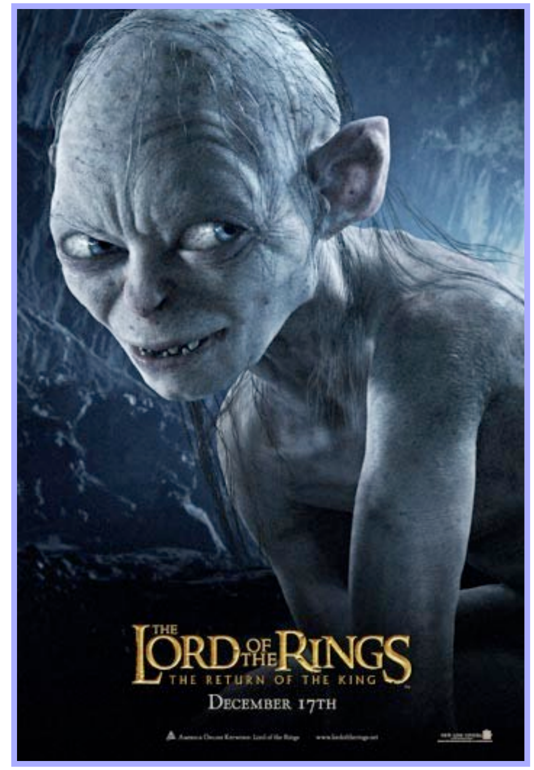
Computer Graphics

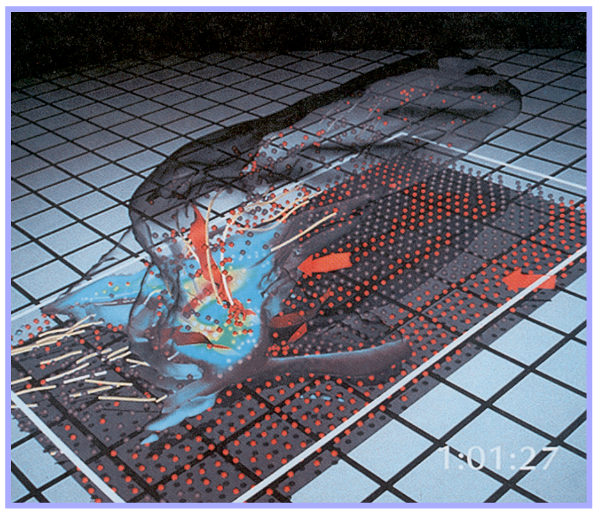
COS 116: Mar 8, 2007

Adam Finkelstein

Applications

- Entertainment
- Computer-aided design
- Scientific visualization
- Training
- Education
- E-commerce
- Computer art





Inside a Thunderstorm
(Bob Wilhelmson, UIUC)

Boeing 777 Airplane

Overview

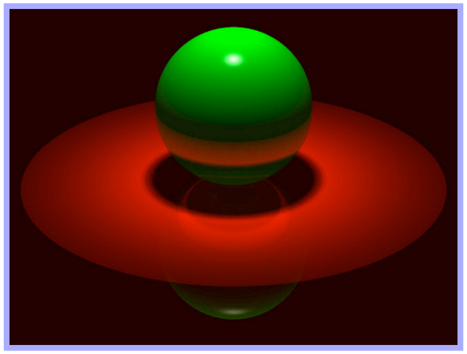
I. Images

II. Modeling

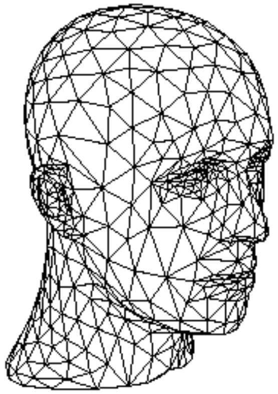
III. Rendering

IV. Animation

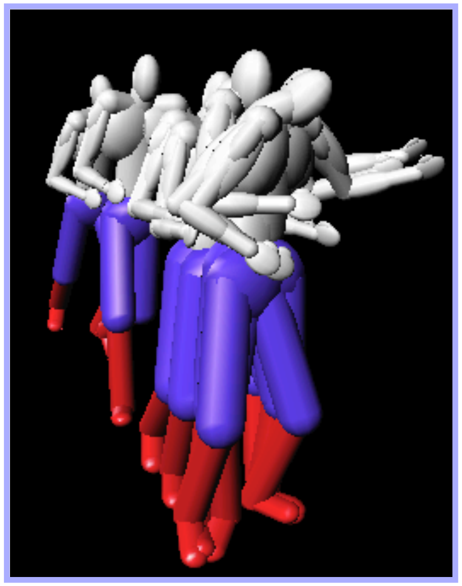
Image Processing
(Rusty Coleman, CS426, Fall99)



Rendering
(Michael Bostock, CS426, Fall99)



Modeling
(Dennis Zorin, CalTech)



Animation
(Jon Beyer, CS426, Spring04)

Part I: Images

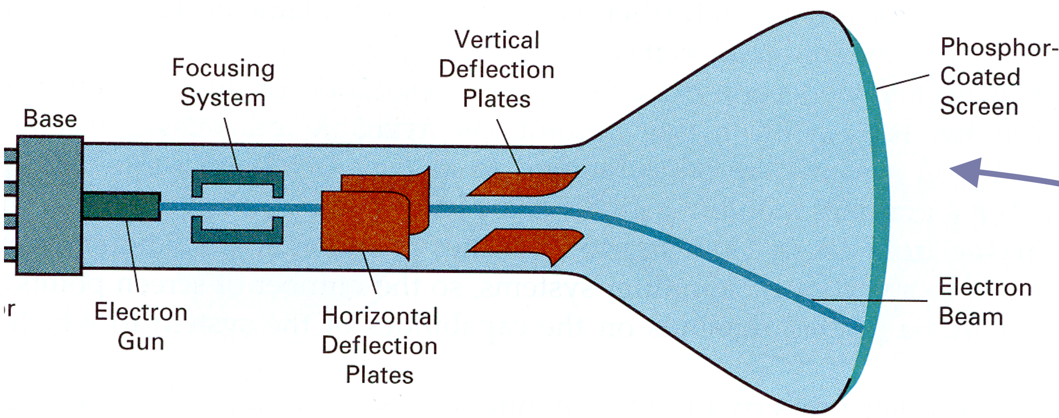
- Rectangular (2D) array of pixels

Continuous image

Digital image

Image Display

- Re-create continuous function from samples
  - Example: cathode ray tube (CRT)



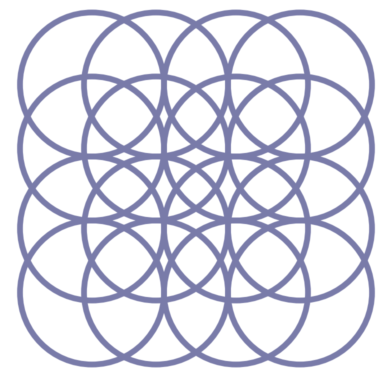


Image is reconstructed by displaying pixels with finite area of color

Color CRT

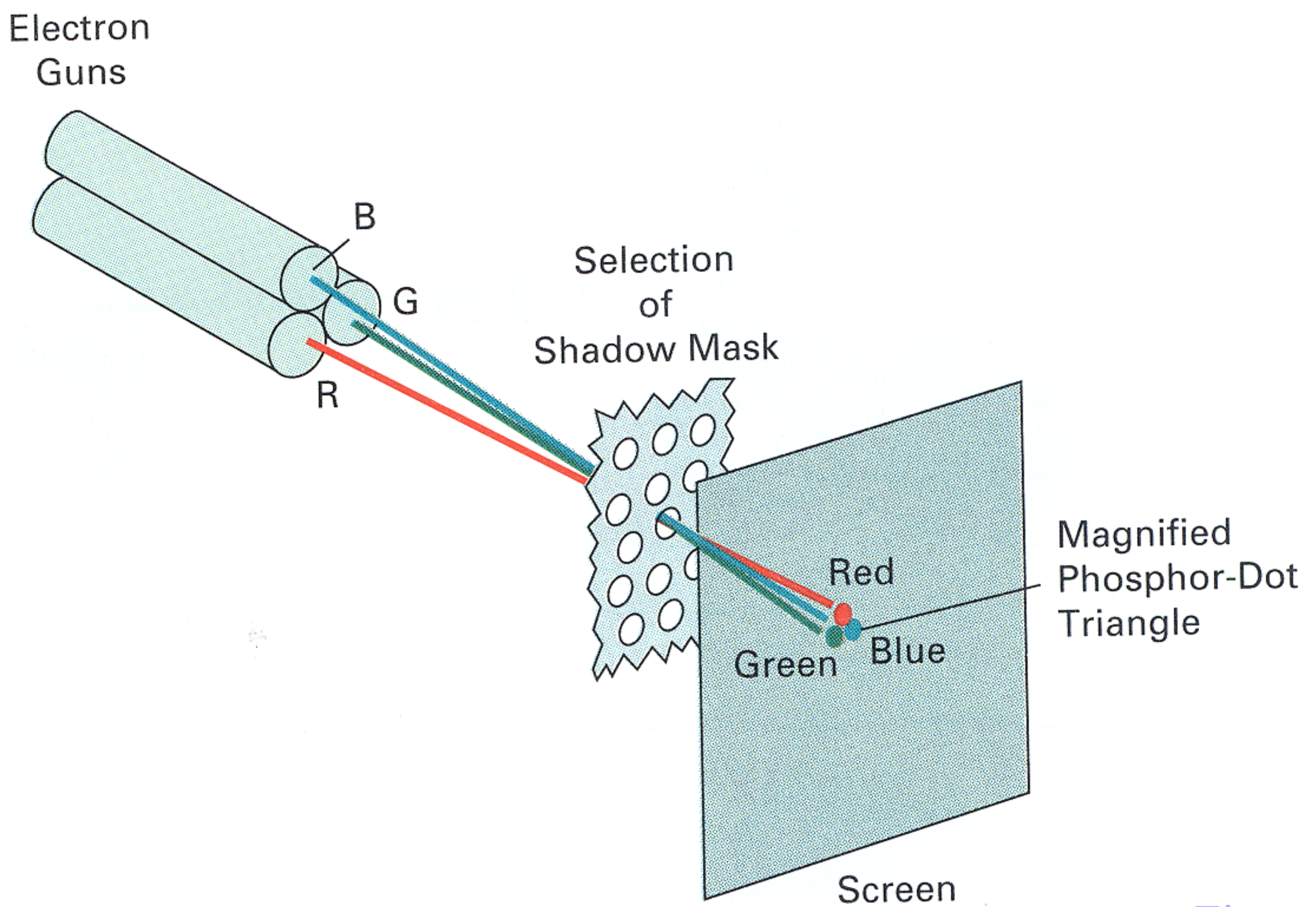
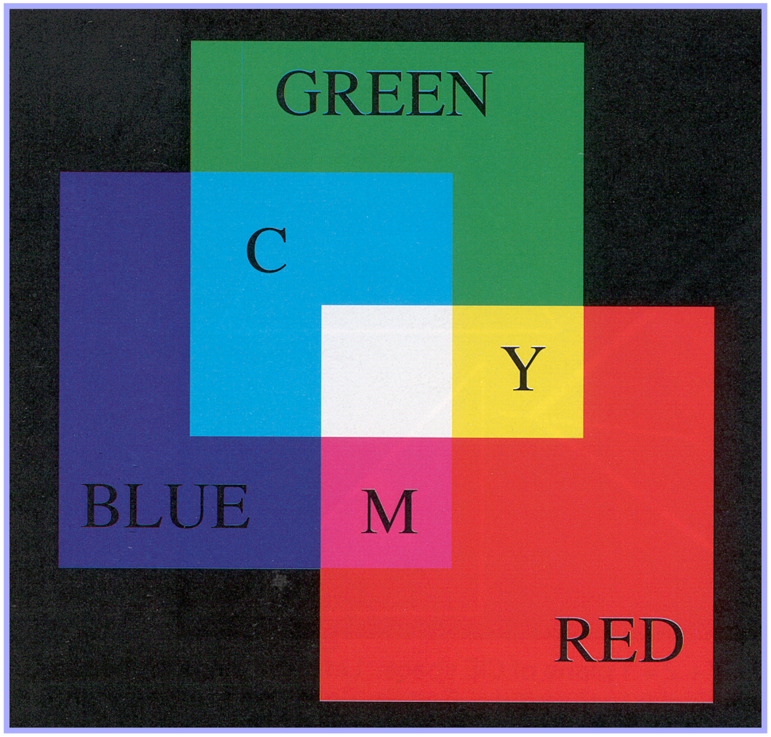


Figure 2.8 from H&B

RGB Color Model



Colors are additive

Plate II.3 from FvDFH

R	G	B	Color
0.0	0.0	0.0	Black
1.0	0.0	0.0	Red
0.0	1.0	0.0	Green
0.0	0.0	1.0	Blue
1.0	1.0	0.0	Yellow
1.0	0.0	1.0	Magenta
0.0	1.0	1.0	Cyan
1.0	1.0	1.0	White
0.5	0.0	0.0	?
1.0	0.5	0.5	?
1.0	0.5	0.0	?
0.5	0.3	0.1	?

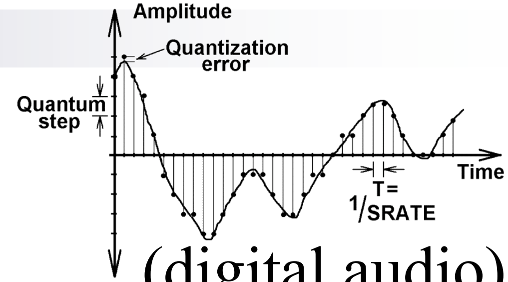
What is an Image?

- Rectangular (2D) array of pixels

Continuous image

Digital image

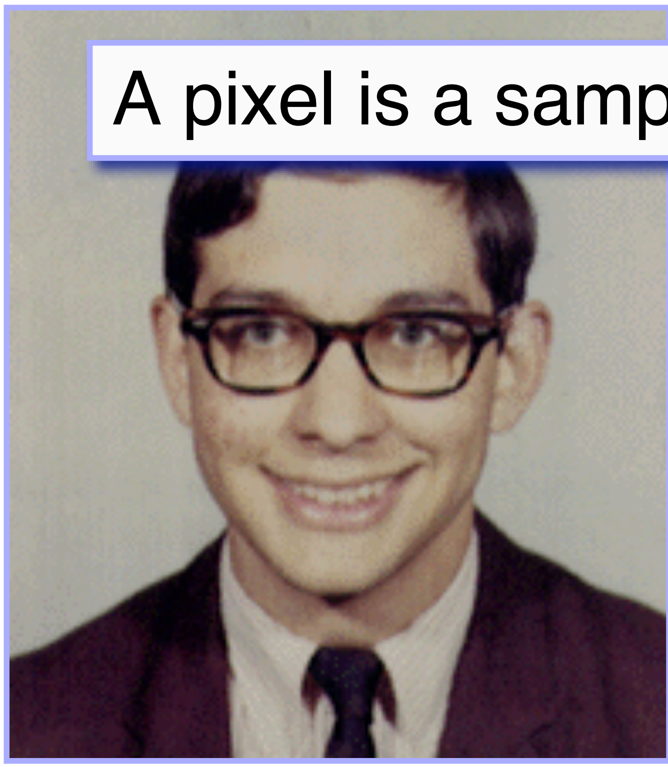
What is an Image?

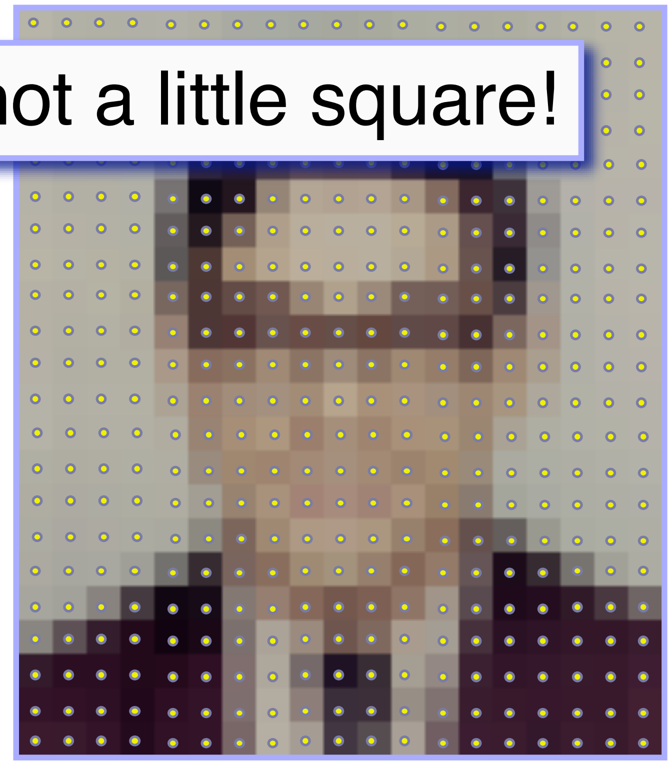


(digital audio)

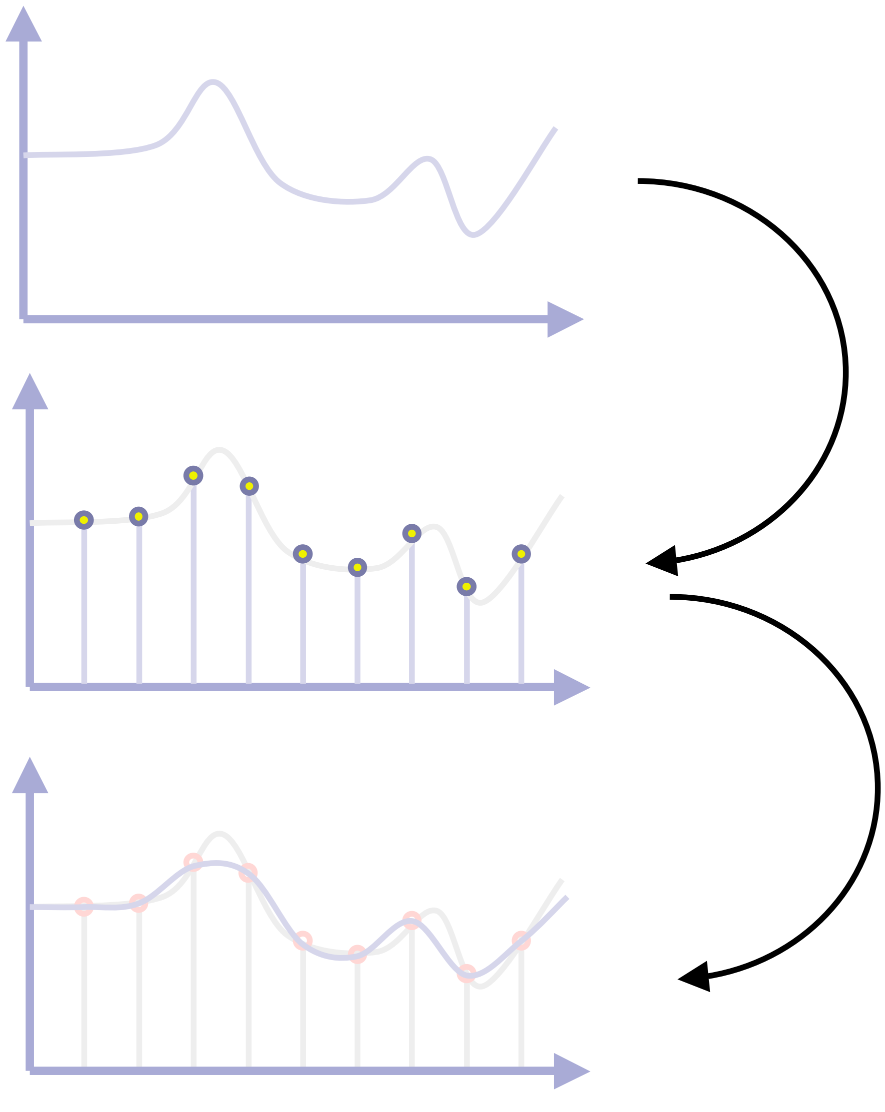
- Rectangular (2D) array of pixels

A pixel is a sample, not a little square!


Continuous image


Digital image

Sampling and Reconstruction



Sampling
(e.g. digital camera)

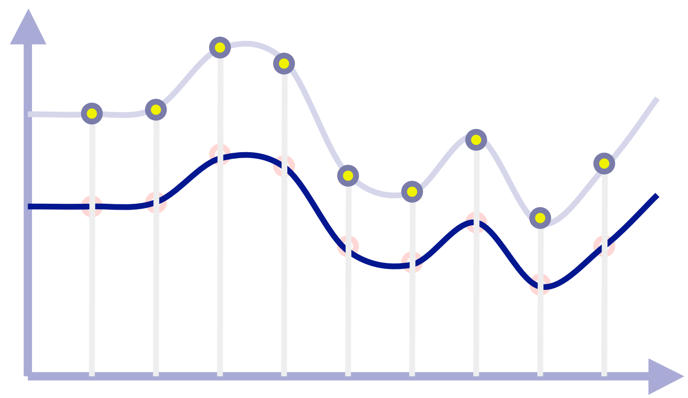
Reconstruction
(e.g. CRT)

Adjusting Brightness

- Simply scale pixel components
  - Must clamp to range (e.g., 0 to 1)


Original


Brighter

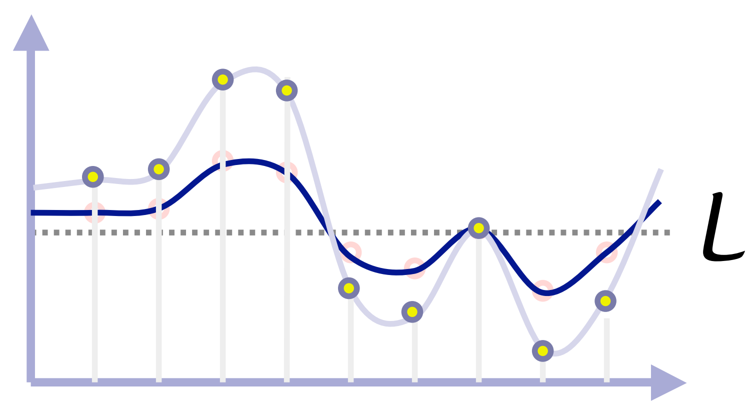


Adjusting Contrast

- Compute average luminance L for all pixels
  - luminance = 0.30*r + 0.59*g + 0.11*b
- Scale deviation from L for each pixel
  - Must clamp to range (e.g., 0 to 1)


Original


More Contrast



Scaling the image

- Resample with fewer or more pixels (mathy theory…)

Original

1/4X resolution

4X resolution

Image Warping

- Move pixels of image (resampling)

Source image

Warp

Destination image

Image Morphing

[Beier & Neeley]

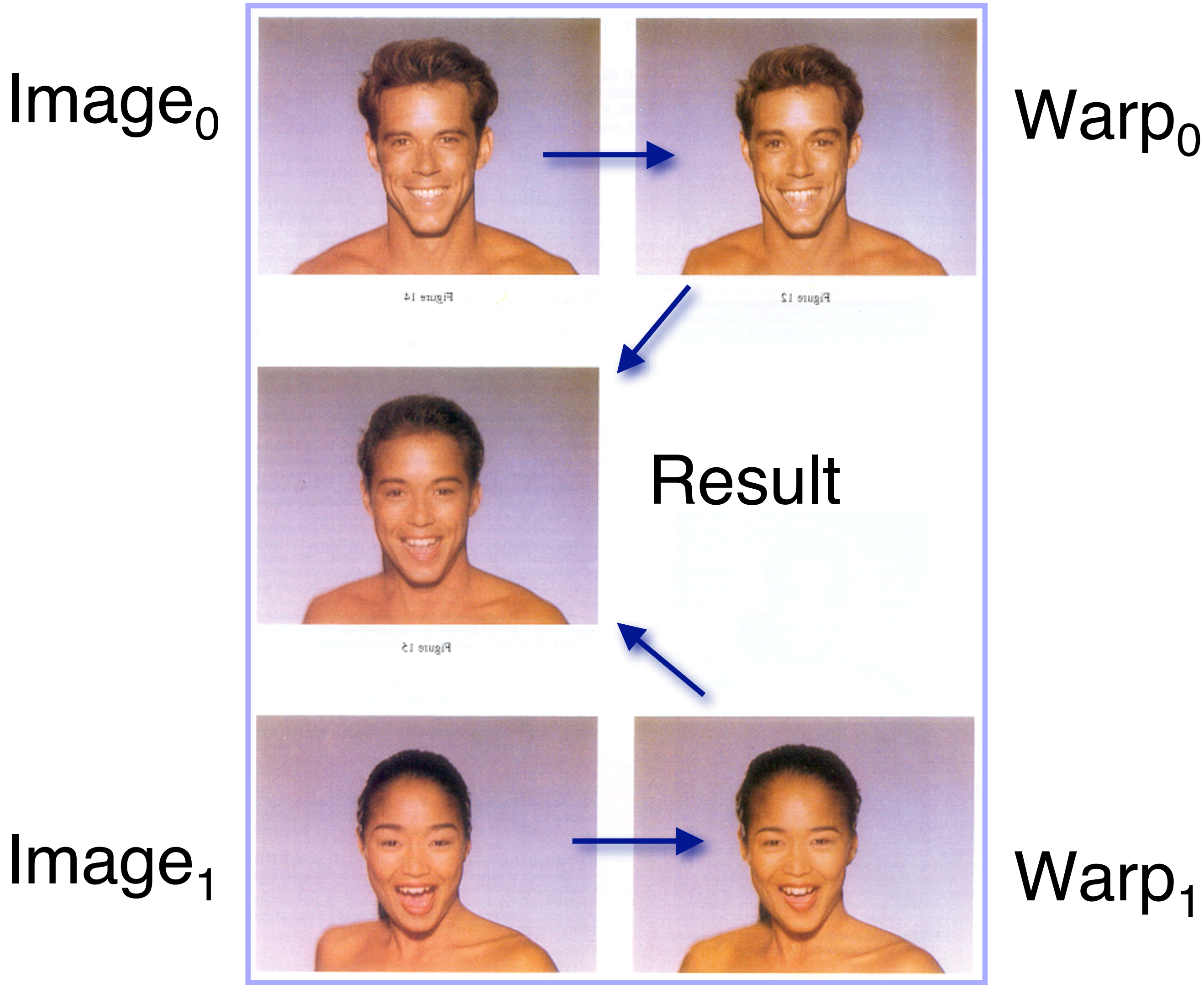
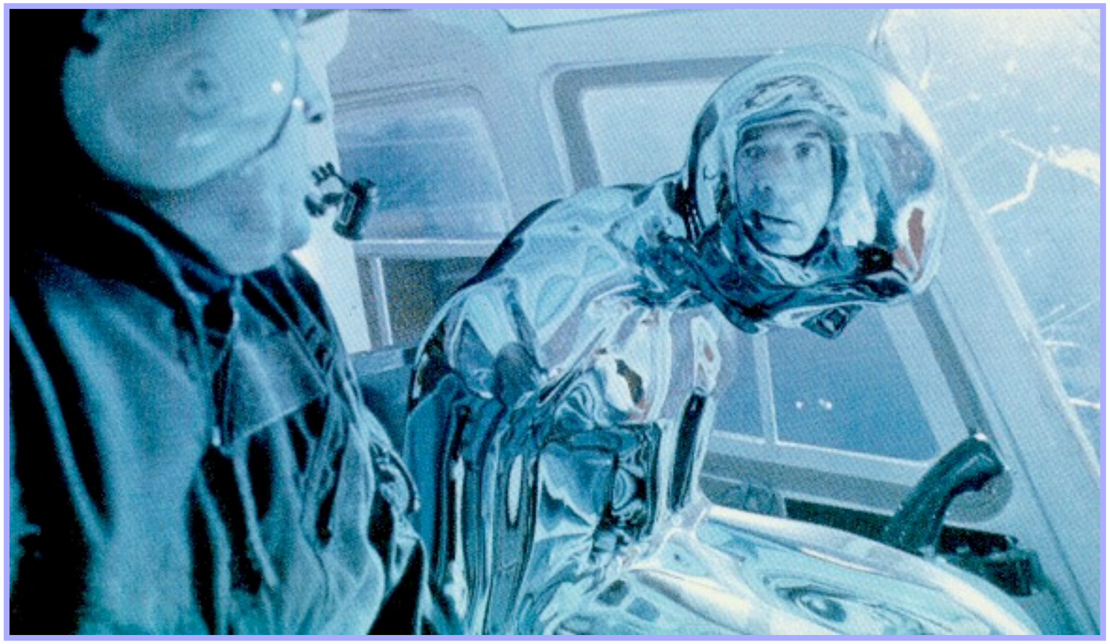


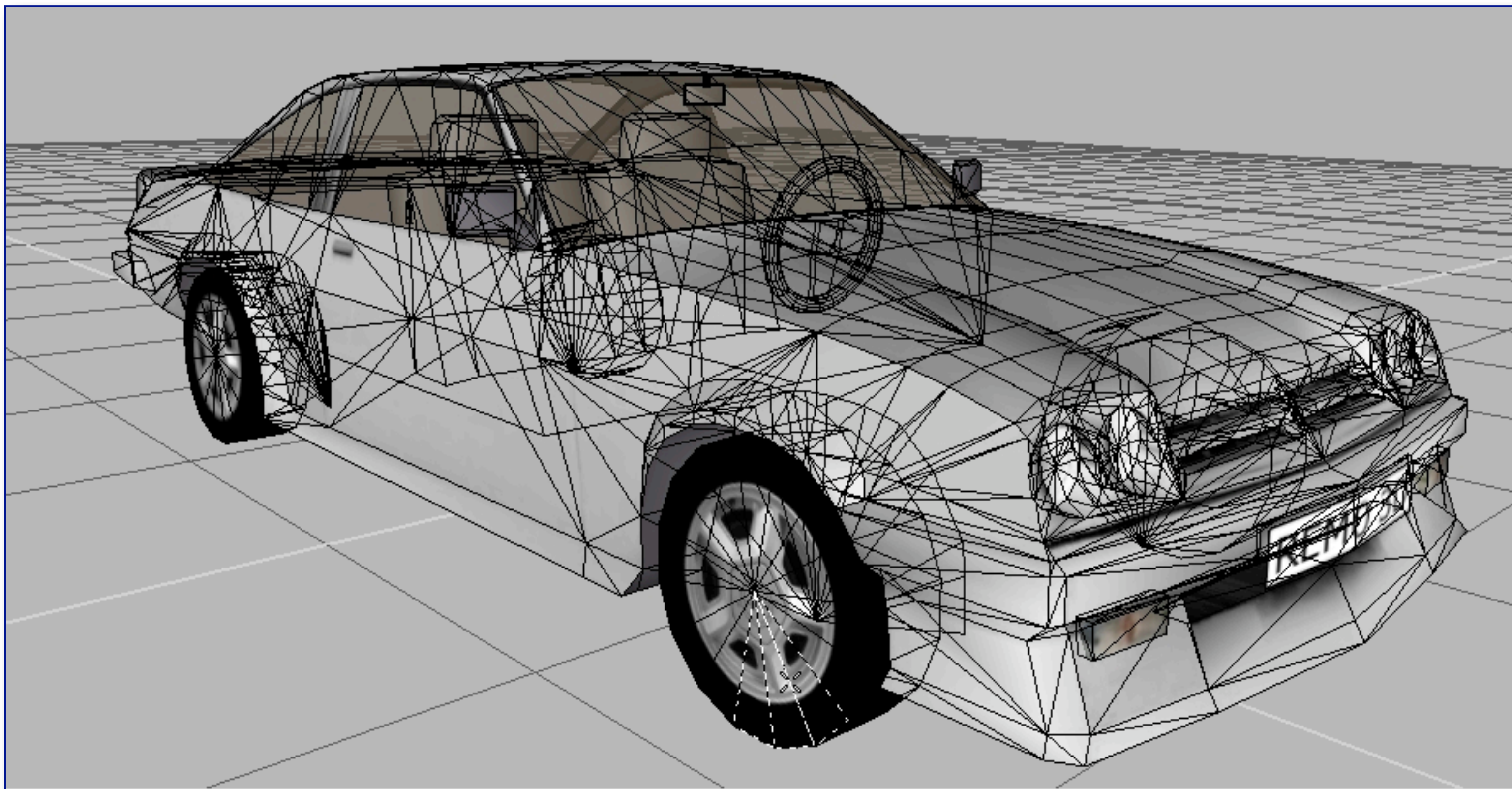
Image Morphing

- Another example, T2, uses 3D graphics…



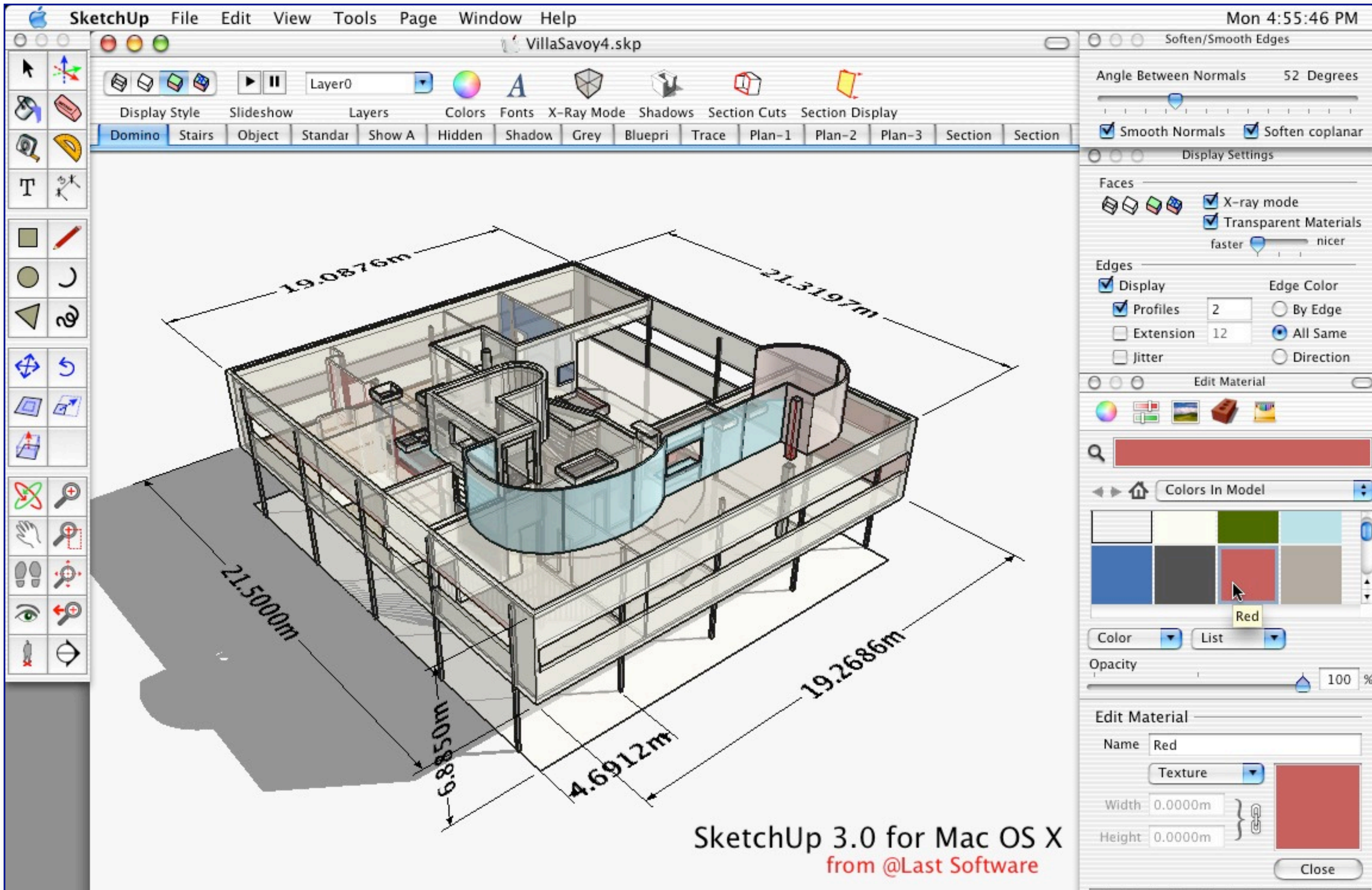
Part II: Modeling

- How to construct and represent shapes (in 3D)



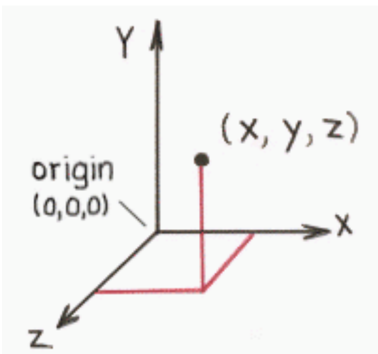
(Remo3D)

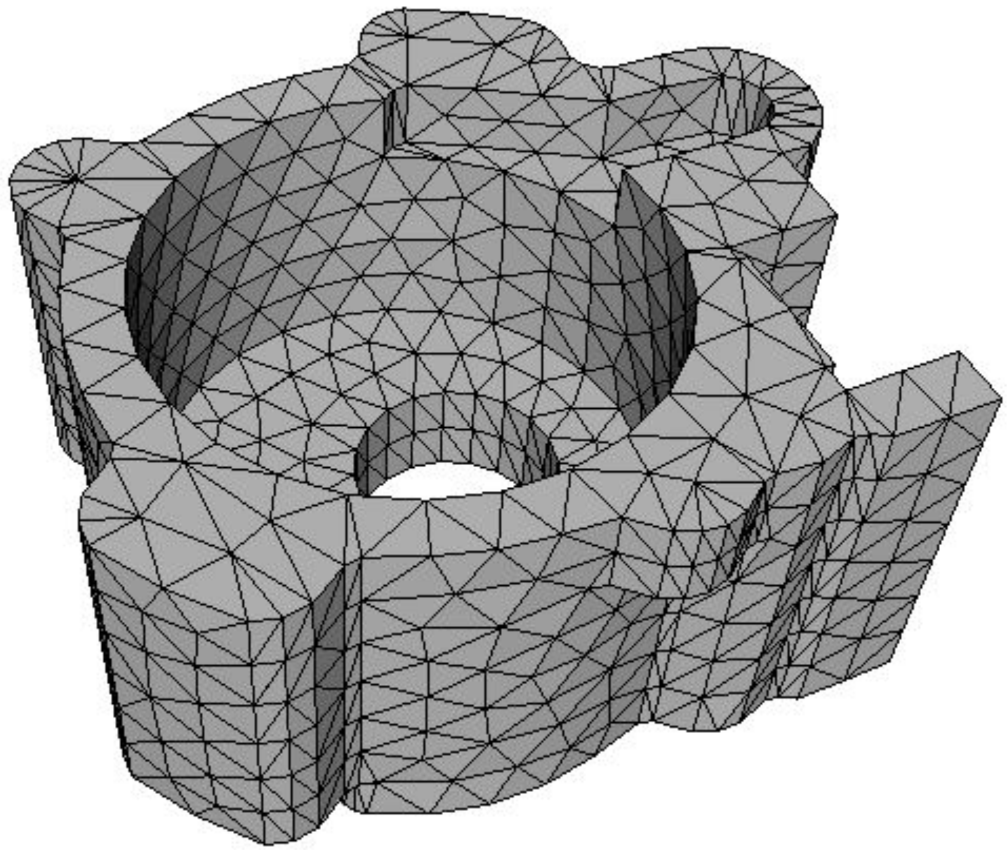
Modeling in SketchUp (demo)



Model representation

- Most common: list of triangles
  - Three vertices in 3D
    (x_1, y_1, z_1)
    (x_2, y_2, z_2)
    (x_3, y_3, z_3)

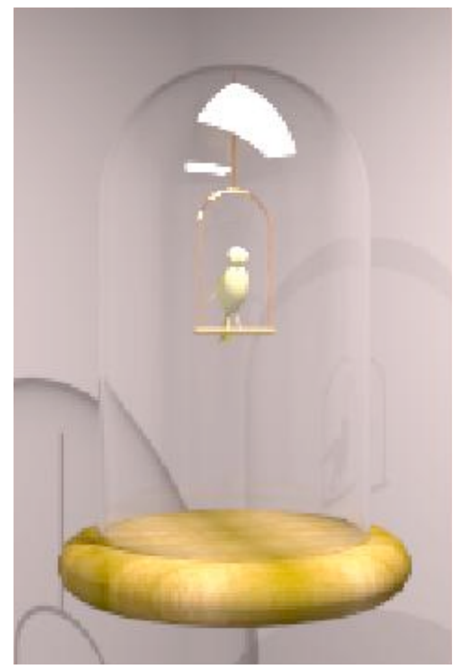




Part III: Rendering

- Direct illumination
  - One bounce from light to eye
  - Implemented in graphics cards
  - OpenGL, DirectX, …
- Global illumination
  - Many bounces
  - Ray tracing

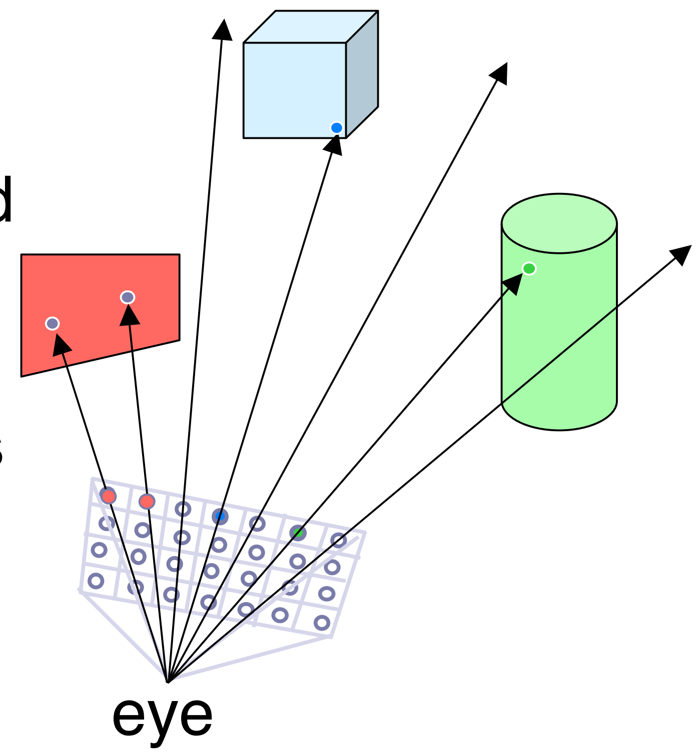
Direct Illumination
(Chi Zhang, CS 426, Fall99)



Ray Tracing
(Greg Larson)

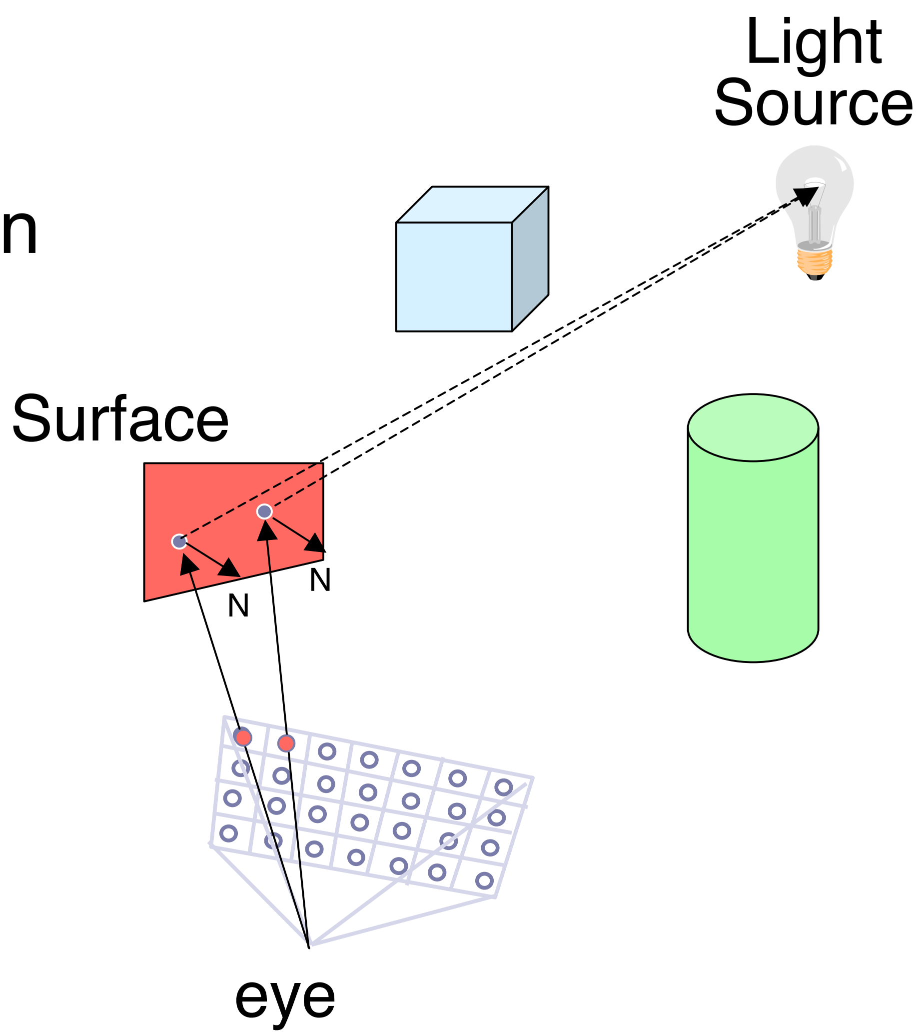
Ray Casting

- A (slow) method for computing direct illumination
- For each sample:
  - Construct ray from eye through image plane
  - Find first surface intersected by ray
  - Compute color of sample based on surface properties



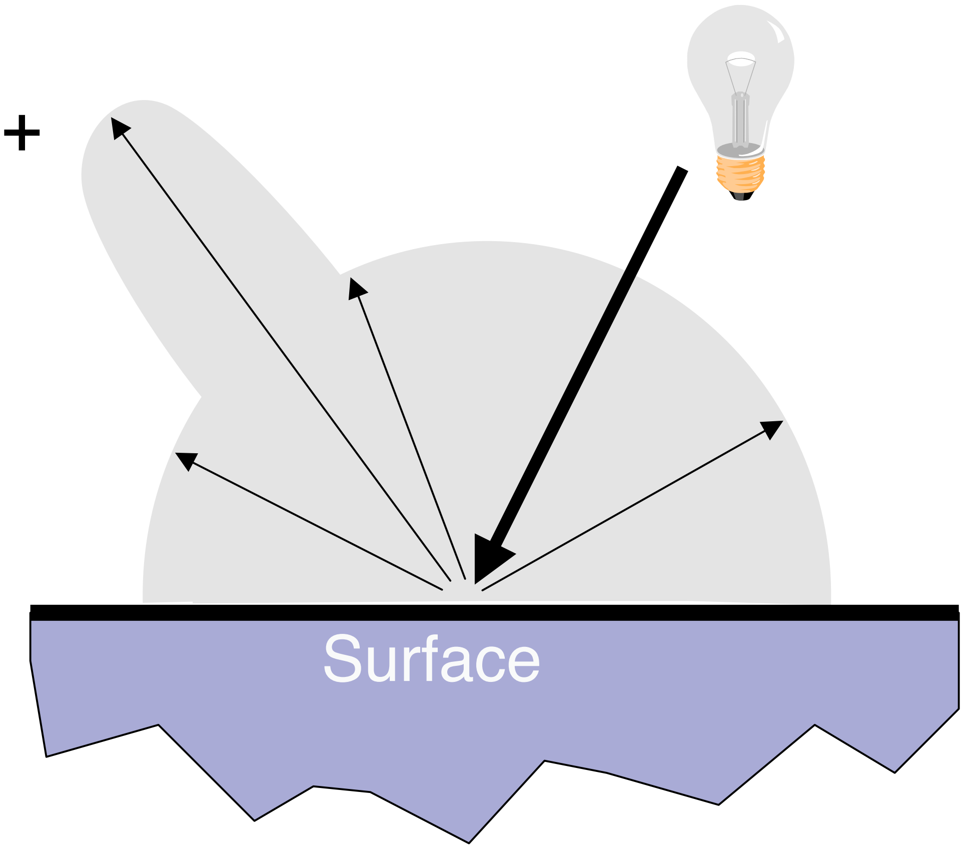
Lighting Simulation

- Lighting parameters
  - Light source emission
  - Surface reflectance



Simple Reflectance Model

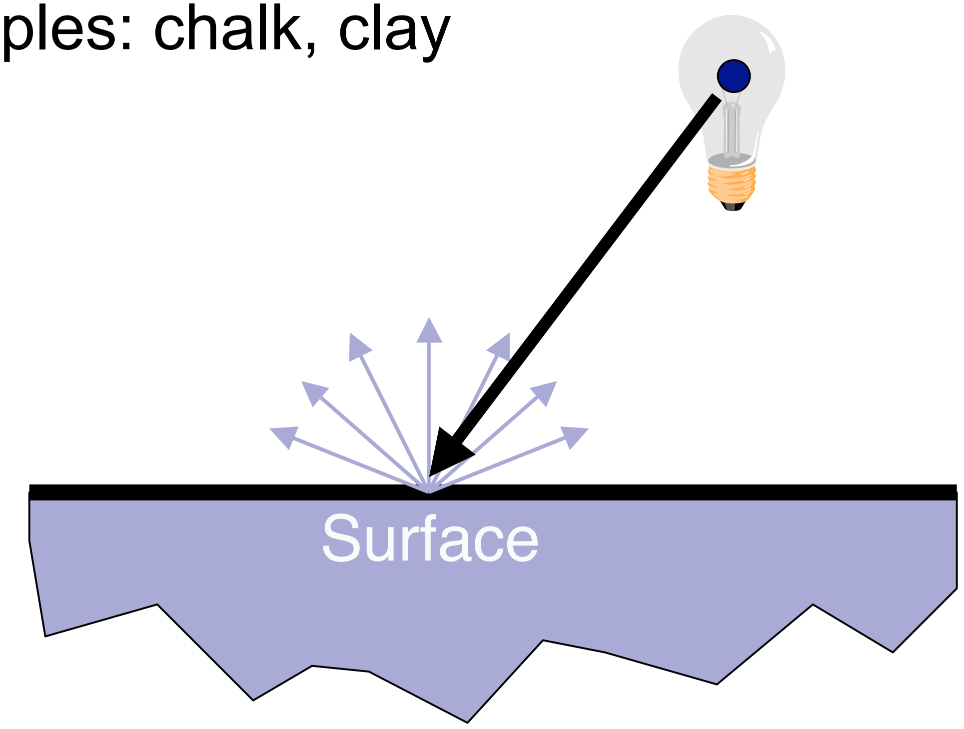
- Simple analytic model:
  - diffuse reflection +
  - specular reflection +
  - ambient lighting



Based on model proposed by Phong

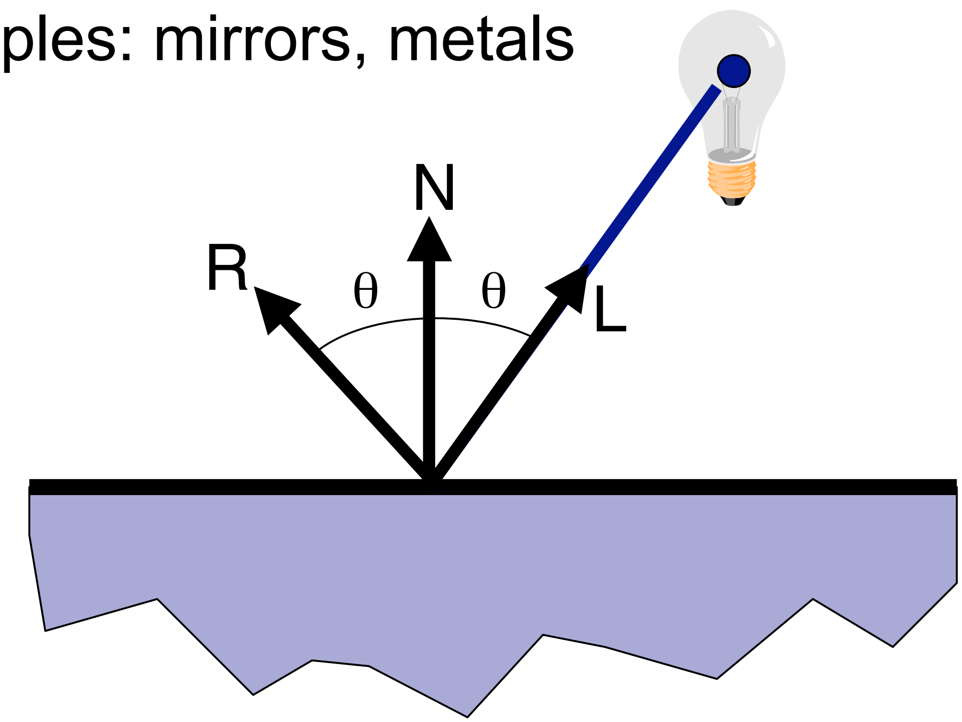
Diffuse Reflection

- Assume surface reflects equally in all directions
  - Examples: chalk, clay



Specular Reflection

- Reflection is strongest near mirror angle
  - Examples: mirrors, metals

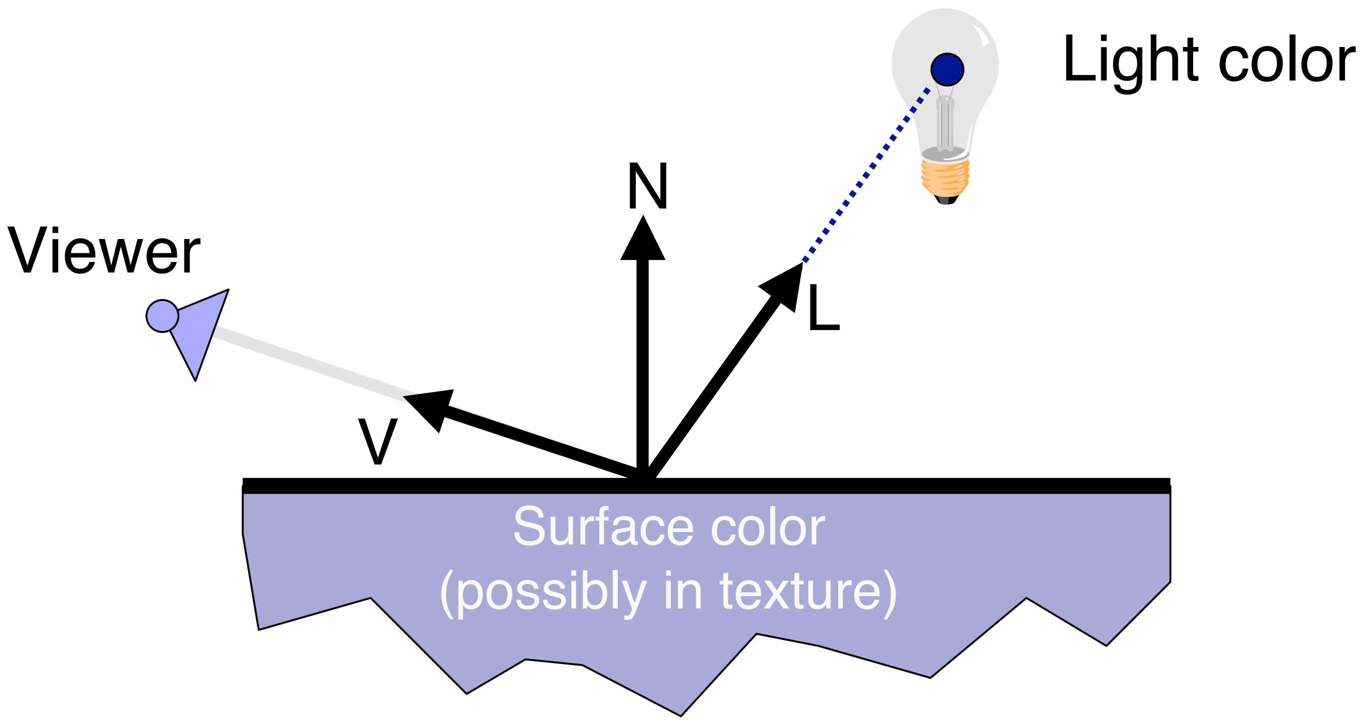


Ambient Lighting

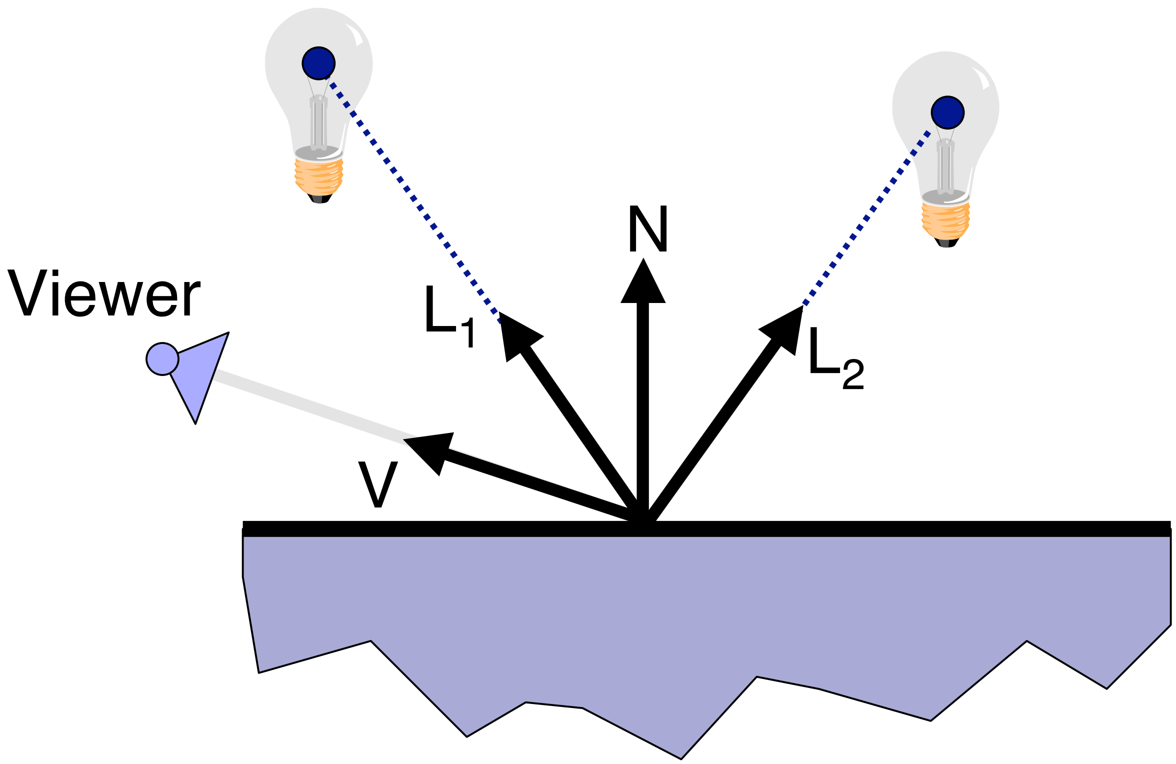
- Represents reflection of all indirect illumination

This is a total cheat (avoids complexity of global illumination)!

Combine colors of light & surface

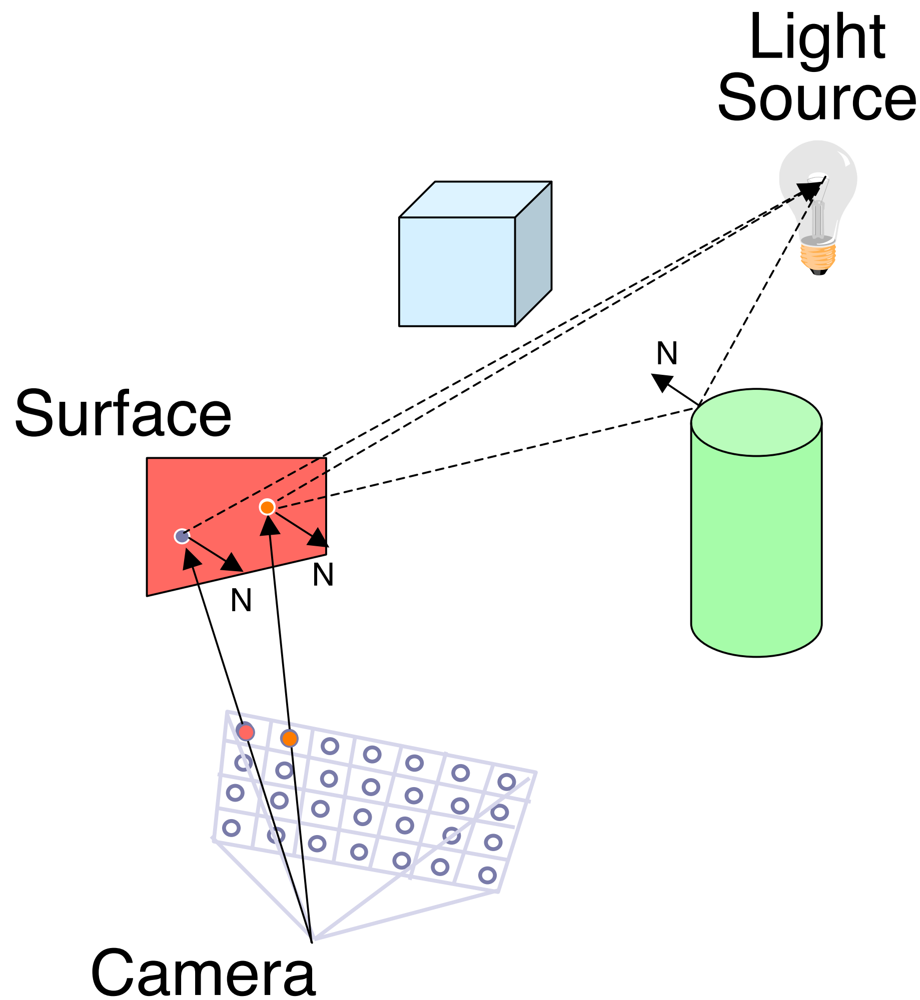


Sum For Multiple Lights



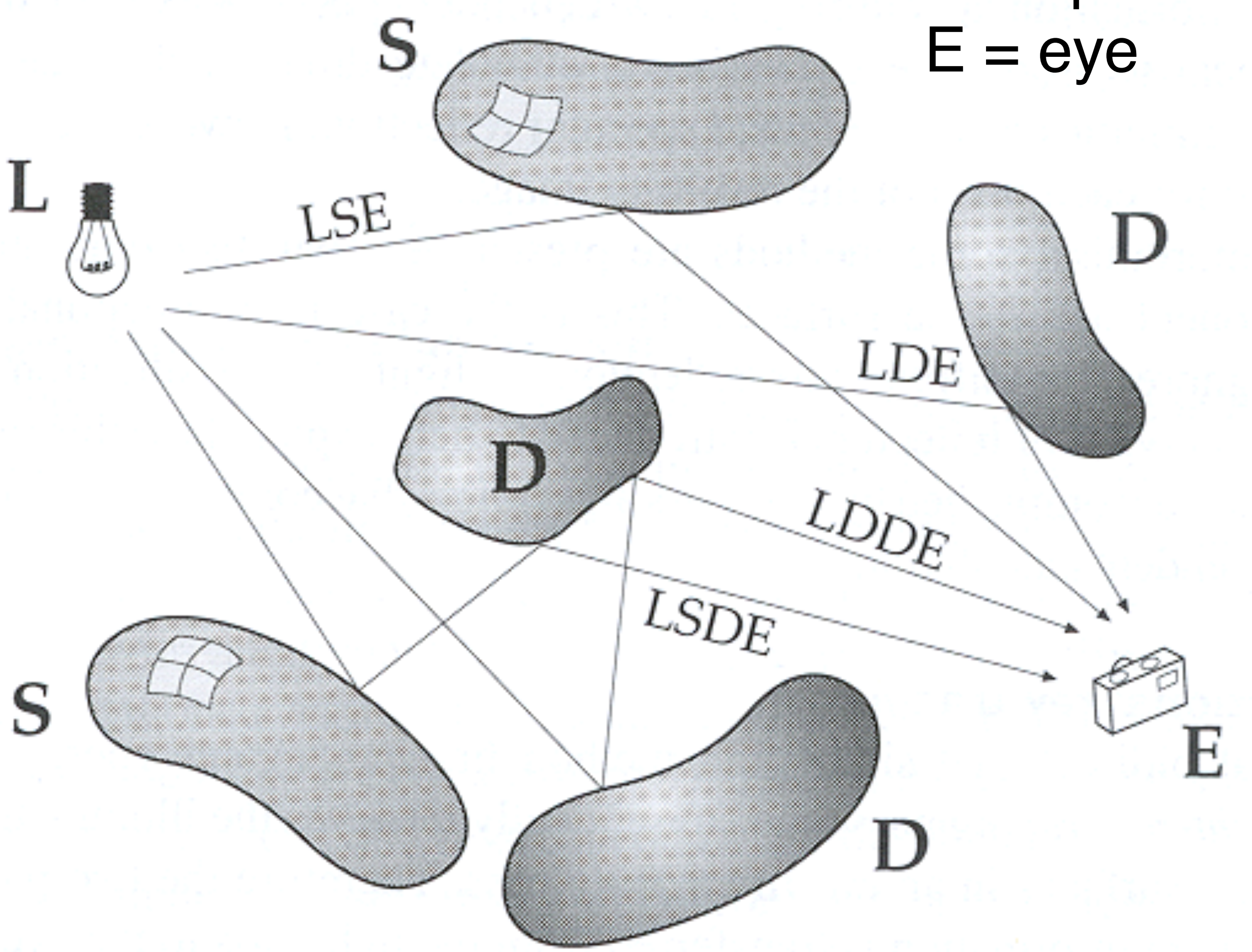
Lighting Simulation

- Direct illumination
  - Ray casting
  - Other methods
- Global illumination
  - Ray tracing
  - Other methods

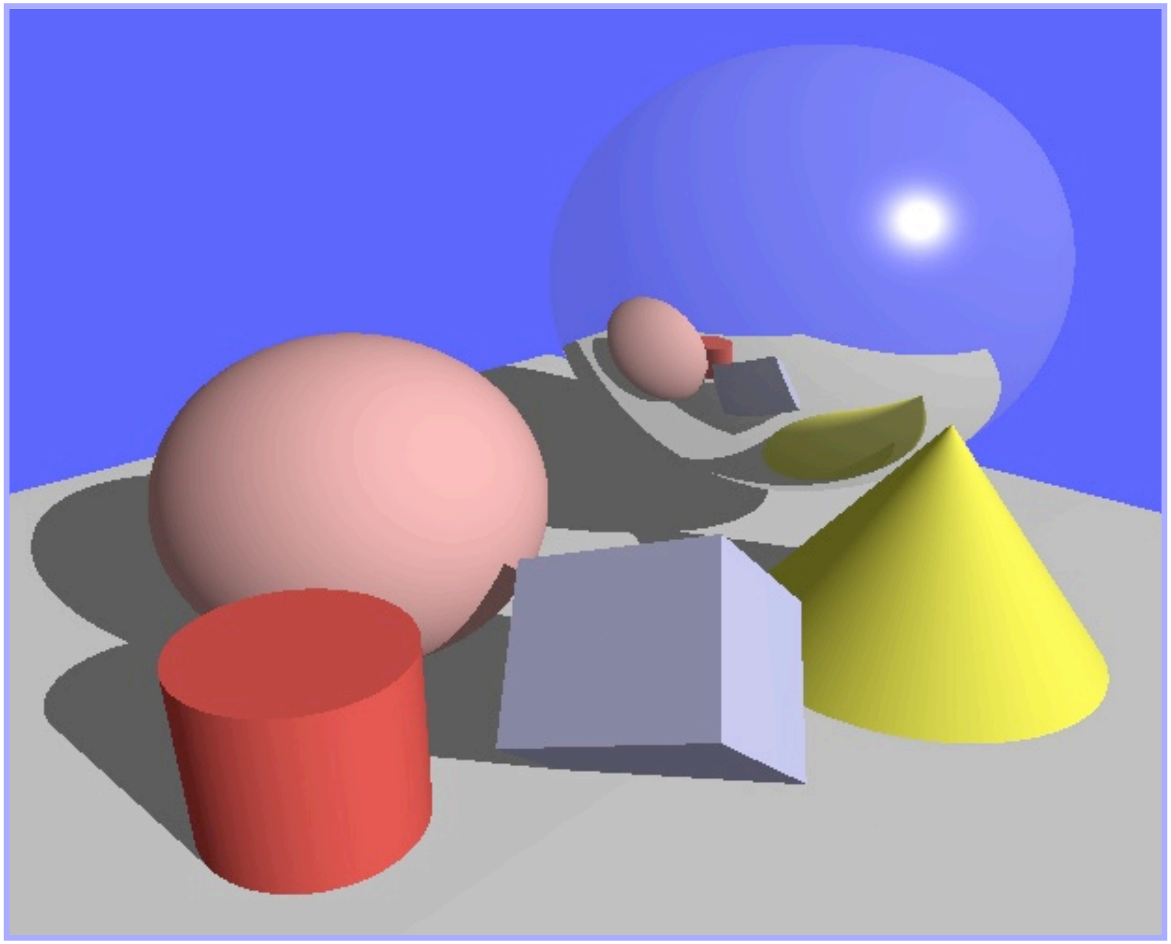


Path Types

L = light
D = diffuse bounce
S = specular bounce
E = eye

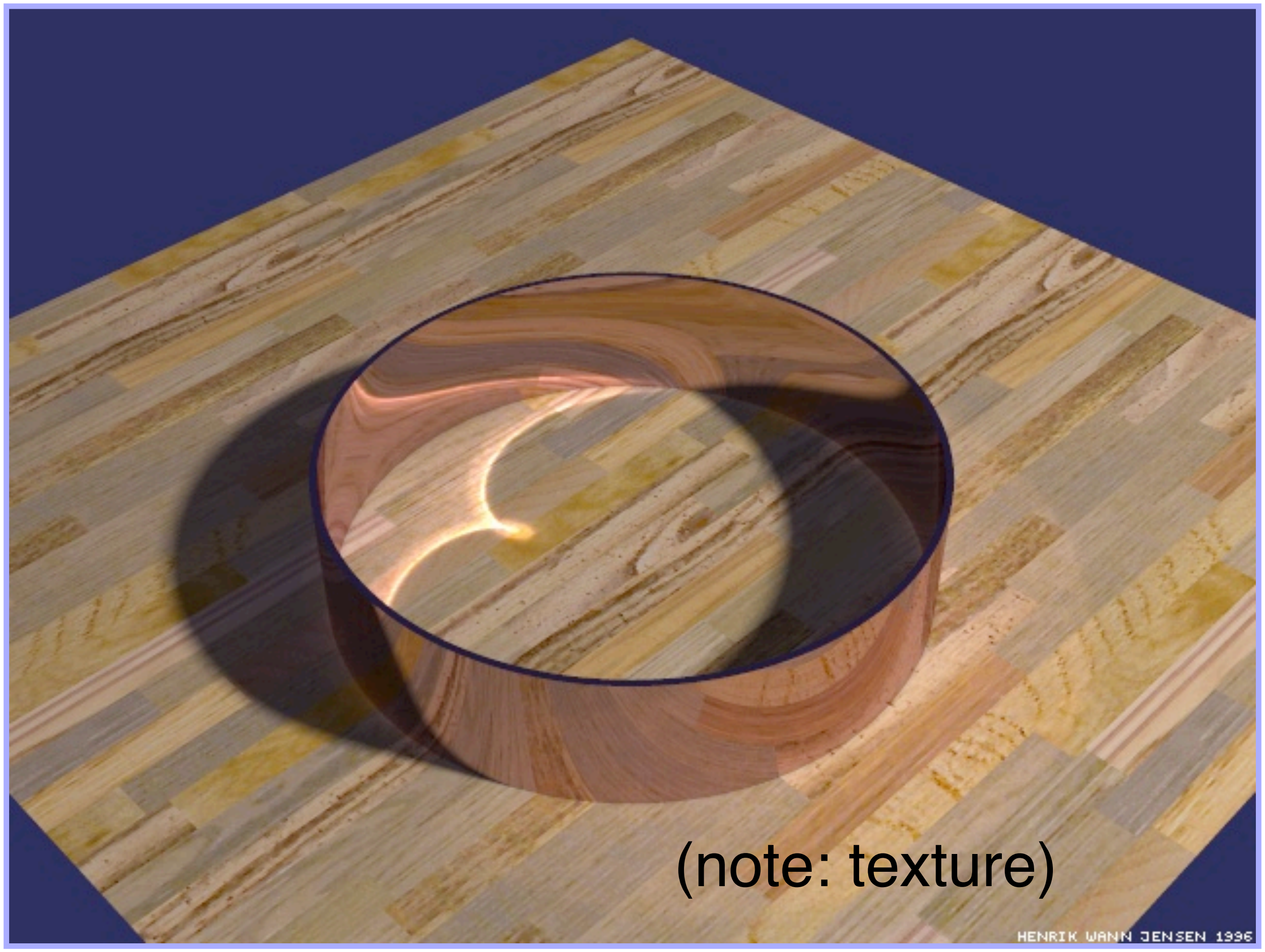


Path Types?



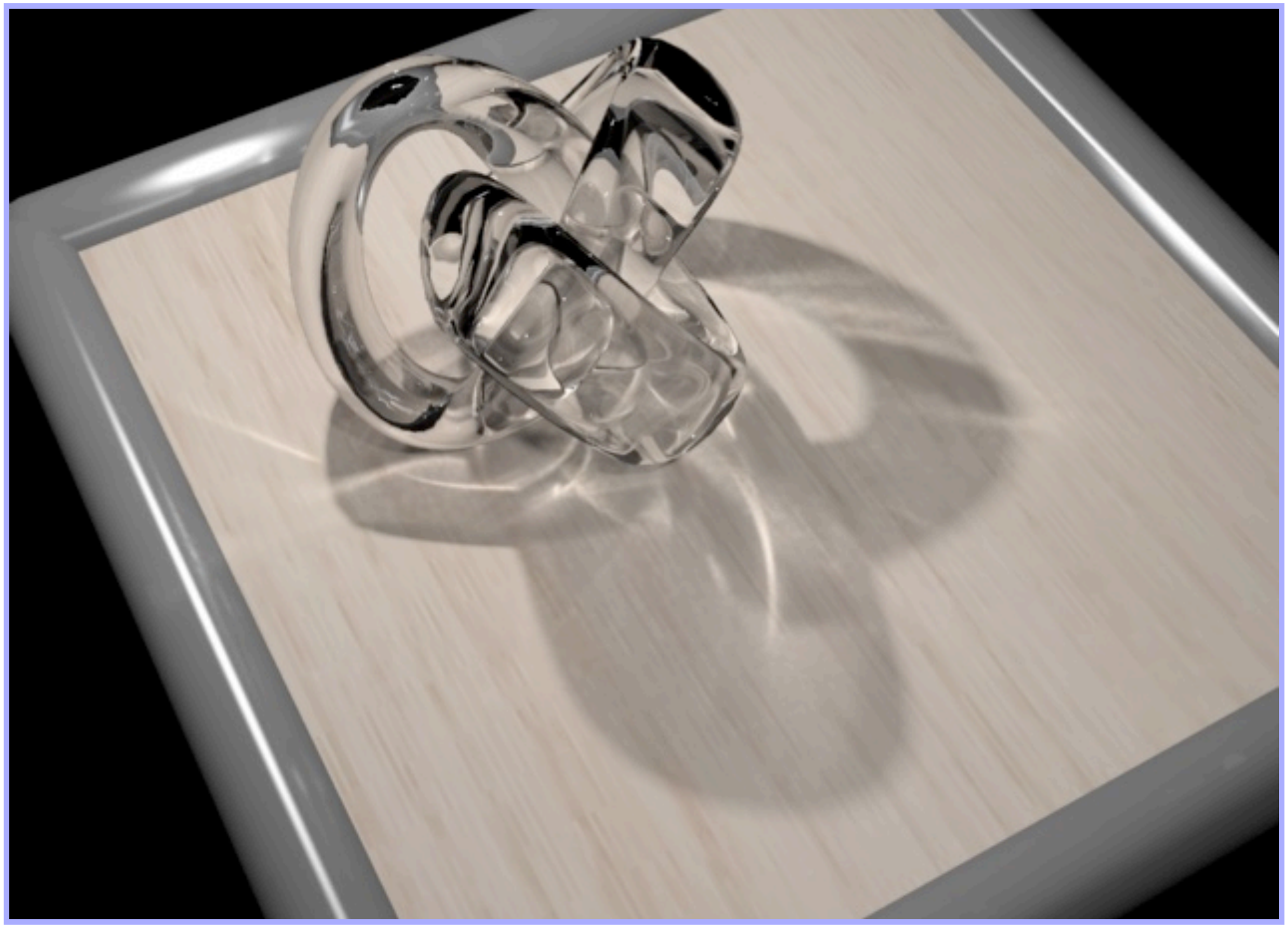
Henrik Wann Jensen

Ray Tracing



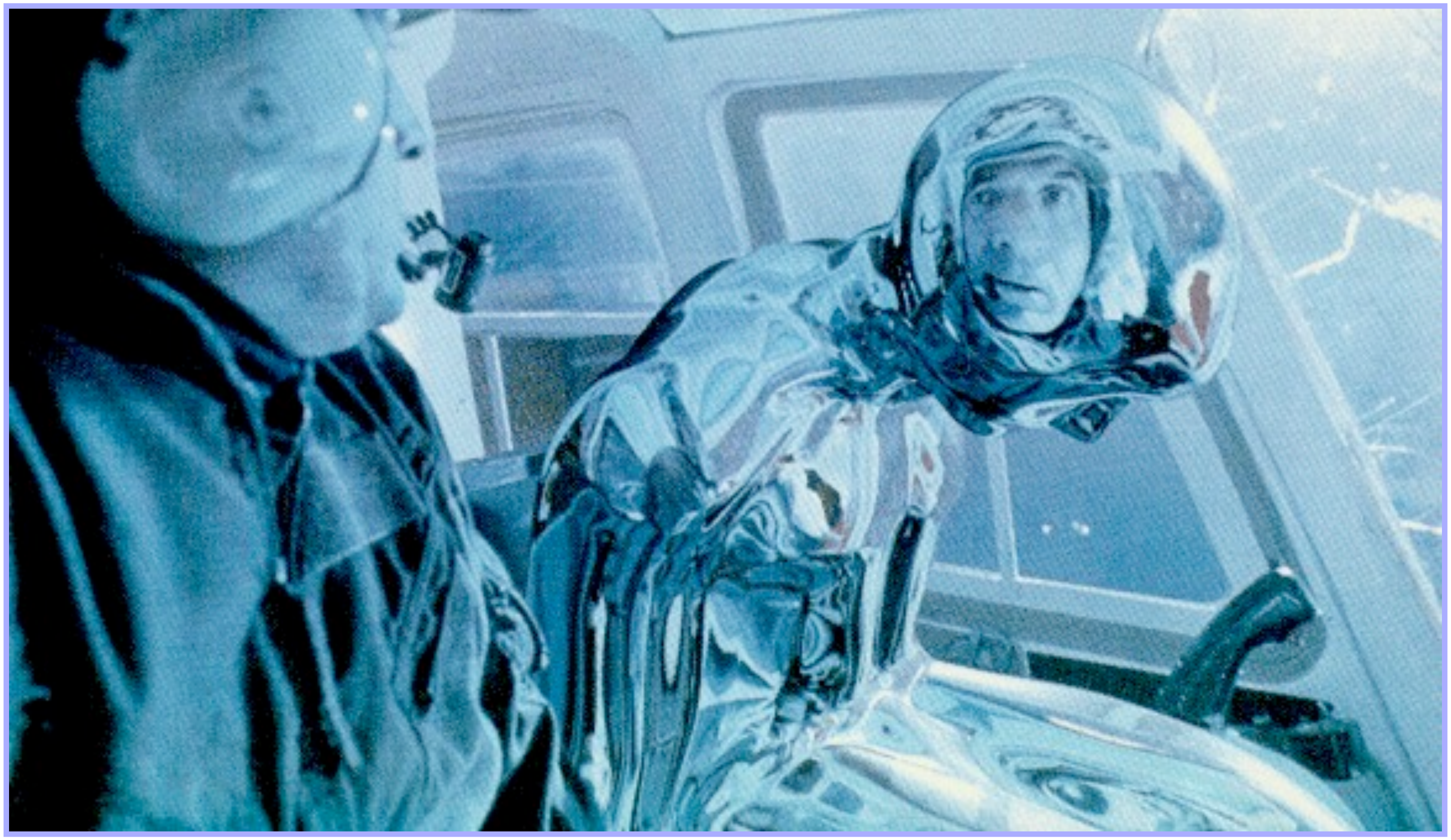
Henrik Wann Jensen

Ray Tracing



RenderPark

Ray Tracing



Terminator 2

Part IV: Animation

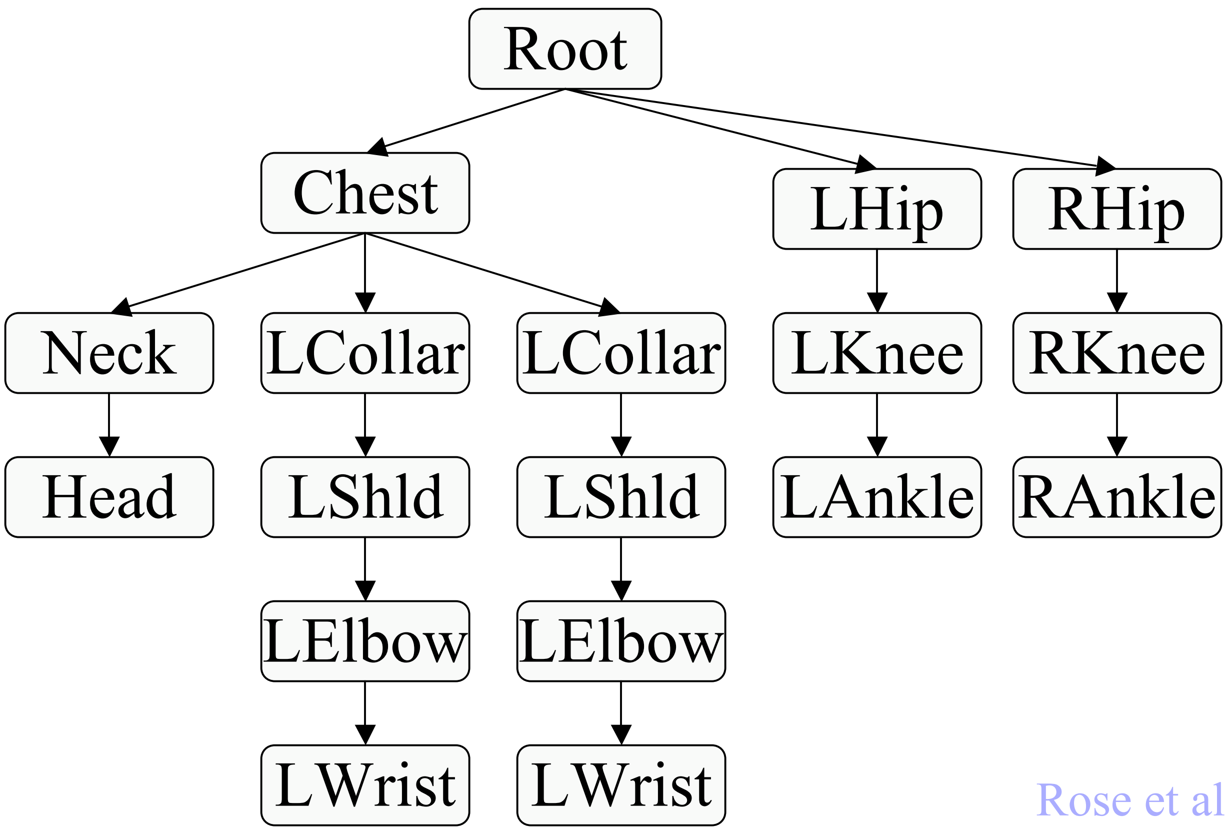
- Keyframe animation
  - Articulated figures
- Simulation
  - Particle systems

Animation
(Jon Beyer, CS426, Spring04)

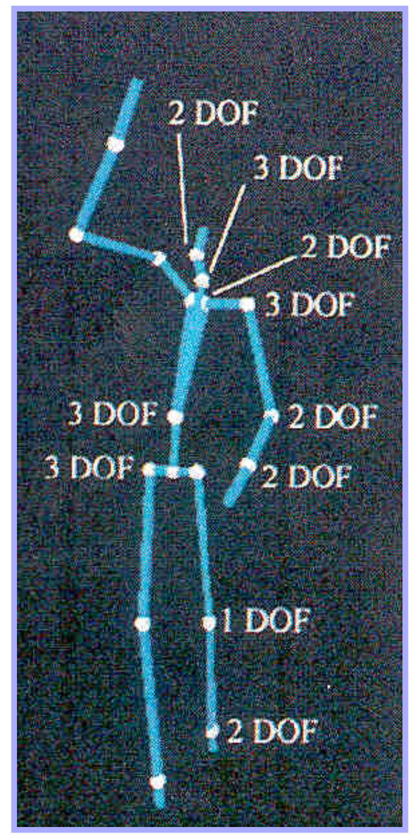
Simulation

Articulated Figures

- Well-suited for humanoid characters



Rose et al. `96

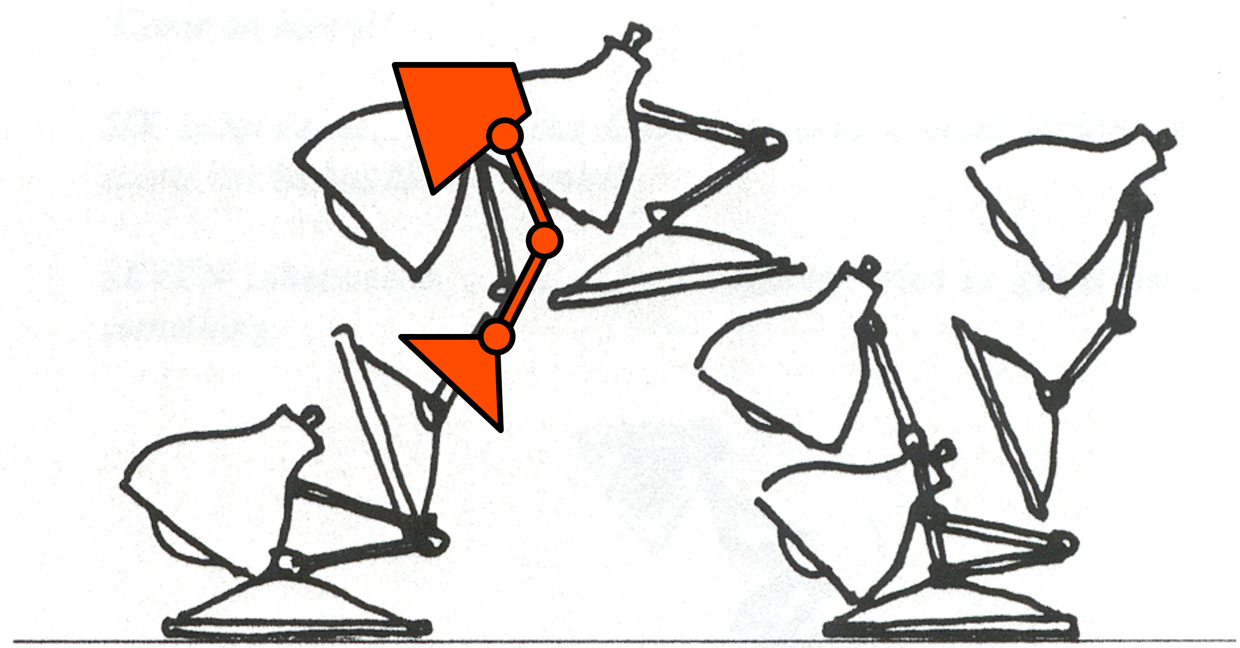


Keyframe Animation: Luxo Jr.

Pixar

Keyframe Animation

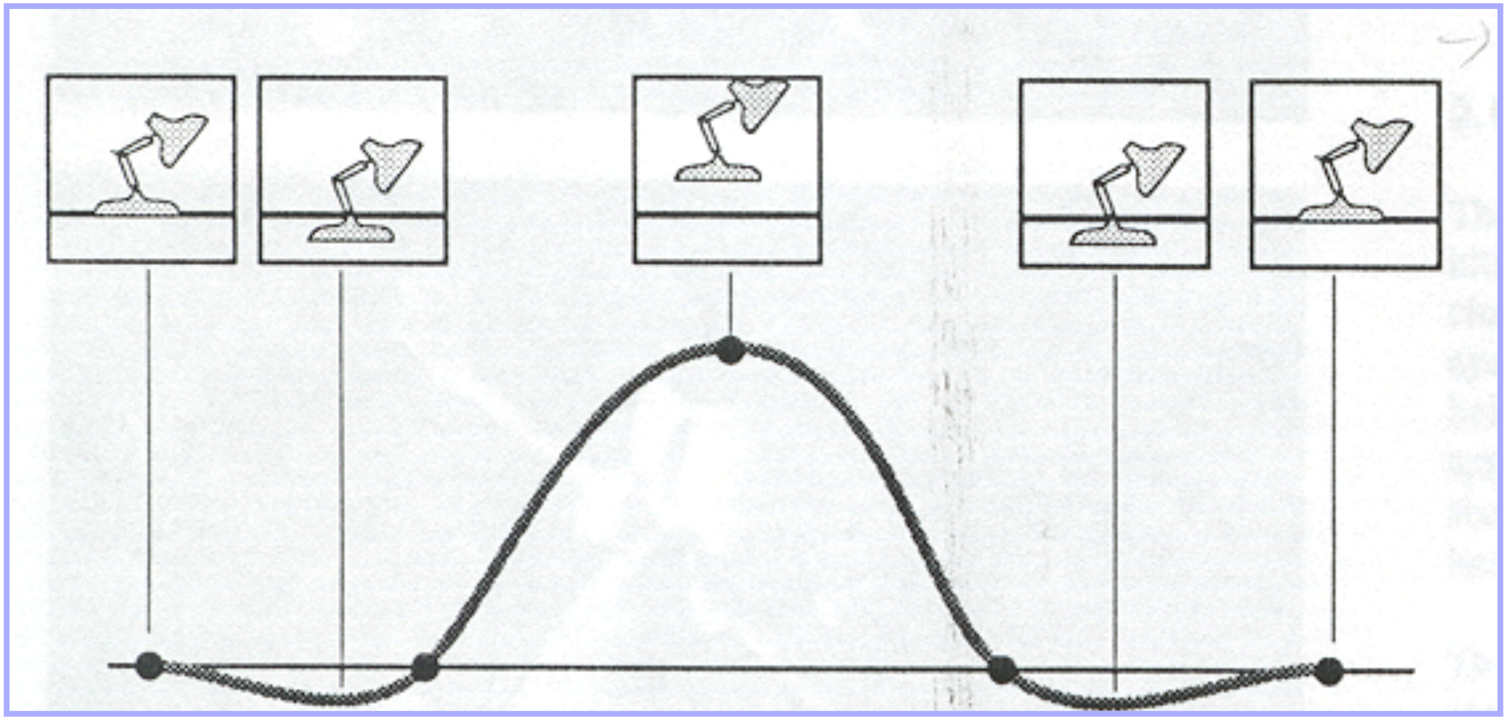
- Define character poses at specific times: "keyframes"
- "In between" poses found by interpolation



Lasseter `87

Keyframe Animation

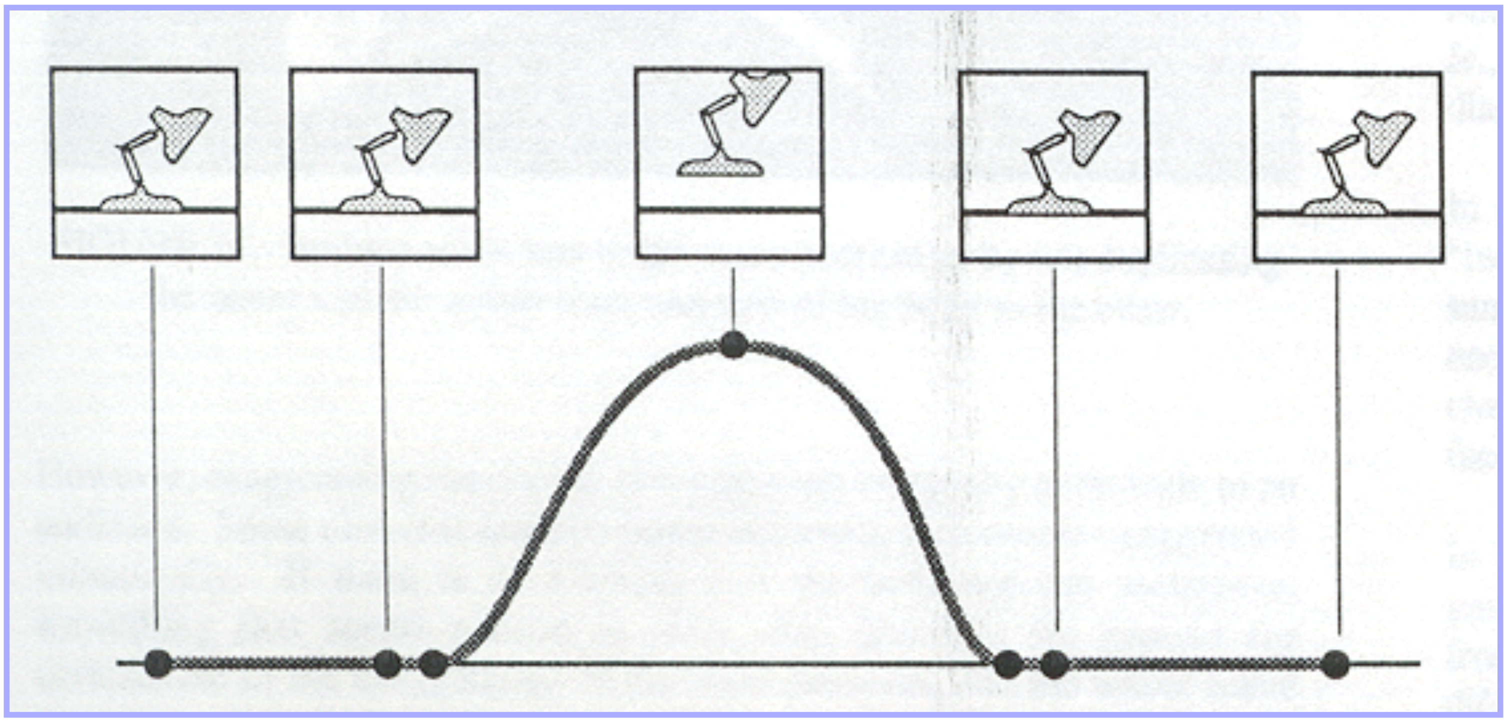
- Inbetweening: may not be plausible



Lasseter `87

Keyframe Animation

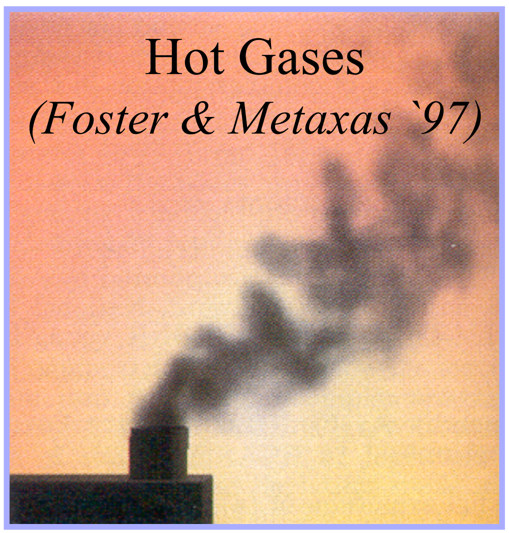
- Solution: add more keyframes



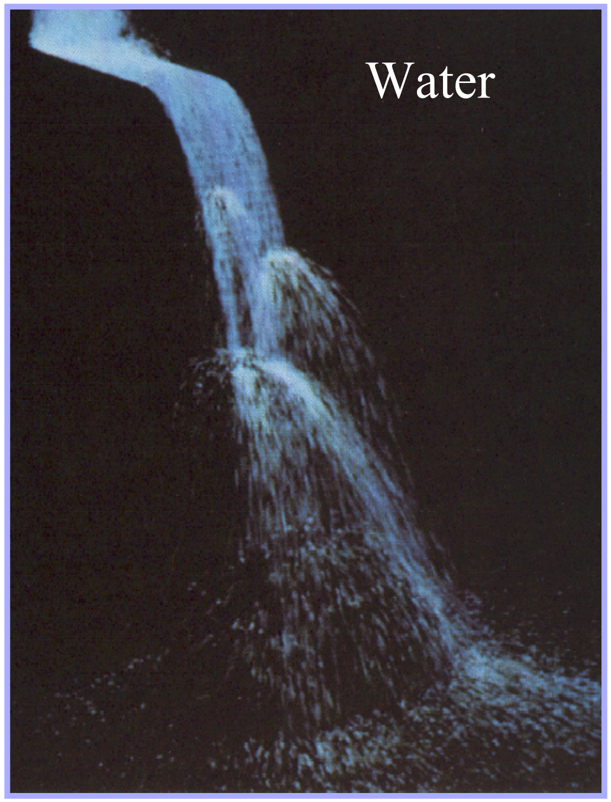
Lasseter `87

Simulation

- Animator cannot specify motion for:
  - Smoke, water, cloth, hair, fire



Hot Gases
(Foster & Metaxas `97)

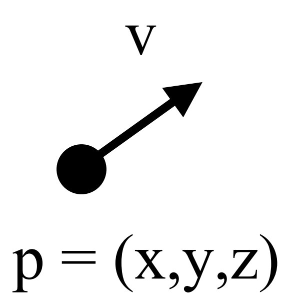


Water

Cloth
(Baraff & Witkin `98)

Particle Systems

- A particle is a point mass
  - Mass
  - Position
  - Velocity
  - Acceleration
  - Color
  - Lifetime



- Many particles to model complex phenomena
  - Keep array of particles

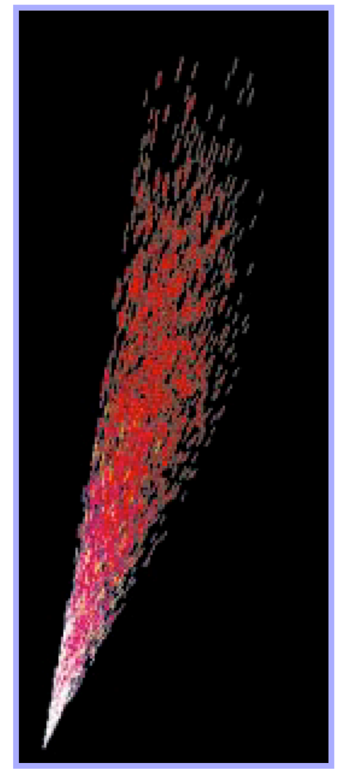
Particle Systems

- Like game of life…
- For each frame (time step):
  - Create new particles and assign attributes
  - Delete any expired particles
  - Update particles based on attributes and physics
    Newton's Law: f=ma
  - Render particles

Creating/Deleting Particles

This is where person controls animation

- Where to create particles?
  - Around some center
  - Along some path
  - Surface of shape
  - Where particle density is low
- When to delete particles?
  - Areas of high density
  - Life span
  - Random



Example: Wrath of Khan

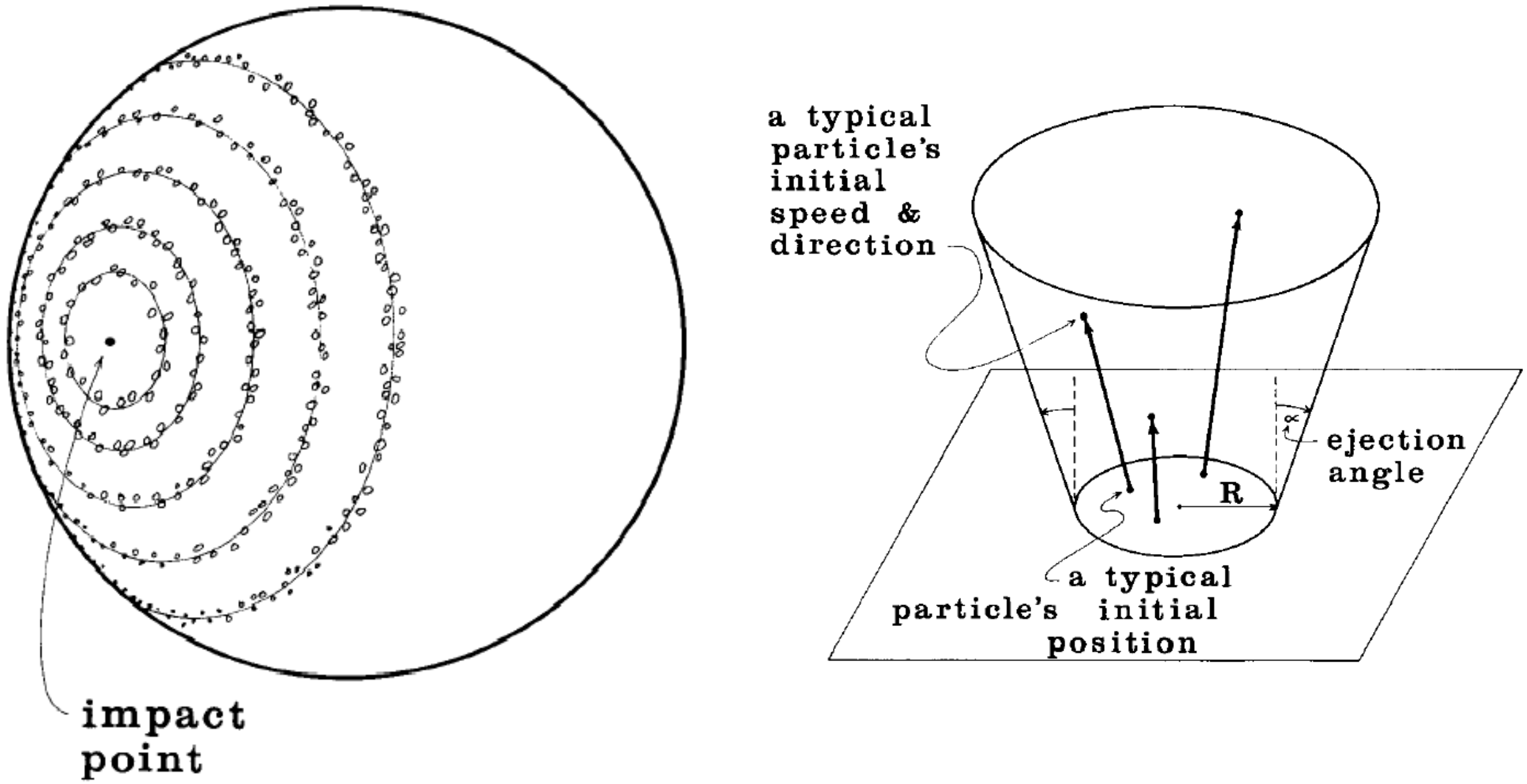
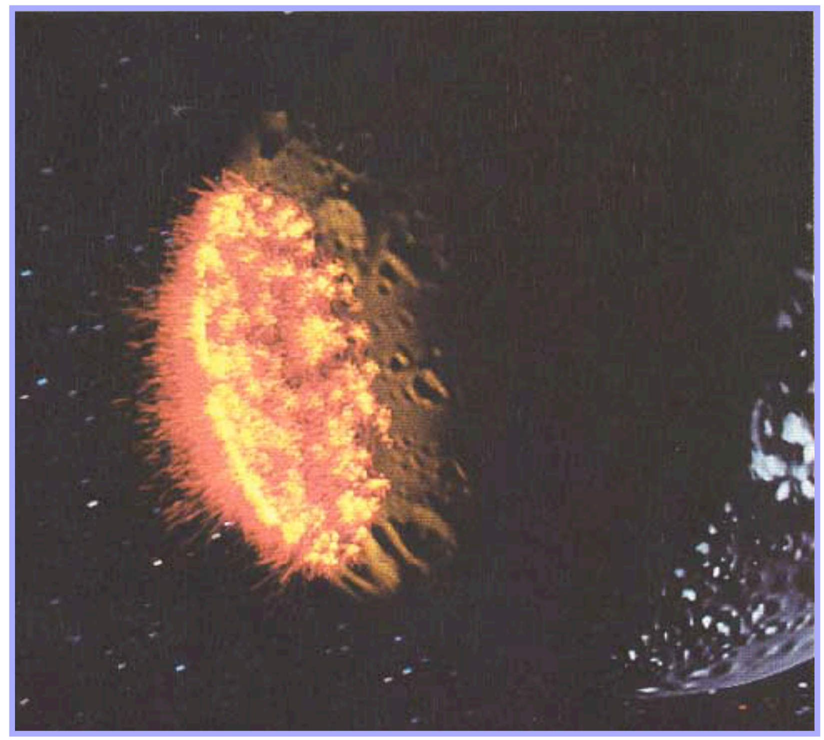


Fig. 2. Distribution of particle systems on the planet's surface.

Reeves

Example: Wrath of Khan



Reeves

Example: Wrath of Khan

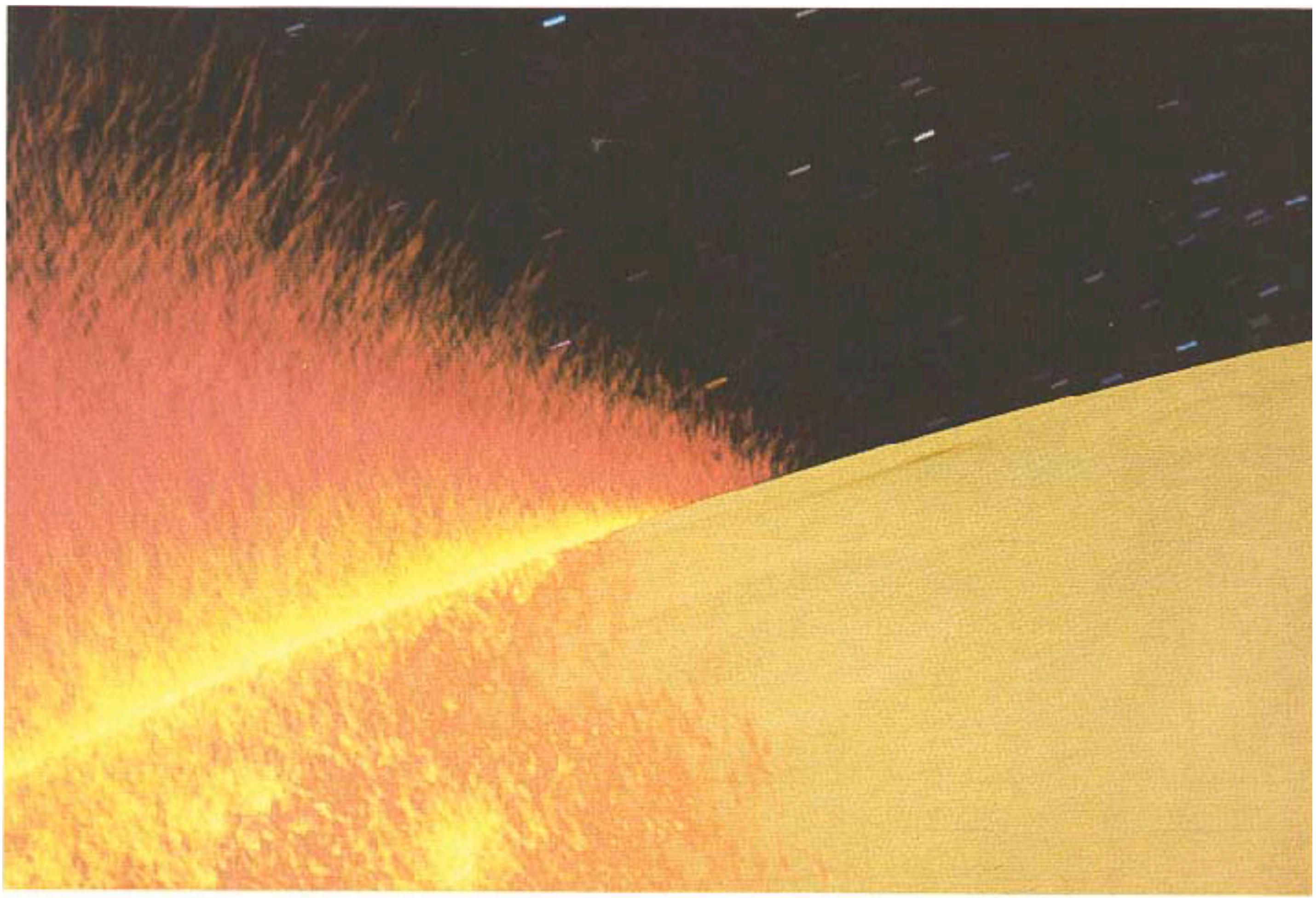


Fig. 7. Wall of fire about to engulf camera.

Reeves