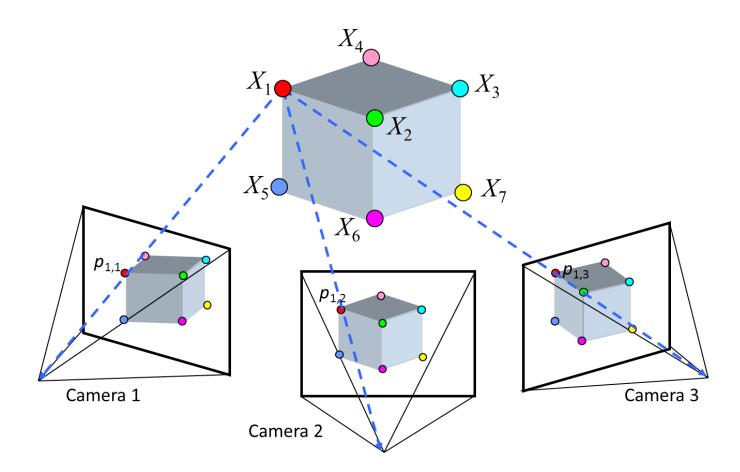
# **Optical Flow**

#### CS 429 Princeton University

Many slides adapted from K. Grauman, S. Seitz, R. Szeliski, M. Pollefeys, and S. Lazebnik

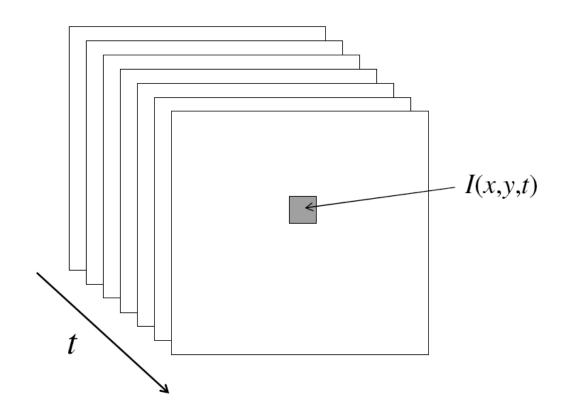
#### Last Two Lectures: Images

Infer camera and scene geometry from a set of images



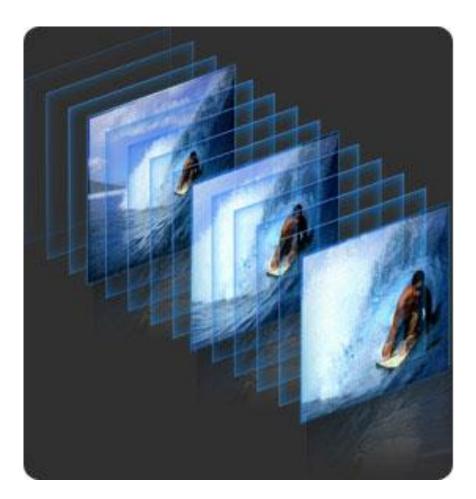
#### Next Two Lectures: Video

Infer camera and scene geometry from a time-varying sequence of images (video)

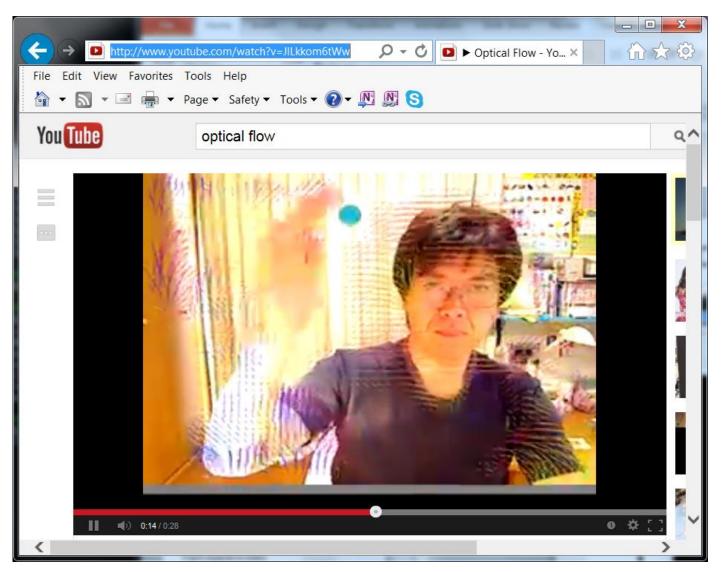


#### Next Two Lectures: Video

# Infer camera and scene geometry from a time-varying sequence of images (video)



# This Lecture: Estimating Motion in Video



http://www.youtube.com/watch?v=JILkkom6tWw

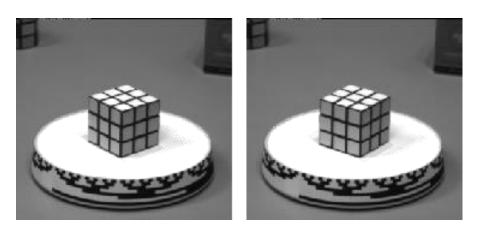
# Applications?

# Applications

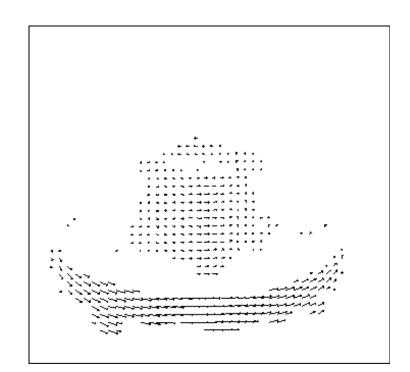
- Estimating depth
- Tracking object motion
- Determining camera motion
- Segmenting objects based on motion cues
- Video compression
- Robot navigation
- Studying dynamical models
- Recognizing events and activities
- Human computer interaction
- Facial animation
- Video filters

# Estimating Depth

- The motion field is the projection of the 3D scene motion into the image
- Length of motion vectors is inversely proportional to depth Z of 3D point



Sequence of images in video



# **Estimating Depth**



Length of motion vectors is inversely proportional to depth Z of 3D point

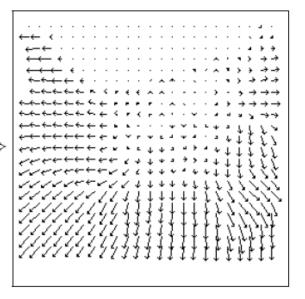


Figure 1.2: Two images taken from a helicopter flying through a canyon and the computed optical flow field.

Figure from Michael Black, Ph.D. Thesis

points closer to the camera move more quickly across the image plane

# Tracking objects

#### Motion field reveals movement of objects



+	+	+	+	+	+	+	+	+	•	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+	÷	+	+	+	÷	+	•	+	+	•	٠	+	÷	+
		+												
+	+	+	+	t		*	*	+	+	+-	+	+	+	+
		+												
+	+	+	+	1	*	+	+-	+-	+-	+	-	1	+	+
•	+	+	+	1	*	+	+	+	+-	+**	-	1	+	+
+	+	+	+	+	*	+	+	+	+-	*	-	1	+	+
		+												
+	+	•	+	+	+	•	+	+	+-	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+	+	•	+
•	+	+	+	+	+	+	+		+	+	+		+	+
		+												
		+												

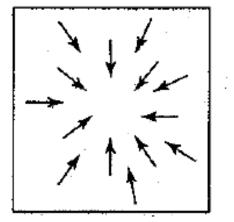


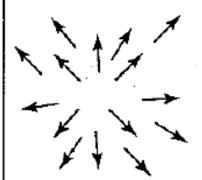


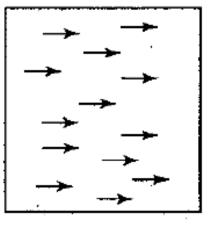
Tomas Izo

# Estimating camera motion

Motion field reveals movement of camera





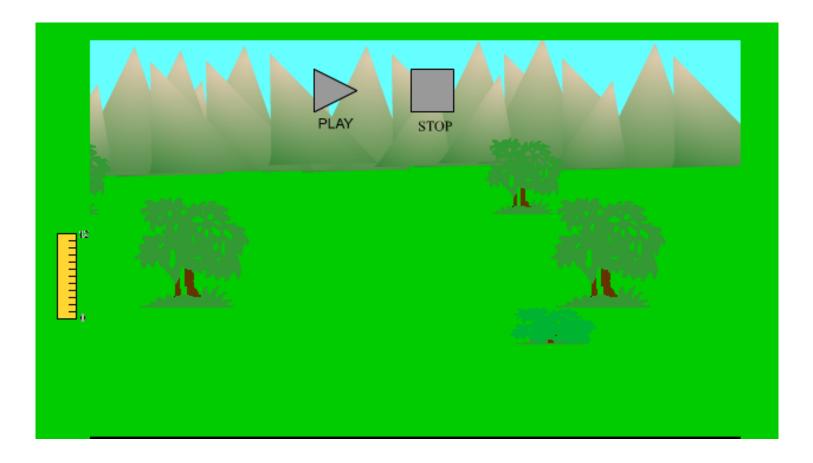


Zoom out

Zoom in

Pan right to left

### Segmenting objects based on parallax

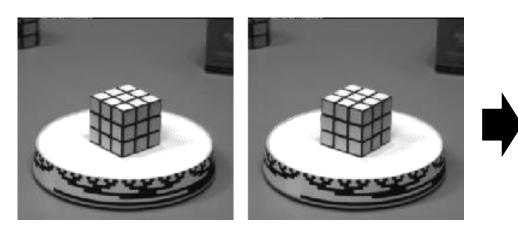


http://psych.hanover.edu/KRANTZ/MotionParallax/MotionParallax.html

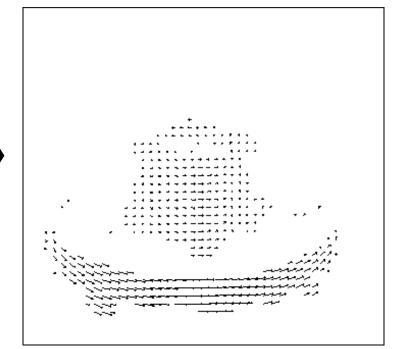
# Outline

Motivation Algorithms ← Evaluation Applications

### Motion estimation algorithms?

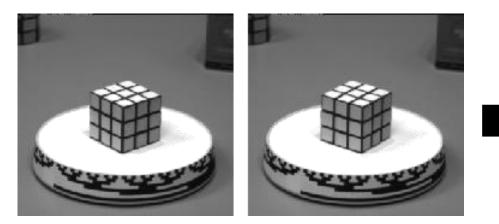


Sequence of images in video

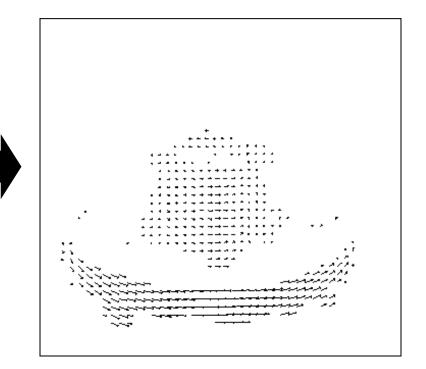


# Motion estimation algorithms

- Feature-based methods
- Pixel-based methods

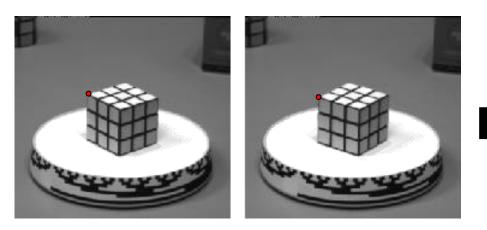


Sequence of images in video

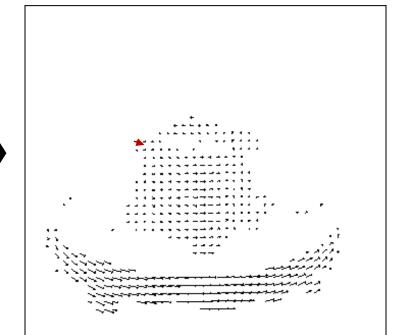


### Feature-based Motion Estimation

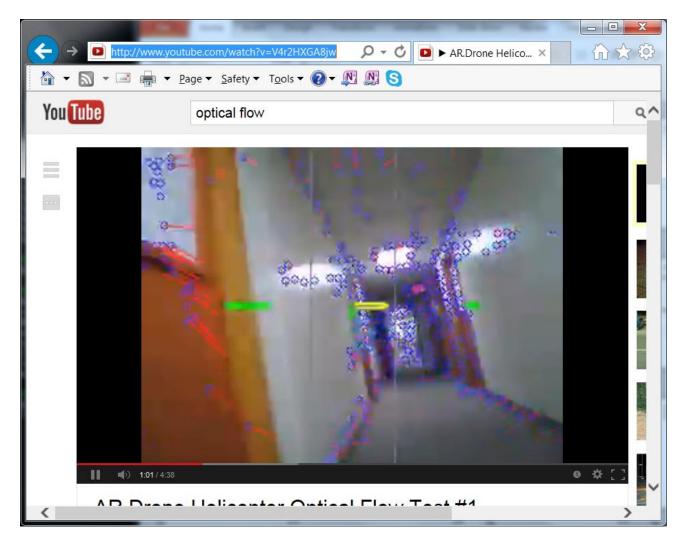
- Detect features in images
- Find correspondences between frames
  - Similar to mosaicing, but can track features based on continuous motion (more on this next time)



Sequence of images in video



#### **Feature-Based Motion Estimation**



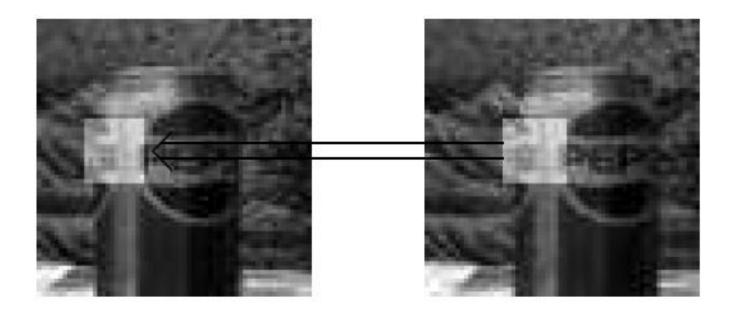
http://www.youtube.com/watch?v=V4r2HXGA8jw

#### Feature-based Motion Estimation

- Pros:
  - Provides robust tracking of some points
  - Suitable for large motions
- Cons:
  - Sparse motion field

### **Pixel-based Motion Estimation**

Directly recover image motion at each pixel from spatio-temporal image brightness variations



# **Pixel-based Motion Estimation**

- Note: motion of pixels (optical flow) may not match motion in camera or scene
- Optical flow can be caused by scene motion, camera motion, lighting changes, etc.
- Or, may have no optical flow even when scene is changing

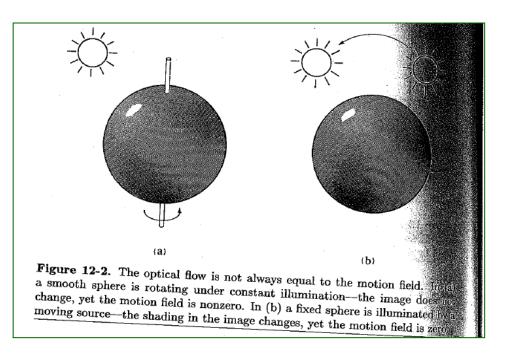
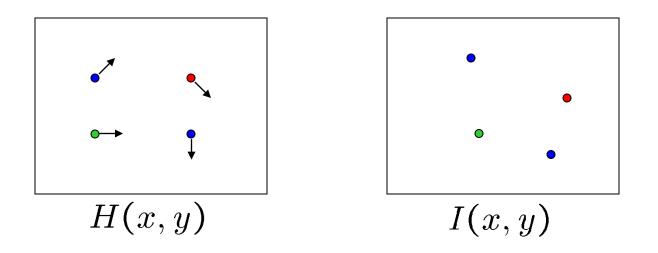


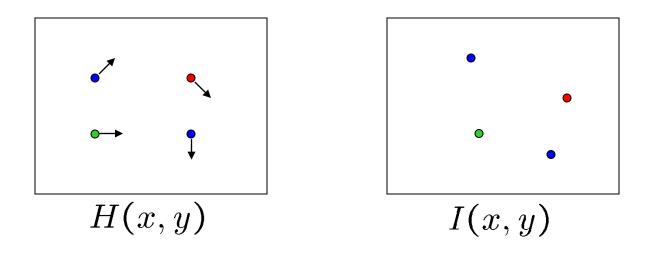
Figure from Horn book

#### Problem definition: optical flow



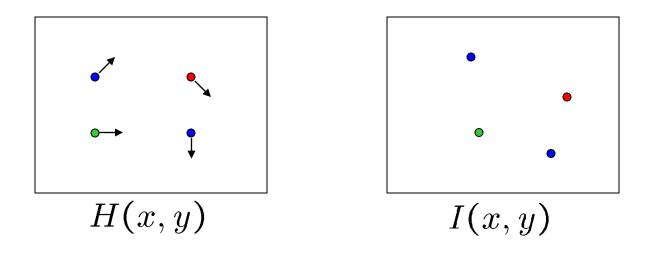
Goal: estimate pixel motion from image H to image I

### Problem definition: optical flow



**Goal:** estimate pixel motion from image H to image I **General strategy:** for blocks of pixels in H, look for pixels in I that are both nearby and similar-looking

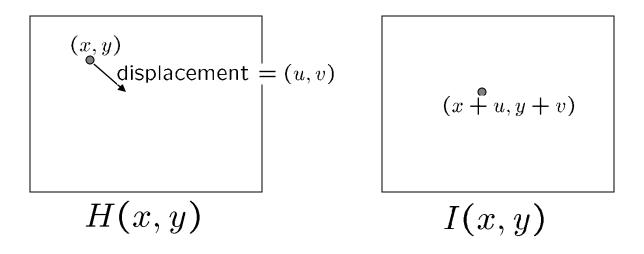
### Problem definition: Optical flow



**Goal:** estimate pixel motion from image H to image I **General strategy:** for blocks of pixels in H, look for pixels in I that are both nearby and similar-looking

- Key assumptions
  - **small motion**: points do not move very far
  - color constancy: a point in H looks the same in I
  - coherent motion: nearby points move together

## Optical flow constraints (grayscale images)



Let's look at these constraints more closely

Brightness constancy: Q: what's the equation?

$$H(x, y) = I(x+u, y+v)$$

Small motion:

$$I(x+u, y+v) = I(x, y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v + \text{higher order terms}$$
$$\approx I(x, y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v$$

# Optical flow equation

Combining these two equations  

$$0 = I(x + u, y + v) - H(x, y) \qquad \text{shorthand:} \quad I_x = \frac{\partial I}{\partial x}$$

$$\approx I(x, y) + I_x u + I_y v - H(x, y)$$

$$\approx (I(x, y) - H(x, y)) + I_x u + I_y v$$

$$\approx I_t + I_x u + I_y v$$

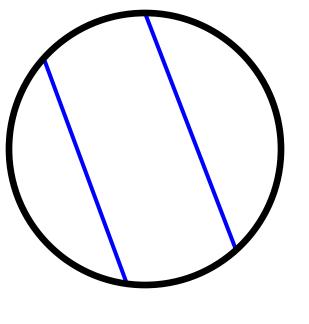
$$\approx I_t + \nabla I \cdot [u \ v]$$

 $0 = I_t + \nabla I \cdot [u \ v]$ 

Q: how many unknowns and equations per pixel?

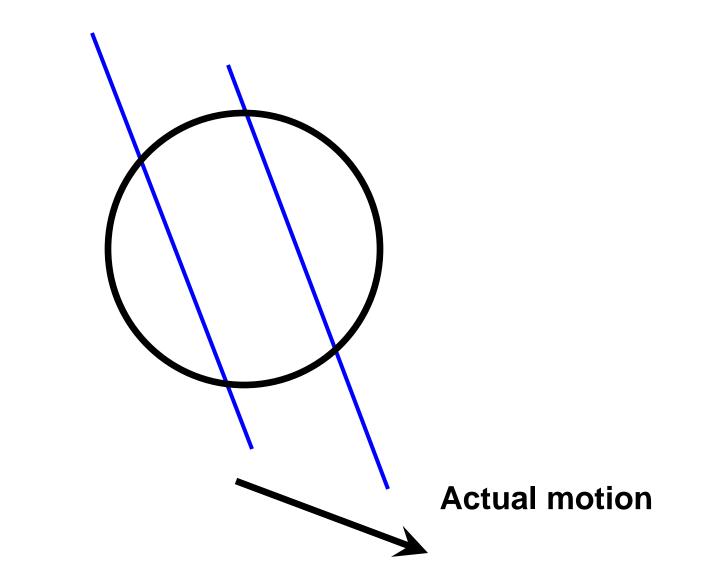
Intuitively, what does this ambiguity mean?

#### The aperture problem

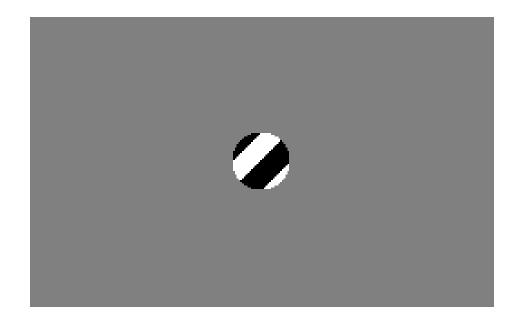




#### The aperture problem

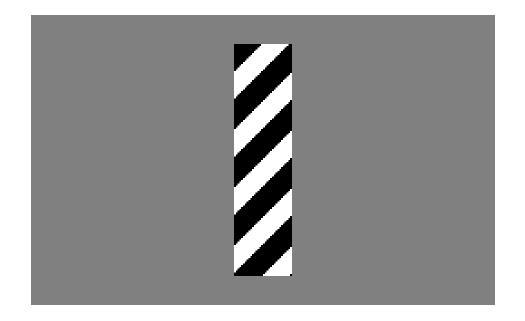


### The barber pole illusion



http://en.wikipedia.org/wiki/Barberpole\_illusion

#### The barber pole illusion



http://www.sandlotscience.com/Ambiguous/Barberpole\_Illusion.htm

- How to get more equations for a pixel?
- **Spatial coherence constraint:** pretend the pixel's neighbors have the same (u,v)

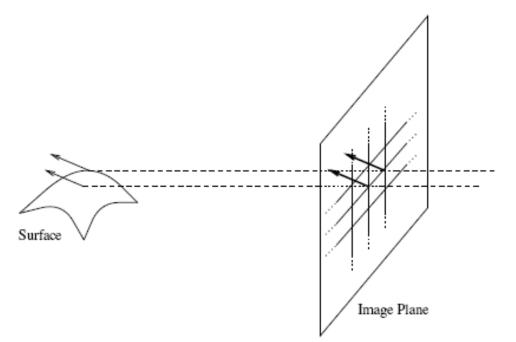


Figure 1.7: Spatial coherence assumption. Neighboring points in the image are assumed to belong to the same surface in the scene.

- How to get more equations for a pixel?
- **Spatial coherence constraint:** pretend the pixel's neighbors have the same (u,v)
  - If we use a 5x5 window, that gives us 25 equations per pixel

$$0 = I_t(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \cdot [u \ v]$$

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix}$$

$$A \quad d = b$$
  
25x2 2x1 25x1

Now we have more equations than unknowns

$$\begin{array}{ccc} A & d = b \\ _{25\times2} & _{2\times1} & _{25\times1} \end{array} \longrightarrow \text{ minimize } \|Ad - b\|^2$$

Solve least squares problem

• minimum least squares solution given by solution (in d) of:

$$(A^T A) \underset{2 \times 2}{d} = A^T b$$

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$
$$A^T A \qquad \qquad A^T b$$

• The summations are over all pixels in the K x K window

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$
$$A^T A \qquad \qquad A^T b$$

#### When is this solvable robustly?

- **A<sup>T</sup>A** should be invertible
- **A<sup>T</sup>A** should not be too small
  - eigenvalues  $\lambda_1$  and  $\lambda_2$  of **A<sup>T</sup>A** should not be too small
- **A<sup>T</sup>A** should be well-conditioned
  - $-\lambda_1/\lambda_2$  should not be too large ( $\lambda_1$  = larger eigenvalue)

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$
$$A^T A \qquad \qquad A^T b$$

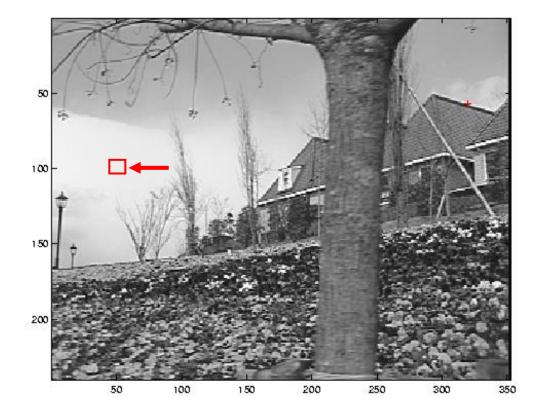
Where have we seen this matrix before?



#### Edge:

- gradients very large or very small
- large  $\lambda_1$ , small  $\lambda_2$

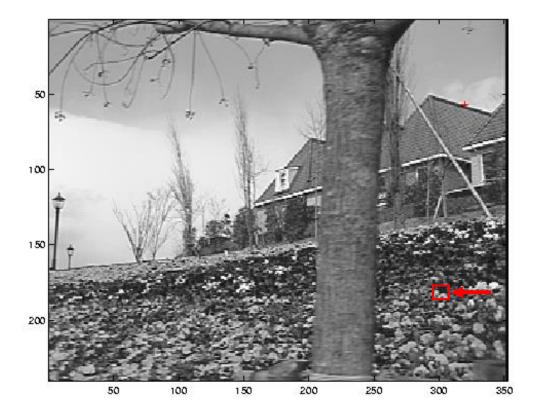
## **Computing Optical Flow**



#### Low texture region:

- gradients have small magnitude
- small  $\lambda_1$ , small  $\lambda_2$

## **Computing Optical Flow**



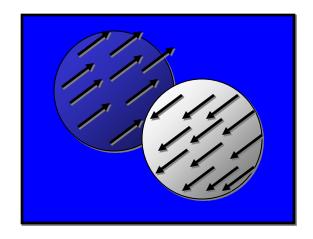
#### High texture region:

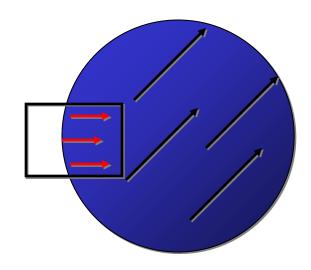
- gradients are different, large magnitudes
- large  $\lambda_1$ , large  $\lambda_2$

# **Computing Optical Flow**

#### Still must choose window size:

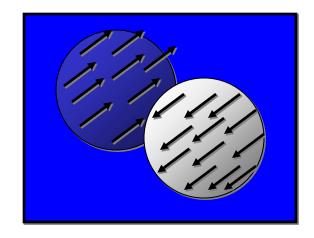
- Too big: confused by multiple motions
- Too small: only get motion perpendicular to edge

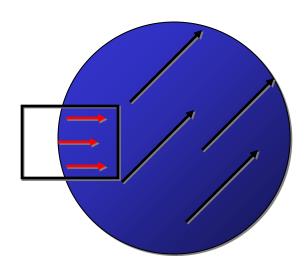




## Problem:

 Assumption that optical flow is constant over neighborhood is not always good





Improvement 1:

• Use large neighborhood, but weight pixels higher if closer to center

 $\mathbf{A} \rightarrow \mathbf{W}\mathbf{A}$  $\mathbf{b} \rightarrow \mathbf{W}\mathbf{b}$ 

$$\mathbf{v} = -(\mathbf{A}^{\mathrm{T}}\mathbf{A})^{-1}\mathbf{A}^{\mathrm{T}}\mathbf{b}$$
$$\Rightarrow \mathbf{v}_{w} = -(\mathbf{A}^{\mathrm{T}}\mathbf{W}^{2}\mathbf{A})^{-1}\mathbf{A}^{\mathrm{T}}\mathbf{W}^{2}\mathbf{b}$$

Improvement 2:

- Use affine model of motion (instead of translation)
- Must solve for 6 unknowns per pixel instead of 2

Translation: 
$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$
Affine: 
$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

Problem:

- Small motion assumption not always true
- i.e., differential approximation not good for large motions

$$0 = I(x + u, y + v) - H(x, y)$$
  

$$\approx I(x, y) + I_x u + I_y v - H(x, y)$$

#### Improvement 1: iteration

Add higher order terms back in and solve with iterative algorithm

$$0 = I(x + u, y + v) - H(x, y)$$
  

$$\approx I(x, y) + I_x u + I_y v - H(x, y)$$
  

$$= I(x, y) + I_x u + I_y v + \text{higher order terms} - H(x, y)$$

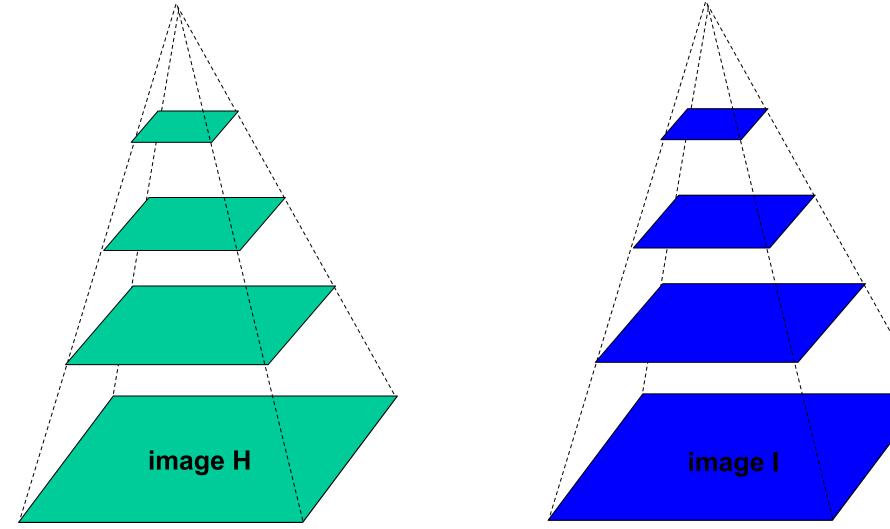
This is a polynomial root finding problem

- Can solve using **Newton's method** 
  - Also known as **Newton-Raphson** method
- Approach so far does one iteration of Newton's method
  - Better results are obtained via more iterations
- Warp image based on estimated flow after each iteration

### Improvement 2: multiresolution

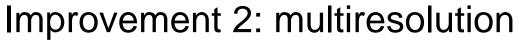
• Use large-scale gradients in early iterations, smaller-scale in late iterations (coarse-to-fine)

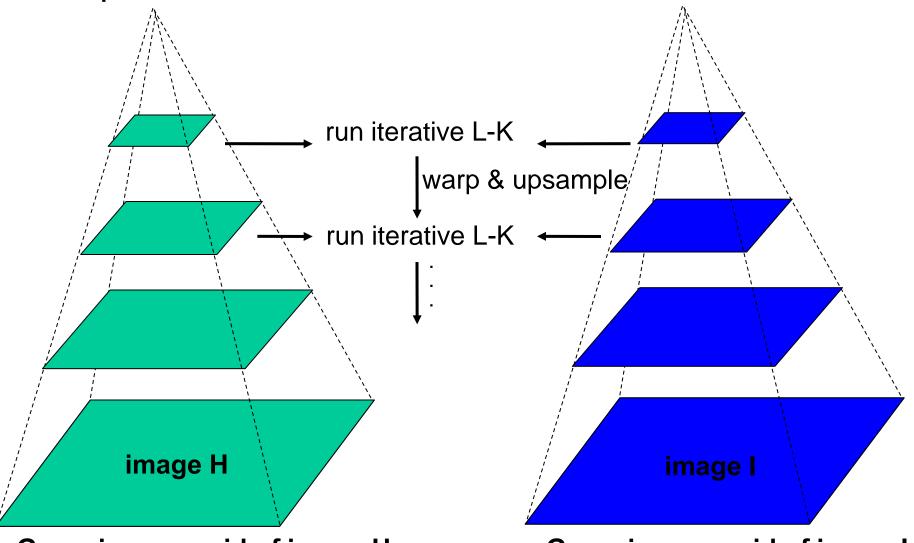
#### Improvement 2: multiresolution



Gaussian pyramid of image I

Gaussian pyramid of image H





Gaussian pyramid of image H

Gaussian pyramid of image I

## Computing Optical Flow: Lucas-Kanade

Coarse-to-fine, iterative algorithm:

- 1. Set  $\sigma$  = large (e.g. 10 pixels)
- 2. Set  $I' \leftarrow I_1$
- 3. Set  $\mathbf{v} \leftarrow 0$
- 4. Repeat while SSD(I',  $I_2$ ) >  $\tau$ 
  - **1. v** += Optical flow( $I' \rightarrow I_2$ )

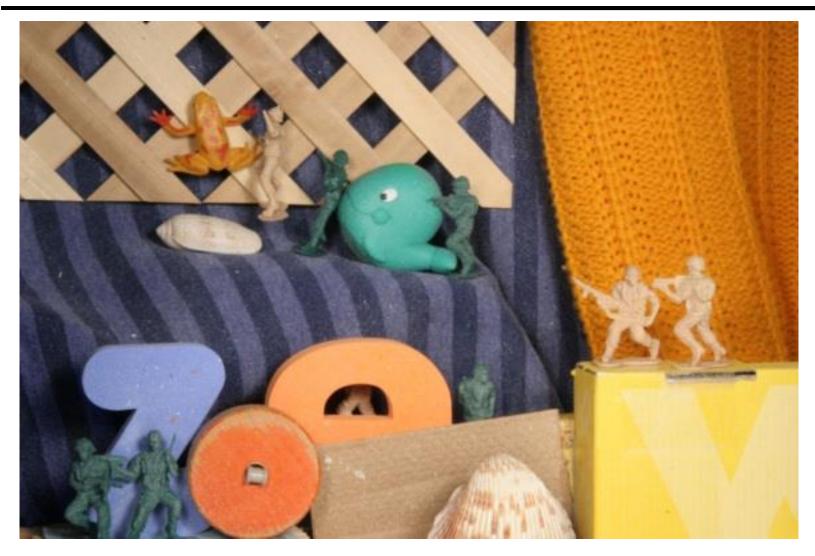
2.  $I' \leftarrow Warp(I_1, \mathbf{v})$ 

5. After *n* iterations, set  $\sigma$  = small (e.g. 1 pixels)

# Outline

Motivation Algorithms Evaluation ← Applications

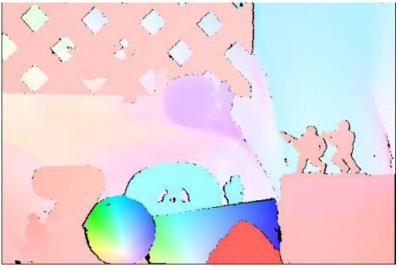




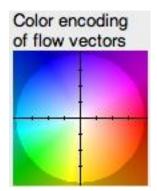
## **Optical flow benchmarks**

<u>http://vision.middlebury.edu/flow/</u>



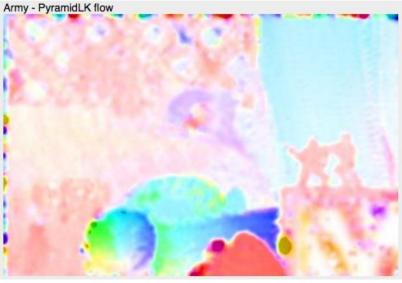


#### **Ground Truth**

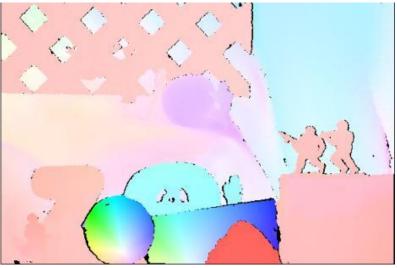


## **Optical flow benchmarks**

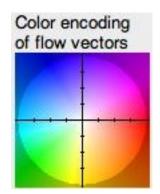
http://vision.middlebury.edu/flow/



Lucas-Kanade flow



#### **Ground Truth**

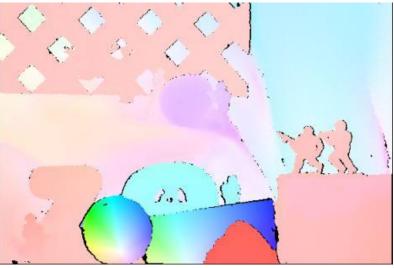


## **Optical flow benchmarks**

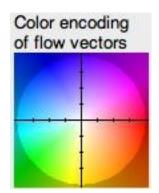
<u>http://vision.middlebury.edu/flow/</u>



Best-in-class alg (as of 2/26/12)



#### **Ground Truth**



# Outline

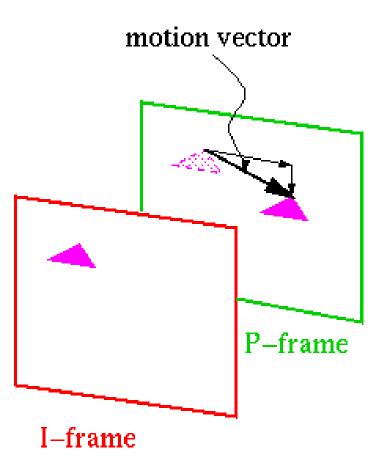
Motivation Algorithms Evaluation Applications

# Applications

- Estimating depth
- Tracking object motion
- Determining camera motion
- Segmenting objects based on motion cues
- Video compression
- Robot navigation
- Studying dynamical models
- Recognizing events and activities
- Human computer interaction
- Facial animation
- Video filters

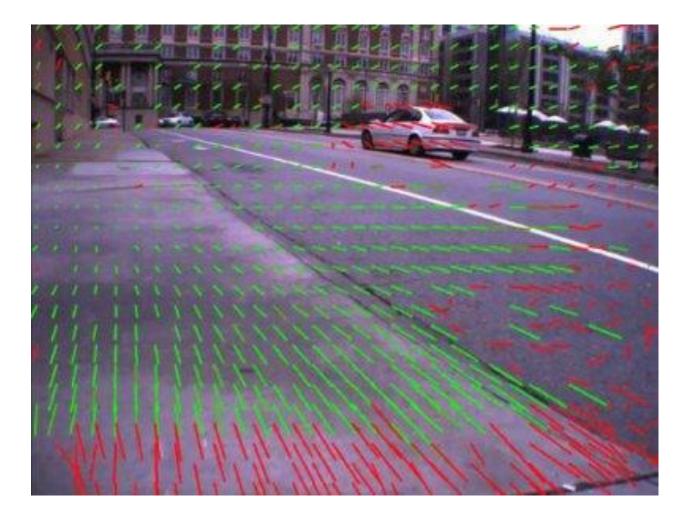
## Application: video compression

Encode some frames (p-frames) based on motion of blocks in others (i-frames)

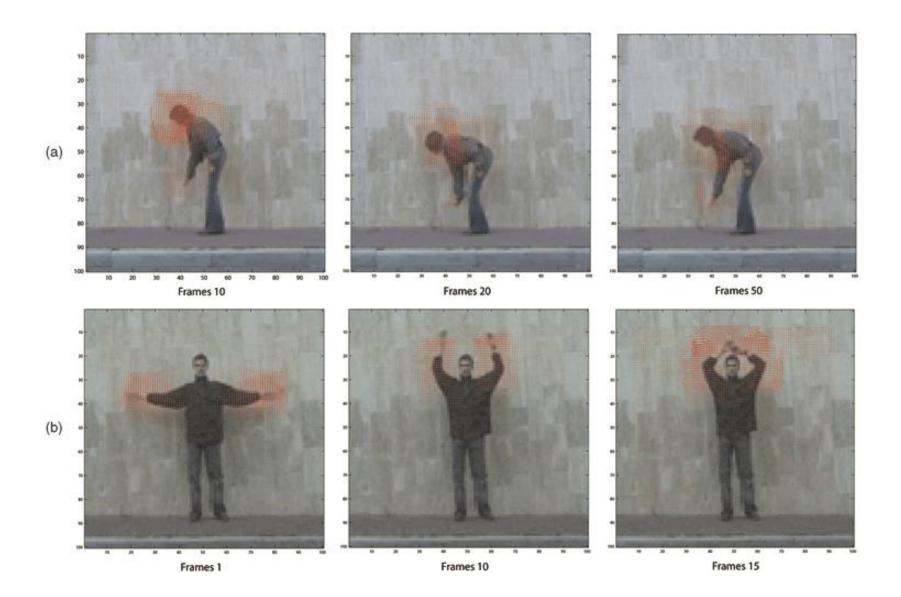


## Application: robot navigation

Scene understanding, obstacle avoidance, etc.

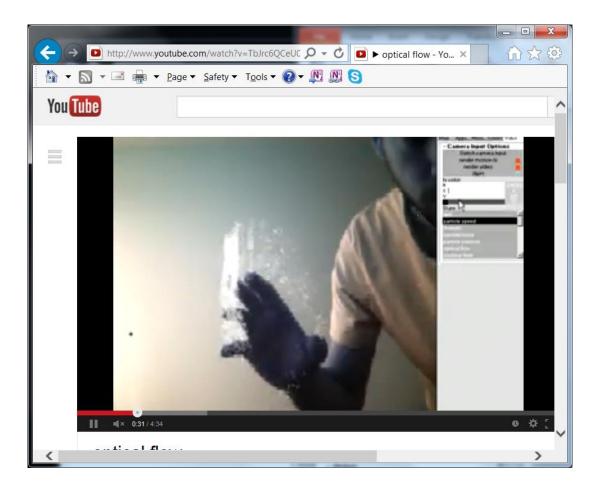


## Application: action recognition



## Application: human-computer interaction

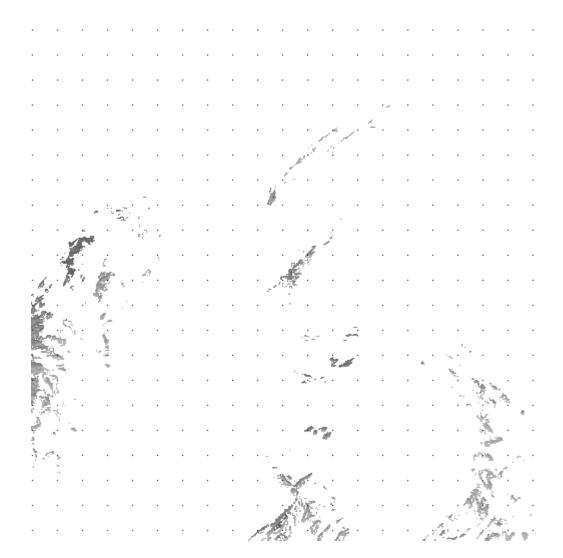
### Track people (more on this next time)



http://www.youtube.com/watch?v=TbJrc6QCeU0&feature=related

## Application: studying dynamical systems

### Measuring fluid flow



## Application: facial animation



http://www.fxguide.com/article333.html

# Application: video filters

Track pixels so that can provide coherence in brush strokes when making video appear painted by an artist



http://www.fxguide.com/article333.html

# **Optical Flow Summary**

- Problem:
  - Solve for motion field by minimizing differences in intensity between corresponding pixels
- Techniques:
  - Differential approximation, windows
  - Weighting, iteration, multiresolution
- Pros and cons:
  - + Dense motion field
  - -- Works well only for small motions
  - -- Sensitive to appearance variations

Lots of applications