

## Lecture Notes #9 - Curves

### Reading:

Angel: Chapter 9

Foley et al., Sections 11(intro) and 11.2

### Overview

Introduction to mathematical splines

Bezier curves

Continuity conditions ( $C^0$ ,  $C^1$ ,  $C^2$ ,  $G^1$ ,  $G^2$ )

Creating continuous splines

$C^2$  interpolating splines

B-splines

Catmull-Rom splines

## Introduction

Mathematical splines are motivated by the "loftsman's spline":

- Long, narrow strip of wood or plastic
- Used to fit curves through specified data points
- Shaped by lead weights called "ducks"
- Gives curves that are "smooth" or "fair"

Such splines have been used for designing:

- Automobiles
- Ship hulls
- Aircraft fuselages and wings

## Requirements

Here are some requirements we might like to have in our mathematical splines:

- Predictable control
- Multiple values
- Local control
- Versatility
- Continuity

## Mathematical splines

The mathematical splines we'll use are:

- Piecewise
- Parametric
- Polynomials

Let's look at each of these terms.....

## Parametric curves

In general, a "parametric" curve in the plane is expressed as:

$$x = x(t)$$

$$y = y(t)$$

Example: A circle with radius  $r$  centered at the origin is given by:

$$x = r \cos t$$

$$y = r \sin t$$

By contrast, an "implicit" representation of the circle is:

## Parametric polynomial curves

A parametric "polynomial" curve is a parametric curve where each function  $x(t)$ ,  $y(t)$  is described by a polynomial:

$$x(t) = \sum_{i=0}^n a_i t^i$$

$$y(t) = \sum_{i=0}^n b_i t^i$$

Polynomial curves have certain advantages:

- Easy to compute
- Infinitely differentiable

## Piecewise parametric polynomial curves

A "piecewise" parametric polynomial curve uses different polynomial functions for different parts of the curve.

- **Advantage:** Provides flexibility
- **Problem:** How do you guarantee smoothness at the joints? (Problem known as "continuity.")

In the rest of this lecture, we'll look at:

1. Bezier curves -- general class of polynomial curves
2. Splines -- ways of putting these curves together

## Bezier curves

- Developed simultaneously by Bezier (at Renault) and deCasteljau (at Citroen), circa 1960.
- The Bezier curve  $Q(u)$  is defined by nested interpolation:

- $V_i$ 's are "control points"
- $\{V_0, \dots, V_n\}$  is the "control polygon"

## Bezier curves: Basic properties

Bezier curves enjoy some nice properties:

- Endpoint interpolation:

$$Q(0) = V_0$$

$$Q(1) = V_n$$

- Convex hull: The curve is contained in the convex hull of its control polygon

- Symmetry:

$$Q(u) \text{ defined by } \{V_0, \dots, V_n\}$$

$$\equiv Q(1-u) \text{ defined by } \{V_n, \dots, V_0\}$$

## Bezier curves: Explicit formulation

Let's give  $V_i$  a superscript  $V_i^j$  to indicate the level of nesting.

An explicit formulation for  $Q(u)$  is given by the recurrence:

$$V_i^j = (1-u) V_i^{j-1} + u V_{i+1}^{j-1}$$

## Explicit formulation, cont.

For  $n = 2$ , we have:

$$Q(u) = V_0^2$$

$$= (1-u)V_0^1 + uV_1^1$$

$$= (1-u) [(1-u)V_0^0 + uV_1^0] + [(1-u)V_1^0 + uV_2^0]$$

$$= (1-u)^2 V_0^0 + 2u(1-u)V_1^0 + u^2 V_2^0$$

In general:

$$Q(u) = \sum_{i=0}^n V_i \underbrace{\binom{n}{i} u^i (1-u)^{n-i}}_{B_i^n(u)}$$

$B_i^n(u)$  is the  $i$ 'th Bernstein polynomial of degree  $n$ .

## Bezier curves: More properties

Here are some more properties of Bezier curves

$$Q(u) = \sum_{i=0}^n V_i \binom{n}{i} u^i (1-u)^{n-i}$$

- Degree:  $Q(u)$  is a polynomial of degree  $n$
- Control points: How many conditions must we specify to uniquely determine a Bezier curve of degree  $n$ ?

## More properties, cont.

- Tangents:

$$Q'(0) = n(V_1 - V_0)$$

$$Q'(1) = n(V_n - V_{n-1})$$

- k'th derivatives: In general,

- $Q^{(k)}(0)$  depends only on  $V_0, \dots, V_k$
- $Q^{(k)}(1)$  depends only on  $V_n, \dots, V_{n-k}$
- (At intermediate points  $u \in (0, 1)$ , all control points are involved for every derivative.)

## Cubic curves

For the rest of this discussion, we'll restrict ourselves to piecewise cubic curves.

- In CAGD, higher-order curves are often used
  - Gives more freedom in design
  - Can provide higher degree of continuity between pieces
- For Graphics, piecewise cubic let's you do just about anything
  - Lowest degree for specifying points to interpolate and tangents
  - Lowest degree for specifying curve in space

All the ideas here generalize to higher-order curves

## Matrix form of Bezier curves

Bezier curves can also be described in matrix form:

$$\begin{aligned} Q(u) &= \sum_{i=0}^3 V_i \binom{3}{i} u^i (1-u)^{3-i} \\ &= (1-u)^3 V_0 + 3u(1-u)^2 V_1 + 3u^2(1-u) V_2 + u^3 V_3 \\ &= \begin{pmatrix} u^3 & u^2 & u & 1 \end{pmatrix} \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix} \\ &= \begin{pmatrix} u^3 & u^2 & u & 1 \end{pmatrix} M_{\text{Bezier}} \begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix} \end{aligned}$$

## Display: Recursive subdivision

**Q:** Suppose you wanted to draw one of these Bezier curves -- how would you do it?

**A:** Recursive subdivision:

## Display, cont.

Here's pseudocode for the recursive subdivision display algorithm:

```
procedure Display( $\{V_0, \dots, V_n\}$ ):  
  if  $\{V_0, \dots, V_n\}$  flat within  $\epsilon$  then  
    Output line segment  $V_0V_n$   
  else  
    Subdivide to produce  $\{L_0, \dots, L_n\}$  and  $\{R_0, \dots, R_n\}$   
    Display( $\{L_0, \dots, L_n\}$ )  
    Display( $\{R_0, \dots, R_n\}$ )  
  end if  
end procedure
```

## Splines

To build up more complex curves, we can piece together different Bezier curves to make "splines."

For example, we can get:

- Positional ( $C^0$ ) continuity:

- Derivative ( $C^1$ ) continuity:

**Q:** How would you build an interactive system to satisfy these constraints?

## Advantages of splines

Advantages of splines over higher-order Bezier curves:

- Numerically more stable
- Easier to compute
- Fewer bumps and wiggles

## Tangent ( $G^1$ ) continuity

**Q:** Suppose the tangents were in opposite directions but not of same magnitude -- how does the curve appear?

This construction gives "tangent ( $G^1$ ) continuity."

**Q:** How is  $G^1$  continuity different from  $C^1$ ?

## Curvature ( $C^2$ ) continuity

**Q:** Suppose you want even higher degrees of continuity -- e.g., not just slopes but curvatures -- what additional geometric constraints are imposed?

We'll begin by developing some more mathematics....

## Operator calculus

Let's use a tool known as "operator calculus."

Define the operator  $D$  by:

$$DV_i \equiv V_{i+1}$$

Rewriting our explicit formulation in this notation gives:

$$\begin{aligned} Q(u) &= \sum_{i=0}^n \binom{n}{i} u^i (1-u)^{n-i} V_i \\ &= \sum_{i=0}^n \binom{n}{i} u^i (1-u)^{n-i} D_i V_0 \\ &= \sum_{i=0}^n \binom{n}{i} (uD)^i (1-u)^{n-i} V_0 \end{aligned}$$

Applying the binomial theorem gives:  $= (uD + (1-u))^n V_0$

## Taking the derivative

One advantage of this form is that now we can take the derivative:

$$Q'(u) = n(uD + (1-u))^{n-1} (D - 1) V_0$$

What's  $(D - 1) V_0$ ?

Plugging in and expanding:

$$Q'(u) = n \sum_{i=0}^{n-1} \binom{n-1}{i} u^i (1-u)^{n-1-i} D_i (V_0 - V_1)$$

This gives us a general expression for the derivative  $Q'(u)$ .

## Specializing to $n = 3$

What's the derivative  $Q'(u)$  for a cubic Bezier curve?

Note that:

- When  $u = 0$ :  $Q'(u) = 3(V_1 - V_0)$
- When  $u = 1$ :  $Q'(u) = 3(V_3 - V_2)$

Geometric interpretation:

So for  $C1$  continuity, we need to set:

$$3(V_3 - V_2) = 3(W_1 - W_0)$$

## Taking the second derivative

Taking the derivative once again yields:

$$Q''(u) = n(n-1)(uD + (1-u))^{n-2}(D-1)^2 V_0$$

What does  $(D-1)^2$  do?

## Second-order continuity

So the conditions for second-order continuity are:

$$(V_3 - V_2) = (W_1 - W_0)$$

$$(V_3 - V_2) - (V_2 - V_1) = (W_2 - W_1) - (W_1 - W_0)$$

Putting these together gives:

Geometric interpretation

## $C^3$ continuity

### Summary of continuity conditions

- $C^0$  straightforward, but generally not enough
- $C^3$  is too constrained (with cubics)

## Creating continuous splines

We'll look at three ways to specify splines with  $C^1$  and  $C^2$  continuity:

1.  $C^2$  interpolating splines
2. B-splines
3. Catmull-Rom splines

## **$C^2$ Interpolating splines**

The control points specified by the user, called "joints," are interpolated by the spline.

For each of  $x$  and  $y$ , we needed to specify \_\_\_\_\_ conditions for each cubic Bezier segment.

So if there are  $m$  segments, we'll need \_\_\_\_\_ constraints.

**Q:** How many of these constraints are determined by each joint?

## **In-depth analysis, cont.**

At each interior joint  $j$ , we have:

1. Last curve ends at  $j$
2. Next curve begins at  $j$
3. Tangents of two curves at  $j$  are equal
4. Curvature of two curves at  $j$  are equal

The  $m$  segments give:

- \_\_\_\_\_ interior joints
- \_\_\_\_\_ conditions

The 2 end joints give 2 further constraints:

1. First curve begins at first joint
2. Last curve ends at last joint

Gives \_\_\_\_\_ constraints altogether.

## **End conditions**

The analysis shows that specifying  $m + 1$  joints for  $m$  segments leaves 2 extra degrees of freedom.

These 2 extra constraints can be specified in a variety of ways:

- An interactive system
  - Constraints specified as \_\_\_\_\_
- "Natural" cubic splines
  - Second derivatives at endpoints defined to be 0
- Maximal continuity
  - Require  $C^3$  continuity between first and last pairs of curves

## **$C^2$ Interpolating splines**

Problem: Describe an interactive system for specifying  $C^2$  interpolating splines.

Solution:

1. Let user specify first four Bezier control points.
2. This constrains next \_\_\_\_\_ control points -- draw these in.
3. User then picks \_\_\_\_\_ more
4. Repeat steps 2-3.

## Global vs. local control

These  $C^2$  interpolating splines yield only "global control" -- moving any one joint (or control point) changes the entire curve!

Global control is problematic:

- Makes splines difficult to design
- Makes incremental display inefficient

There's a fix, but nothing comes for free. Two choices:

- B-splines
  - Keep  $C^2$  continuity
  - Give up interpolation
- Catmull-Rom splines
  - Keep interpolation
  - Give up  $C^2$  continuity -- provides  $C^1$  only

## B-splines

Previous construction ( $C^2$  interpolating splines):

- Choose joints, constrained by the "A-frames."

New construction (B-splines):

- Choose points on A-frames
- Let these determine the rest of Bezier control points and joints

The B-splines I'll describe are known more precisely as "uniform B-splines."

## B-spline construction

The points specified by the user in this construction are called "de Boor points."

## B-spline properties

Here are some properties of B-splines:

- $C^2$  continuity
- Approximating
  - Does not interpolate deBoor points
- Locality
  - Each segment determined by 4 deBoor points
  - Each deBoor point determines 4 segments
- Convex hull
  - Curve lies inside convex hull of deBoor points

## Algebraic construction of B-splines

$$\begin{aligned}
 V_1 &= \text{---} B_1 + \text{---} B_2 \\
 V_2 &= \text{---} B_1 + \text{---} B_2 \\
 V_0 &= \text{---} [\text{---} B_0 + \text{---} B_1] + \text{---} [\text{---} B_1 + \text{---} B_2] \\
 &= \text{---} B_0 + \text{---} B_1 + \text{---} B_2 \\
 V_3 &= \text{---} B_1 + \text{---} B_2 + \text{---} B_3
 \end{aligned}$$

## Algebraic construction of B-splines, cont.

Once again, this construction can be expressed in terms of a matrix:

$$\begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix} = \frac{1}{6} \begin{pmatrix} 1 & 4 & 1 & 0 \\ 0 & 4 & 2 & 0 \\ 0 & 2 & 4 & 0 \\ 0 & 1 & 4 & 1 \end{pmatrix} \begin{pmatrix} B_0 \\ B_1 \\ B_2 \\ B_3 \end{pmatrix}$$

## Drawing B-splines

Drawing B-splines is therefore quite simple:

```

procedure Draw-B-Spline ({B0, ..., Bn}):
  for i = 0 to n - 3 do
    Convert Bi, ..., Bi+3 into a Bezier control polygon V0, ..., V3
    Display ({V0, ..., V3})
  end for
end procedure
    
```

## Multiple vertices

Q: What happens if you put more than one control point in the same place?

Some possibilities:

- Triple vertex
- Double vertex
- Collinear vertices

## End conditions

You can also use multiple vertices at the endpoints:

- Double endpoint
  - Curve tangent to line between first distinct points
- Triple endpoint
  - Curve interpolates endpoint
  - Starts out with a line segment
- Phantom vertices
  - Gives interpolation without line segment at ends

## Catmull-Rom splines

The Catmull-Rom splines

- Give up  $C^2$  continuity
- Keep interpolation

For the derivation, let's go back to the interpolation algorithm. We had 4 conditions at each joint  $j$ :

1. Last curve ends at  $j$
2. Next curve begins at  $j$
3. Tangents of two curves at  $j$  are equal
4. Curvature of two curves at  $j$  are equal

If we ...

- Eliminate condition 4
- Make condition 3 depend only on local control points

... then we can have local control!

## Derivation of Catmull-Rom splines

Idea: (Same as B-splines)

- Start with joints to interpolate
- Build a cubic Bezier curve between successive points

The endpoints of the cubic Bezier are obvious:

$$V_0 = B_1$$

$$V_3 = B_2$$

**Q:** What should we do for the other two points?

## Derivation of Catmull-Rom, cont.

**A:** Catmull & Rom use *half the magnitude of the vector between adjacent control points*:

Many other choices work -- for example, using an arbitrary constant  $\tau$  times this vector gives a "tension" control.

## Matrix formulation

The Catmull-Rom splines also admit a matrix formulation:

$$\begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix} = \frac{1}{6} \begin{pmatrix} 0 & 6 & 0 & 0 \\ -1 & 6 & 1 & 0 \\ 0 & 1 & 6 & -1 \\ 0 & 0 & 6 & 0 \end{pmatrix} \begin{pmatrix} B_0 \\ B_1 \\ B_2 \\ B_3 \end{pmatrix}$$

Exercise: Derive this matrix.

## Properties

Here are some properties of Catmull-Rom splines:

- C<sup>1</sup> Continuity
- Interpolating
- Locality
- No convex hull property
  - (Proof left as an exercise.)