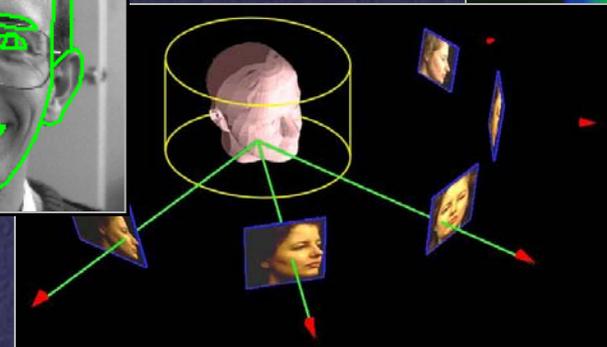
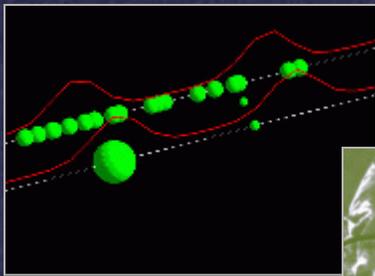
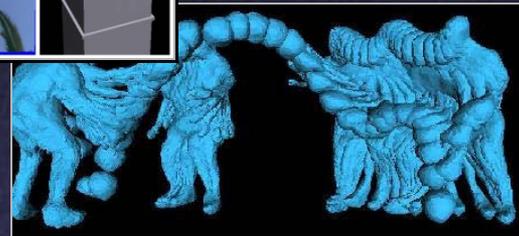
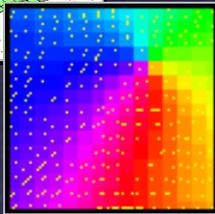
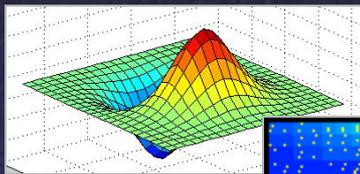
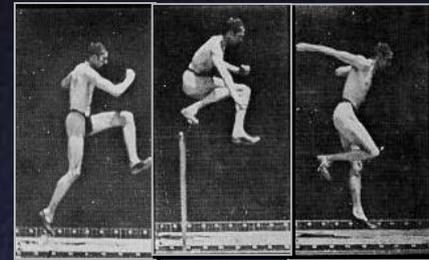
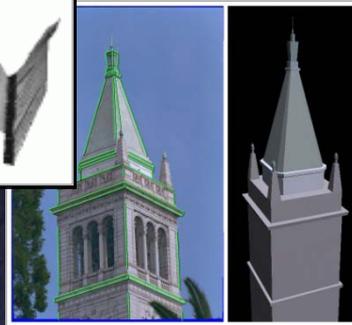
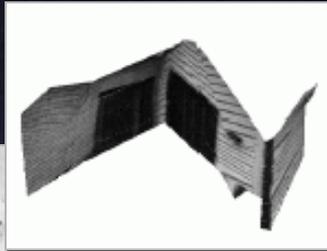
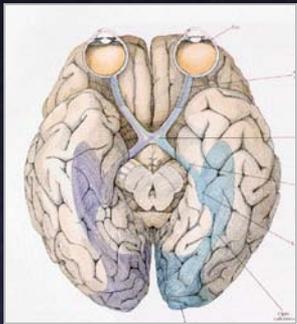


# COS 429: Computer Vision



# COS 429: Computer Vision

---

- Instructor: Szymon Rusinkiewicz

`smr@cs.princeton.edu`

- TA: Linjie Luo

`linjiel@cs.princeton.edu`

- Course web page

<http://www.cs.princeton.edu/courses/archive/fall09/cos429/>

# What is Computer Vision?

---

- Input: images or video
- Output: description of the world
- But also: measuring, classifying, interpreting visual information

# Low-Level or “Early” Vision

---



- Considers local properties of an image

“There’s an edge!”

# Mid-Level Vision

---



- Grouping and segmentation

“There’s an object  
and a background!”

# High-Level Vision

---



- Recognition
- Classification

“It’s a chair!”

# Big Question #1: Who Cares?

---

- Applications of computer vision
  - In AI: vision serves as the “input stage”
  - In medicine: understanding human vision
  - In engineering: creating models of the world

# Consumer Applications



**BBC NEWS**

[UK version](#) [International version](#) [About the versions](#) | [L](#)

Last Updated: Monday, 6 February 2006, 14:29 GMT

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## Face-hunting cameras boost Nikon

### Japanese camera maker Nikon has tripled its profits on the back of strong sales of digital cameras that automatically focus on human faces.

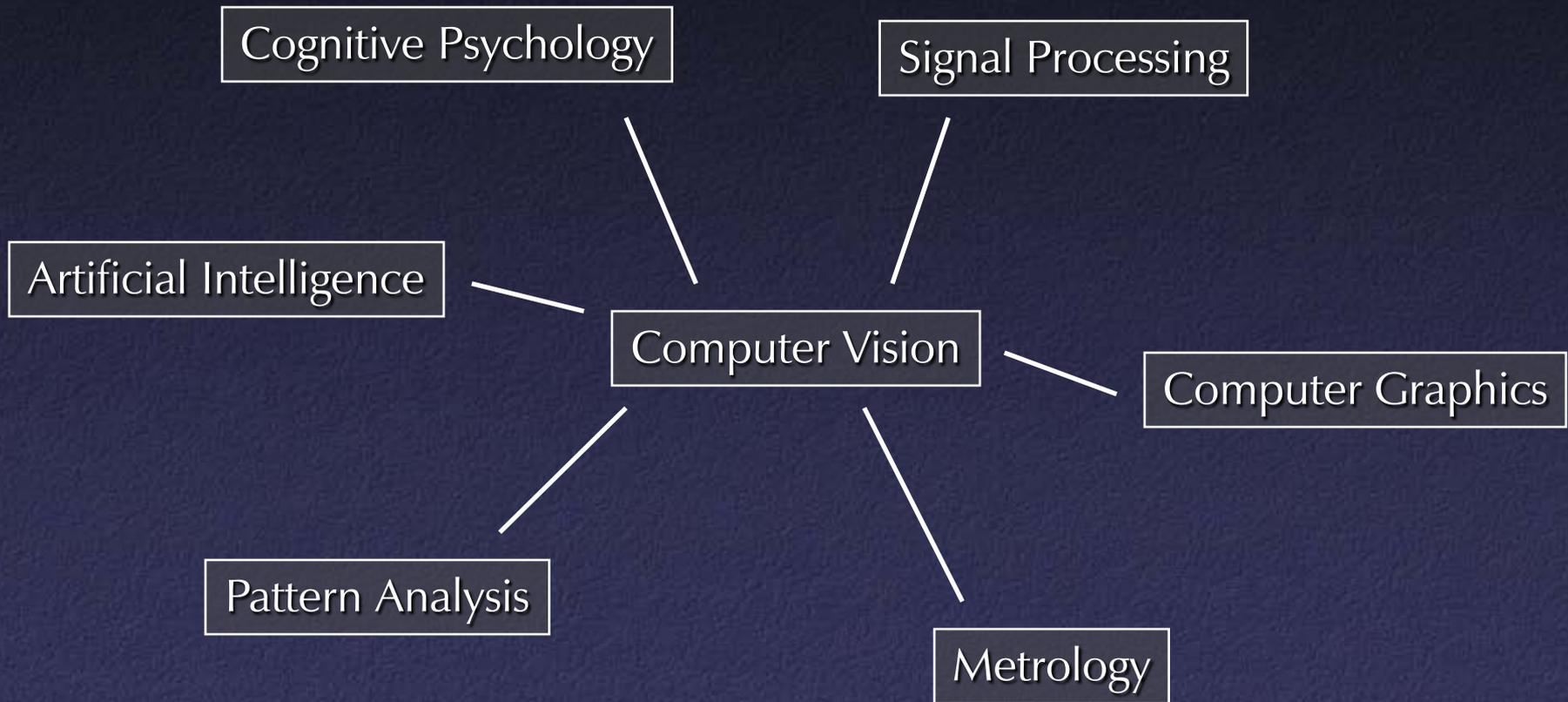


Face recognition cameras like the Coolpix L1 are popular



# Vision and Other Fields

---



# Big Question #2: Does It Work?

---

- Situation much the same as AI:
  - Some fundamental algorithms
  - Large collection of hacks / heuristics
  - Continuous progress: more success than you might think!
- Vision is hard!
  - Especially at high level, physiology unknown
  - Requires integrating many different methods
  - Requires reasoning and understanding:  
“AI completeness”

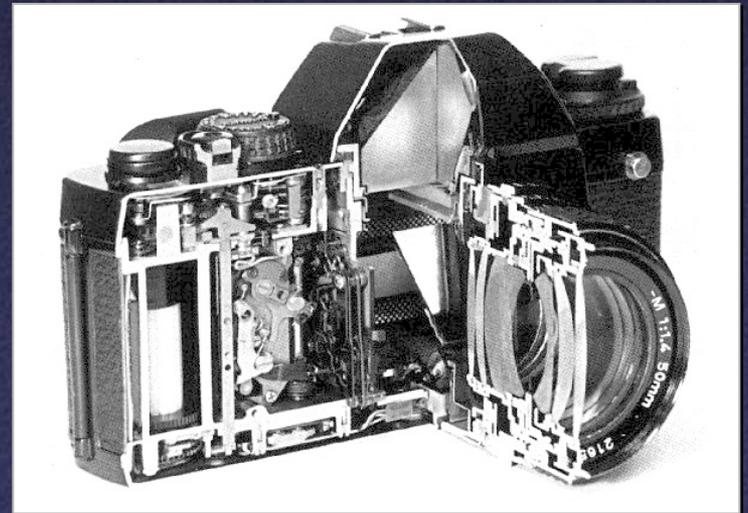
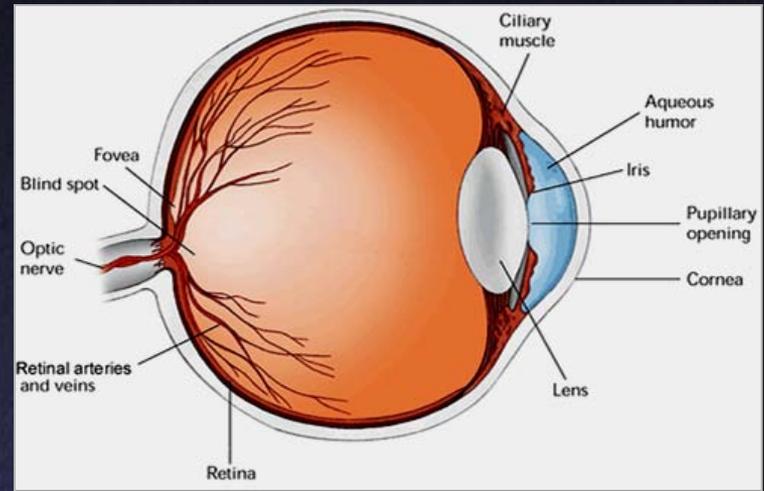
# Computer and Human Vision

---

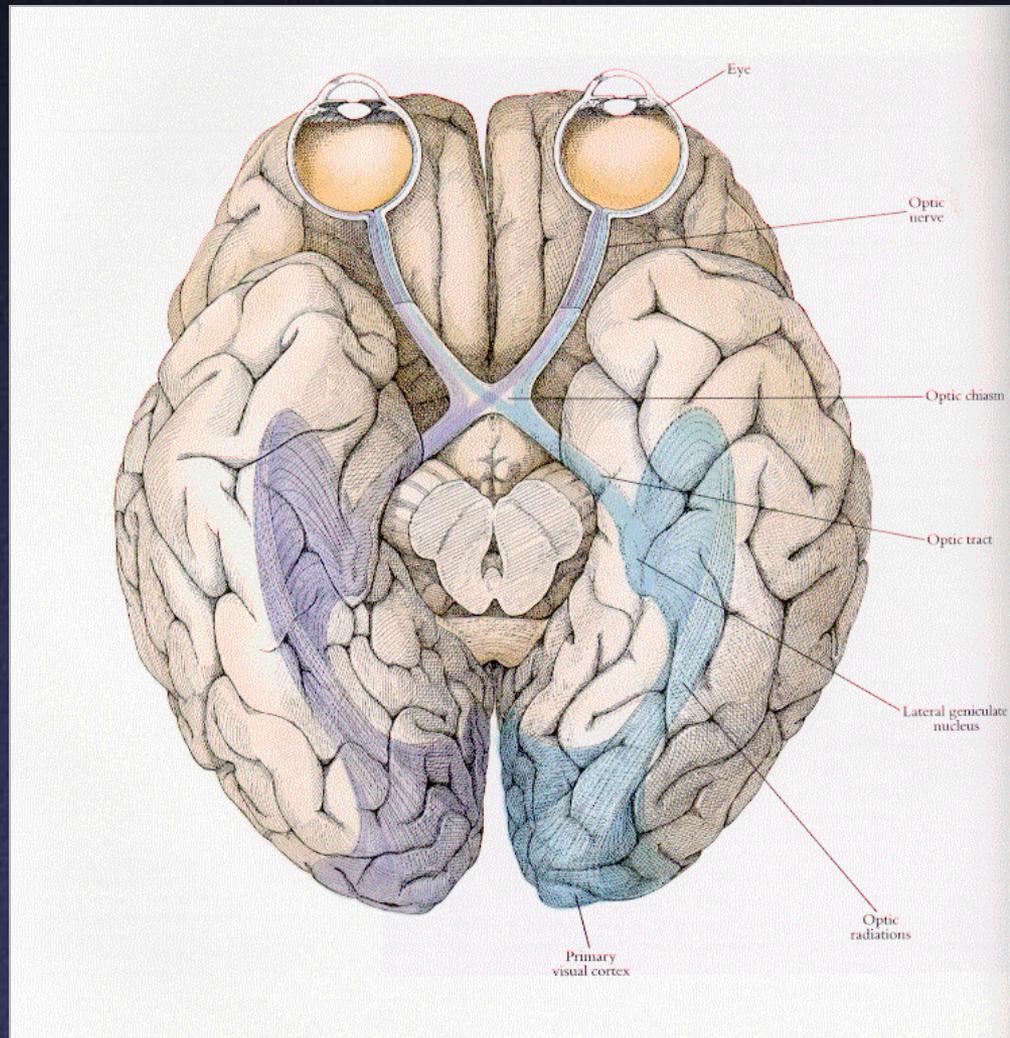
- Emulating effects of human vision
- Understanding physiology of human vision
- Analogues of human vision at low, mid, and high levels

# Image Formation

- Human: lens forms image on retina, sensors (rods and cones) respond to light
- Computer: lens system forms image, sensors (CCD, CMOS) respond to light



# Low-Level Vision



Hubel

# Low-Level Vision

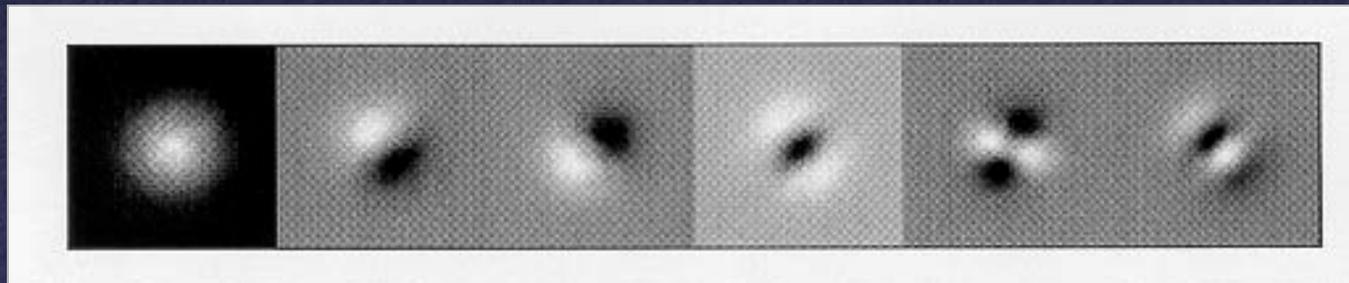
---

- Retinal ganglion cells
- Lateral Geniculate Nucleus – visual adaptation?
- Primary Visual Cortex
  - Simple cells: orientational sensitivity
  - Complex cells: directional sensitivity
- Further processing
  - Temporal cortex: what is the object?
  - Parietal cortex: where is the object? How do I get it?

# Low-Level Vision

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- Net effect: low-level human vision can be (partially) modeled as a set of *multiresolution, oriented filters*



# Low-Level Depth Cues

---

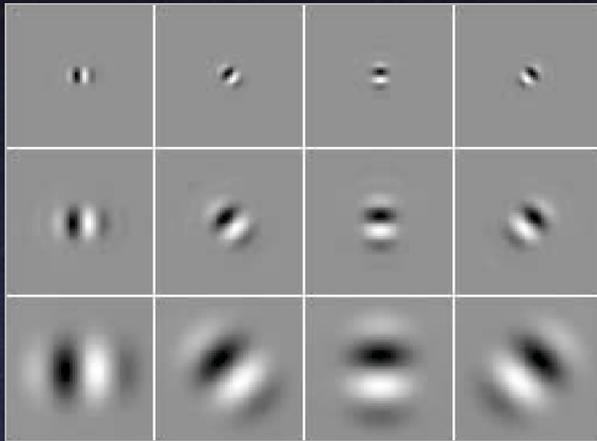
- Focus
- Vergence
- Stereo
- Not as important as popularly believed

# Low-Level Computer Vision

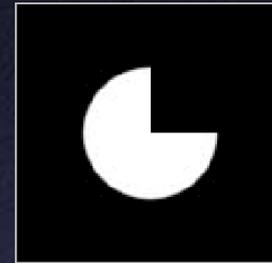
---

- Filters and filter banks
  - Implemented via convolution
  - Detection of edges, corners, and other local features
  - Can include multiple orientations
  - Can include multiple scales: “filter pyramids”
- Applications
  - First stage of segmentation
  - Texture recognition / classification
  - Texture synthesis

# Texture Analysis / Synthesis



Multiresolution  
Oriented  
Filter Bank



Original  
Image

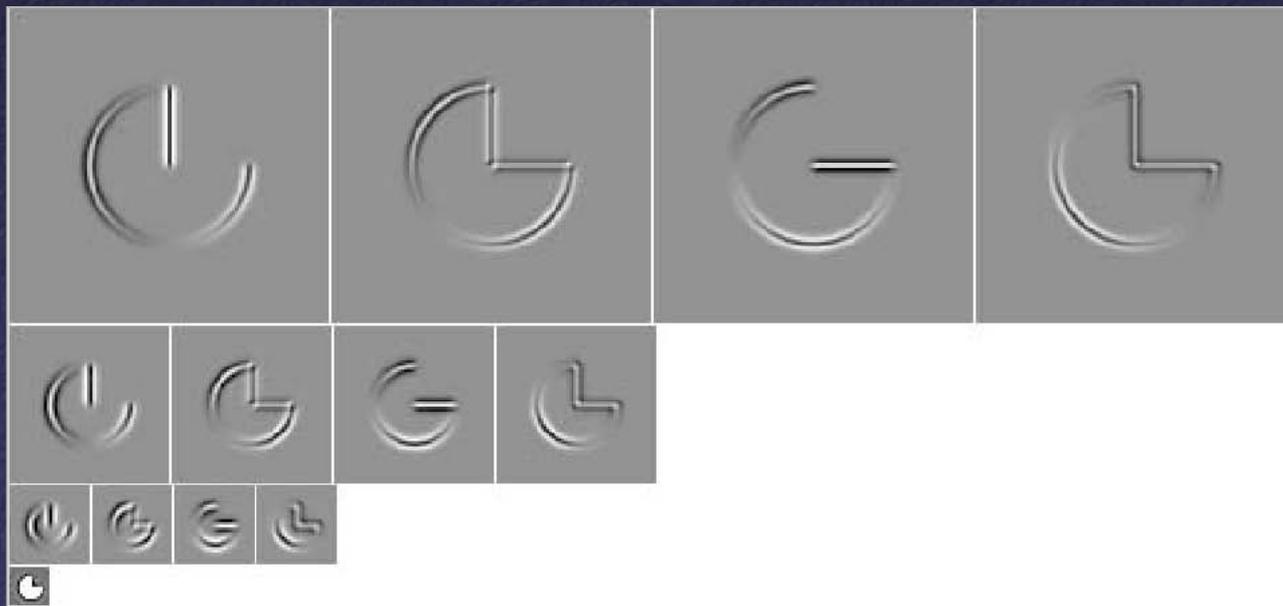
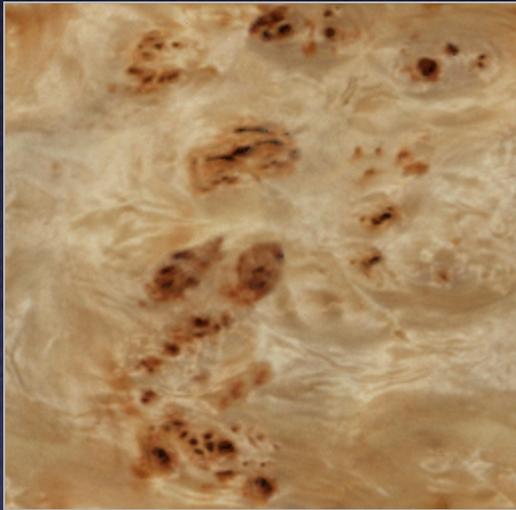


Image  
Pyramid

# Texture Analysis / Synthesis

---



Original  
Texture



Synthesized  
Texture

# Low-Level Computer Vision

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- Optical flow
  - Detecting frame-to-frame motion
  - Local operator: gradients over space and time
- Applications
  - First stage of tracking

# Optical Flow

---

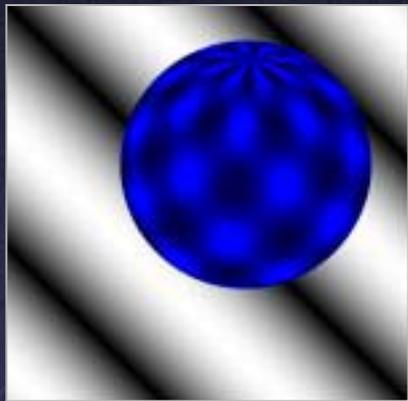
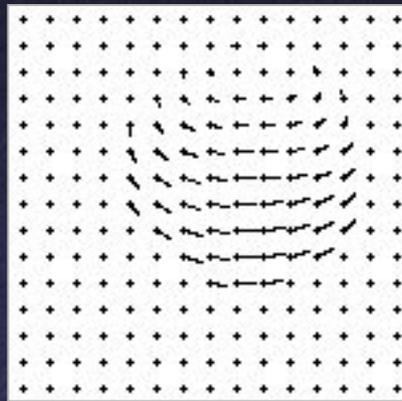
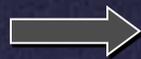


Image #1



Optical Flow  
Field

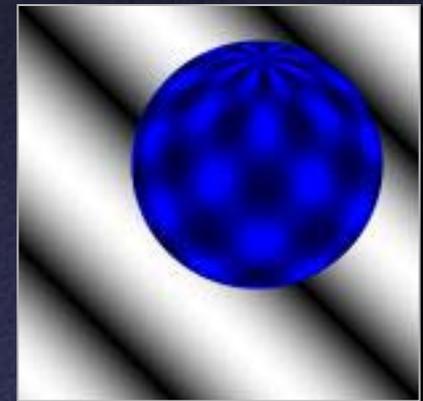


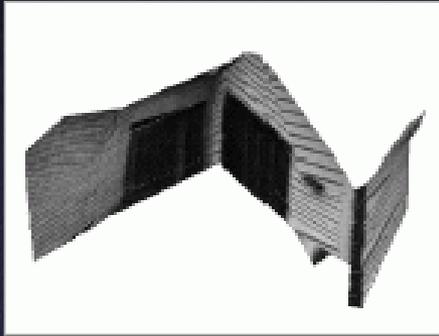
Image #2

# Low-Level Computer Vision

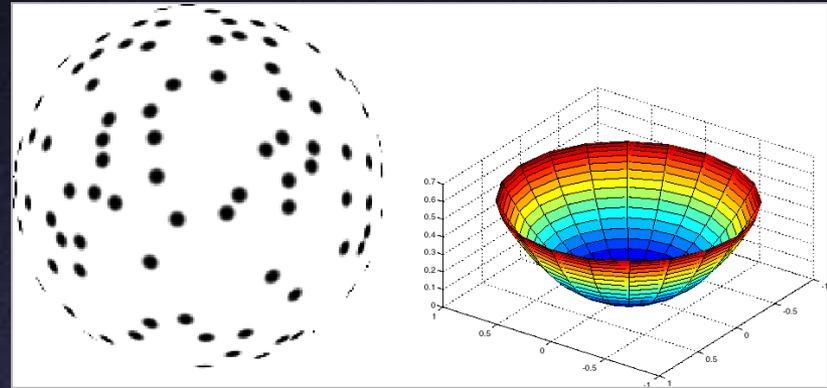
---

- Shape from X
  - Stereo
  - Motion
  - Shading
  - Texture foreshortening

# 3D Reconstruction



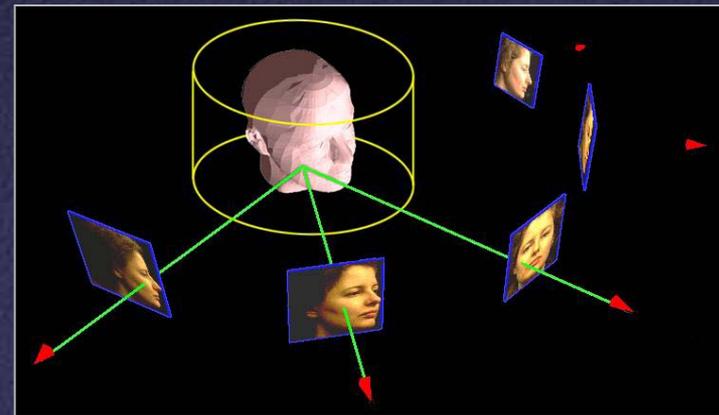
Tomasi+Kanade



Forsyth et al.



Debevec, Taylor, Malik

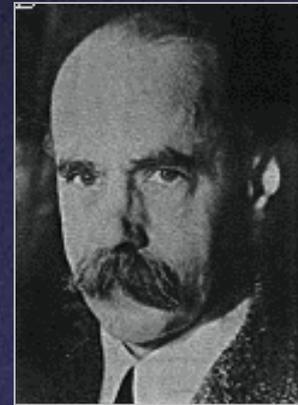


Phigin et al.

# Mid-Level Vision

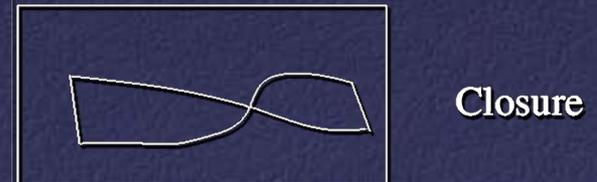
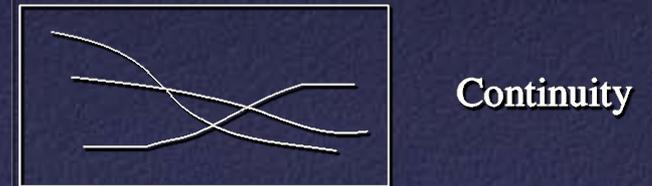
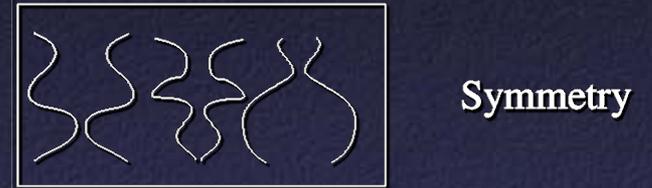
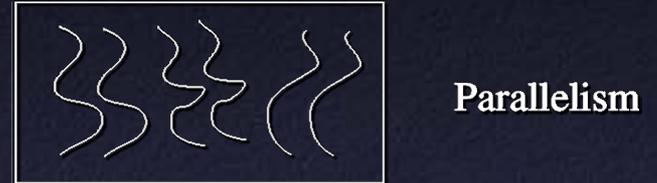
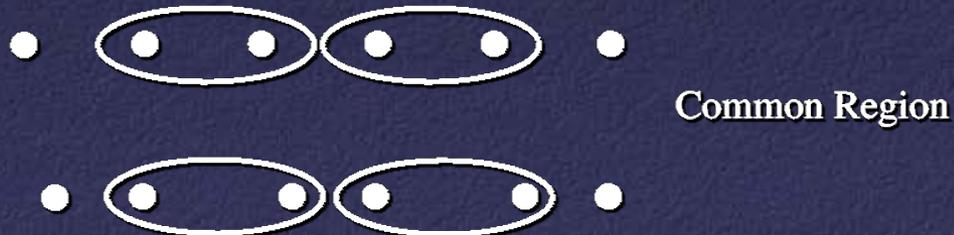
---

- Physiology unclear, but recent experiments with fMRI
- Observations by Gestalt psychologists
  - Proximity
  - Similarity
  - Common fate
  - Common region
  - Parallelism
  - Closure
  - Symmetry
  - Continuity
  - Familiar configuration



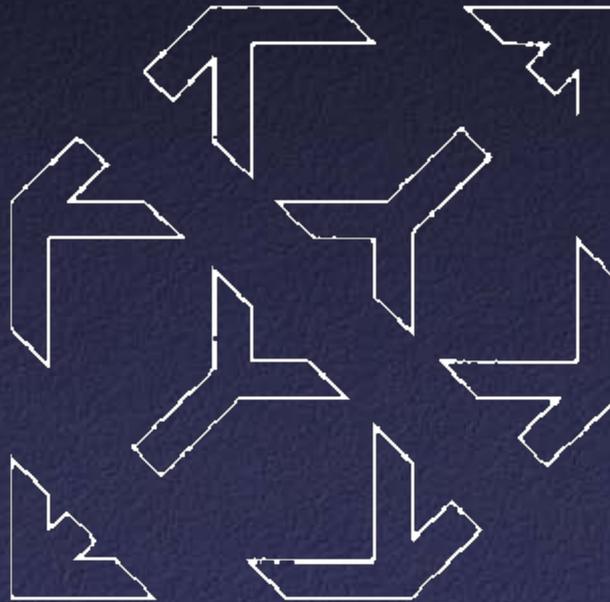
Wertheimer

# Grouping Cues



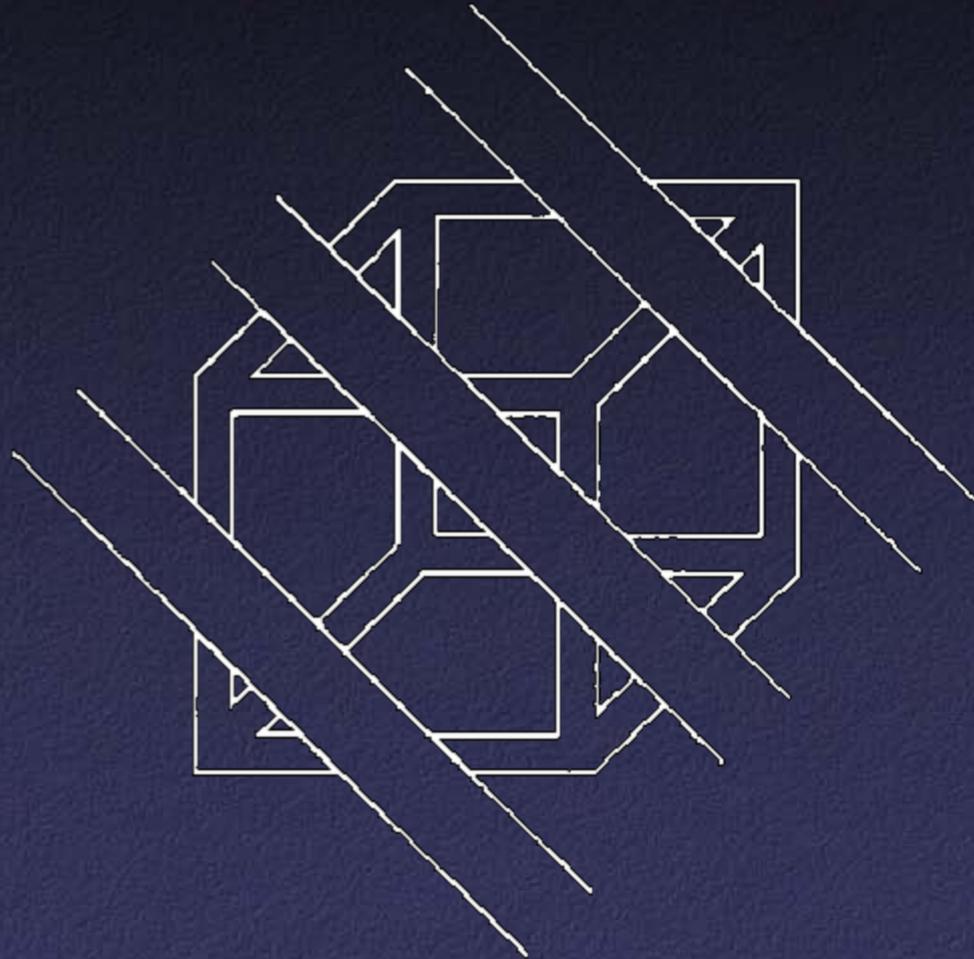
# Grouping Cues

---



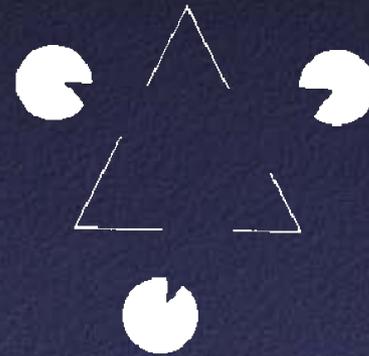
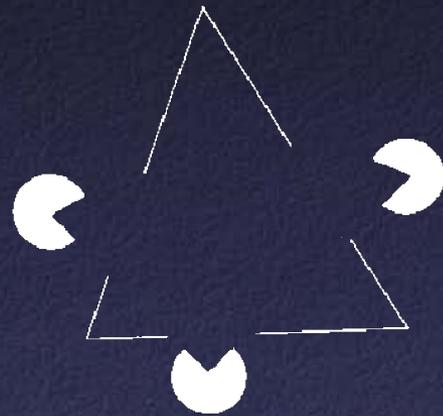
# Grouping Cues

---



# Grouping Cues

---



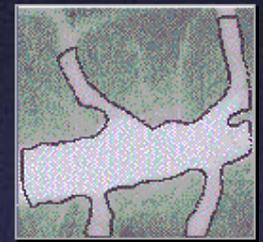
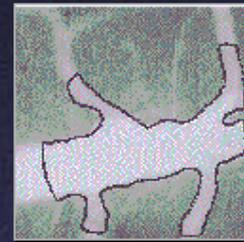
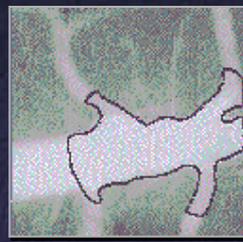
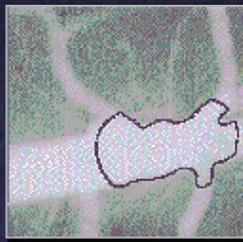
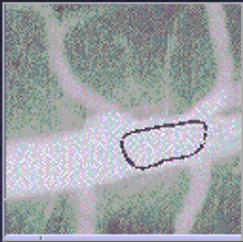
# Mid-Level Computer Vision

---

- Techniques
  - Clustering based on similarity
  - Limited work on other principles
- Applications
  - Segmentation / grouping
  - Tracking

# Snakes: Active Contours

---



Contour Evolution for  
Segmenting an Artery

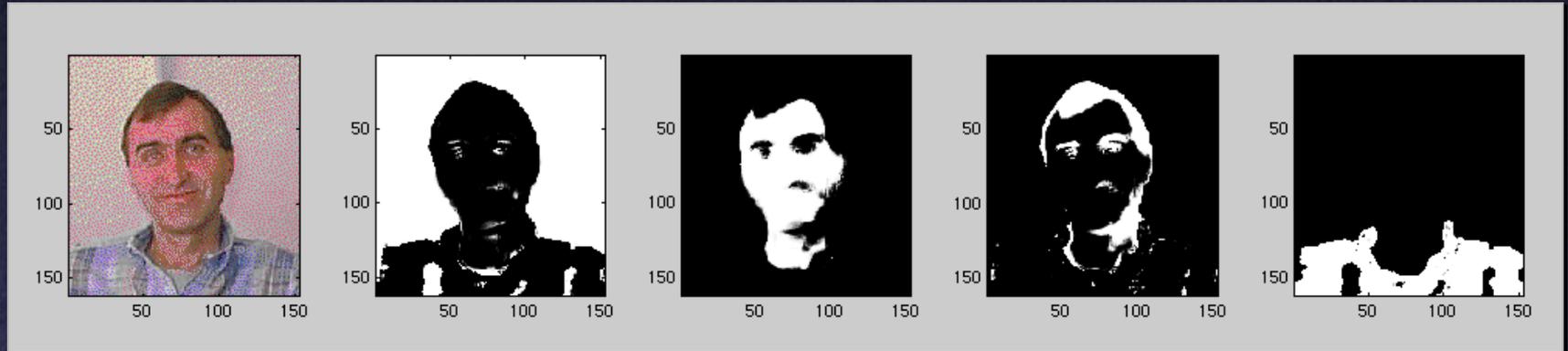
# Histograms

---



# Expectation Maximization (EM)

---



Color Segmentation

# Bayesian Methods

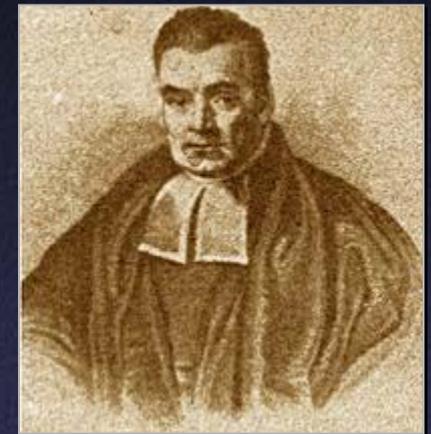
---

- Prior probability
  - Expected distribution of models
- Conditional probability  $P(A | B)$ 
  - Probability of observation A given model B

# Bayesian Methods

---

- Prior probability
  - Expected distribution of models
- Conditional probability  $P(A|B)$ 
  - Probability of observation A given model B



Thomas Bayes  
(c. 1702-1761)

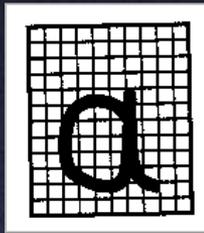
- Bayes's Rule

$$P(B|A) = P(A|B) \cdot P(B) / P(A)$$

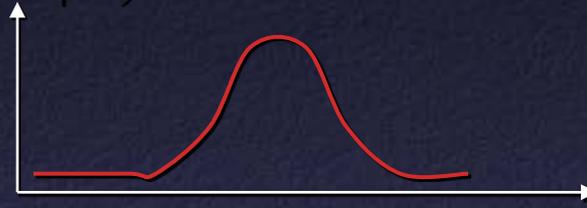
- Probability of model B given observation A

# Bayesian Methods

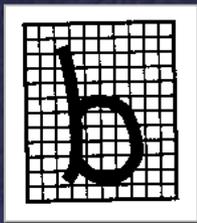
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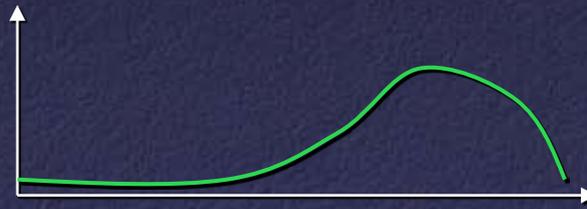
$$P(X | a)$$



# black pixels



$$P(X | b)$$



# black pixels

# High-Level Vision

---

- Human mechanisms: ???

# High-Level Vision

---

- Computational mechanisms
  - Bayesian networks
  - Templates
  - Linear subspace methods
  - Kinematic models

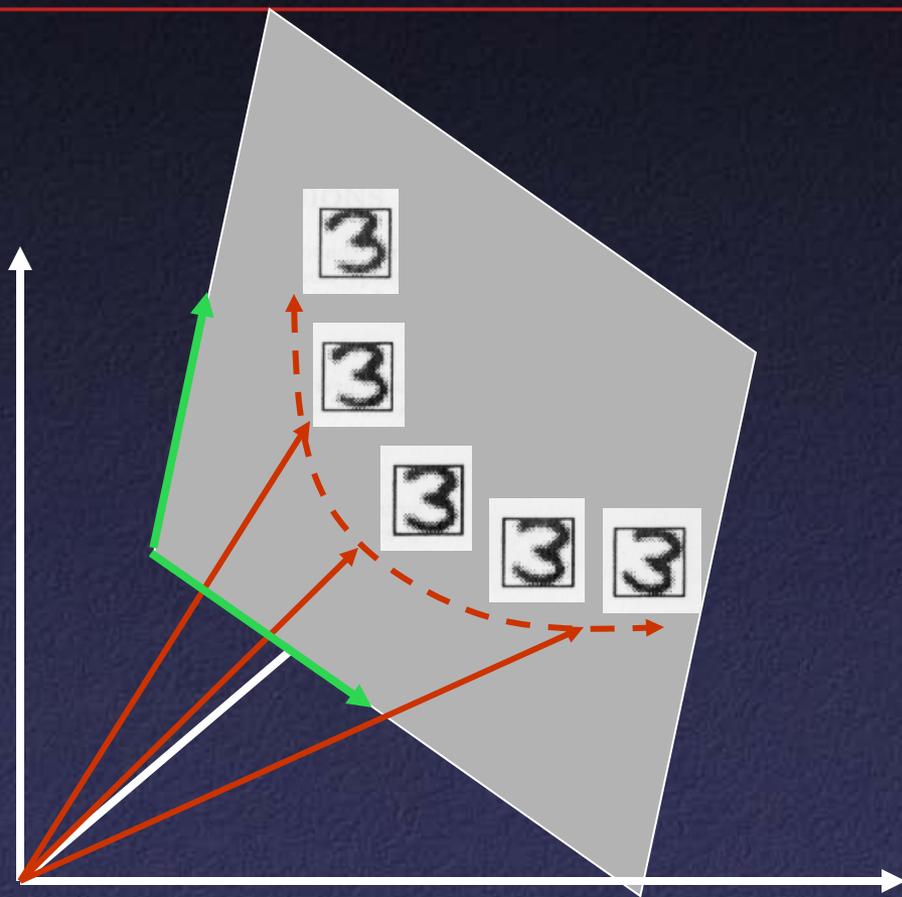
# Template-Based Methods

---



Cootes et al.

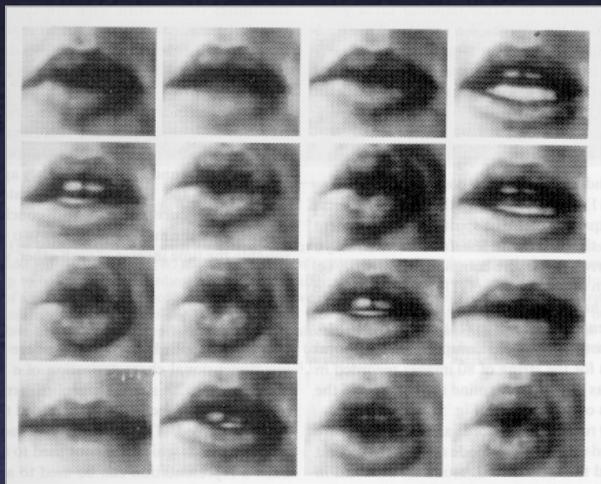
# Linear Subspaces



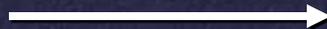
# Principal Components Analysis (PCA)

---

Data



PCA

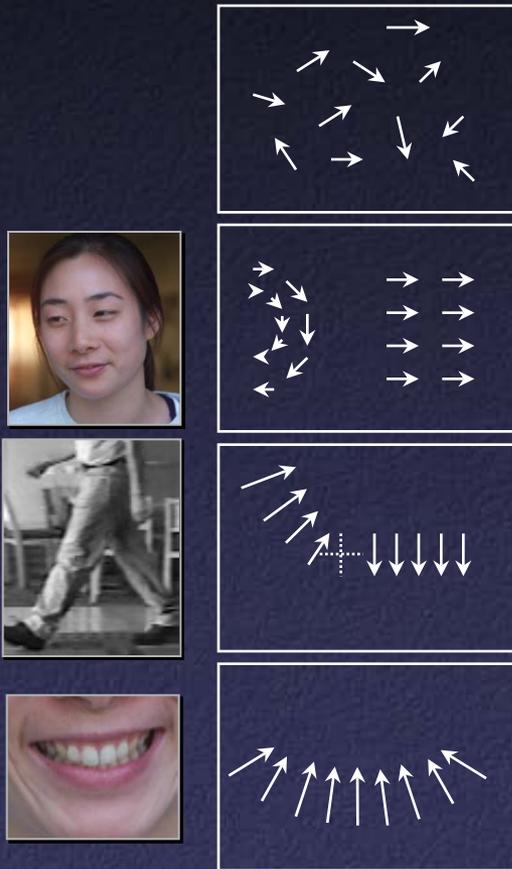


New Basis Vectors



# Kinematic Models

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- Optical Flow/Feature tracking: no constraints
- Layered Motion: rigid constraints
- Articulated: kinematic chain constraints
- Nonrigid: implicit / learned constraints

# Real-world Applications

Osuna et al:

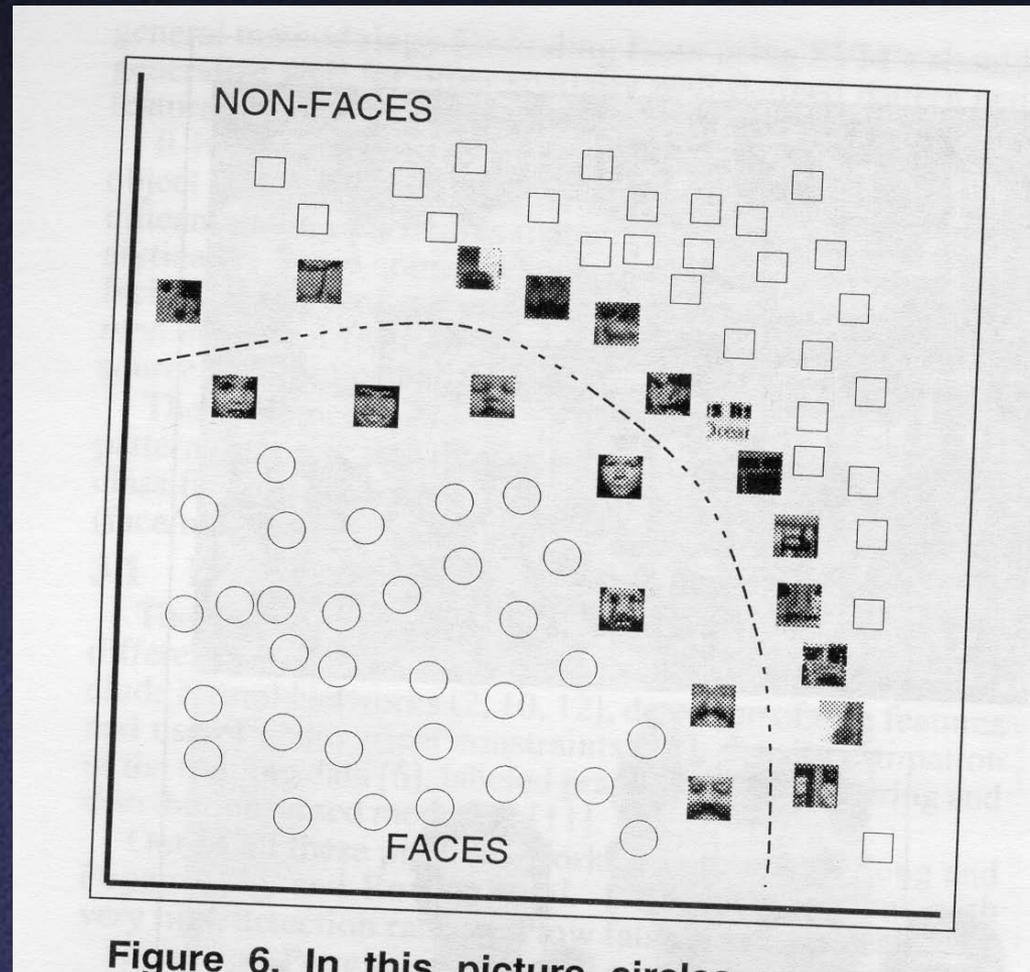


Figure 6. In this picture circles represent faces

# Real-world Applications

---

Osuna et al:



Figure 5. Results from our Face Detection system

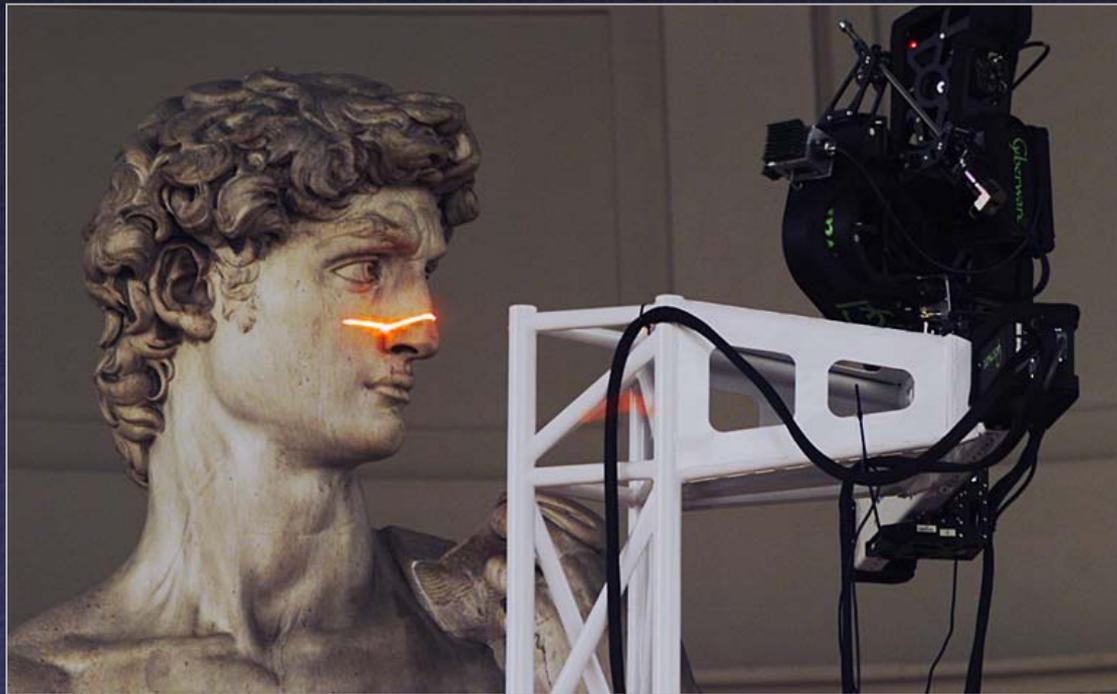
# Course Outline

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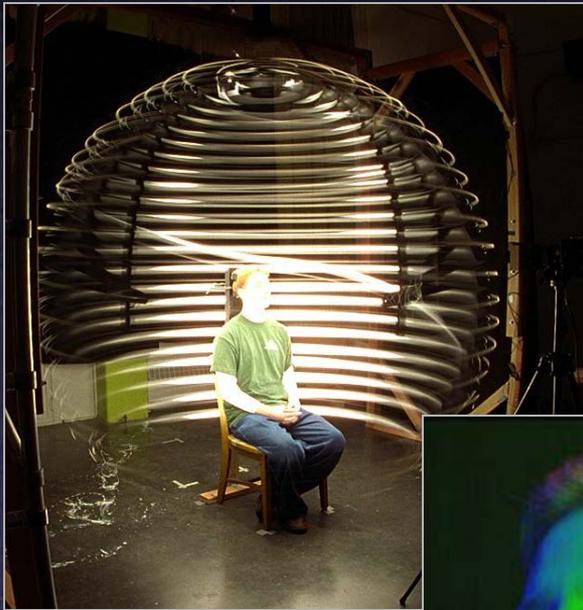
- Image formation and capture
- Filtering and feature detection
- Motion estimation
- Segmentation and clustering
- Recognition and classification
- 3D shape acquisition

# 3D Scanning

---



# Image-Based Modeling and Rendering



Debevec et al.



Manex

# Reassembling the Thera Wall Paintings

---

- Shattered by earthquakes, volcanic eruption



# Reassembling the Frescoes

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# Example Fragments

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# More Fragments...

---



# Even More Fragments...

---

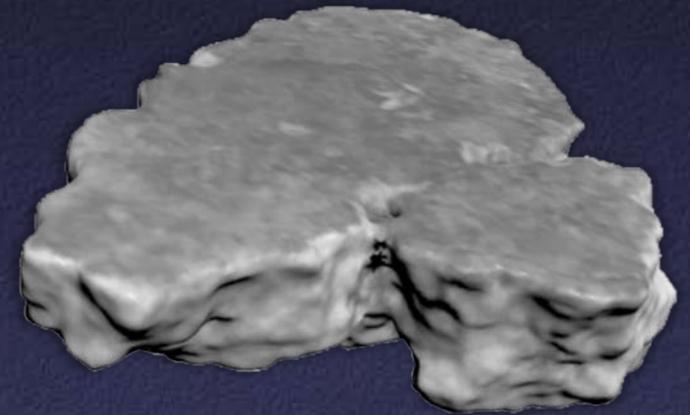


# And Still More Fragments



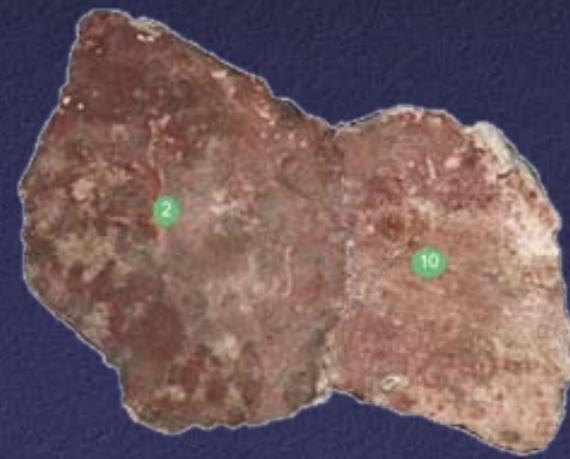
# 3-D Acquisition

---



# Matching Results

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# Course Mechanics

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- 70%: 4 written / programming assignments
  - Individual: all submitted work must be your own
  - 3 free late days
- 30%: Final project
  - Small groups – 2-3 people
  - Presentation / demo in January
  - Writeup due on Dean's date

# Course Mechanics

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- Recommended book:  
*Introductory Techniques for 3-D Computer Vision*  
Emanuele Trucco and Alessandro Verri
- Assigned papers / other readings

# MATLAB

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- Some of the assignments use MATLAB
- School of Engineering is running a short course, Monday Sep 21 – Tuesday Sep 22
- We'll also do a precept next week

# COS 429: Computer Vision

---

- Instructor: Szymon Rusinkiewicz

`smr@cs.princeton.edu`

- TA: Linjie Luo

`linjiel@cs.princeton.edu`

- Course web page

<http://www.cs.princeton.edu/courses/archive/fall09/cos429/>