

Bits, Bytes, and Representation of Information

Interpretation of bits depends on context

- **meaning of a group of bits depends on how they are interpreted**
- **1 byte could be**
 - 1 bit in use, 7 wasted bits (e.g., M/F in a database)
 - 8 bits storing a number between 0 and 255
 - an alphabetic character like W or + or 7
 - part of a character in another alphabet or writing system (2 bytes)
 - part of a larger number (2 or 4 or 8 bytes, usually)
 - part of a picture or sound
 - part of the location or address of something in memory
 - part of an instruction for a computer to execute
 - ...

"part of an instruction for a computer to execute"

- instructions are just bits, stored in the same memory as data
- different kinds of computers use different bit patterns for their instructions
 - laptop, cellphone, game machine, etc., all potentially different
 - old powerPC CPU different from Intel CPU
- **one program's instructions are another program's data**
 - when you download a new program from the net, it's data
 - when you run it, it's instructions

Getting a binary representation of information

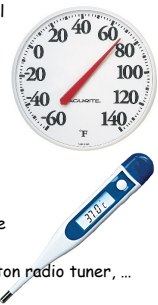
- **the usual sequence:**
 - something (sound, pictures, text, instructions, ...) is converted into numbers by some mechanism
 - the numbers can be stored, retrieved, processed, transmitted
 - the numbers might be reconstituted into a version of the original
- **for sound, pictures, other real-world values**
 - make accurate measurements
 - convert them to numeric values

Encoding sound

- need to **measure intensity/loudness often enough and accurately enough that we can reconstruct it well enough**
- higher frequency = higher pitch
- **human ear can hear ~ 20 Hz to 20 KHz**
 - taking samples at twice the highest frequency is good enough (Nyquist)
- **CD audio usually uses**
 - 44,100 samples / second
 - accuracy of 1 in 65,536 ($= 2^{16}$) distinct levels
 - two samples at each time for stereo
 - data rate is $44,100 \times 2 \times 16$ bits/sample
= 1,411,200 bits/sec = 176,400 bytes/sec ~ 10.6 MB/minute
- **MP3 audio compresses by clever encoding and removal of sounds that won't really be heard**
 - data rate is ~ 1 MB/minute

Analog versus Digital

- **analog: "analogous" or "the analog of"**
 - smoothly or continuously varying values
 - volume control, dimmer, faucet, steering wheel
 - value varies smoothly with something else
 - no discrete steps or changes in values
 - small change in one implies small change in another
 - infinite number of possible values
 - the world we perceive is largely analog
- **digital: discrete values**
 - only a finite number of different values
 - a change in something results in sudden change from one discrete value to another
 - digital speedometer, digital watch, push-button radio tuner, ...
 - values are represented as numbers



Transducers

- **devices that convert from one representation to another**
 - microphone
 - loudspeaker / earphones
 - camera / scanner
 - printer / screen
 - mouse
 - touch screen
 - etc.
- **something is usually lost by conversion (in each direction)**
 - the ultimate copy is not as good as the original

Inherently Discrete values

- **another kind of conversion**
 - letters are converted into numbers when you type on a keyboard
 - the letters are stored (a Word document), retrieved (File/Open...), processed (paper is revised), transmitted (submitted by email)
 - printed on paper
- **letters and other symbols are inherently discrete**
- **encoding them as numbers is just assigning a numeric value to each one, without any intrinsic meaning**

Representing letters as numbers

- **what letters and other symbols are included?**
- **how many digits/letter?**
 - determined by how many symbols there are
 - how do we disambiguate if symbols have different lengths?
- **how do we decide whose encoding to use?**
- **the representation is arbitrary**
- **but everyone has to agree on it**
 - if they want to work together

ASCII (hex encoding)

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	LF	VT	FF	CR	SO	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2	SPC	!	"	#	\$	%	&	'	()	*	+	,	-	.	/
3	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
4	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
5	P	Q	R	S	T	U	V	W	X	Y	Z	[\]	^	_
6	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
7	p	q	r	s	t	u	v	w	x	y	z	{		}	~	DEL

Other alphabets

- **what if we wanted Cyrillic or Hebrew instead of English?**
- **how do we handle a document with mixed Cyrillic and English?**
- **how do we interpret a string of digits?**
 - is this group of digits an English letter or a Cyrillic letter?
- **what if we wanted to include Chinese?**
 - how many digits might it now take?

4E00 CJK Unified Ideographs 4EFF

	4E00	4E01	4E02	4E03	4E04	4E05	4E06	4E07	4E08	4E09	4E0A	4E0B	4E0C	4E0D	4E0E	4E0F
0	一	丐	北	丰	丿	乐	习	买	龟	亏	一	京	什	仝	仞	仰
1	丁	丑	兩	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇
2	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇
3	七	专	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇
4	上	且	兩	临	𠂇	乔	𠂇	𠂇	𠂇	五	交	𠂇	𠂇	𠂇	𠂇	𠂇
5	丁	丕	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇
6	𠂇	世	並	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇

Cuneiform (from unicode.org)

	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	120A	120B	120C	120D
0														
1														
2														
3														
4														
5														

Color

- TV & computer screens use **Red-Green-Blue (RGB)** model
- each color is a combination of red, green, blue components
 - R+G = yellow, R+B = magenta, B+G = cyan, R+G+B = white
- for computers, color of a pixel is usually specified by three numbers giving amount of each color, on a scale of 0 to 255
- this is often expressed in hexadecimal so the three components can be specified separately (in effect, as bit patterns)
 - 000000 is black, FFFFFFFF is white
- printers, etc., use cyan-magenta-yellow (CMY[K])



Things to remember

- **digital devices represent everything as numbers**
 - discrete values, not continuous or infinitely precise
- **all modern digital devices use binary numbers (base 2)**
 - instead of decimal (base 10)
- **it's all bits at the bottom**
 - a bit is a "binary digit", that is, a number that is either 0 or 1
 - computers ultimately represent and process everything as bits
- **groups of bits represent larger things**
 - numbers, letters, words, names, pictures, sounds, instructions, ...
 - the interpretation of a group of bits depends on their context
 - the representation is arbitrary; standards (often) define it
- **the number of digits used in the representation determines how many different things can be represented**
 - number of values = base^{number of digits}
 - e.g., 10², 2¹⁰