# Image Alignment and Mosaicing

#### Image Alignment Applications

- Local alignment:
  - Tracking
  - Stereo
- Global alignment:
  - Camera jitter elimination
  - Image enhancement
  - Panoramic mosaicing

## Image Enhancement



#### Original

#### Enhanced

Anandan

# Panoramic Mosaicing



## Gigapixel panoramas & images



### Panoramic Mosaicing

Align images
 Merge overlapping regions



#### Correspondence Approaches

- Optical flow
- Correlation
- Correlation + optical flow
- Any of the above, iterated (e.g. Lucas-Kanade)
- Any of the above, coarse-to-fine
- Feature matching + RANSAC

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## Optical Flow for Image Registration

- Compute local matches
- Least-squares fit to motion model
- Problem: outliers

#### Outlier Rejection

- Robust estimation: tolerant of outliers
- In general, methods based on absolute value rather than square:

minimize  $\Sigma |\mathbf{x}_i - f|$ , not  $\Sigma (\mathbf{x}_i - f)^2$ 

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#### Correlation / Search Methods

- Assume translation only
- Given images I<sub>1</sub>, I<sub>2</sub>
- For each translation  $(t_x, t_y)$  compute

$$c(I_1, I_2, \mathbf{t}) = \sum_{i} \sum_{j} \psi(I_1(i, j), I_2(i - t_x, j - t_y))$$

Select translation that maximizes c

Depending on window size, local or global

#### Cross-Correlation

• Statistical definition of correlation:

 $\psi(u,v) = uv$ 

 Disadvantage: sensitive to local variations in image brightness

#### Normalized Cross-Correlation

• Normalize to eliminate brightness sensitivity:

$$\psi(u,v) = \frac{(u-\overline{u})(v-\overline{v})}{\sigma_u \sigma_v}$$

where

 $\overline{u} = \operatorname{average}(u)$   $\sigma_u = \operatorname{standard} \operatorname{deviation}(u)$ 

### Sum of Squared Differences

More intuitive measure:

$$\psi(u,v) = -(u-v)^2$$

Negative: higher values → greater similarity
Expand:

$$-(u-v)^2 = -u^2 - v^2 + 2uv$$

#### Local vs. Global

Correlation with local windows not too expensive
High cost if window size = whole image

But computation looks like convolution
 – FFT to the rescue!

#### Fourier Transform with Translation

 $F(f(x + \Delta x, y + \Delta y)) = F(f(x, y))e^{i(\omega_x \Delta x + \omega_y \Delta y)}$ 

#### Fourier Transform with Translation

Therefore, if I<sub>1</sub> and I<sub>2</sub> differ by translation,

$$\mathcal{F}(I_1(x, y)) = \mathcal{F}(I_2(x, y))e^{i(\omega_x \Delta x + \omega_y \Delta y)}$$
$$\frac{F_1}{F_2} = e^{i(\omega_x \Delta x + \omega_y \Delta y)}$$

• So,  $\mathcal{F}^{1}(F_{1}/F_{2})$  will have a peak at  $(\Delta x, \Delta y)$ 

#### Phase Correlation

In practice, use cross power spectrum



Compute inverse FFT, look for peaks
[Kuglin & Hines 1975]

#### Phase Correlation

#### Advantages

- Fast computation
- Low sensitivity to global brightness changes (since equally sensitive to all frequencies)

#### Phase Correlation

#### Disadvantages

- Sensitive to white noise
- No robust version
- Translation only
  - Extensions to rotation, scale
  - But not local motion
  - Not too bad in practice with small local motions

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#### Correlation plus Optical Flow

 Use e.g. phase correlation to find average translation (may be large)

Use optical flow to find local motions

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### Image Pyramids

 Pre-filter images to collect information at different scales

 More efficient computation, allows larger motions

#### Image Pyramids





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## Matching features



What do we do about the "bad" matches?



## <u>RA</u>ndom <u>SA</u>mple <u>C</u>onsensus



#### Select one match, count inliers

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## Least squares fit



### Panoramic Mosaicing

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• Blend over too small a region: seams

Blend over too large a region: ghosting

## Multiresolution Blending

- Different blending regions for different levels in a pyramid [Burt & Adelson]
  - Blend low frequencies over large regions (minimize seams due to brightness variations)
  - Blend high frequencies over small regions (minimize ghosting)

## Pyramid Creation

- "Gaussian" Pyramid
- "Laplacian" Pyramid
  - Created from Gaussian pyramid by subtraction  $L_i = G_i - expand(G_{i+1})$





### Octaves in the Spatial Domain

#### Lowpass Images



**Bandpass Images** 



# Pyramid Blending





#### Minimum-Cost Cuts

 Instead of blending high frequencies along a straight line, blend along line of minimum differences in image intensities



#### Minimum-Cost Cuts



#### Moving object, simple blending $\rightarrow$ blur



### Minimum-Cost Cuts



#### Minimum-cost cut $\rightarrow$ no blur



## Poisson Image Blending

 Follow gradients of source subject to boundary conditions imposed by dest



# Poisson Image Blending



## Poisson Image Blending



source/destination

cloning

seamless cloning