



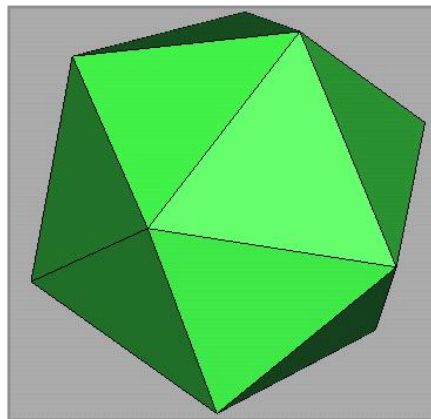
3D Polygon Rendering Pipeline

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COS 426, Fall 2000



3D Polygon Rendering

- Many applications use rendering of 3D polygons with direct illumination



3D Polygon Rendering



- Many applications use rendering of 3D polygons with direct illumination



Quake II
(Id Software)

3D Polygon Rendering



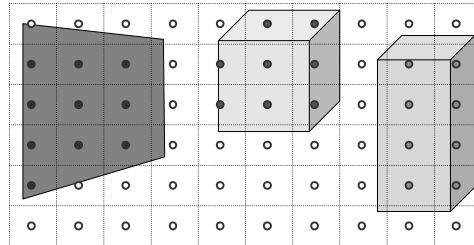
- Many applications use rendering of 3D polygons with direct illumination



Ray Casting Revisited



- For each sample ...
 - Construct ray from eye position through view plane
 - Find first surface intersected by ray through pixel
 - Compute color of sample based on surface radiance

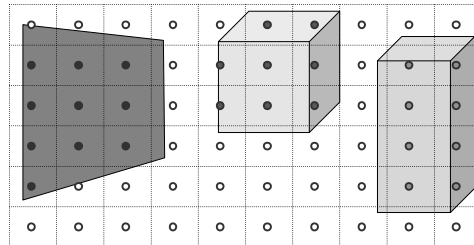


More efficient algorithms
utilize spatial coherence!

3D Polygon Rendering



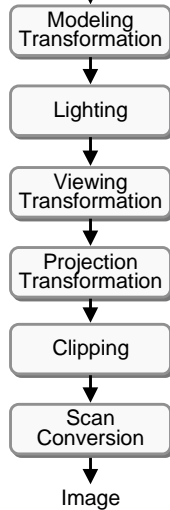
- What steps are necessary to utilize spatial coherence while drawing these polygons into a 2D image?



3D Rendering Pipeline (for direct illumination)

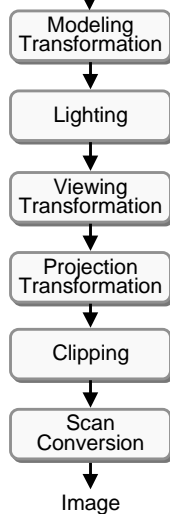


3D Geometric Primitives



This is a pipelined sequence of operations to draw a 3D primitive into a 2D image

Example: OpenGL



```
glBegin(GL_POLYGON);  
glVertex3f(0.0, 0.0, 0.0);  
glVertex3f(0.0, 0.0, 0.0);  
glVertex3f(0.0, 0.0, 0.0);  
glVertex3f(0.0, 0.0, 0.0);  
glEnd();
```

OpenGL executes steps of 3D rendering pipeline for each polygon

3D Rendering Pipeline (for direct illumination)



3D Geometric Primitives

Modeling Transformation

Transform into 3D world coordinate system

Lighting

Viewing Transformation

Projection Transformation

Clipping

Scan Conversion

Image

3D Rendering Pipeline (for direct illumination)



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Illuminate according to lighting and reflectance

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Clip primitives outside camera's view

Scan Conversion

Image

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Clip primitives outside camera's view

Scan Conversion

Draw pixels (includes texturing, hidden surface, etc.)

Image

Transformations



3D Geometric Primitives

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Transform into 3D world coordinate system

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Illuminate according to lighting and reflectance

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Transform into 2D camera coordinate system

Clipping

Clip primitives outside camera's view

Scan Conversion

Draw pixels (includes texturing, hidden surface, etc.)

Image

Transformations



$p(x,y,z)$

3D Object Coordinates

Modeling Transformation

3D World Coordinates

Viewing Transformation

3D Camera Coordinates

Projection Transformation

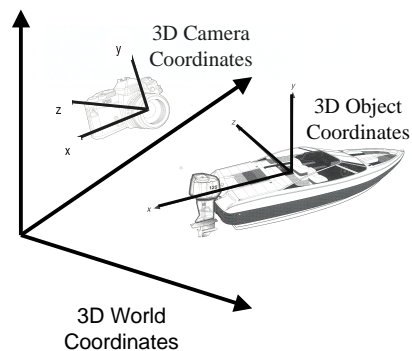
2D Screen Coordinates

Window-to-Viewport Transformation

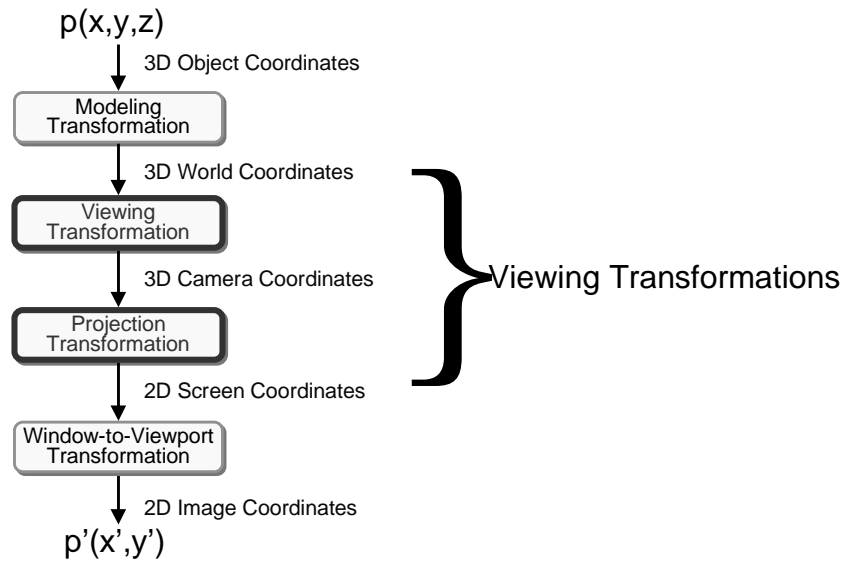
2D Image Coordinates

$p'(x',y')$

Transformations map points from one coordinate system to another



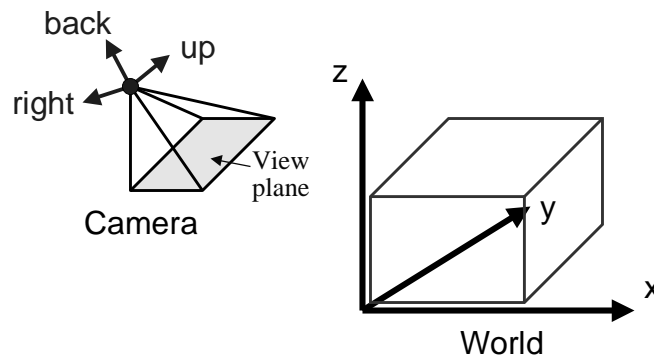
Viewing Transformations



Viewing Transformation



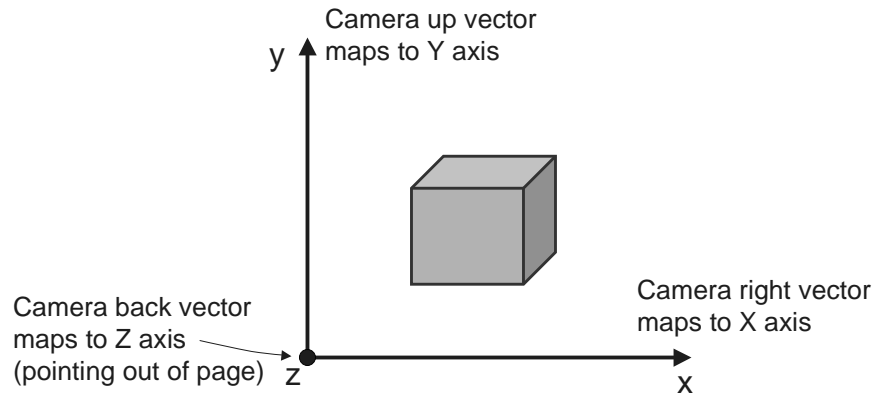
- Mapping from world to camera coordinates
 - Origin moves to eye position
 - Up vector maps to Y axis
 - Right vector maps to X axis



Camera Coordinates



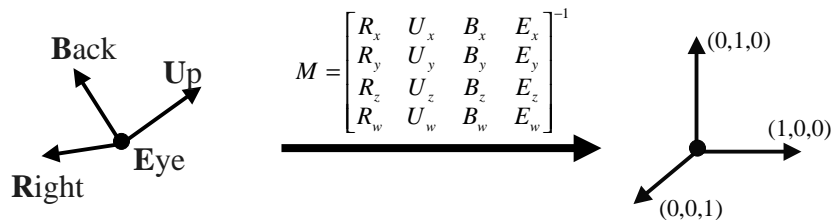
- Canonical coordinate system
 - Convention is right-handed (looking down -z axis)
 - Convenient for projection, clipping, etc.



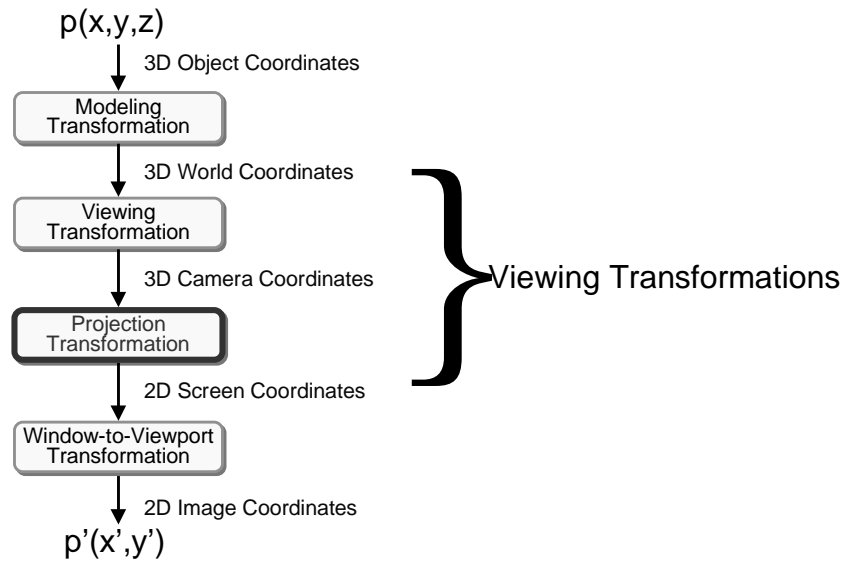
Viewing Transformation



- Transformation matrix maps camera basis vectors to canonical vectors in camera coordinate system



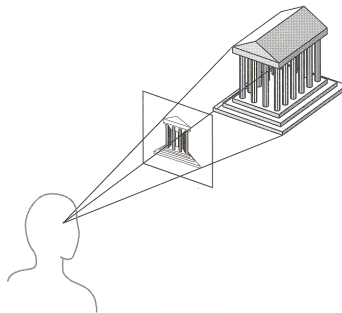
Viewing Transformations



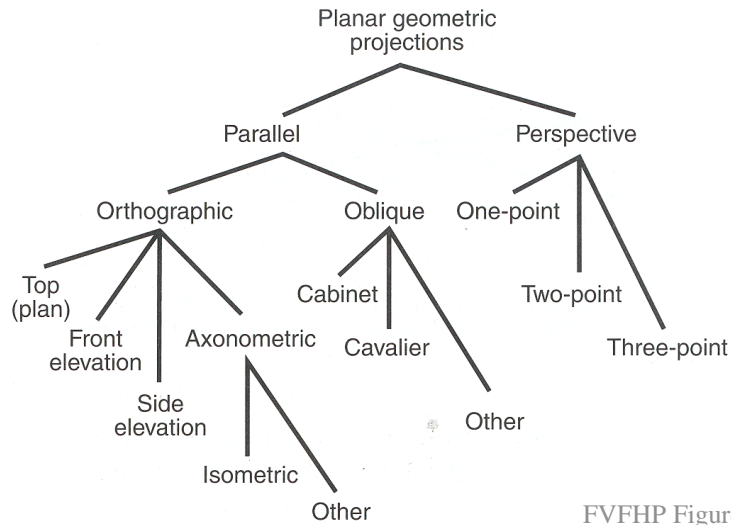
Projection



- General definition:
 - Transform points in n -space to m -space ($m < n$)
- In computer graphics:
 - Map 3D camera coordinates to 2D screen coordinates

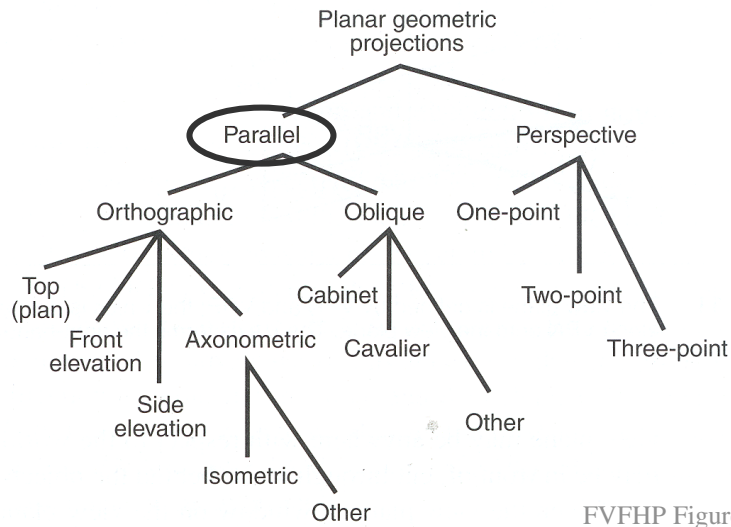


Taxonomy of Projections



FVFHP Figure 6.10

Taxonomy of Projections

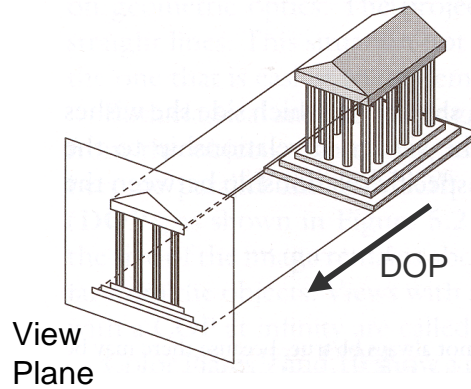


FVFHP Figure 6.10

Parallel Projection



- Center of projection is at infinity
 - Direction of projection (DOP) same for all points

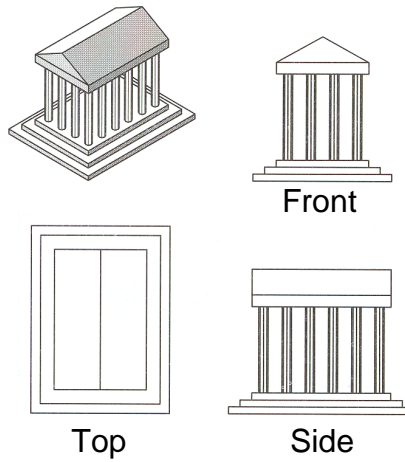


Angel Figure 5.4

Orthographic Projections



- DOP perpendicular to view plane

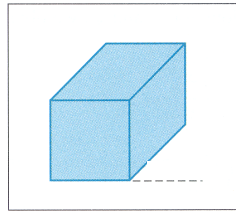


Angel Figure 5.5

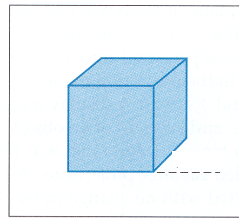
Oblique Projections



- DOP not perpendicular to view plane



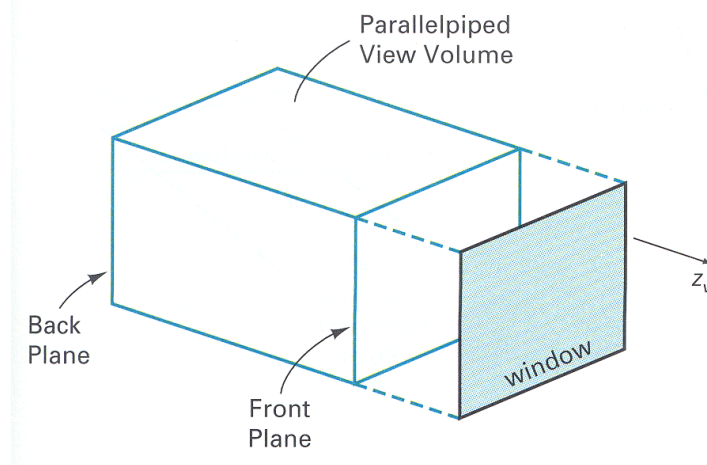
Cavalier
(DOP at 45°)



Cabinet
(DOP at 63.4°)

H&B Figure 12.24

Parallel Projection View Volume

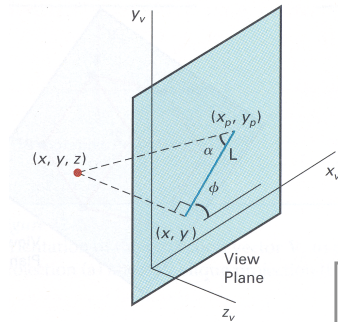


H&B Figure 12.30

Parallel Projection Matrix

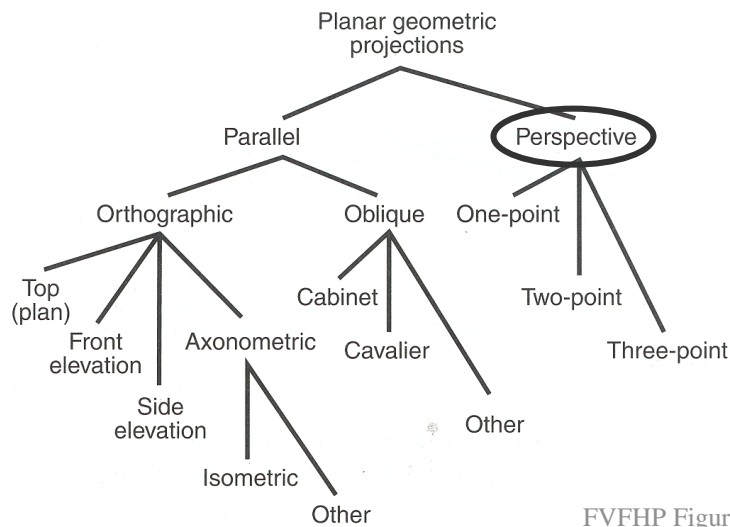


- General parallel projection transformation:



$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & L_1 \cos \phi & 0 \\ 0 & 1 & L_1 \sin \phi & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Taxonomy of Projections

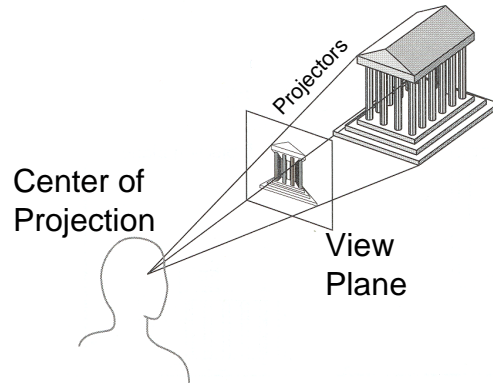


FVFHP Figure 6.10

Perspective Projection



- Map points onto “view plane” along “projectors” emanating from “center of projection” (COP)

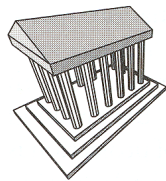


Angel Figure 5.9

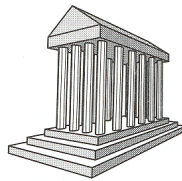
Perspective Projection



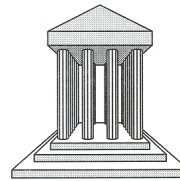
- How many vanishing points?



3-Point
Perspective



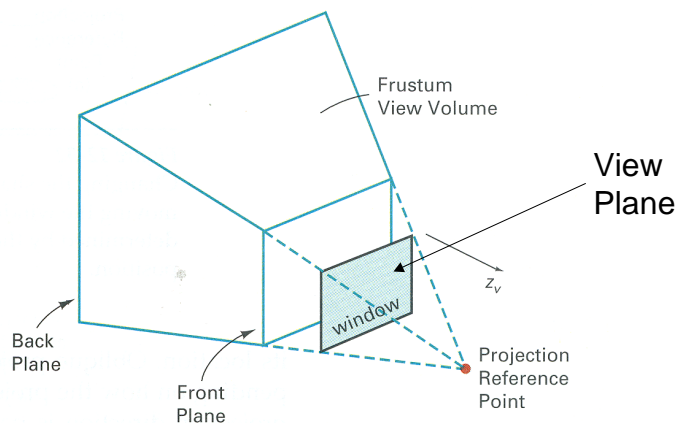
2-Point
Perspective



1-Point
Perspective

Angel Figure 5.10

Perspective Projection View Volume

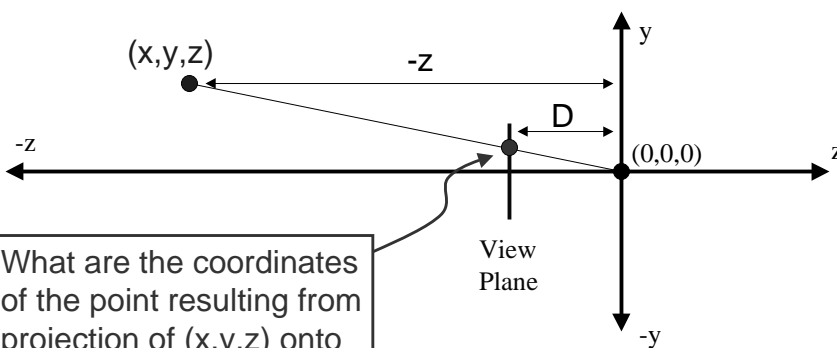


H&B Figure 12.30

Perspective Projection



- Compute 2D coordinates from 3D coordinates with similar triangles

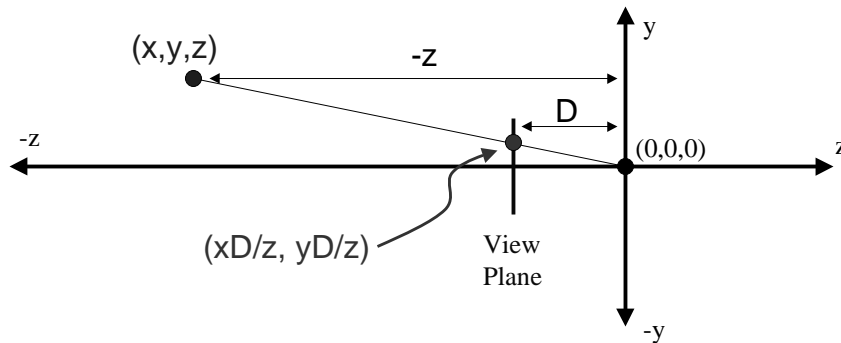


What are the coordinates of the point resulting from projection of (x,y,z) onto the view plane?

Perspective Projection



- Compute 2D coordinates from 3D coordinates with similar triangles



Perspective Projection Matrix



- 4x4 matrix representation?

$$\begin{aligned}x_s &= x_c D / z_c \\y_s &= y_c D / z_c \\z_s &= D \\w_s &= 1\end{aligned}$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Perspective Projection Matrix



- 4x4 matrix representation?

$$\begin{aligned}x_s &= x_c D / z_c \\y_s &= y_c D / z_c \\z_s &= D \\w_s &= 1\end{aligned}$$

$$\begin{aligned}x' &= x_c \\y' &= y_c \\z' &= z_c \\w' &= z_c / D\end{aligned}$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Perspective Projection Matrix



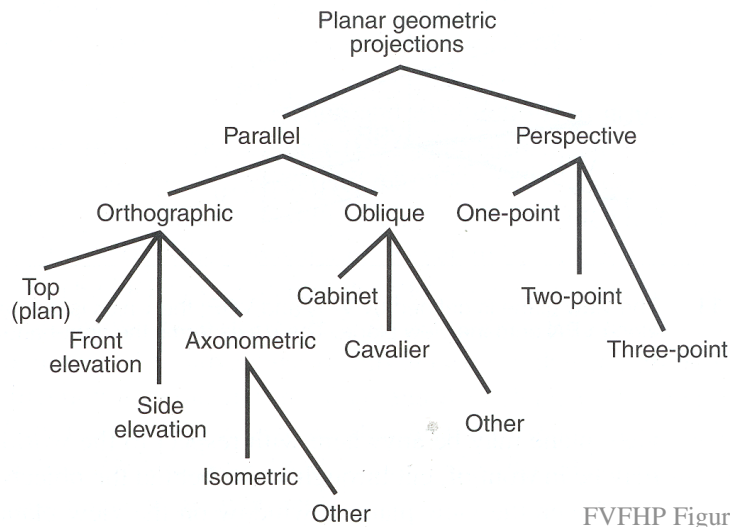
- 4x4 matrix representation?

$$\begin{aligned}x_s &= x_c D / z_c \\y_s &= y_c D / z_c \\z_s &= D \\w_s &= 1\end{aligned}$$

$$\begin{aligned}x' &= x_c \\y' &= y_c \\z' &= z_c \\w' &= z_c / D\end{aligned}$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/D & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

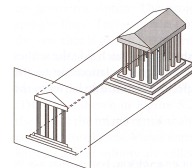
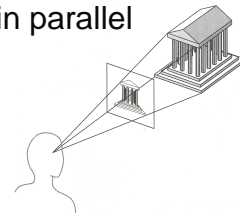
Taxonomy of Projections



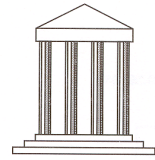
Perspective vs. Parallel



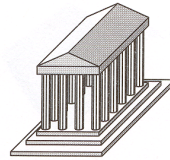
- Perspective projection
 - + Size varies inversely with distance - looks realistic
 - Distance and angles are not (in general) preserved
 - Parallel lines do not (in general) remain parallel
- Parallel projection
 - + Good for exact measurements
 - + Parallel lines remain parallel
 - Angles are not (in general) preserved
 - Less realistic looking



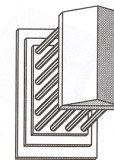
Classical Projections



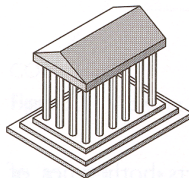
Front elevation



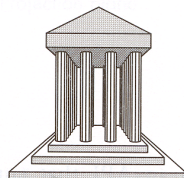
Elevation oblique



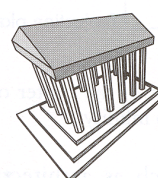
Plan oblique



Isometric



One-point perspective



Three-point perspective

Angel Figure 5.3

Summary



- Camera transformation
 - Map 3D world coordinates to 3D camera coordinates
 - Matrix has camera vectors as rows
- Projection transformation
 - Map 3D camera coordinates to 2D screen coordinates
 - Two types of projections:
 - » Parallel
 - » Perspective

Next Time



3D Geometric Primitives

