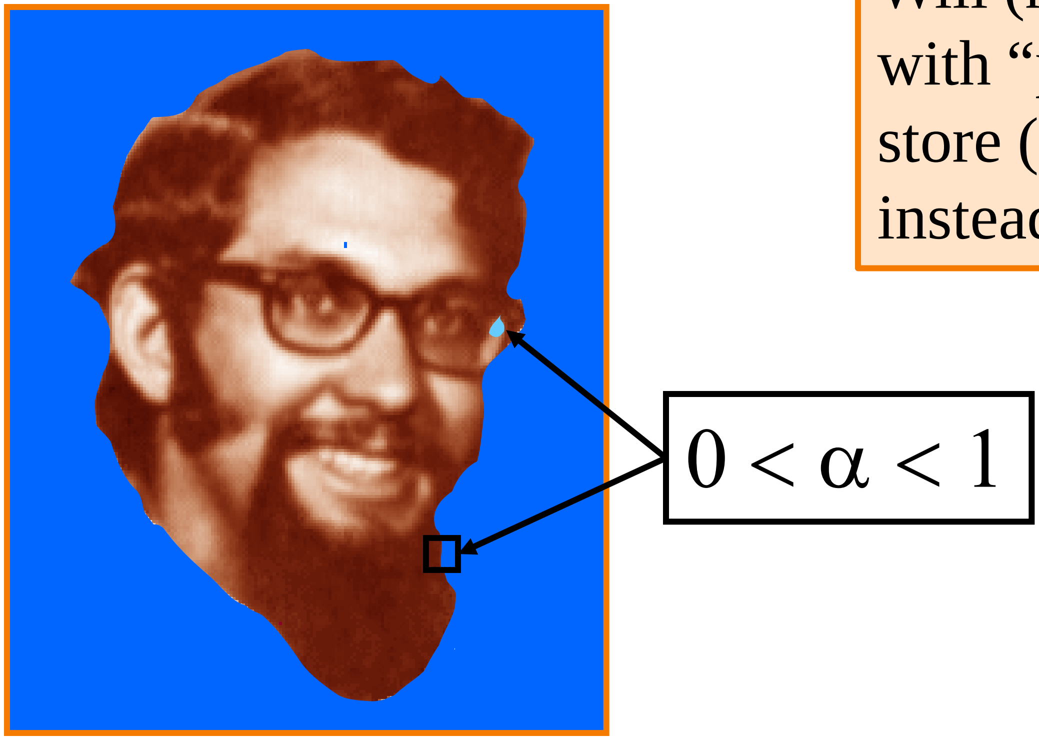


Semi-Transparent

Alpha Blending: "Over" Operator

$C = A \text{ over } B$

$C = \alpha_A A + (1-\alpha_A) B$

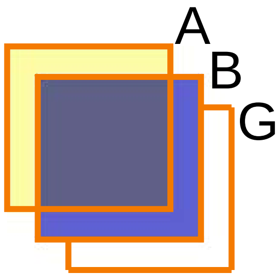


This assumes an image with "non-pre-multiplied" alpha.

Will (rarely) encounter images with "pre-multiplied" alpha: store $(\alpha R, \alpha G, \alpha B, \alpha)$ instead of (R, G, B, α)

Alpha Blending: “Over” Operator

- Suppose we put A over B over background G



  - How much of B is blocked by A?

$$\alpha_A$$

  - How much of B shows through A

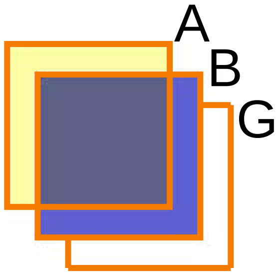
$$(1-\alpha_A)$$

  - How much of G shows through both A and B?

$$(1-\alpha_A)(1-\alpha_B)$$

Alpha Blending: "Over" Operator

- Suppose we put A over B over background G



  - Final result?

$$\alpha_A A + (1-\alpha_A)\alpha_B B + (1-\alpha_A)(1-\alpha_B)G$$

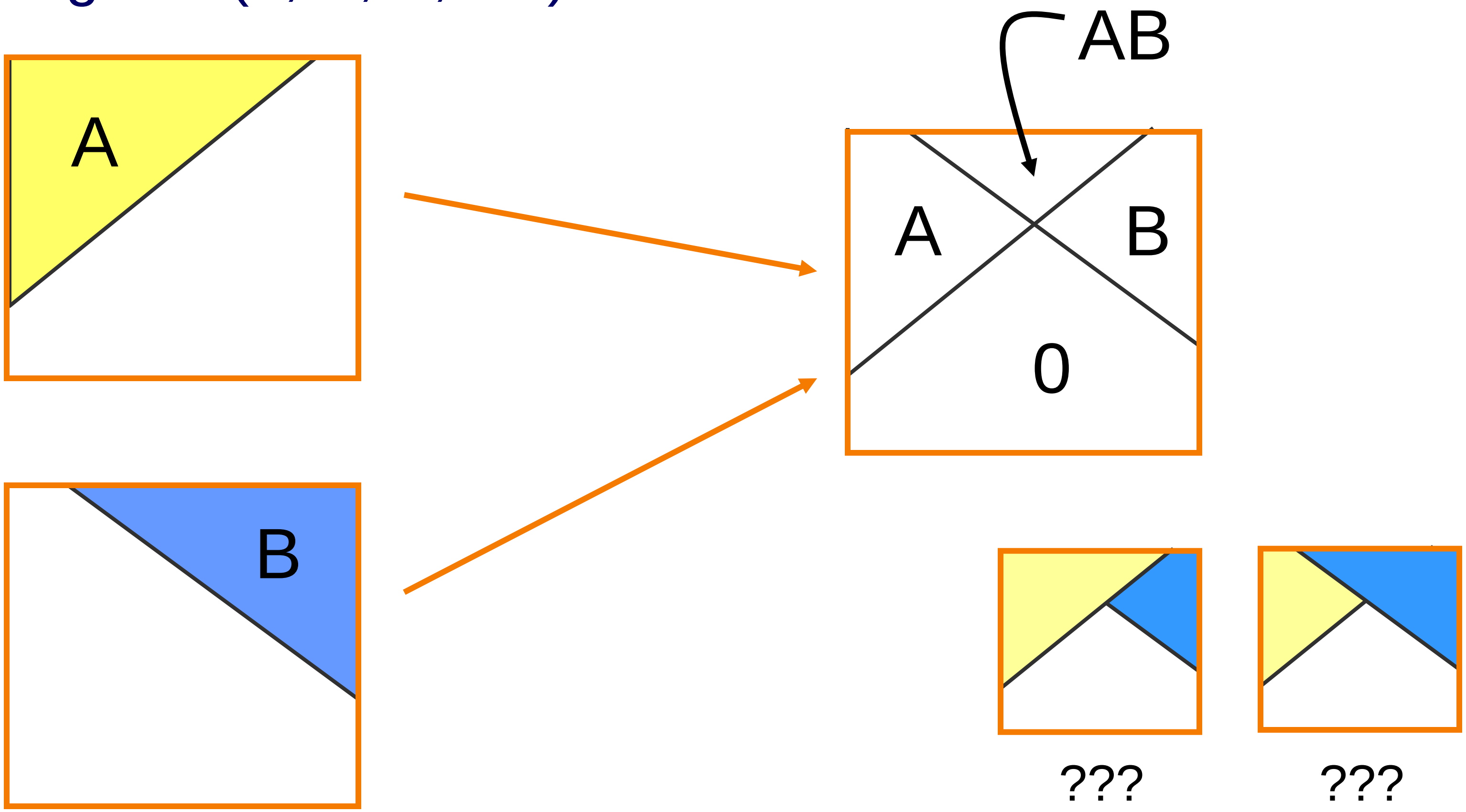
$$= \alpha_A A + (1-\alpha_A)\left[\alpha_B B + (1-\alpha_B)G\right]$$

$$= A \text{ over } \left[B \text{ over } G\right]$$

Must perform "over" back to front!

Other Compositing Operations

- How can we combine 2 partially covered pixels?
  - 3 possible colors (0, A, B)
  - 4 regions (0, A, B, AB)

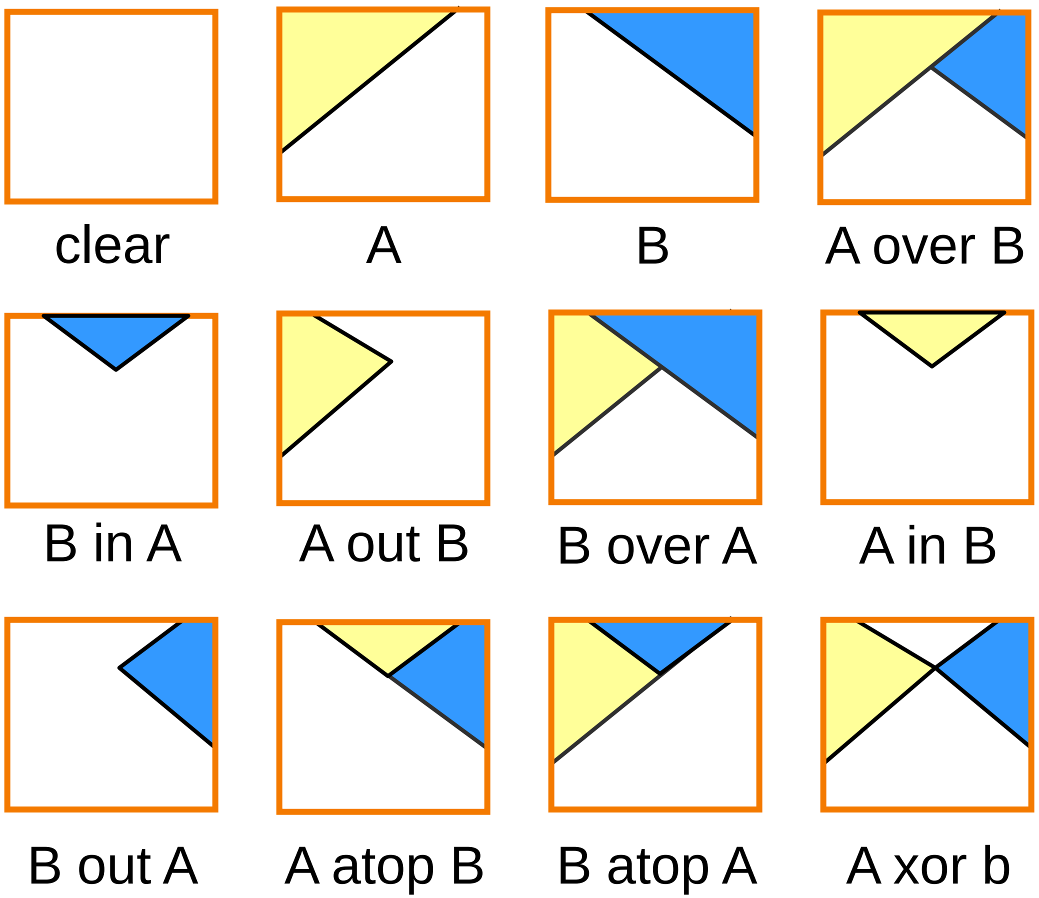


Blending with Alpha

Composition algebra – 12 combinations

$$C' = F_A \alpha_A A + F_B \alpha_B B$$

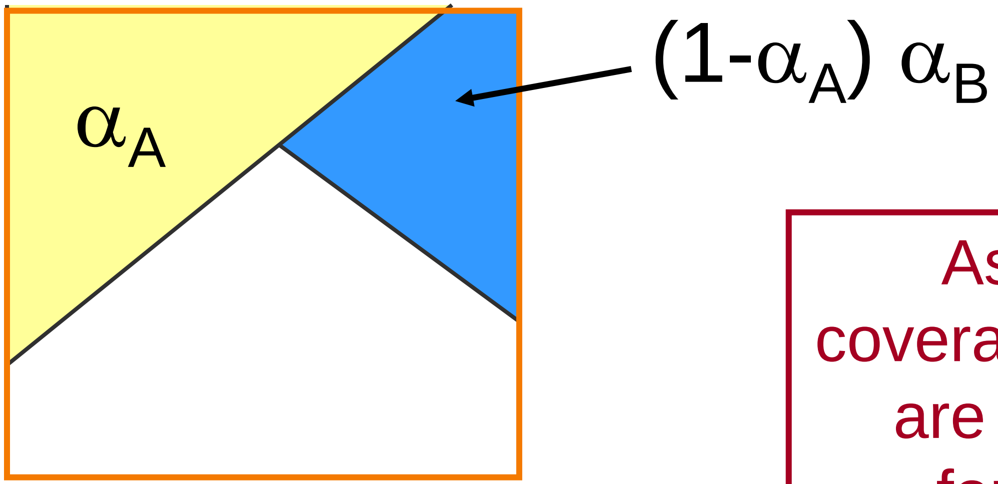
Operation	F_A	F_B
Clear	0	0
A	1	0
B	0	1
A over B	1	$1-\alpha_A$
B over A	$1-\alpha_B$	1
A in B	α_B	0
B in A	0	α_A
A out B	$1-\alpha_B$	0
B out A	0	$1-\alpha_A$
A atop B	α_B	$1-\alpha_A$
B atop A	$1-\alpha_B$	α_A
A xor B	$1-\alpha_B$	$1-\alpha_A$



Porter & Duff `84

Blending with Alpha

- Example: C = A Over B
  - $C' = \alpha_A A + (1-\alpha_A)\,\alpha_B B$
  - $\alpha = \alpha_A + (1-\alpha_A)\,\alpha_B$

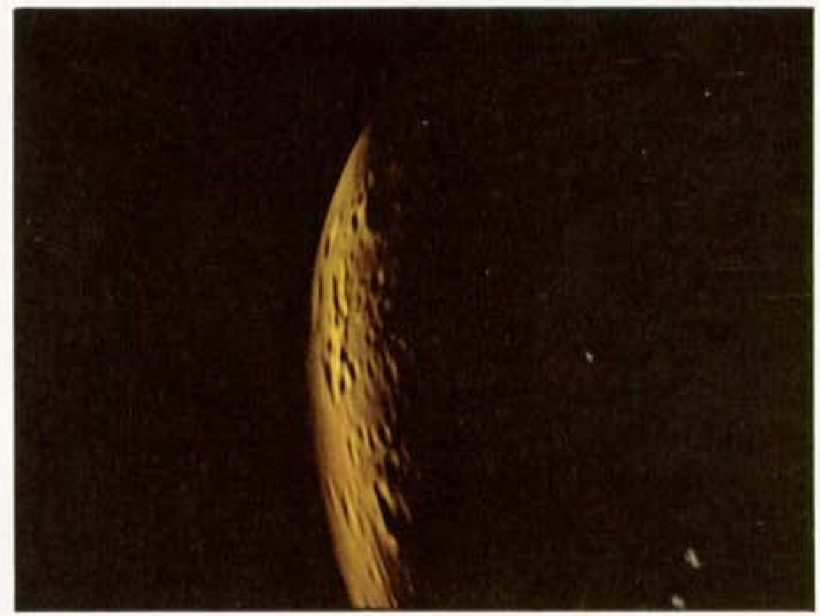


A over B

Assumption:
coverages of A and B
are uncorrelated
for each pixel

Image Composition Example

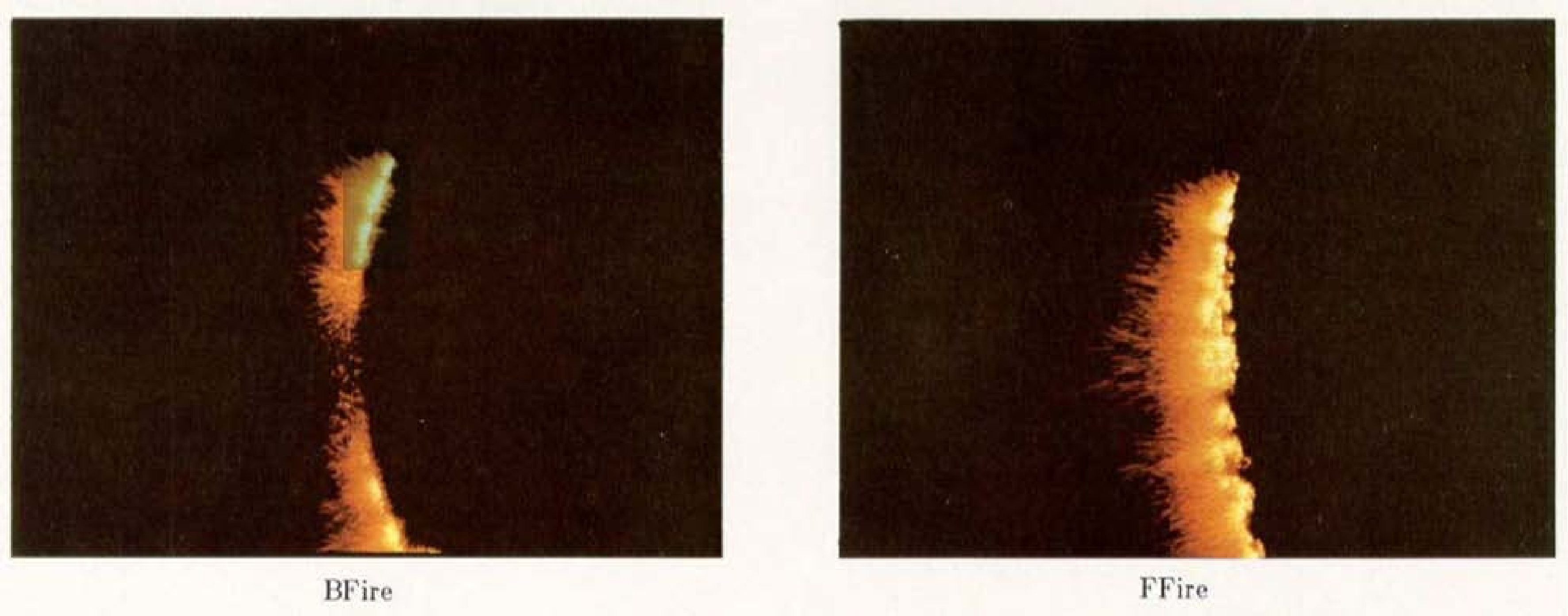
Stars



Planet

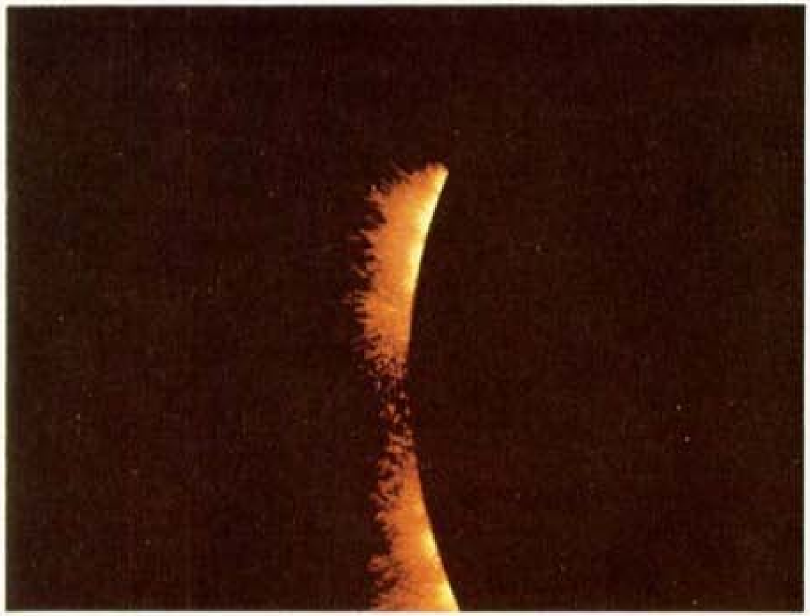
[Porter&Duff *Computer Graphics* 18:3 1984]

Image Composition Example

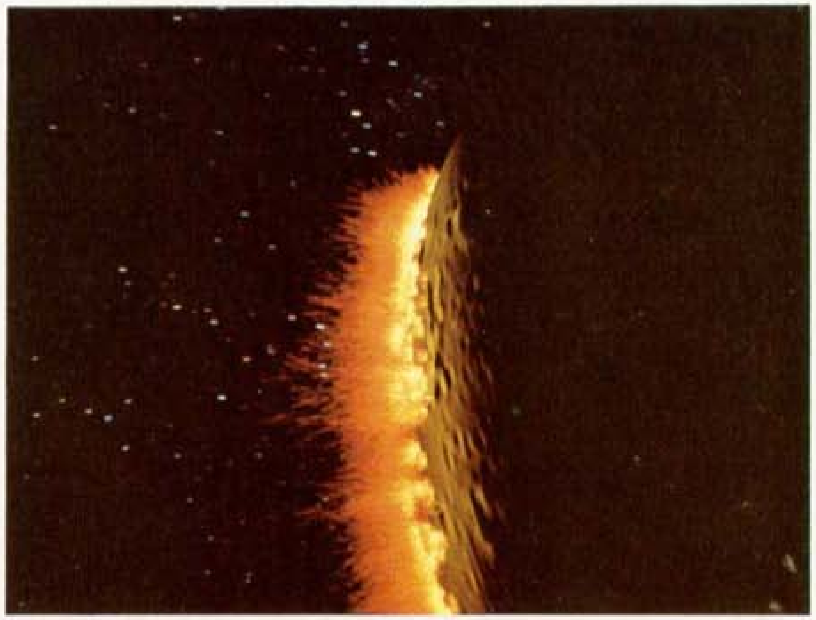


[Porter&Duff *Computer Graphics* 18:3 1984]

Image Composition Example



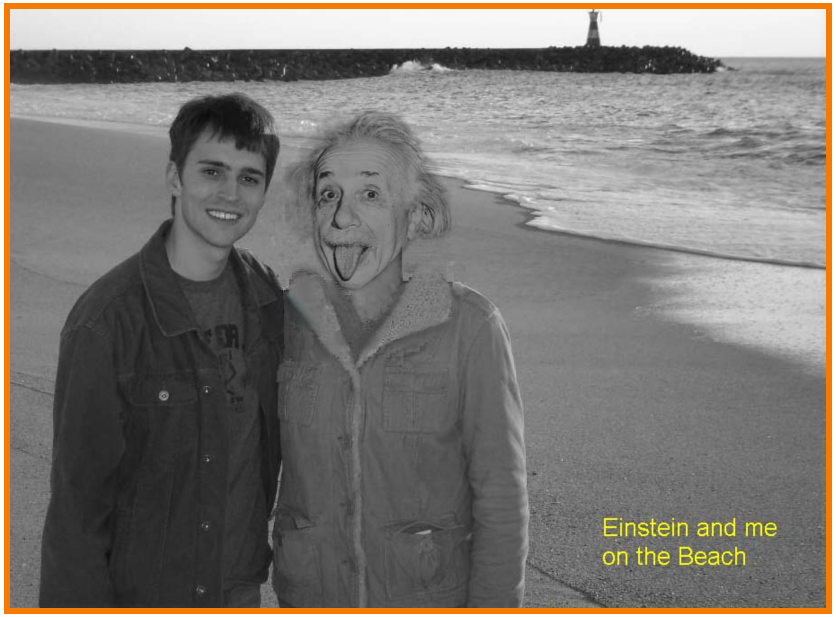
BFire **out** Planet



Composite

[Porter&Duff *Computer Graphics* 18:3 1984]

COS426 Examples

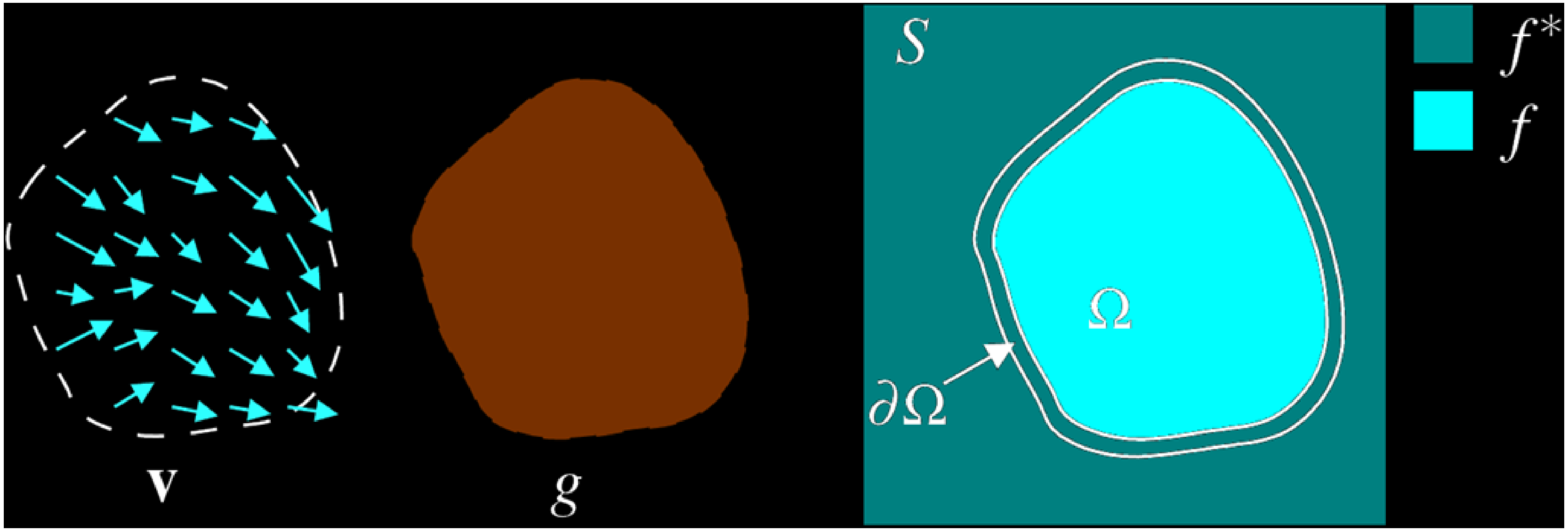


Darin Sleiter

Kenrick Kin

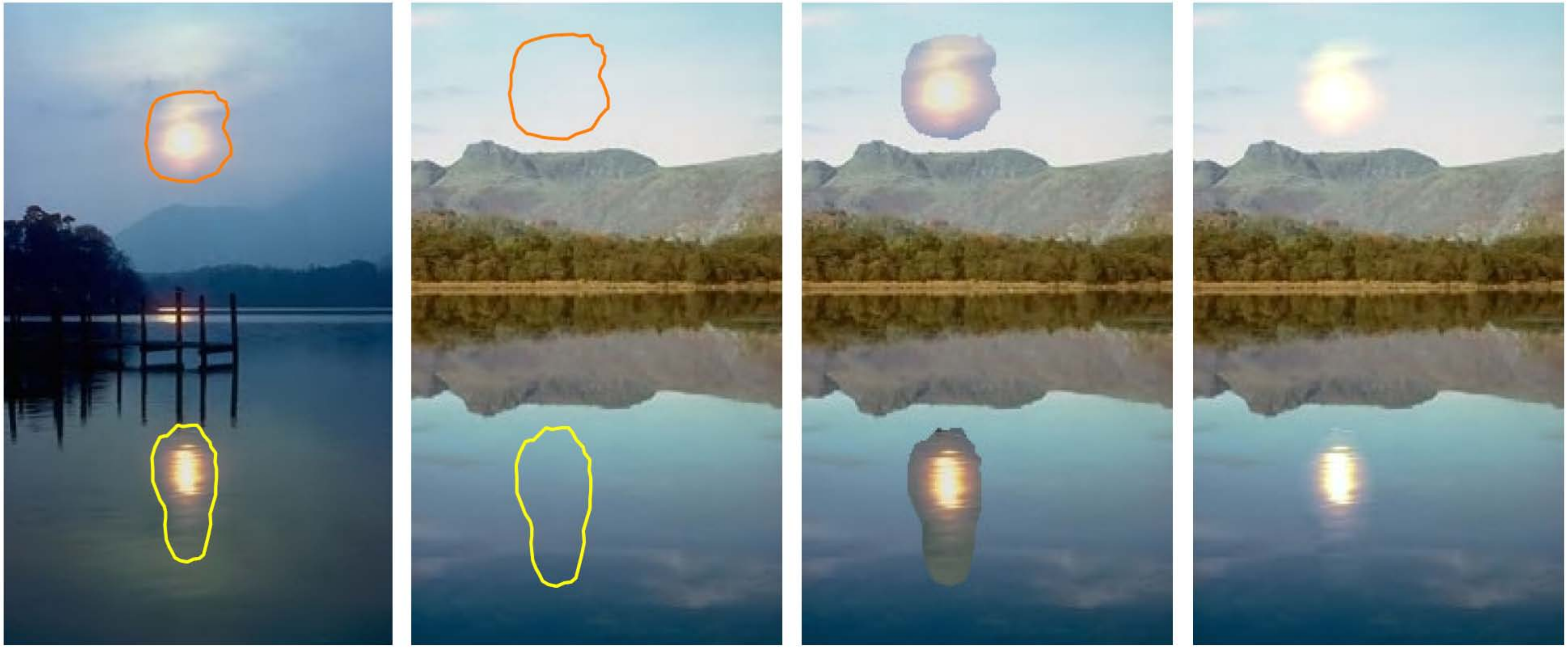
Poisson Image Blending

- General idea
  - Solve for image samples that follow gradients of source subject to boundary conditions imposed by dest



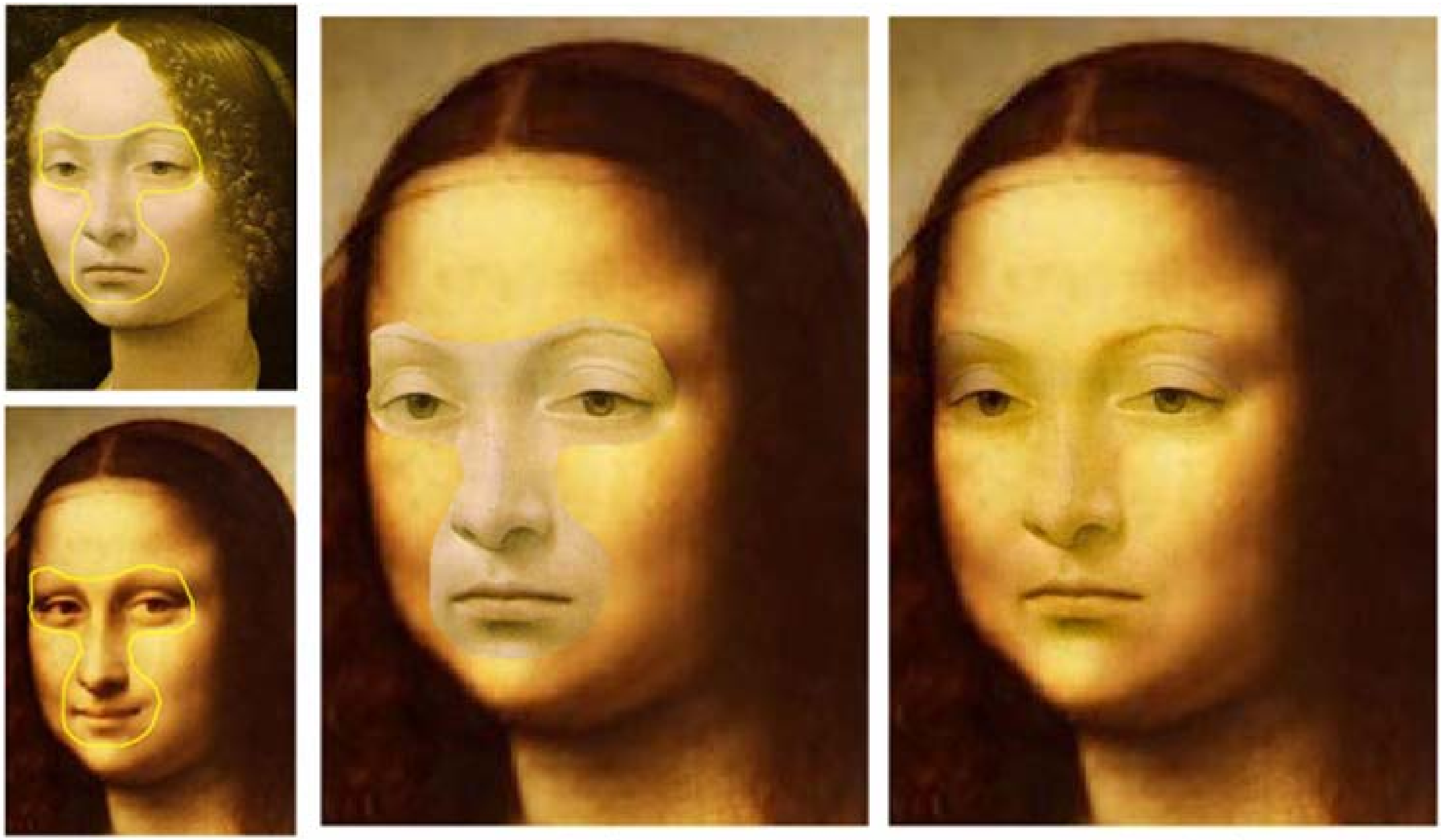
$$\begin{cases} \nabla^2 f = \nabla \cdot \mathbf{v} \\ f|_{\partial\Omega} = f^*|_{\partial\Omega} \end{cases}$$

Poisson Image Blending



sources destinations cloning seamless cloning

Poisson Image Blending



source/destination   cloning   seamless cloning

Digital Image Processing

- Changing intensity/color
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- Filtering over neighborhoods
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Image Morphing

- Animate transition between two images

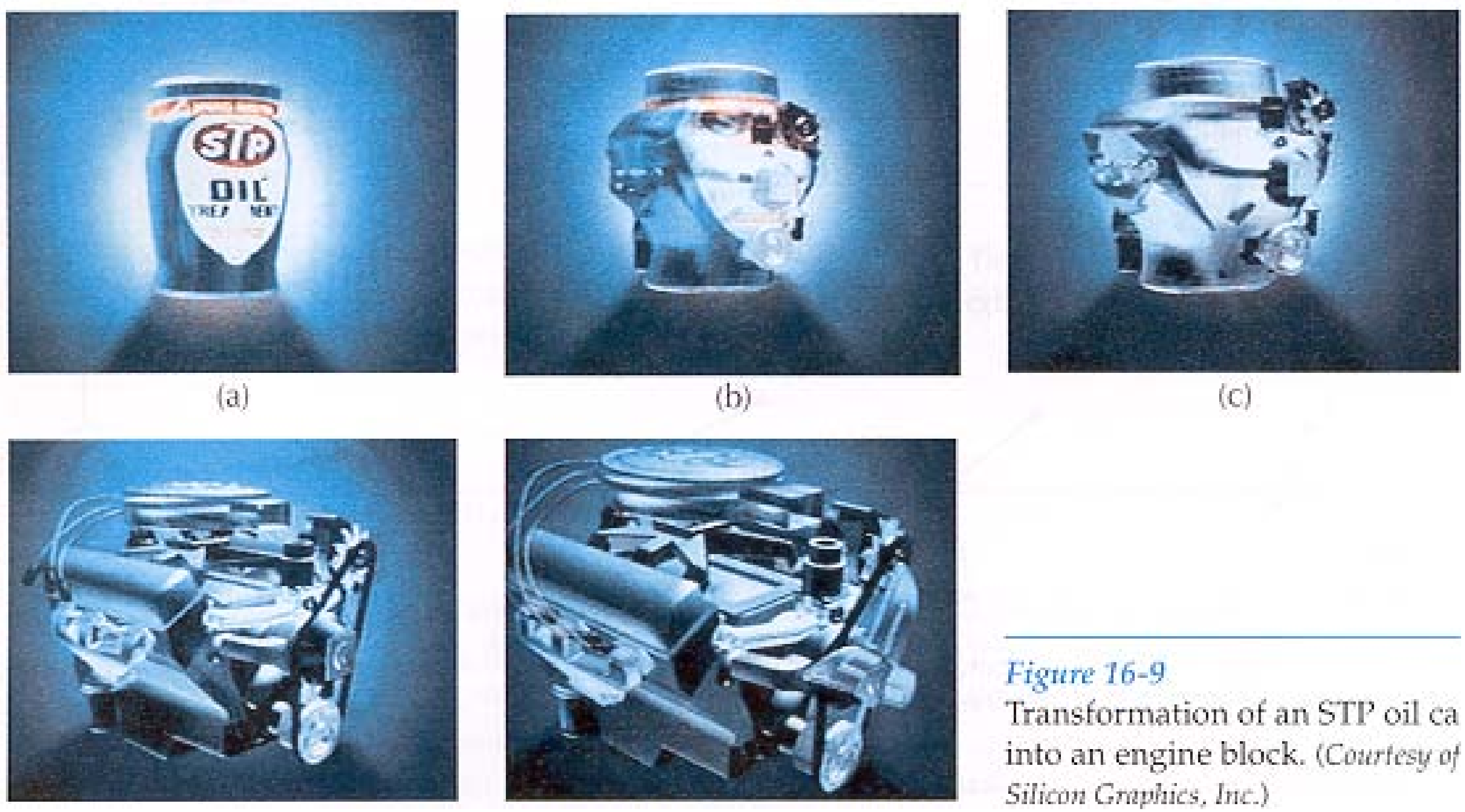


Figure 16-9
Transformation of an STP oil ca
into an engine block. (*Courtesy of*
Silicon Graphics, Inc.)

H&B Figure 16.9

Cross-Dissolving

- Blend images with “over” operator
  - alpha of bottom image is 1.0
  - alpha of top image varies from 0.0 to 1.0

$$\text{blend}(i,j) = (1-t)\ \text{src}(i,j) + t\ \text{dst}(i,j) \quad (0 \le t \le 1)$$

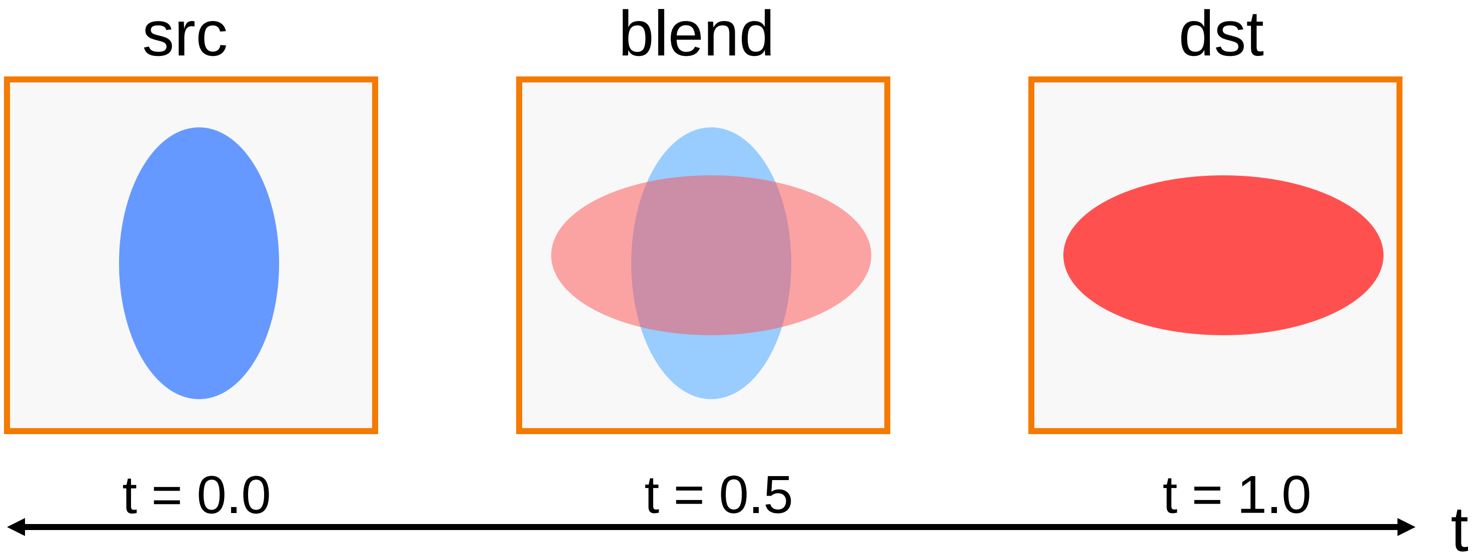
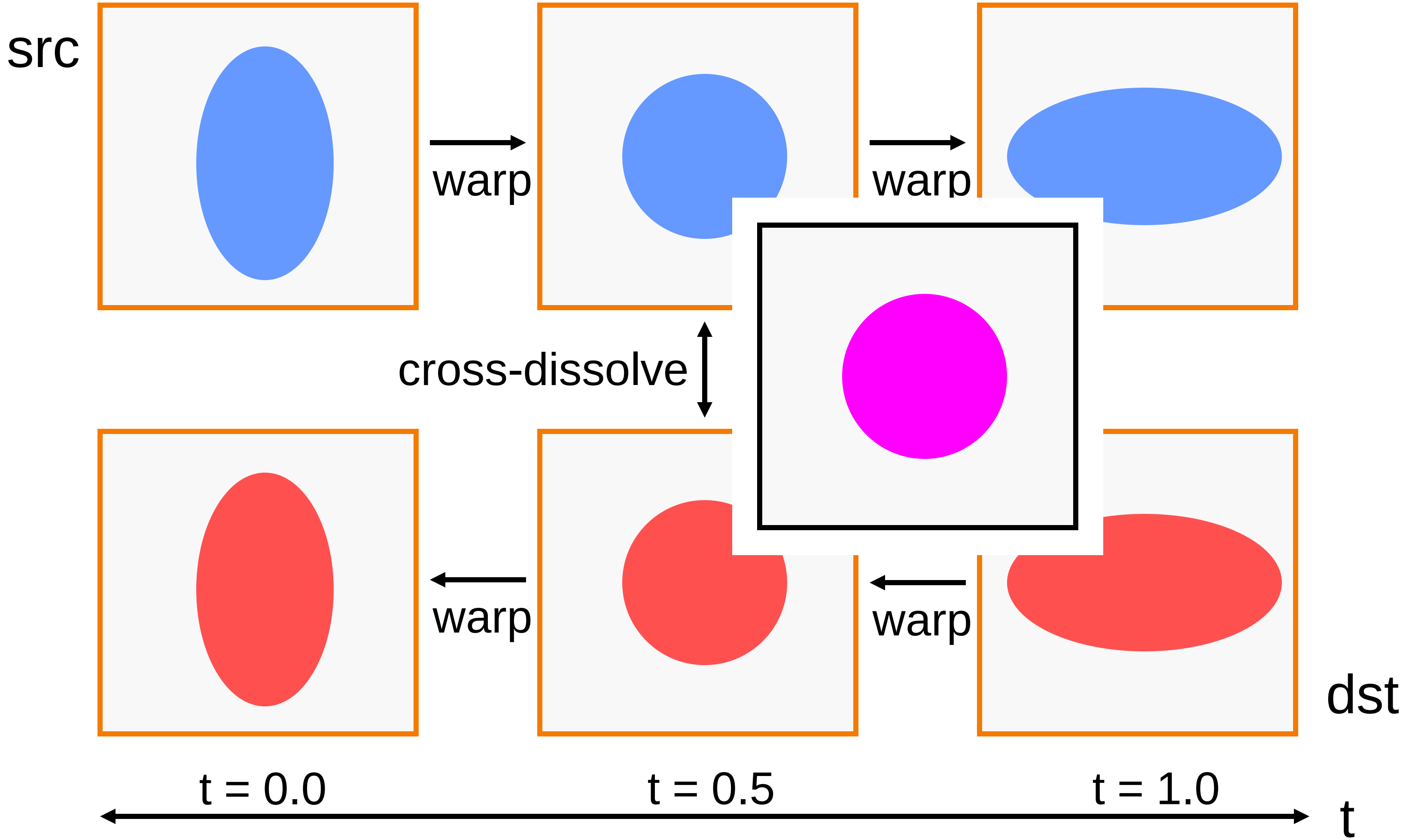


Image Morphing

- Combines warping and cross-dissolving



Beier & Neeley Example

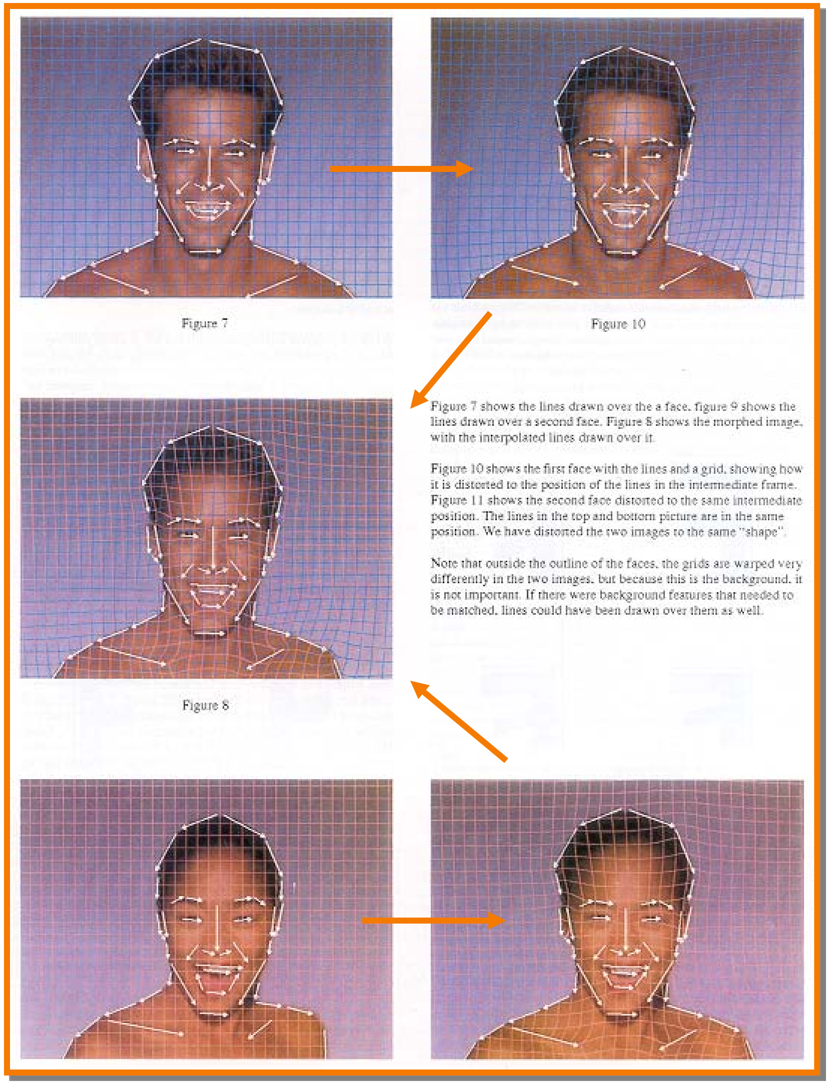


Figure 7

Figure 10

Figure 7 shows the lines drawn over the a face. figure 9 shows the lines drawn over a second face. Figure 8 shows the morphed image, with the interpolated lines drawn over it.

Figure 10 shows the first face with the lines and a grid, showing how it is distorted to the position of the lines in the intermediate frame. Figure 11 shows the second face distorted to the same intermediate position. The lines in the top and bottom picture are in the same position. We have distorted the two images to the same "shape".

Note that outside the outline of the faces, the grids are warped very differently in the two images, but because this is the background, it is not important. If there were background features that needed to be matched, lines could have been drawn over them as well.

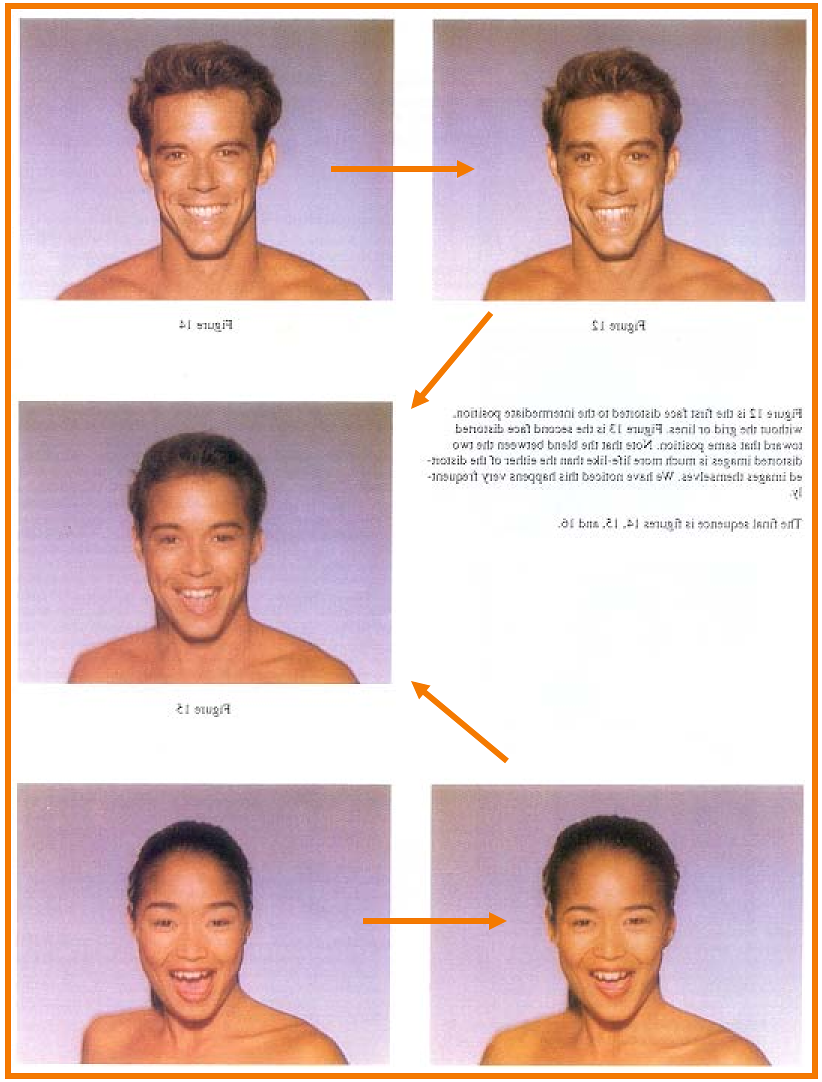
Figure 8

Beier & Neeley Example

Image$_0$

Warp$_0$

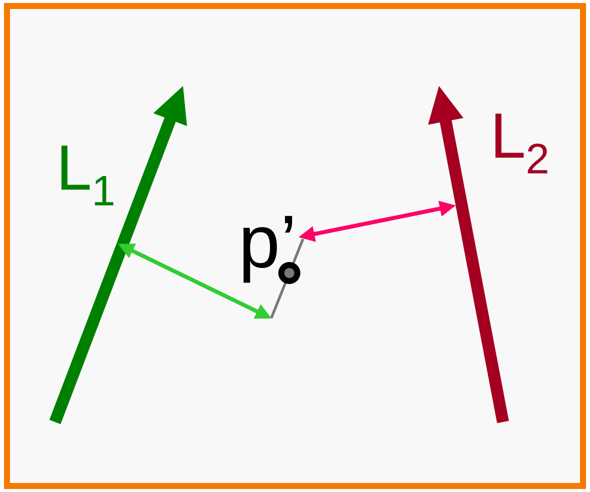
Result



Image$_1$

Warp$_1$

Warping Pseudocode



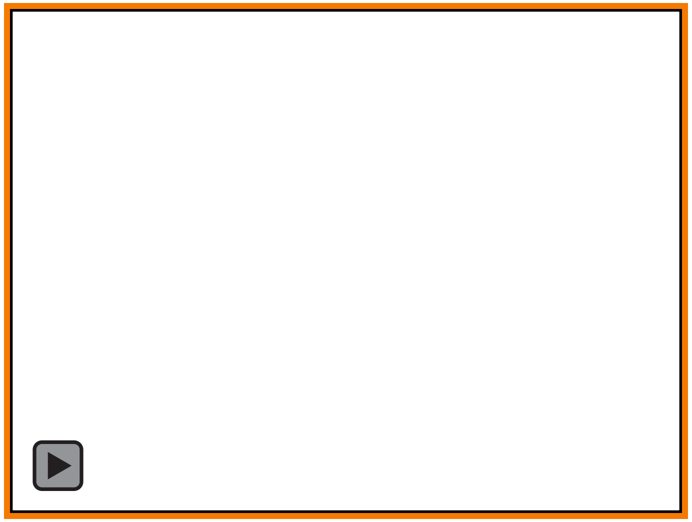

```
WarpImage(Image, L'[…], L[…])
begin
    foreach destination pixel p do
        psum = (0,0)
        wsum = 0
        foreach line L[i] in destination do
            p'[i] = p transformed by (L[i],L'[i])
            psum = psum + p'[i] * weight[i]
            wsum += weight[i]
        end
        p' = psum / wsum
        Result(p) = Resample(p')
    end
end
```

Morphing Pseudocode

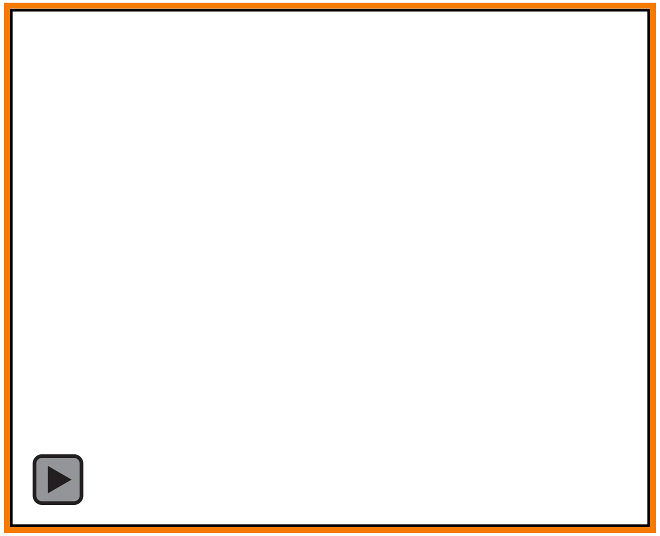
```
GenerateAnimation(Image0, L0[…], Image1, L1[…])
begin
    foreach intermediate frame time t do
        for i = 1 to number of line pairs do
            L[i] = line t-th of the way from L0 [i] to L1 [i]
        end
        Warp0 = WarpImage(Image0, L0, L)
        Warp1 = WarpImage(Image1, L1, L)
        foreach pixel p in FinalImage do
            Result(p) = (1-t) Warp0 + t Warp1

    end
end
```

COS426 Examples



CS426 Class, Fall98



Jon Beyer

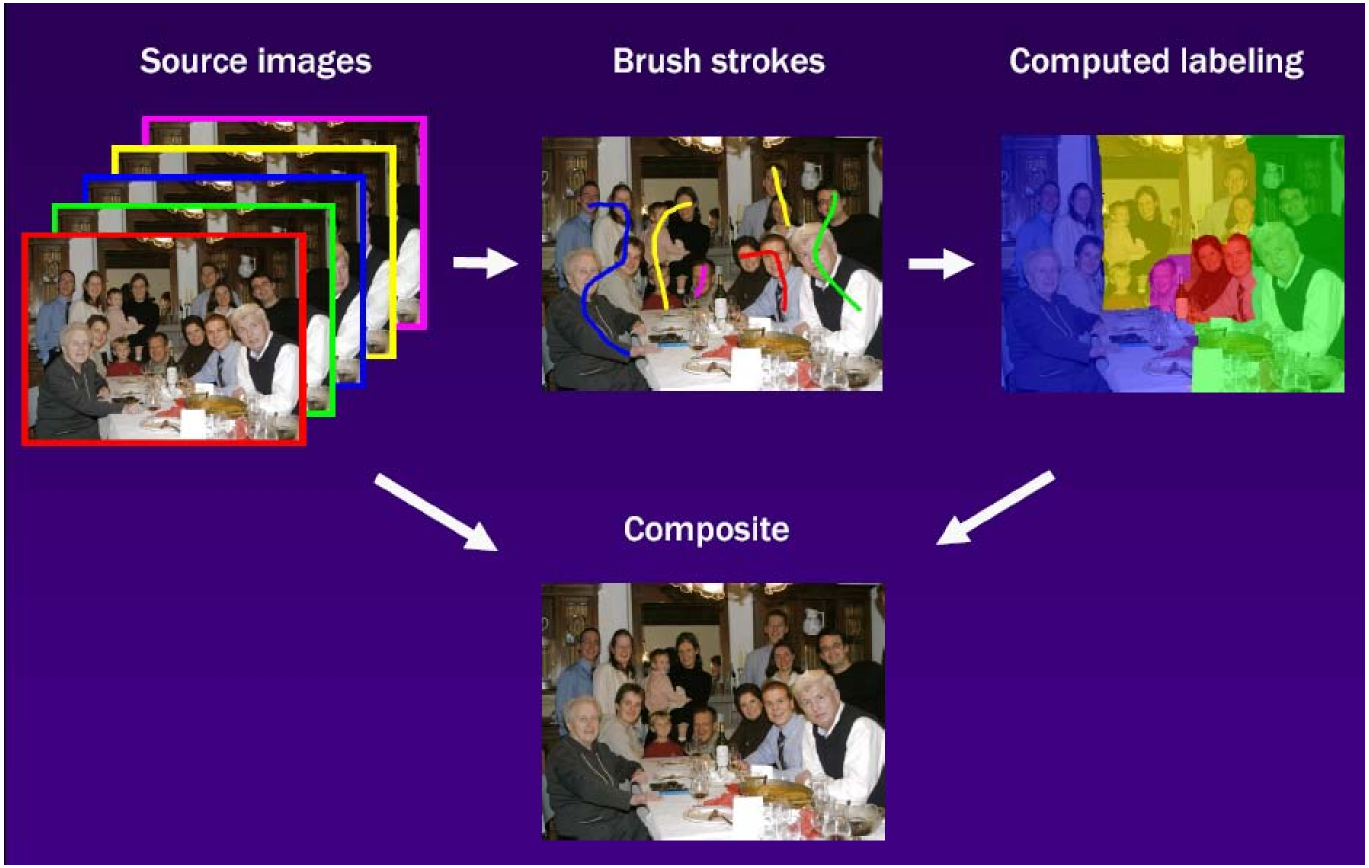
Image Composition Applications

- Stitching images into a panorama

[Michael Cohen]

Image Composition Applications

- Photo montage



[Michael Cohen]

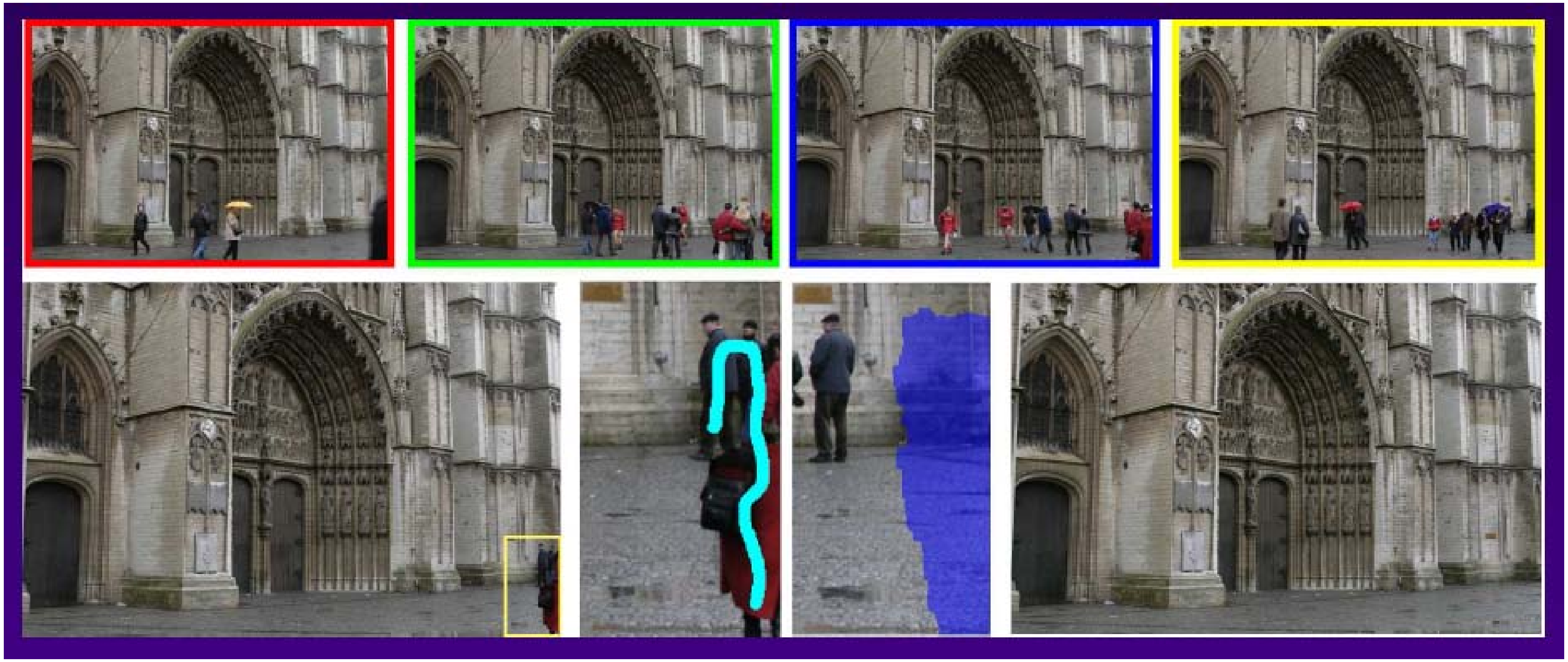
Image Composition Applications

- Photo montage

[Michael Cohen]

Image Composition Applications

- Removing people



[Michael Cohen]

Image Composition Applications

- Stoboscopic images

[Michael Cohen]

Image Composition Applications

- Extended depth-of-field

[Michael Cohen]

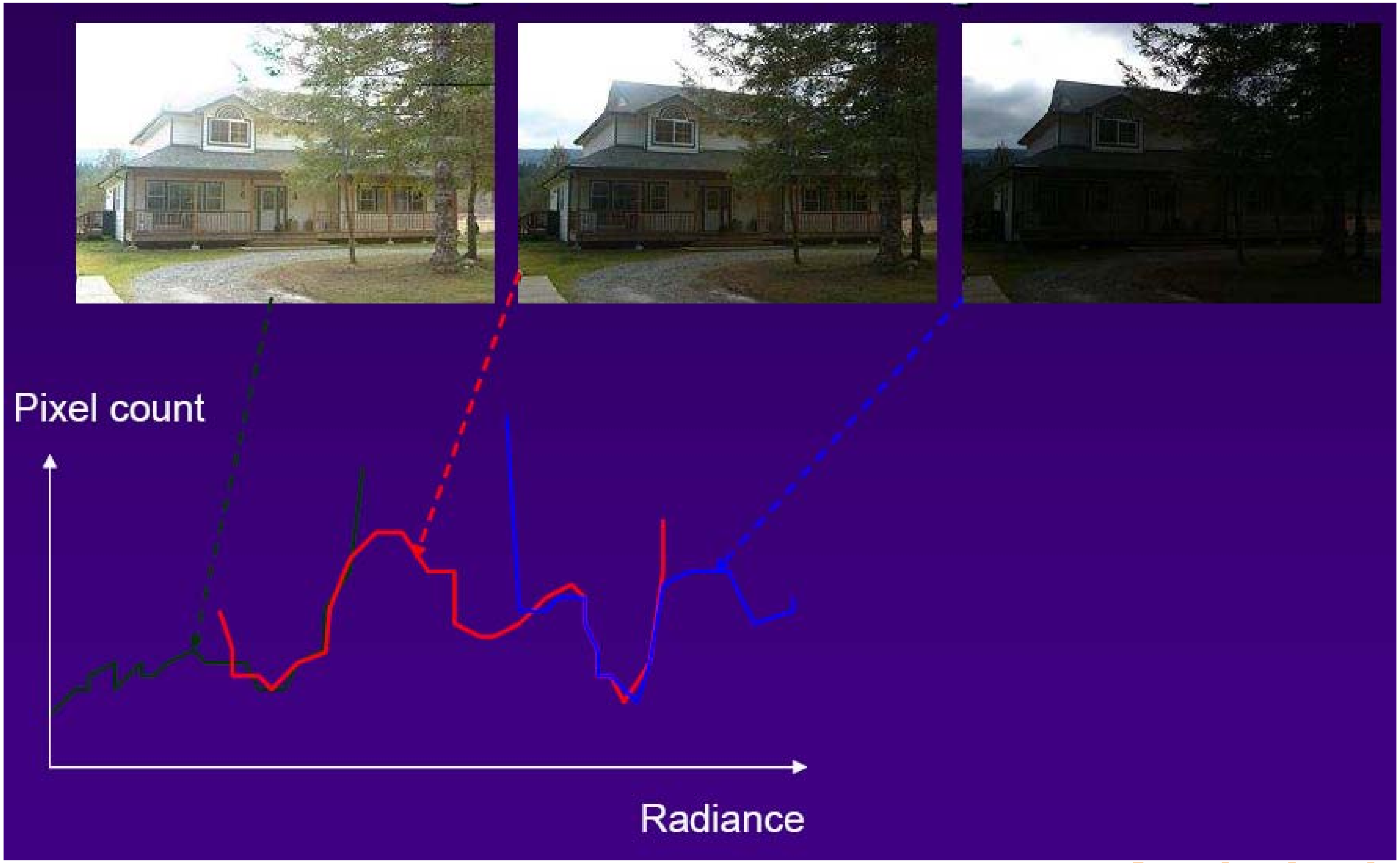
Image Composition Applications

- Flash / No flash

[Michael Cohen]

Image Composition Applications

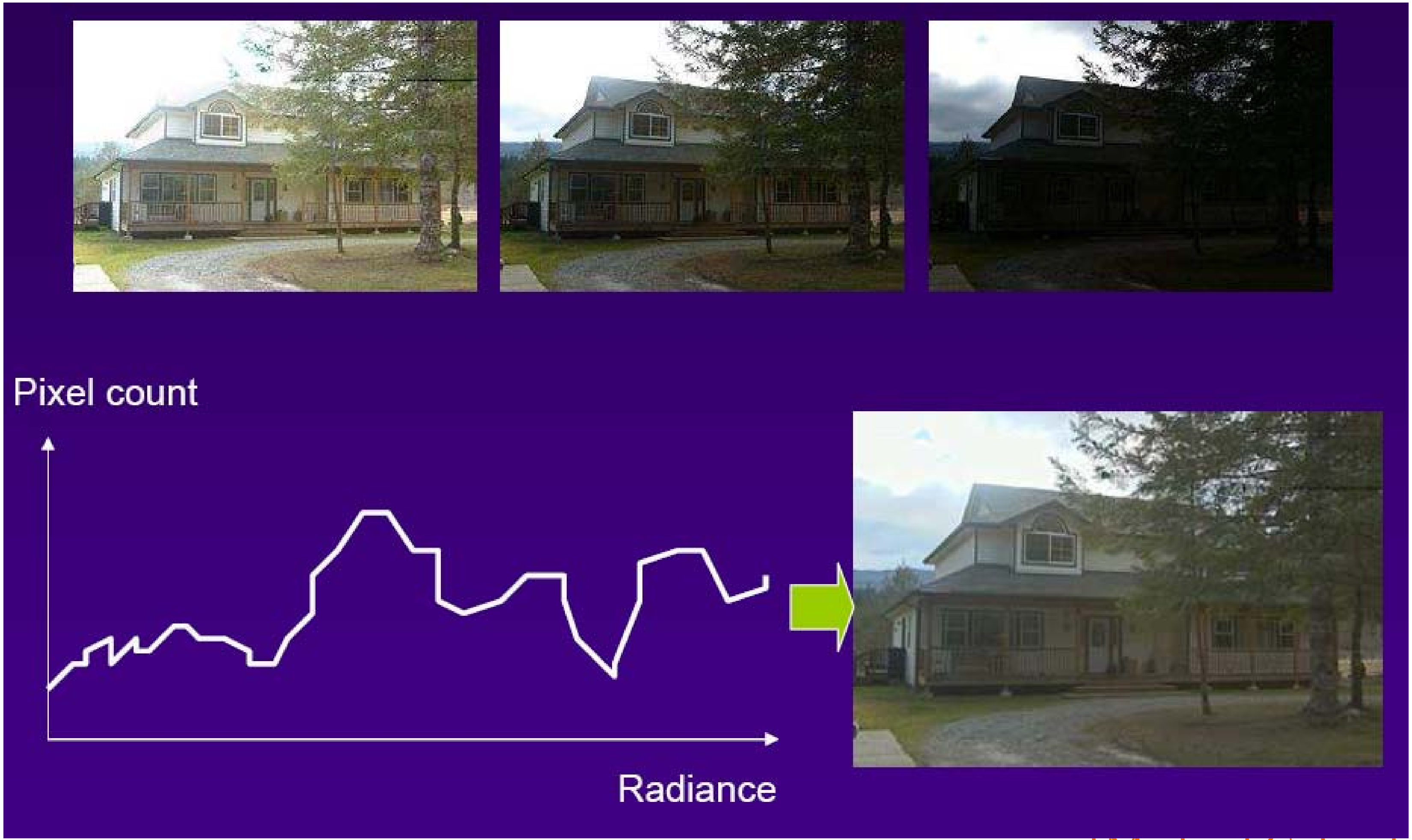
- High dynamic range images



[Michael Cohen]

Image Composition Applications

- High dynamic range images



[Michael Cohen]

Image Composition Applications

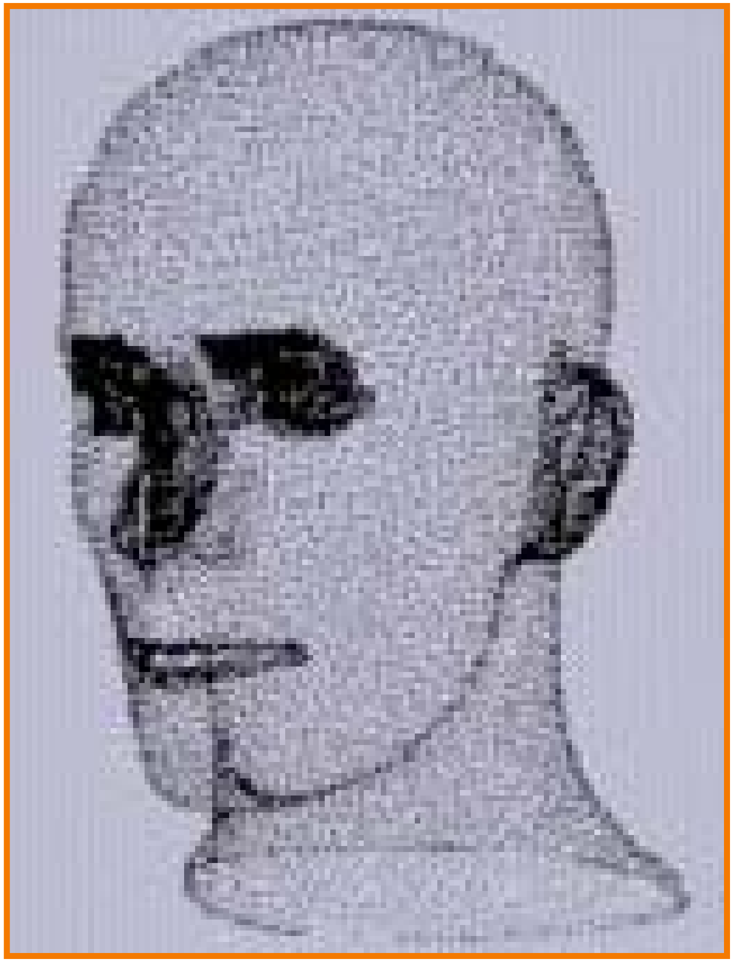
- Multi-camera array

[Marc Levoy]

Summary

- Image compositing
  - Alpha channel
  - Porter-Duff compositing algebra
- Image morphing
  - Warping
  - Compositing
- Computational photography

Next Time: 3D Modeling



Hoppe