Obligatory "Moore's Law" Slide:

Magnetic storage capacity has been increasing at a rate *faster* than Moore's Law (about 2x per year)

The increasing availability (and decreasing cost) of storage has allowed for a huge amount of rich media (images, sound, video) to be archived

Efficient access to this data will become an increasingly difficult problem as archives grow in size

Example:

Suppose you have a 1 Terra-byte disk (approximately 2 years in the future). This disk could hold approximately 80,000 4MP images (uncompressed). A human-powered linear scan through this archive (4 images per second) would require ~ 6 hours

Conclusion:

Use computers to solve the problem!

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...easier said than done.

Goal:

Given a target image (query), find all images in the database that are "similar" to the query.

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Annotation:

For each image, manually associate keywords that describe the image

Use traditional text-based retrieval mechanisms to search for similarity



("tree")

Annotation:

Text-based retrieval has received a large amount of research and innovation in precision, recall, and efficiency.



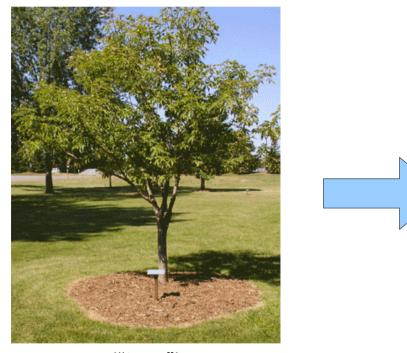
("tree")

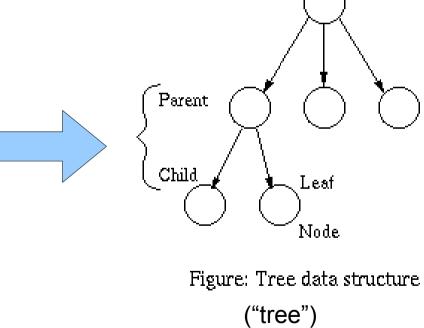
Annotation:



("tree")

Annotation:





Root

("tree")

Annotation:

Labels of images will always be both imprecise and subjective, due to the differences in perception between various users

Additionally, annotating a large amount of images requires many hours of tedious labor. With large image sets, this may even be a near-intractable task.

Content-based:

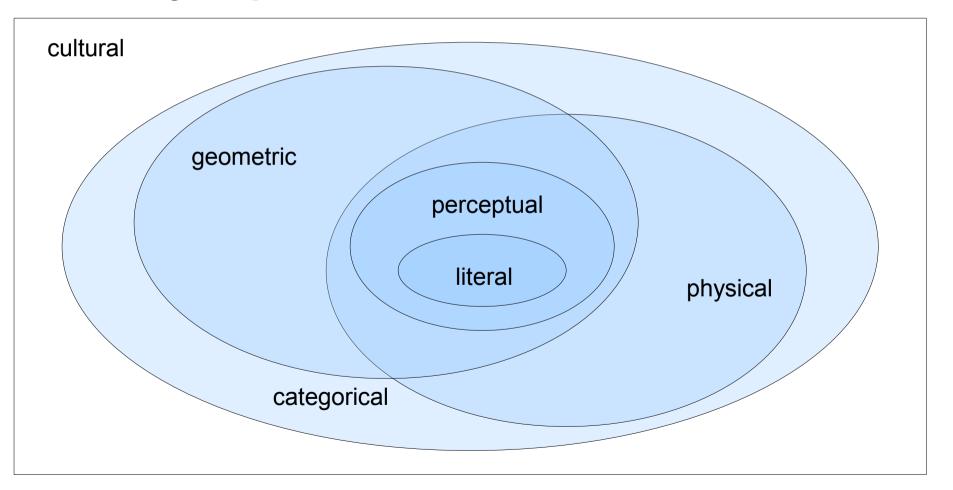
Index images based upon their data

Automated

Objective

Useful?

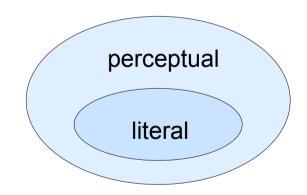
Sensory Gap:



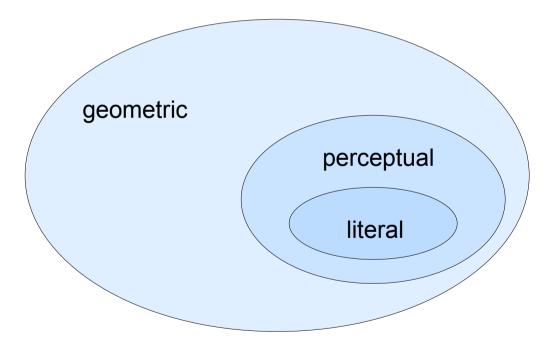
Sensory Gap:



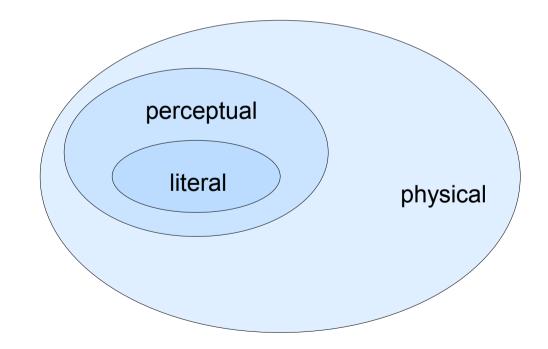
Sensory Gap:



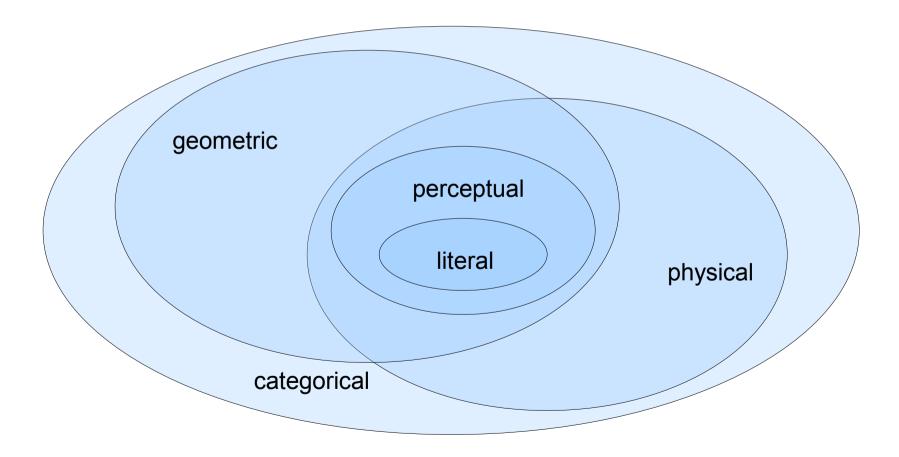
Sensory Gap:



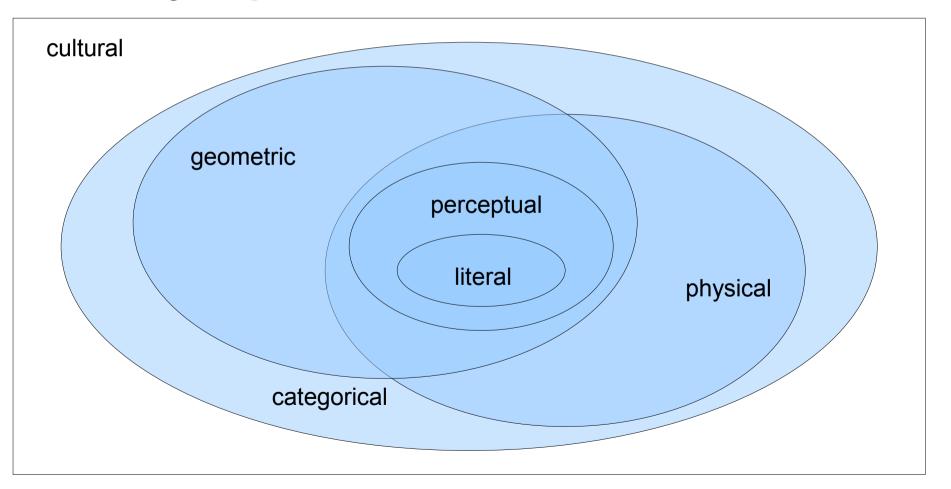
Sensory Gap:



Sensory Gap:



Sensory Gap:



Color:

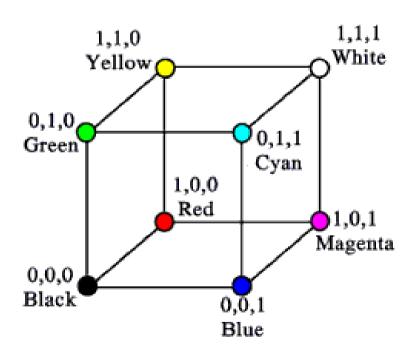
Tristimulus Theory of color perception gives a natural representation for color:

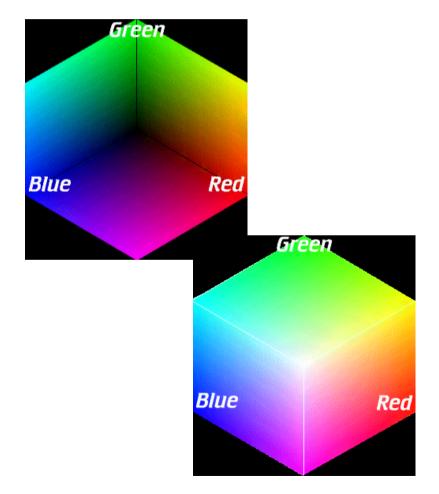
$$C_x = (R_x, G_x, B_x)$$

This representation is derived from the fact that the human eye has cells receptive to specific wavelengths:

580 nm (red) 545 nm (green) 440 nm (blue)

Color:





Color:

However, RGB color description is far from ideal:

RGB distances between colors is not perceptually uniform metric

Color:

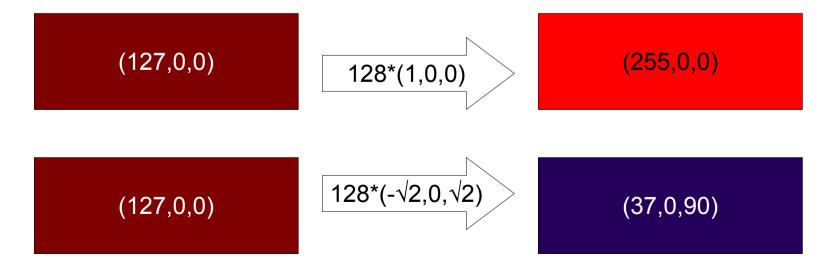
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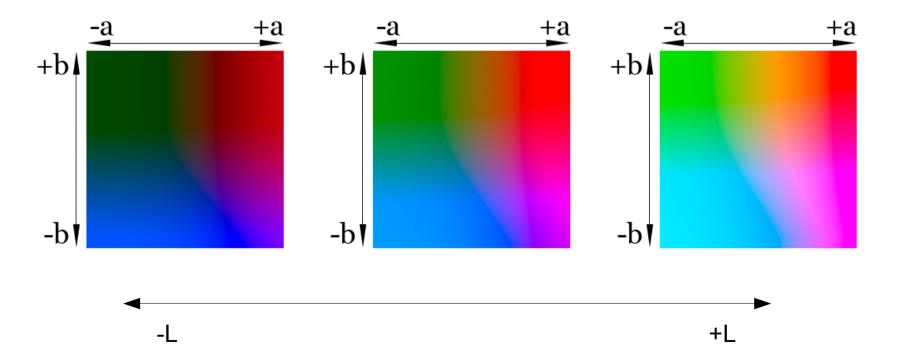
However, RGB color description is far from ideal:

RGB distances between colors is not perceptually uniform metric

RGB is heavily dependent upon lighting and viewing conditions

Color:

CIE L*a*b: Luminance, Green-Red, Blue-Yellow



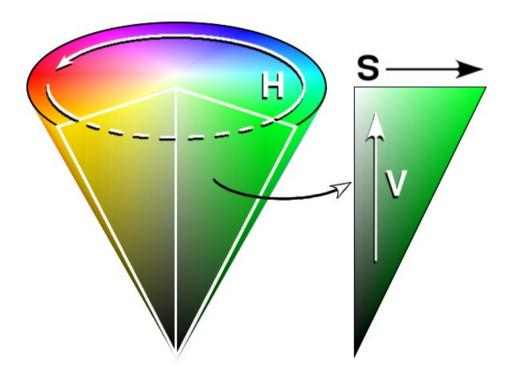
Color:

CIE L*a*b: Luminance, Green-Red, Blue-Yellow

Perceptually uniform (distances in L*a*b are linear with perceived difference in color)

Color:

HSV: Hue, Saturation, Value



Color:

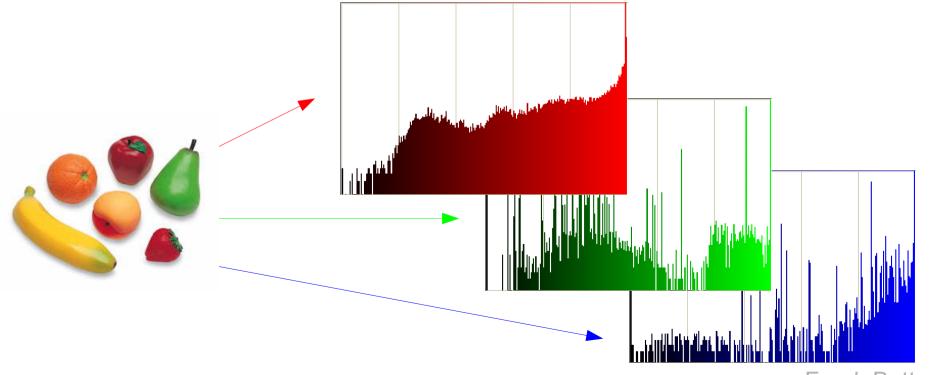
HSV: Hue, Saturation, Value

The axes of HSV map to a more natural set of parameters

Hue is invariant relative to object orientation (for most objects)

Color Histograms:

Histograms express the distribution of color over a collection of pixels (image or region)



Frank Battaglia

Color Histograms:

Histograms express the distribution of color over a collection of pixels (image or region)

Histograms from different sources can be compared for similarity using the L_2 difference of each channel

However, quantization error can cause histograms of similar images to have a a larger L_2 distance than is perceptually meaningful.

Color Moments:

The histogram can be described by statistical "moments", where the n^{th} moment is expressed as

$$\mu_n(a) = \langle (x-a)^n \rangle$$

$$\mu_n(a) = \frac{1}{N} \sum_i (x_i - a)^n$$

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$$\mu_n(a) = \frac{1}{N} \sum_i (x_i - a)^n$$

 $\mu_1(0) = \mu_1' := mean$ $\mu_2(\mu_1') := variance$ $\mu_3(\mu_1') := skew$

Color Moments:

Compact representation of histograms (3 numbers per color channel)

More robust against quantization error

Simple dissimilarity metric:

 $D(h_a, h_b) = w_1 |\mu_1'_a - \mu_1'_b| + w_2 |\mu_{2a} - \mu_{2b}| + w_3 |\mu_{3a} - \mu_{3b}|$

Texture:

"Visual patterns the have properties of homogeneity that do not result from the presence of only a single color or intensity" (Rui, Huang, Chang 1999)

Texture:



Texture:

Psychologically meaningful parameters:

Coarseness Contrast Directionality Line-like Regularity Roughness

Texture:

Texture can also be analyzed with wavelets

Similar textures possess similarities in the wavelet subbands

Segmentation:

For a given object, it is assumed that color and texture properties will conform to a certain degree of homogeneity

Using this assumption, the image can be divided into a set of homogeneous regions such that each region corresponds to a single object

A single object may correspond to several regions

Segmentation:

1) partition has to cover the whole image

2) each region has to be homogeneous

3) two adjacent region cannot be merged into a single homogeneous region

(Lucchese, Mitra 2001)

Segmentation:



Segmentation:





Segmentation:

Techniques employ:

Clustering pixels (K-means, etc) Region Growing Edge Detection

Varying degrees of success

Shape:

Rotation invariant?

Translation invariant ?

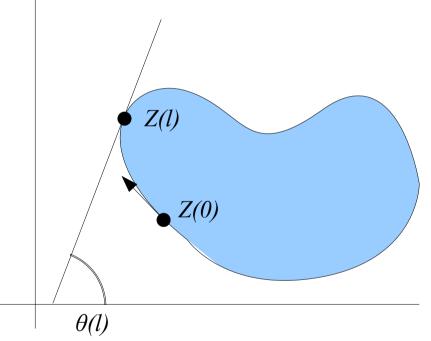
Scaling invariant?

Fourier Descriptors:

Express the shape as a parametric curve

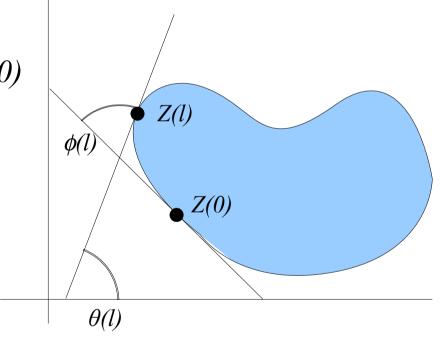
$$(x(l), y(l)) = Z(l), 0 \le l \le L$$

Denote the angular direction at point *l* be $\theta(l)$



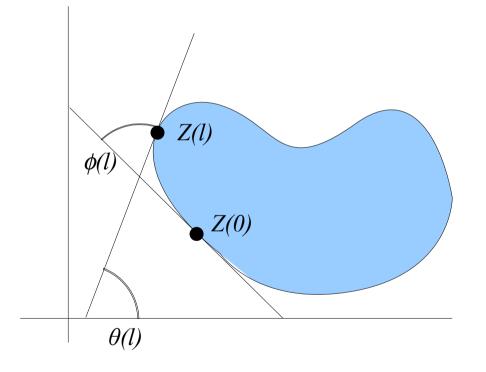
Fourier Descriptors:

Let $\phi(l)$ be the net angular difference between $\theta(l)$ and $\theta(0)$

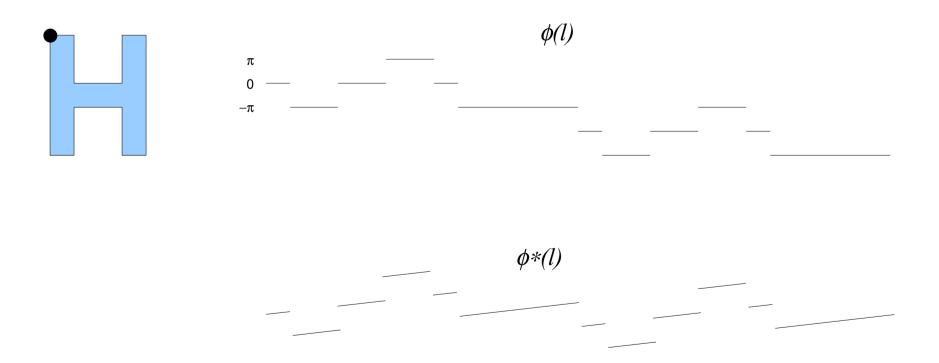


Fourier Descriptors:

$$\phi^*(t) = \phi\left(\frac{Lt}{2\pi}\right) + t, 0 \le t \le 2\pi$$



Fourier Descriptors:



Fourier Descriptors:

$$\phi^{*}(t) = \mu_{0} + \sum_{k=1}^{\infty} A_{k} \cos(kt - a_{k})$$

Fourier Descriptors:

Compact representation for shape

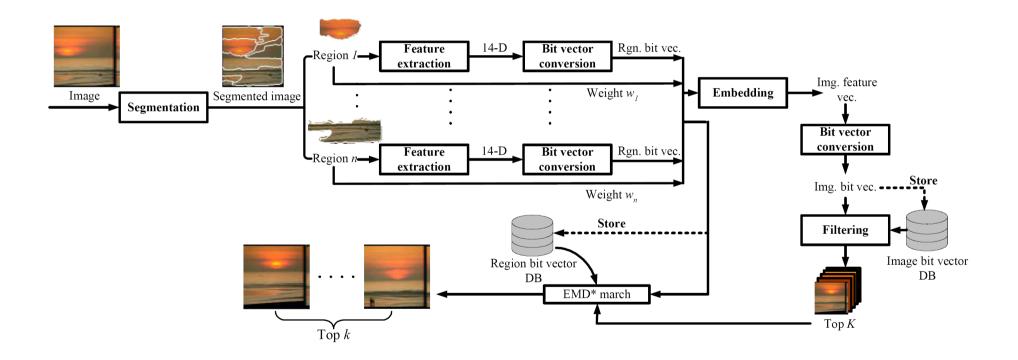
Rotation can be factored out (phase angles)

Scale can be factored out (*L*)

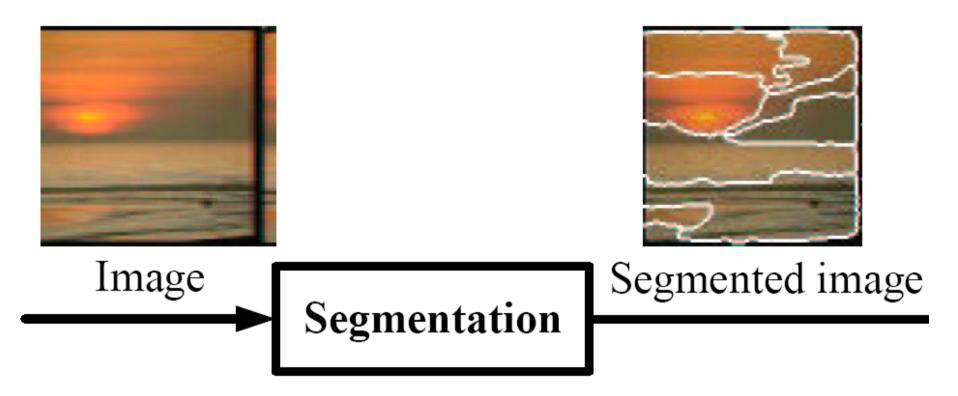
Translation is not included in this representation

Implementation:

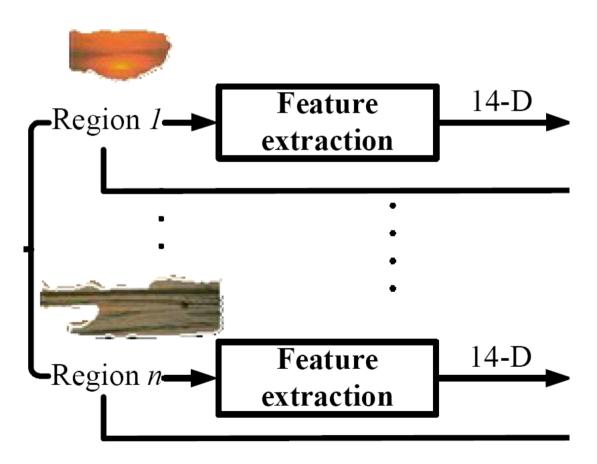
Implementation:



Segmentation:



Feature Extraction:



Feature Extraction:

For each region in the image, calculate:

3 Color Moments for each channel (H, S, V) Mean Variance Skew

Feature Extraction:

For each region in the image, calculate:

3 Color Moments for each channel (H, S, V)

Geometric information width height # pixels aspect ratio centroid (c_x, c_y)

Feature Extraction:

For each region in the image, calculate:

3 Color Moments for each channel (H, S, V)

Feature Extraction:

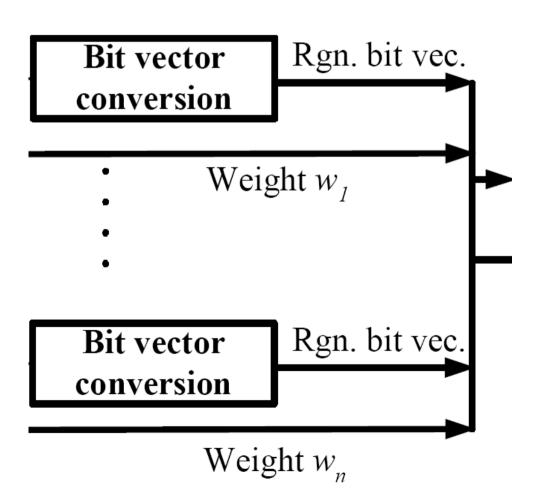
For each region in the image, calculate:

3 Color Moments for each channel (H, S, V)

Geometric information

...14-dimensional vector for each region

Bit Vector Conversion:



Bit Vector Conversion:

Use the 14-dimensional, real-valued vector to create a N-bit vector

Hamming distance of bit vector approximates L₁ distance between real-valued vectors

Significant savings in storage space as well as computation speed

Bit Vector Conversion:

Let the i^{th} dimension be in the range $[l_i, h_i]$ and have weight w_i

$$T = \sum_{i} w_{i} \times (h_{i} - l_{i})$$
$$p_{i} = \frac{w_{i} \times (h_{i} - l_{i})}{T}$$

Pick i : [0, d-1] with probability p_i Pick $t : [l_i, h_i]$

Bit Vector Conversion:

Pick i : [0, d-1] with probability p_i Pick $t : [l_i, h_i]$

$$bit = \begin{cases} v_i < t, 0 \\ v_i \ge t, 1 \end{cases}$$

Bit Vector Conversion:

Lemma 1:
$$\|u-v\|_{L_{Iw}} = x \Rightarrow Pr(bit(u) \neq bit(v)) = x/T$$

Proof:

$$Pr\left(bit(u) \neq bit(v) | C_{i}\right) = \left\|u_{i} - v_{i}\right\|_{L_{1}} / r_{i}$$

$$Pr\left(bit(u) \neq bit(v)\right) = \sum_{i=0}^{d-1} Pr\left(bit(u) \neq bit(v) | C_{i}\right) \times Pr\left(C_{i}\right)$$

$$Pr\left(bit(u) \neq bit(v)\right) = \sum_{i=0}^{d-1} \frac{\left\|u_{i} - v_{i}\right\|_{L_{1}}}{r_{i}} \times \frac{w_{i} \times r_{i}}{T}$$

$$Pr\left(bit(u) \neq bit(v)\right) = \sum_{i=0}^{d-1} w_{i} \times \left\|u_{i} - v_{i}\right\|_{L_{1}} / T$$

$$Pr\left(bit(u) \neq bit(v)\right) = x / T$$

Bit Vector Conversion:

XOR groups of K bits to produce a single bit

101010	$\rightarrow 1$
100100	$\rightarrow 0$
111010	$\rightarrow 0$
100101	\rightarrow 1

Bit Vector Conversion:

Lemma 2:
$$||u-v||_{L_{Iw}} = x \Rightarrow Pr(h_K(u) \neq h_K(v)) = 0.5(1-(1-2x/T)^K) = q$$

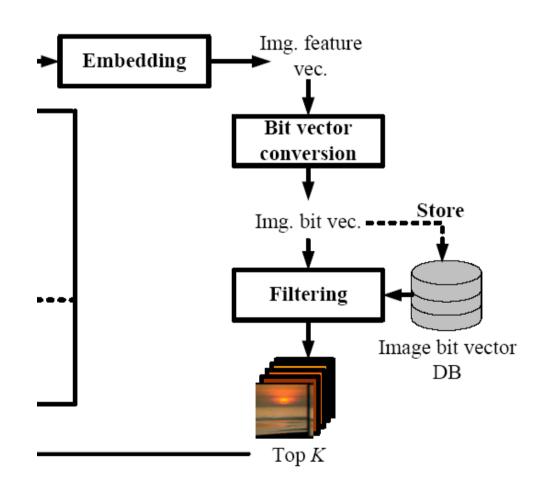
Proof:

$$q = \sum_{odd j} {K \choose j} p^{j} (1-p)^{K-j}$$

$$q = \frac{1}{2} \sum_{j} {K \choose j} p^{j} (1-p)^{K-j} - \frac{1}{2} \sum_{j} (-1)^{j} {K \choose j} p^{j} (1-p)^{K-j}$$

$$q = \frac{1}{2} \left(1 - (1-2p)^{K} \right) = 0.5 \left(1 - (1-2x/T)^{K} \right)$$

Embedding:



Embedding:

Even further!

In large databases, it would be beneficial to filter images during the search so comparisons are not performed on images that are very dissimilar

A fast, compact representation for *images* that approximates EMD

Embedding:

An image is a set of regions (bit vectors)

Embedding:

Select a random set of positions $\{p_1, ..., p_n\}$ as well as a random set of bits $\{b_1, ..., b_n\}$. Together these for pattern $P = \{(p_1, b_1), ..., (p_n, b_n)\}$

A given region r matches pattern P if

$$r_{p_j} = b_j$$
 for $j = 1, 2, ..., h$

with r_{p_j} signifying the p_j^{th} bit in the bit vector representing r

Embedding:

For each region in an image, determine if the region matches P

If so, add the region's weight to the matched weight for the image

Embedding:

Let
$$P = \{(3, 0), (5, 1), (7, 1)\}$$

Embedding:

Repeat this process with several distinct patterns $\{P_{i}, P_{2}, \dots, P_{m}\}$. If the regions in two images are highly similar, the two images will tend to receive the same MW(P_{i}) for various P.

Any images with very different MW vectors are likely dissimilar and can be filtered out before the EMD* matching.