



3D Viewing

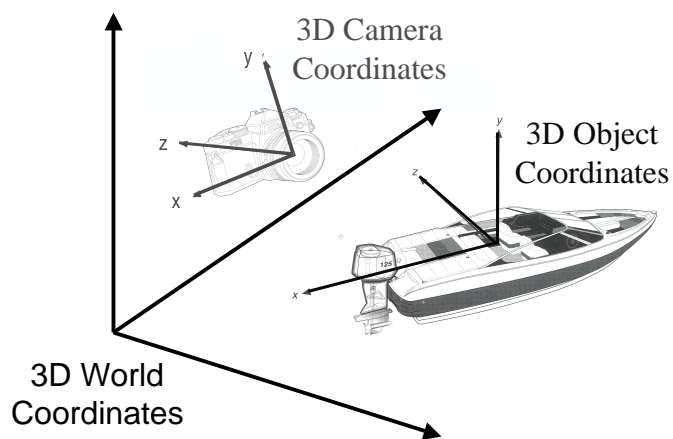
Thomas Funkhouser
Princeton University
COS 426, Fall 1999



Overview

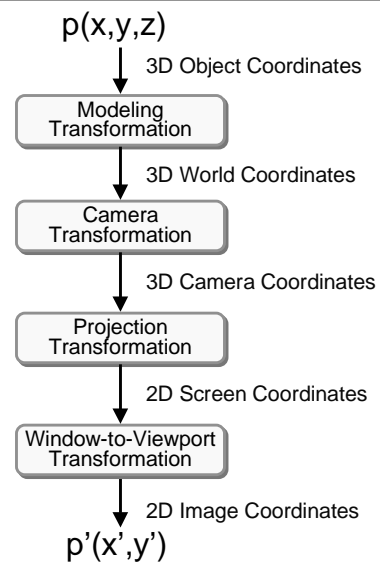
- Rendering pipeline
 - Camera analogy
- Camera placement
 - Center of projection, direction of projection
 - Change of coordinate systems
- Projections
 - Orthographic
 - Perspective

Coordinate Systems



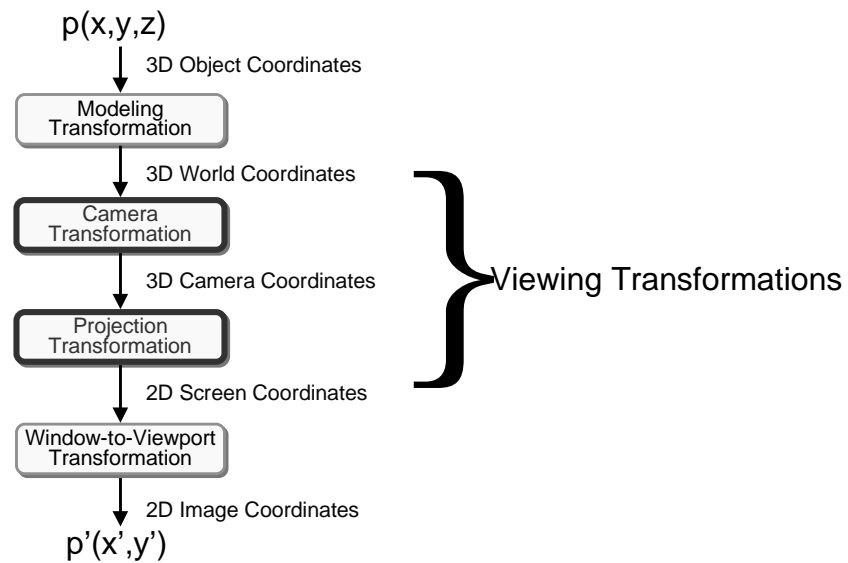
FVFHP Figure 6.1

Transformations



Transformations map points from one coordinate system to another

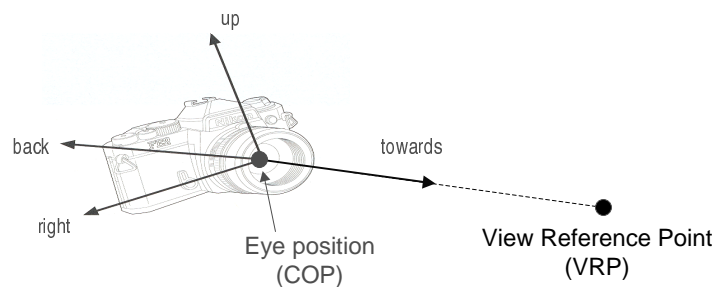
Viewing Transformations



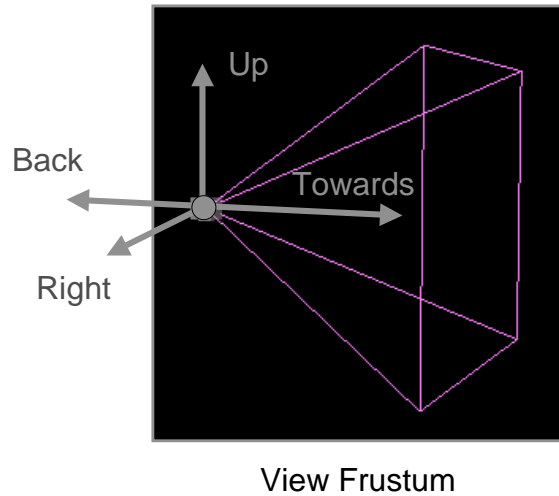
Camera Metaphor



- Camera parameters
 - Eye position (x, y, z)
 - View direction (towards vector, up vector)
 - Field of view (xfov, yfov)



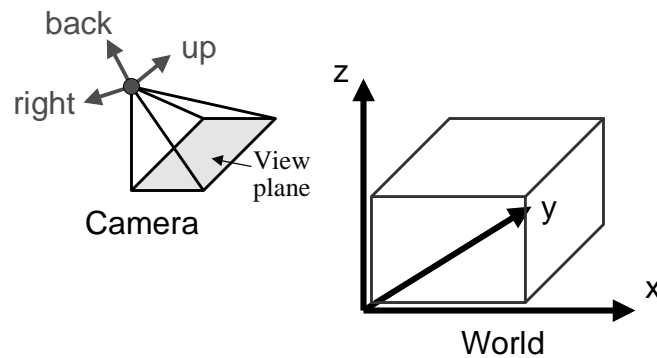
Demo



Camera Transformation



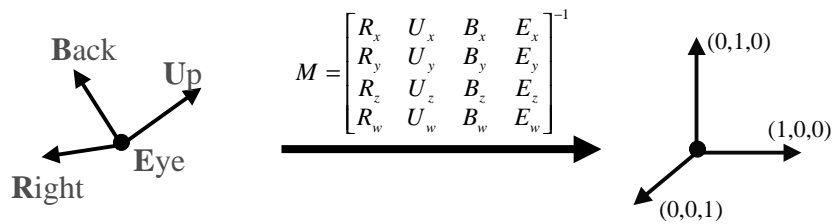
- Mapping from world to camera coordinates
 - Origin moves to eye position
 - Up vector maps to Y axis
 - Right vector maps to X axis



Camera Transformation



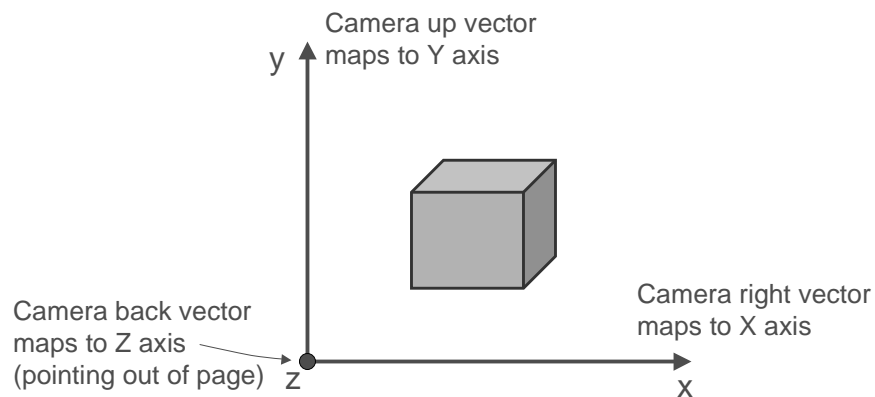
- Transformation matrix maps camera basis vectors to canonical vectors in camera coordinate system



Camera Coordinates



- Canonical coordinate system
 - Convention is right-handed (looking down -z axis)
 - Convenient for projection, clipping, etc.

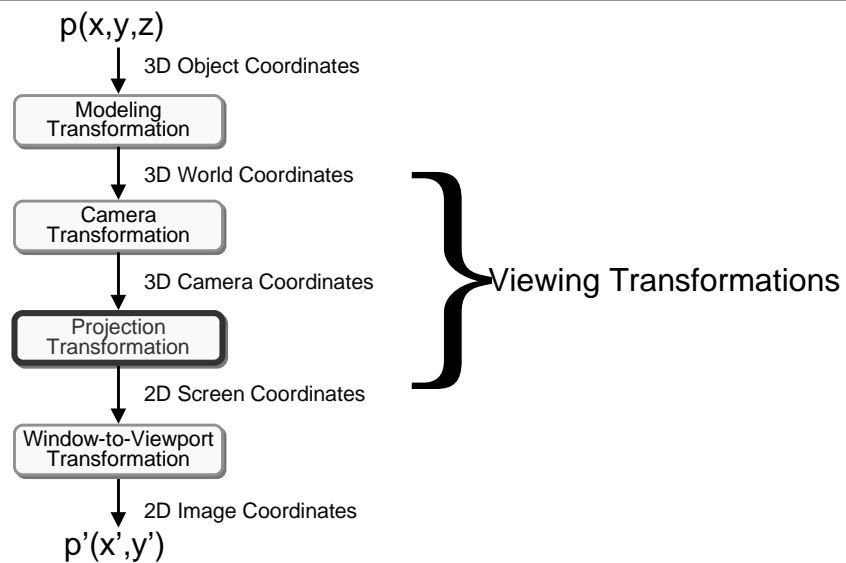


Demo



Patrick Min's
3D Viewing Applet

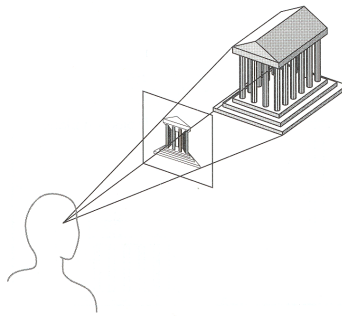
Viewing Transformations



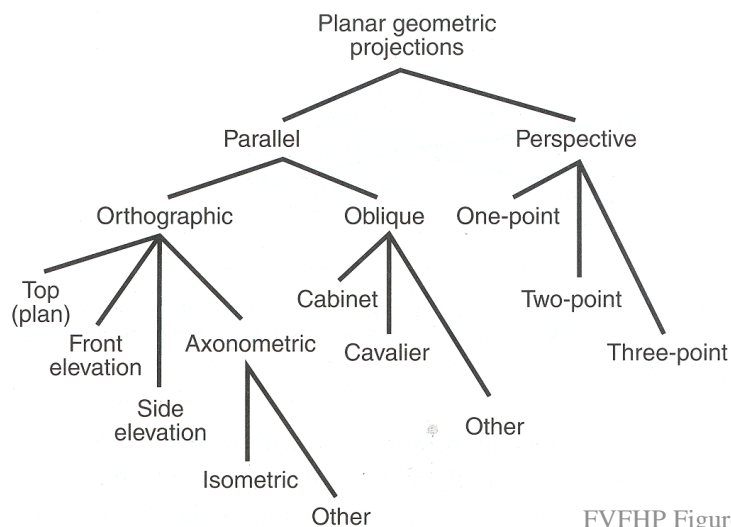
Projection



- General definition:
 - Transform points in n -space to m -space ($m < n$)
- In computer graphics:
 - Map 3D camera coordinates to 2D screen coordinates

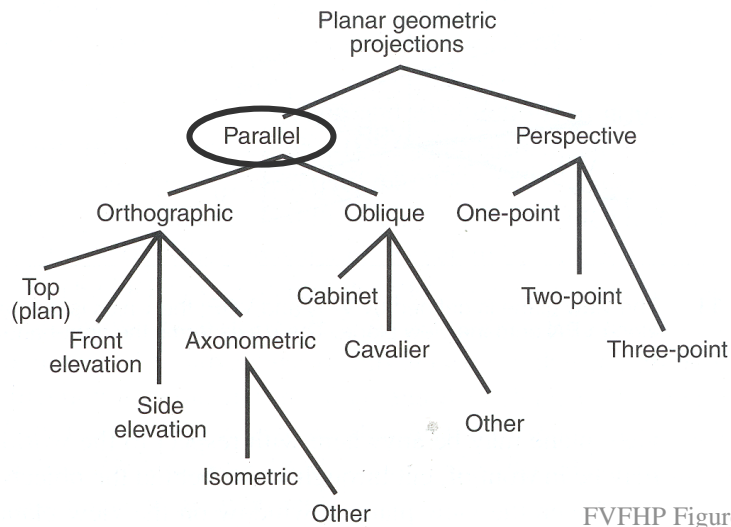


Taxonomy of Projections



FVFHP Figure 6.10

Taxonomy of Projections

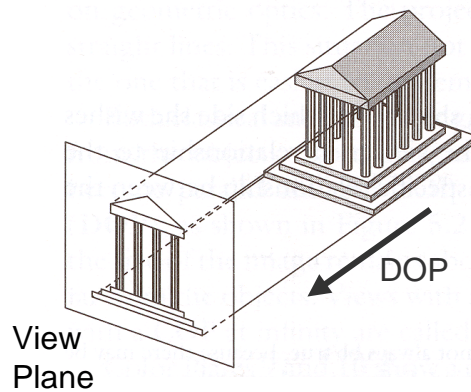


FVFHP Figure 6.10

Parallel Projection



- Center of projection is at infinity
 - Direction of projection (DOP) same for all points

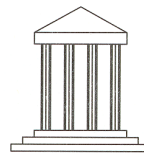
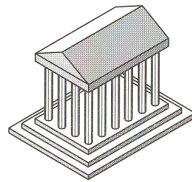


Angel Figure 5.4

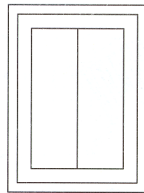
Orthographic Projections



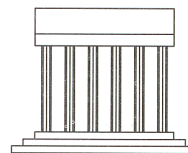
- DOP perpendicular to view plane



Front



Top



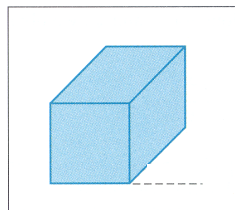
Side

Angel Figure 5.5

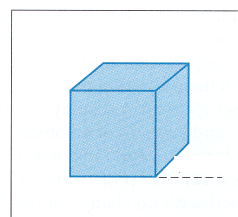
Oblique Projections



- DOP not perpendicular to view plane



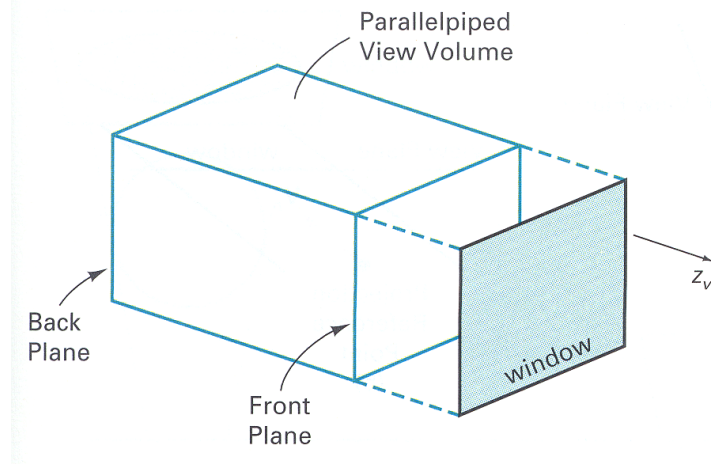
Cavalier
(DOP at 45°)



Cabinet
(DOP at 63.4°)

H&B Figure 12.24

Parallel Projection View Volume

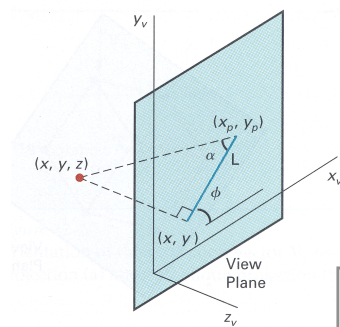


H&B Figure 12.30

Parallel Projection Matrix

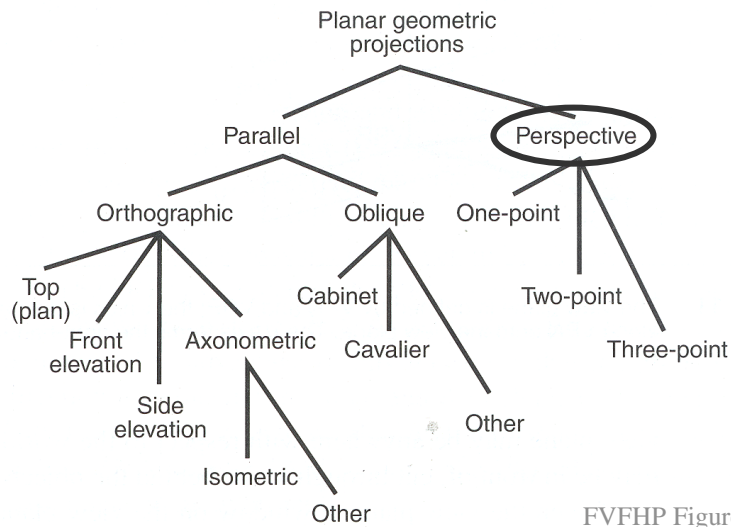


- General parallel projection transformation:



$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & L_1 \cos \phi & 0 \\ 0 & 1 & L_1 \sin \phi & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Taxonomy of Projections

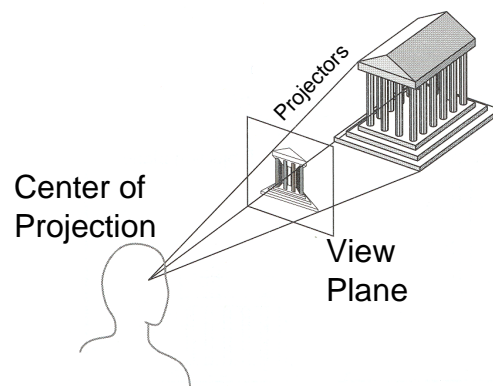


FVFHP Figure 6.10

Perspective Projection



- Map points onto “view plane” along “projectors” emanating from “center of projection” (COP)

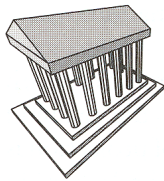


Angel Figure 5.9

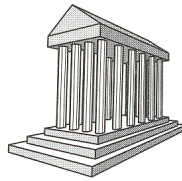
Perspective Projection



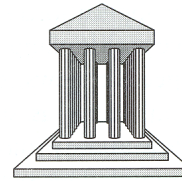
- How many vanishing points?



3-Point
Perspective



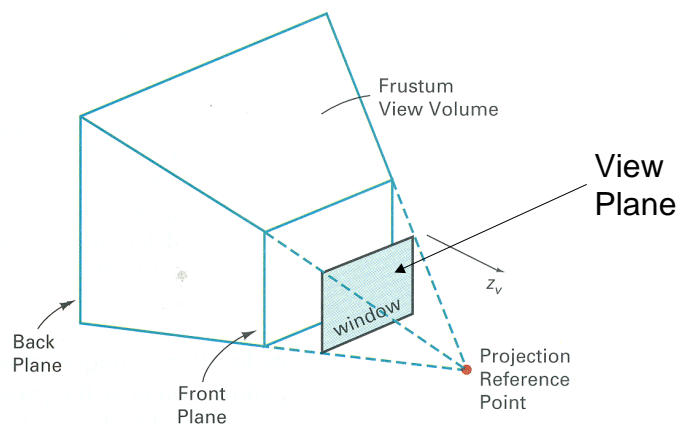
2-Point
Perspective



1-Point
Perspective

Angel Figure 5.10

Perspective Projection View Volume

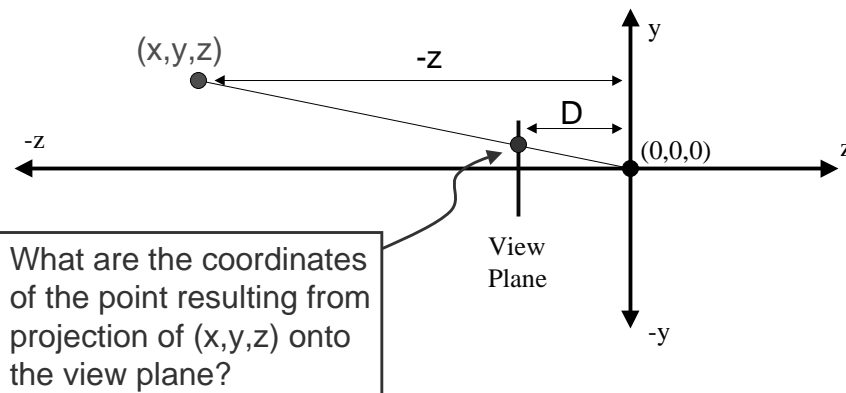


H&B Figure 12.30

Perspective Projection



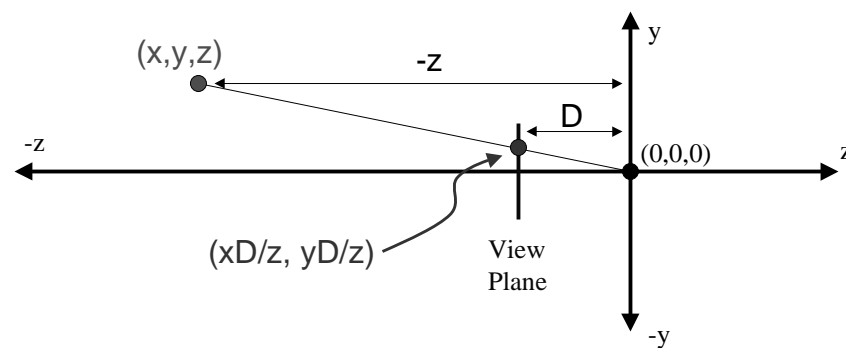
- Compute 2D coordinates from 3D coordinates with similar triangles



Perspective Projection



- Compute 2D coordinates from 3D coordinates with similar triangles



Perspective Projection Matrix



- 4x4 matrix representation?

$$\begin{aligned}x_s &= x_c D / z_c \\y_s &= y_c D / z_c \\z_s &= D \\w_s &= 1\end{aligned}$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Perspective Projection Matrix



- 4x4 matrix representation?

$$\begin{aligned}x_s &= x_c D / z_c \\y_s &= y_c D / z_c \\z_s &= D \\w_s &= 1\end{aligned}$$

$$\begin{aligned}x' &= x_c \\y' &= y_c \\z' &= z_c \\w' &= z_c / D\end{aligned}$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Perspective Projection Matrix



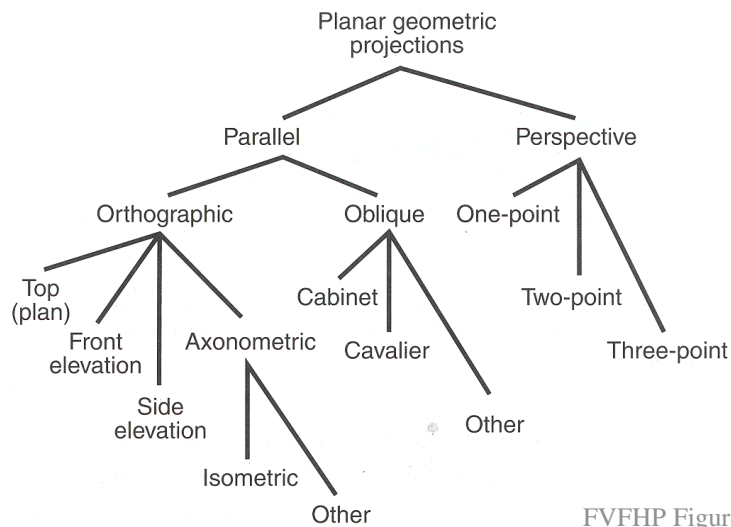
- 4x4 matrix representation?

$$\begin{aligned}x_s &= x_c D / z_c \\y_s &= y_c D / z_c \\z_s &= D \\w_s &= 1\end{aligned}$$

$$\begin{aligned}x' &= x_c \\y' &= y_c \\z' &= z_c \\w' &= z_c / D\end{aligned}$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/D & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Taxonomy of Projections

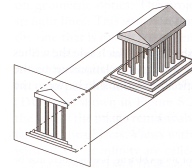
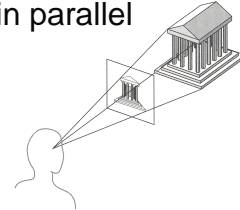


FVFHP Figure 6.10

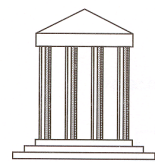
Perspective vs. Parallel



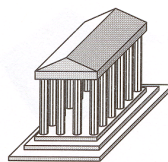
- Perspective projection
 - + Size varies inversely with distance - looks realistic
 - Distance and angles are not (in general) preserved
 - Parallel lines do not (in general) remain parallel
- Parallel projection
 - + Good for exact measurements
 - + Parallel lines remain parallel
 - Angles are not (in general) preserved
 - Less realistic looking



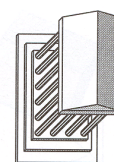
Classical Projections



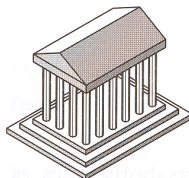
Front elevation



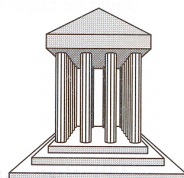
Elevation oblique



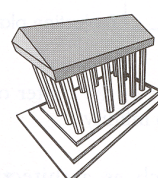
Plan oblique



Isometric



One-point perspective



Three-point perspective

Angel Figure 5.3

Summary



- Camera transformation
 - Map 3D world coordinates to 3D camera coordinates
 - Matrix has camera vectors as rows
- Projection transformation
 - Map 3D camera coordinates to 2D screen coordinates
 - Two types of projections:
 - » Parallel
 - » Perspective